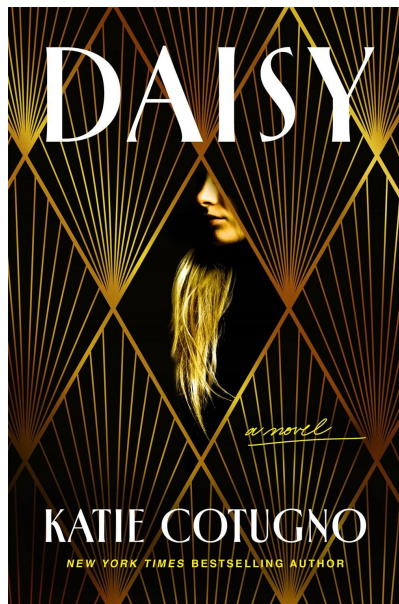




ST. MARTIN'S
PRESS



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288 Pages
Fiction / Thrillers
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Wt

Daisy

Katie Cotugno

The psychological suspense debut from a *New York Times* bestselling author that reimagines Fitzgerald's iconic heroine as a contemporary Long Island socialite in the aftermath of *Gatsby's* death.

Summary

Daisy Buchanan is the top society hostess on East Egg, Long Island, with a successful husband, two beautiful children, and a jaw-dropping house. No one knows that she needs a few Klonopin to get through the day, to forget the unforgettable—that the love of her life, Jay Gatsby, was killed two summers ago. But when Daisy's best friend, Jordan Baker, is found dead in her pool the morning after her husband Tom's opulent 40th birthday party, Daisy's fragile peace is shattered. When people get close to her, they have the awful habit of dying, and she needs to find out why.

As the police investigate Jordan's murder, Daisy spirals into her own toxic cocktail of revelations and confusion. Is someone watching her, or is that the gin talking? What was it that Jordan wanted to tell her right before she died, and did that secret lead to her demise? Is whoever killed Jordan coming for Daisy next...and has that person been here all along?

With razor-sharp social commentary, immersive details, and a propulsive pace, *Daisy* is an unputdownable read that shines a (bright green) light on one of American literature's most iconic romantic heroines.

Contributor Bio

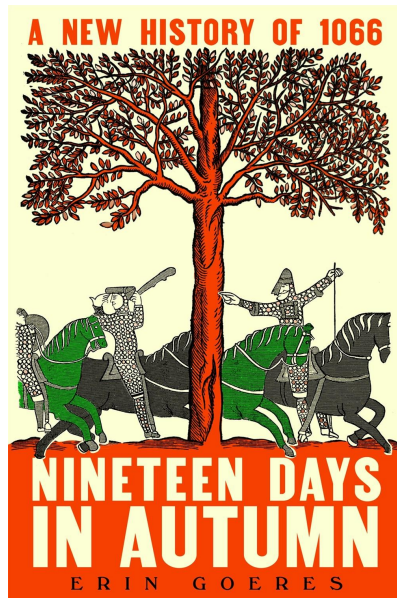
KATIE COTUGNO is the author of more than a dozen books for readers of all ages. She is also the co-author, with Candace Bushnell, of *Rules for Being a Girl*. Her books have been honored by the Junior Library Guild, the Bank Street Children's Book Committee, and the Kentucky Association of School Librarians, among others, and translated into more than fifteen languages. She lives in Boston with her family.

Quotes

"A scintillating thriller that is as glamorous as it is addictive. *Daisy* is an intoxicating delight." —**Katy Hays, *New York Times* bestselling author**

"*Daisy* takes characters we thought we knew, throws them into a cocktail shaker, and adds a fresh 21st century twist. The result is as sharp, bright, and thoroughly addictive as the martinis at one of Gatsby's legendary parties. Everything I look for in a reimagining of a classic!" —**Rachel Hawkins, *New York Times* bestselling author**

"Teeming with secrets, obsession, and murder, *Daisy* kept me in a chokehold until the final shocking twist." —**Heather Gudenkauf, *New York Times* bestselling author**



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 Wt

Nineteen Days in Autumn

Erin Goeres

This new history unveils the drama that unfolded over the nineteen days between the Battles of Stamford Bridge and Hastings in the Autumn of 1066.

Summary

On 5 January 1066, Edward the Confessor's death plunged England into a succession crisis that would indelibly change the nation forever. Mere hours after Edward's remains had been laid to rest, his brother-in-law Harold II seized power, inciting the wrath of two formidable challengers: King Haraldr of Norway and Edward's ambitious cousin, William, Duke of Normandy.

In this startling new history, Erin Goeres unveils the intense drama that unfolded over the tumultuous nineteen days between the Battles of Stamford Bridge and Hastings in the Autumn of 1066, which led to the deaths of two monarchs, ending a centuries-long Anglo-Scandinavian rule.

Drawing on sources from England, Normandy, and Scandinavia, Goeres uncovers the complex histories, real-life characters, and human motivations that formed the tapestry of those days. We meet the women at the heart of the fray, such as William's enigmatic wife, Matilda of Flanders, the alleged lover of Harold of England, and the "driving force" behind her husband's invasion. She brings to life the regular people who were swept up in events beyond their control, such as the farmer who was beheaded for an unwillingness to give his jacket to a Norwegian invader.

Nineteen Days in Autumn is a gripping tale of three nations entwined, the devastating consequences of their unravelling, and the subsequent memorialization of this saga, which has given rise to the nationalistic myths of today.

Contributor Bio

Dr. Erin Goeres is an Associate Professor in Scandinavian Studies at UCL. A previous Leverhulme Fellow, she has published two acclaimed monographs and appears as an expert regularly in the media, including on BBC Radio 4.

USE YOUR BRAIN



THINK DEEPER
IN A WORLD ON
AUTOPILOT

ERICA DHAWAN

BESTSELLING AUTHOR OF DIGITAL BODY LANGUAGE

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/ Leadership
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Wt

Use Your Brain

Think Deeper in a World on Autopilot

Erica Dhawan

When was the last time you really thought something through, all the way to the end, by yourself?

Summary

For decades, we've been quietly trading our judgment for convenience. Search engines for our curiosity. GPS for our roads. Streaming algorithms for our taste. Each step felt like progress.

Until now. With the rise of frictionless, hyper-speed AI, the stakes have changed entirely. We aren't just outsourcing ordinary tasks. We're outsourcing our minds to machines that don't feel, don't doubt, and don't care. But the future will not belong to those who blindly follow the algorithm. It will belong to those who know when not to.

In *Use Your Brain*, Erica Dhawan offers a timely, deeply human blueprint for creative thinking in a world designed to do your thinking for you. Drawing on a years-long study of peak performers across five continents, CEOs and scientists, artists and athletes, parents and students, Dhawan takes us inside the minds of the people getting this right. They aren't smarter than you. They aren't more technical than you. They have simply refused to outsource the one thing that makes them human: their own point of view.

Through vivid stories, sharp insights, and practical tools, Dhawan introduces a new kind of intelligence for the modern era: the ability to think with technology without surrendering to it. She shows you how to escape cognitive autopilot, ask sharper questions, and make decisions that are not just faster, but wiser.

Use Your Brain is essential reading for everyone, whether you lead an organization or find yourself in the fight to stay indispensable at work; or you want to build teams that think for themselves, raise independent kids, or simply stay fully awake in your own life. This is the field guide for the most important skill of the next decade: the choice to think for yourself.

Contributor Bio

Erica Dhawan is an award-winning CEO advisor and globally recognized authority on leadership and teamwork in the digital age. She is the bestselling author of *Digital Body Language*. She is regularly named as one of the top 50 management thinkers in the world by Thinkers50 and a top 50 keynote speaker by Real Leaders. She has spoken on some of the world's most influential stages, including the World Economic Forum at Davos. Her work has been featured in *The New York Times*, *The Wall Street Journal*, and NPR. She holds degrees from Harvard University, MIT Sloan School of Management, and The Wharton School.

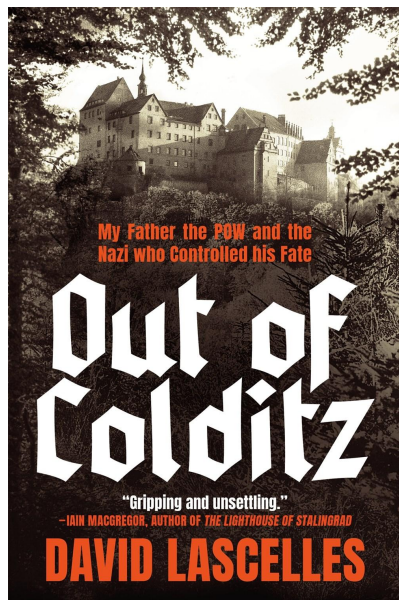
Quotes

Praise for *Digital Body Language*:

"A welcome and practical guide to the ways in which we need to rethink how we interpret on-screen and inbox behavior." —**Financial Times**

"Fascinating, helpful, and engaging...Dhawan offers this timely book on digital body language and creative ways to foster inclusion and belonging in digital communications in the workplace." —**Booklist**

"Dhawan's high-energy advice comes right on time. Anyone trying to find their way through the new normal of office life will learn something from this real-world guide to respectful, productive communication." —**Publishers Weekly**



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304 Pages
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Out of Colditz

My Father the POW and the Nazi Who Controlled His Fate

David Lascelles, Yorkshire

The astonishing true story of the high-profile hostages in Colditz Castle and the Nazi general who spared their lives, from David Lascelles, son of one of the prisoners, George, Earl of Harewood

Summary

The grandson of the King. The son of the Viceroy of India. Churchill's nephew. Held captive at the notorious Colditz prisoner of war camp, they were the Prominentes: scions of the British establishment, and pawns in the hands of Nazi leaders.

As a German defeat loomed, the SS head of the POW camps Gottlob Berger made a pivotal decision: he would disobey direct orders and spare their lives. "Please remember what I have done for you when the war ends," he asked. This Nazi overseer, who would later be convicted of war crimes, held their future in his hands.

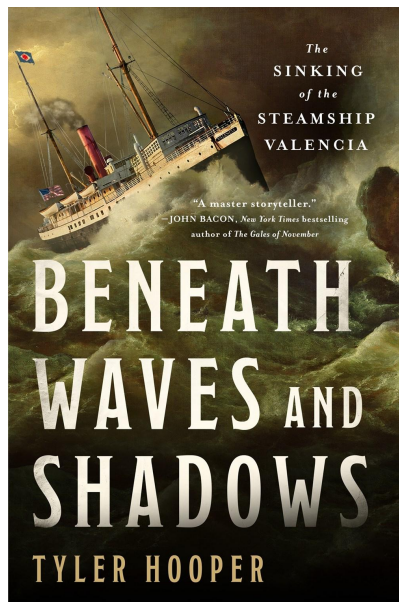
Eighty years later, David Lascelles—who would never have been born if his father had been executed—retraces the Prominentes' extraordinary journey and wonders who Gottlob Berger was and what motivated his fateful decision: compassion? Remorse? Or self-interest?

Contributor Bio

David Lascelles is a BAFTA-winning film and TV producer. He is the 8th Earl of Harewood and is a trustee of Harewood House Trust, which looks after Harewood House for the public benefit. Harewood has been at the forefront of the movement in the UK to be more open about addressing its colonial past and involvement with the transatlantic slave trade. He is Honorary President of Leeds United FC, a patron of the Leeds West Indian Centre and a founding member of Heirs of Slavery. *Out of Colditz* is his second book.

Quotes

"A gripping, unsettling journey into the strange moral fog of the war's last days—and the shadows we inherit long after." —**Iain MacGregor, author of *The Lighthouse of Stalingrad***



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Wt

Beneath Waves and Shadows

The Sinking of the Steamship Valencia

Tyler Hooper

The gripping untold story of the tragic sinking of the steamship *Valencia* in the pacific northwest in 1906, for fans of David Grann, Candice Millard, and Erik Larsen.

Summary

The sinking of the *Valencia* was one of the most harrowing and significant disasters of its era—and an important precursor to the fabled sinking of the *Titanic* six years later. Based on Tyler Hooper's years of painstaking archival research, *Beneath Waves and Shadows* brings the catastrophic sinking to life and establishes it as a pivotal moment in the remarkable history of the Pacific Northwest.

On a mild January day in 1906, the *Valencia* steamed out of San Francisco and began the voyage to Seattle. It was a journey made countless times by steamships in those years, yet routine as the journey may have seemed, the *Valencia's* crew were well aware of what could go wrong. Hundreds of ships had gone down off the west coast of Vancouver Island, an area known as the "Graveyard of the Pacific" for its poor visibility, rocky shoals, and fearsome currents.

But on the third day of the journey, the *Valencia's* captain lost his bearings in the increasingly thick winter fog of the Pacific Northwest. The vessel's hull was torn by jagged rocks—beginning a terrifying multi-day ordeal for those onboard and a desperate "Hail Mary" rescue operation for the island's lighthouse keepers and telegraph operators. Of the approximately 165 souls who left San Francisco, fewer than 40 would survive.

Dramatic, tragic and powerfully written, *Beneath Waves and Shadows* tells the story of the passengers and crew's struggle to survive, following the tradition of classic bestselling stories of disaster at sea.

Contributor Bio

TYLER HOOPER is a journalist who resides in Victoria, British Columbia. His writing has appeared in *CBC*, *Vice*, *The Atavist Magazine* and the *Vancouver Sun*, among other publications. He is the host and producer of the podcasts *The Missing and Unexplained* and *True to the Story*. A piece he wrote for *VICE* was adapted into a CBC documentary he helped produce. This is his first book.

Quotes

"*Beneath Waves and Shadows* took me by surprise from start to finish. In his first book Hooper shows himself to be a master storyteller, weaving a true tale with incredible characters, fast-paced drama, and scenes worthy of Hampton Sides, Doug Stanton, and David Grann. The *Valencia* was *Titanic* before *Titanic*." —John U. Bacon, *New York Times* bestselling author of *The Gales of November: The Untold Story of the Edmund Fitzgerald*



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Bad Honeymoon

A Novel

Jessie Garcia

With Jessie Garcia's signature multi-POV, rapid-fire style that will keep you on your toes until the last page, *Bad Honeymoon* is the next twisty thriller from the author of *THE BUSINESS TRIP*.

Summary

In search of a ratings hit, TV reporter Becca Larson flies to Florida to cover what should be a simple story: a newlywed couple's honeymoon gone wrong by a nightmare hotel stay.

Eve Schmidt's story is compelling, disturbing, and sure to entice viewers. Becca meets with Eve, plans the shoot, and lines everything up for the next day. The story is off to the perfect start.

Then, Eve goes silent.

Calls go unanswered, emails bounce back. With no story and no explanation, Becca heads home, embarrassed and bracing herself to explain the failure to her boss.

What she doesn't know is there's been a murder. When police show up at her door, everything Becca thought she knew snaps into terrifying focus. A woman is dead. Eve has vanished. And the evidence suggests Becca may have been involved.

This isn't just a story about a bad honeymoon anymore.

As suspicion turns toward Becca, every decision she made in pursuit of the segment is under scrutiny, and the more she tries to explain herself, the more it seems to implicate her. With her career unraveling, her credibility in question, and her marriage straining under the weight of doubt, Becca must find a way to clear her name before this story defines her for good.

Bad Honeymoon. Sometimes the best stories bring out the worst in people...

Contributor Bio

JESSIE GARCIA is an award-winning sports journalist who has risen the ranks in television news, first as an anchor/reporter, then to newsroom management. She is the News Director at the CBS affiliate in Milwaukee. She is the author of award winning non-fiction books, and her documentary *Leaps and Bounds: The Men Who Changed Track and Field* was featured in over a dozen film festivals. A native of Madison, WI, Jessie has two adult sons and resides in Milwaukee with her husband, dog and cat.

Quotes

Praise for Jessie Garcia:

"Nonstop twists and turns... I couldn't wait to see how it ended!" -- **FRIEDA MCFADDEN**

"Tightly paced with pages that practically turn themselves, you will race to find answers...and I promise you, they're not what you think they are." -- **Julie Clark**

"A hold your breath thriller that ramped up the tension at every turn...First-class thriller writing"—**Sarah Pearce**



book design
forthcoming

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400 Pages
Includes colored endpapers and a
blind case stamp
Fiction / Historical
FIC014000

9.3 in H | 6.1 in W | 1 in T | 1 lb
Wt

The Bookbinder's Code

A. D. Bell

Bookbinder Lily Delaney must unravel a mystery involving a missing man, a long-ago secret society, a murder, and the supposedly mythical, heretical *Liber Numerorum*—The Book of Numbers—in this compelling sequel to the national bestseller, *The Bookbinder's Secret*.

Summary

Read on if you dare!

That is the epigraph in the hidden journal found by bookbinder Lilian "Lily" Delaney when her friend, mentor, and partner John Caxton disappears after a stranger comes knocking on the bindery door.

In the sweltering Oxford summer of 1903, while searching in his study for clues, Lily finds a hidden journal full of coded messages, written by Mr Caxton forty years before. As Lily digs deeper, rumours surface of a secret society he belonged to in his university days and tales of a book that should not exist – the mythical, heretical, *Liber Numerorum*. The Book of Numbers.

But Lily is not the only one looking for Mr Caxton and the threats start to pile up. She races across the country, to auction houses, Oxford colleges and into the ballrooms of high society. As she learns more of Mr Caxton's past, Lily begins to suspect her kindly mentor is anything but. When a member of his old university society is killed before her eyes, Lily fears Mr Caxton will be next if she doesn't find him soon. But even if she does, will he still be the same man she knew?

Contributor Bio

A.D. BELL lives in Oxford, haunting the city's bookshops on the weekend, writing in its cafés, and walking the winding paths of her characters.

Quotes

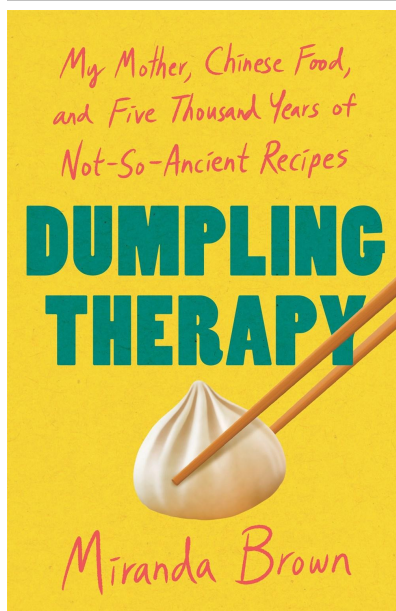
Praise for *The Bookbinder's Secret*

"A deliciously twisty and vibrantly plotted historical mystery set in the world of rare books in turn-of-the-century England, *The Bookbinder's Secret* is a must for booklovers everywhere." —Kristin Harmel, *New York Times* bestselling author of *The Book of Lost Names* and *The Stolen Life of Colette Marceau*

"Reading *The Bookbinder's Secret* is like falling into another world, one made of vintage books and secret libraries, of cobblestone streets and richly told tales in secret rooms. The novel is as immersive as the scent of old paper and bound leather in an antique bookstore. ." —Patti Callahan Henry, *New York Times* Bestselling author of *The Secret Book of Flora Lea*

"Superlative...Bell expertly ratchets up the unsettling suspense as her captivating protagonist slowly assembles the clues she needs to solve a 50-year-old tale of love and murder...a scrumptious literary treat." —*Library Journal* (starred review)

"Stellar...Bell exhibits a superior gift for crafting an engrossing puzzle and a complex, sympathetic protagonist." —*Publishers Weekly* (starred review)



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Dumpling Therapy

My Mother, Chinese Food, and Five Thousand Years of Not-So-Ancient Recipes

Miranda Brown

A delicious and moving memoir, tracing a family's journey through Chinese food

Summary

As a teen growing up in San Francisco, Miranda Brown noticed her outspoken immigrant mother didn't act—or cook—like other Chinese mothers. Butter invaded coffee. Stinky fruits found their way into ice cream. Brown dreamed of making dumplings the way “normal” Chinese moms did.

Years later, after her mother's death, Brown became a mother herself. Determined to master the classic Chinese cooking her mother never taught her, she discovered something unexpected: even the dumpling may have foreign roots. The revelation propelled her deep into the hidden histories of China's most beloved dishes, tracing the lineage of everything from the chewy noodles of Beijing to her favorite braised Cantonese tofu to the chop suey she once scorned as a teenager.

But the search for culinary origins unlocked a more intimate mystery. From the fields of ancient China to the kitchens of 1980s San Francisco, Brown pieces together her family story across two millennia. Through secret letters and centuries-old recipes, she uncovers not just the histories behind beloved dishes, but her mother's own mixed heritage and adventurousness. The woman who once seemed to cook “wrong” left a richer inheritance than Brown had ever imagined.

Contributor Bio

Miranda Brown grew up in San Francisco with a Chinese mother and an Irish American father. A historian and professor of Chinese studies at the University of Michigan, she writes about food, family, and memory. In *Dumpling Therapy* and on her blog ChineseFoodHistory.org, and her newsletter *The Curious Eater*, she brings her research on recipes and personal history together to rethink authenticity and cultural inheritance.

Quotes

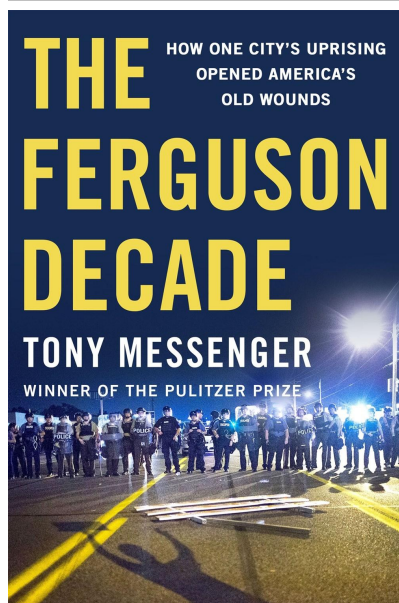
"A triumph of style and storytelling." —**Carolyn Phillips, author of *All Under Heaven***

"Like a dumpling itself, this book is...a rich and nourishing meal of history and personal memoir in one." —**Cathy Erway, author of *The Food of Taiwan***

"Opens up new vistas in world food history. The bonus: doable recipes." —**Rachel Laudan, author of *Cuisine and Empire***

"Luminous and deeply personal." —**Michelle Kuo, author of *Reading with Patrick***

"A gorgeous, profoundly moving kitchen memoir." —**Thomas DuBois, author of *China in Seven Banquets***



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Political Science / Public Policy
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Wt

The Ferguson Decade

How One City's Uprising Opened America's Old Wounds

Tony Messenger

A Pulitzer Prize-winning journalist covers a decade in the life of a divided American city reckoning with the challenge of enacting change after tumultuous civil rights protests.

Summary

On August 9, 2014, 18-year-old Michael Brown was shot to death by a police officer, kicking off a firestorm of protests across the nation and within the wide community of St. Louis, making the city the epicenter of America's fraught debate on racial inequality, policing, and city governance. Writing for the *St. Louis Post-Dispatch*, Tony Messenger was on the ground speaking to local citizens to gain a better understanding of the feelings and anger that had long simmered in the community. But then America's attention moved on, and what was left was a city trying to right past wrongs and move forward. *The Ferguson Decade* follows the story over the next ten years, as St. Louis struggled to build coalitions, pass laws, and enact real change. Messenger interviews activists, lawmakers, cops, school board members, and average citizens who are caught up in the difficult and slow nature of bureaucratic and social change. When Donald Trump's election kicks off a "war on woke," a backlash formed against any focus on racial inequity, policing, and DEI initiatives. As one resident comments to Messenger on the past ten years in the city, "Everything has changed, and nothing has changed."

With compassionate and rigorous reporting, Pulitzer Prize-winning journalist Tony Messenger examines an American city navigating its way through past wrongs and current woes, trying to find a more just path forward.

Contributor Bio

TONY MESSENGER is the metro columnist for the *St. Louis Post-Dispatch*. In 2019, Messenger won the Pulitzer Prize for commentary for his series of columns on debtors' prisons in Missouri. In 2016, Messenger was awarded a Missouri Honor Medal, the highest award bestowed by the University of Missouri's School of Journalism. In 2015, Messenger was a Pulitzer finalist for his series of editorials on Ferguson, and won the Sigma Delta Chi award for best editorials of the year, given by the Society of Professional Journalists. Messenger lives in Wildwood, MO with his wife and two children.

Quotes

"Every once in a while there is a voice calling out in the wilderness to draw attention to a particular social injustice. And every once in a while, perhaps because of the righteousness and eloquence of that voice, the message is heard. *Profit and Punishment* epitomizes that voice." —**Mark R. Rank, *The Washington Post***

"A must-read for anyone who wants a readable, well-documented case for state justice system reform." —**Aaron Belz, *St. Louis Post-Dispatch***

"One of the few columnists—maybe the only one—in America whose beat is the poor who are preyed upon by public officials." —***St. Louise Magazine***

MALCOLM NANCE

NEW YORK TIMES BESTSELLING AUTHOR

THINKER, SAILOR, BLACK MAN, SPY

a memoir



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320 Pages
Plus one 8-page black-and-white
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Political Science / Intelligence &
Espionage
POL036000

9.3 in H | 6.1 in W | 1 in T | 1 lb
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Thinker, Sailor, Black Man, Spy

A Memoir

Malcolm Nance

New York Times bestselling author Malcolm Nance tells the swashbuckling story of his life as a modern-day spy.

Summary

For over thirty-five years, Malcolm Nance served his nation loyally, honorably, and in near-complete secrecy. As a spy, he lived the values he learned growing up in a family whose military service stretched back to the Civil War, becoming a multilingual Middle East counterterrorism intelligence expert in the US Navy.

Thinker, Sailor, Black Man, Spy follows Nance's action-filled trajectory through international conflicts. From skyjackings and genocide to wars in Kuwait, Iran, Iraq, Libya and Bosnia, Nance provided some of the most critical intelligence that safeguarded the lives of the American people. Throughout his career, the tools of the espionage war at the NSA changed dramatically and Nance was adept at exploiting these advanced electronic capabilities. He helped develop training for US forces to survive captivity and torture by al-Qaeda/ISIS terrorists and became noteworthy for testifying against its abuse by the CIA. When the full-scale invasion of the Ukraine began, he joined the Ukrainian Army's International Legion to defend their fledgling democracy.

Nance's stellar career offers a compelling argument for the value of a culturally diverse espionage force. Both a behind the scenes look at America's Signals Intelligence spy world and an eye-opening treatise on the clash between professionalism, meritocracy and racism, *Thinker, Sailor, Black Man, Spy* could not be more timely.

Contributor Bio

Malcolm Nance is a globally renowned expert on terrorism, extremism, and insurgency, and a *New York Times* bestselling author. His books include *They Want to Kill Americans* and *The Plot to Destroy Democracy*. A veteran of the US intelligence community's Combating Terrorism program, he has been called the "Neil DeGrasse Tyson of Counterterrorism" and honored as one of the Great African-Americans in Espionage by the International Spy Museum.

Quotes

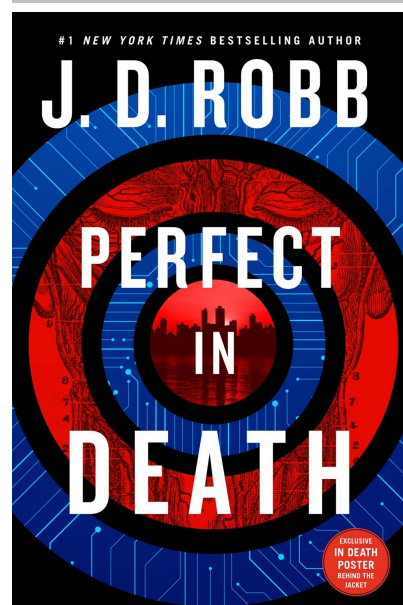
Praise for *They Want to Kill Americans*

"Nance is one of the great unsung national security geniuses of the modern era."
—**Rachel Maddow**

"We must heed the warnings of the risks to our beloved system of government.... To that end, we can have no better Paul Revere than Malcolm Nance." —**Rob Reiner**

"A stark warning to be taken seriously." —**Kirkus**

"A frightening and provocative thought experiment." —**PW**



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 Wt

Perfect in Death

J. D. Robb

In 2061 New York City, Lt. Eve Dallas confronts the thin line between advanced technology and primal terror as the #1 *New York Times*-bestselling crime thriller series continues...

Summary

Donald Quinland was a husband and father, a teacher and writer. Now, on a dark cobblestoned street where his naked, beheaded body has been discarded like trash, Eve Dallas wonders what happened during the nineteen hours since he went missing. Forensic evidence indicates that the killer had medical knowledge—could this be the result of illegal organ harvesting, or some sick experiment? Or does the atrocity of the crime suggest a personal vendetta?

After speaking with the grieving family, Eve and her partner visit Columbia and Barnard, where the late professor was employed. In these Ivy League halls filled with sharp and occasionally devious minds, it isn't so easy to get at the truth—and among Manhattan's elite doctors and scientists, God complexes are an occupational hazard.

What Eve doesn't yet know is that while Donald Quinland is dead, he has also been transformed into something else. A brilliant but deranged murderer has turned him into the perfect man: strong, handsome, programmed to serve his creator in every way. And as more horrors begin to unfold, it's up to Eve to track down a monster.

Contributor Bio

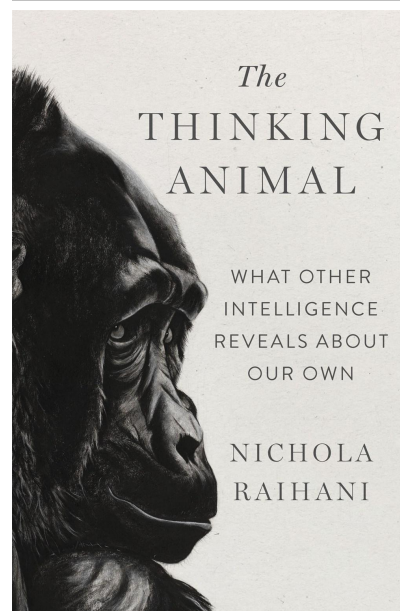
J.D. ROBB is the pseudonym for #1 *New York Times* bestselling author Nora Roberts. She is the author of over 250 novels, including the futuristic suspense In Death series. There are more than 500 million copies of her books in print.

Quotes

"Fast paced and layered, it is no wonder that this is one of the most enduring and exciting franchises in crime fiction." -Karin Slaughter

"An intricate thriller that explores echoes of its characters' pasts. The narrative is artfully crafted and perfect for In Death superfans or those picking up the series for the first time." —*Library Journal* on *Stolen in Death*

"The thrills keep on coming, and the final interrogation...is as satisfying as ever."
 —*Kirkus Reviews* on *Bonded in Death*



St. Martin's Press
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Hardcover with dust jacket

272 Pages
Includes black-and-white
illustrations throughout
Science / Life Sciences
SCI027000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

The Thinking Animal

What Other Intelligence Reveals About Our Own

Nichola Raihani

A lively and illuminating look at how evolution shapes animal intelligence from the author of *The Social Instinct*.

Summary

In *The Thinking Animal*, Nichola Raihani examines the different aspects of animal behavior from an evolutionary lens, to see how, and why, animals succeed in some cognitive tasks and fail at others. We learn that ants navigate their environment by counting their steps, literally, while butterflies stay on course during their migration using innate mechanisms that track the sun's position in the sky and sense the Earth's magnetic field. Raihani relates how the chickadee can remember up to 80,000 different food cache locations, a startling accomplishment for an animal whose brain is the size of a pea. In a chapter, "Fake News," Raihani writes about deceptive practices of different animals, including cuckoos, who lay their eggs in other birds' nests, duping the parents into raising their offspring. The fairy wren has evolved a way to stop this: the wren's chicks hatch before the cuckoos. So the parents teach their offspring a special "password" encoded in a lullaby so they can differentiate their own young from the cuckoo's chicks.

In nimble, entertaining prose that draws on a variety of scientific studies as well as her own personal research, Raihani will reveal fascinating aspects of animal minds and behavior, while also delving into our own. By understanding the limits of animal intelligence, we learn something fundamental about the nature of evolution, and our own capacity to adapt and change.

Contributor Bio

NICHOLA RAIHANI is a Professor of Evolution & Behavior in the School of Psychology at University of Auckland and in the Department of Experimental Psychology at University College London. She co-directs the University of Auckland Behavioural Insights Exchange. She is the author of the book *The Social Instinct*, which won the 2021 Humanists UK Voltaire Medal and the 2023 ZSL Clarivate Prize for Communicating Science.

Quotes

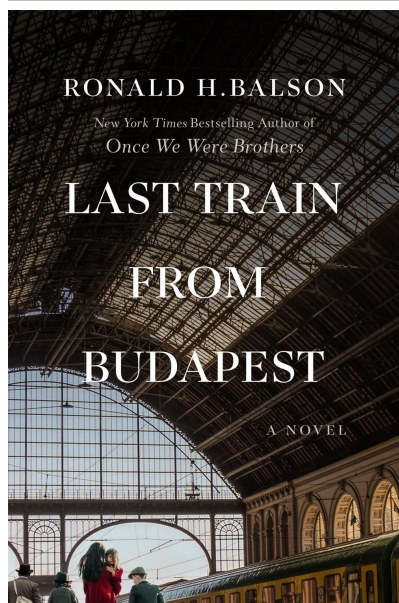
Praise for *The Social Instinct*

"Excellent and illuminating" —**Wall Street Journal**

"Nichola Raihani offers insight into how our hardwired drive to cooperate could help us meet the challenges rushing at us." —**Amy Brady, Scientific American**

"Raihani's rewarding analysis ranges from genetics to politics, and from the individual to the international, including the COVID-19 pandemic." —**Nature**

"This enriching survey should have broad appeal." —**Publishers Weekly**



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304 Pages
Fiction / Historical
FIC014050
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Wt

Last Train from Budapest

A Novel

Ronald H. Balson

From the *New York Times* bestselling and National Jewish Book Award winning author: a dramatic and hopeful story of escape and survival in WWII Europe

Summary

It is October 1944, and Hitler has dispatched Adolf Eichmann and his death squads to Hungary to annihilate the Jewish population. Julia Powers, operating under cover of Swiss diplomatic immunity, conceives a plan to achieve the impossible—gather as much of the Jewish population as she can and take them to safety. In order to accomplish this, she enlists the aid of prominent heroic figures for a secret rescue mission from Budapest to the Promised Land. Three thousand Jewish men, women, and children climb aboard the Stockholm Express, clinging to hope as they flee the Nazis' tightening grip in Budapest.

Transplanting an entire community across fields of battle to the sands of Palestine will require the cooperation of all concerned. Like in any community, babies will be born, relationships will be formed and will dissolve, dissension will arise, and some may even choose to leave. Despite the challenges, it must all come together if they are to successfully build a new settlement in Palestine.

What begins as a whisper in a Budapest synagogue becomes a full-scale exodus through the heart of enemy territory. Survival has a cost, but the dangers must be confronted and overcome.

Last Train from Budapest is a stirring, suspenseful tale of courage, brotherhood, and the fight for a future beyond fear. Inspired by real historical heroes, it is a tribute to the power of moral conviction—and how determination to do good can overcome evil.

Contributor Bio

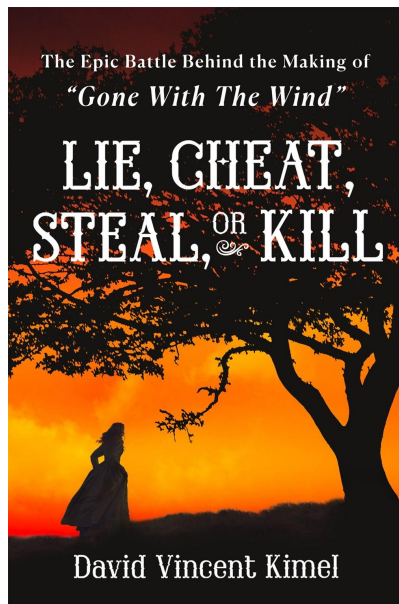
RONALD H. BALSON is an attorney, professor, and writer. His novel *The Girl from Berlin* won the National Jewish Book Award and was the Illinois Reading Council's adult fiction selection for the Illinois Reads program. He is also the author of *Eli's Promise*, a Target Book Club selection, *The Righteous*, *A Place to Hide*, *An Affair of Spies*, the international bestseller, *Once We Were Brothers*, and many others. He lives in Chicago.

Quotes

Praise for *The Righteous*

"Balson skillfully melds an intricate plot and historical facts that will engage and educate readers. ... An excellent historical novel with an exploration of refugee experiences that is relevant today." --*Library Journal*

"Balson presents a compelling story of survival and resistance." --*Booklist*



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304 Pages
 Plus two 16-page color photo
 inserts
 Performing Arts / Film
 PER004030

9.3 in H | 6.1 in W | 1 in T | 1 lb
 Wt

Lie, Cheat, Steal, or Kill

The Epic Battle Behind the Making of "Gone with the Wind"

David Vincent Kimel

A deliciously detailed exploration of the big personalities, gargantuan operation, and enormous success of the most popular movie of its time, *Gone With The Wind*.

Summary

It starts, of course, with a book—and the runaway success of a historical novel that made the casting of Scarlett O'Hara edge-of-the-seat international news. Every generation, new fans fall in love with the movie, and more recently debate the presentation of the Civil War and the characterization of the roles played by its Black actors.

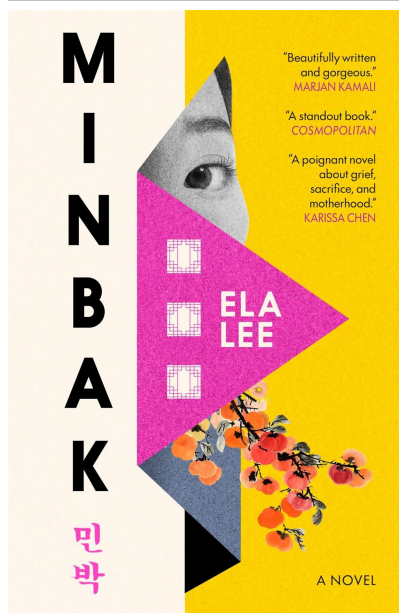
In 2023, David Vincent Kimel, a classics scholar and Yale PhD candidate, bought a rare original shooting script of the movie at auction; this "rainbow script" contains every draft and *all* changes to the movie as it evolved from final draft to what we all saw up on the screen. This is a treasure trove of lost scenes and revisions that exposed the fights over how to portray slavery.

But there's so much more here: Selznick's drug use; Vivien Leigh's suicide attempt; accusations of rape against Clark Gable; what Hattie McDaniel, the first African American to win an Oscar for her performance as Mammy, really wanted; homophobic and anti-Semitic comments by both marquee directors and the movie's top star. There's even a walk-on by Martin Luther King, Jr.

LIE, CHEAT, STEAL, OR KILL is an exhilarating narrative history that enriches what we know about an American classic and also exposes a complex creative commercial enterprise where artistry, politics and social upheaval converged.

Contributor Bio

DAVID VINCENT KIMEL is the coach of the Yale debate team (ranked first the world all six years he's been coach) and himself was ranked top debater in the country in 2005. He co-founded the World's Scholar's Cup, the largest international student quiz bowl competition, and was a debate consultant for the Clinton campaign in 2016. He's a PhD candidate in history at Yale and graduated in Classics from Harvard. Kimel's writing has been featured in *The New York Times*, *The Washington Post*, and more.



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352 Pages
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FIC045000

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Wt

Minbak

A Novel

Ela Lee

Acclaimed author Ela Lee returns with a stunning portrait of migration and motherhood, told through the lives of three generations of women in 1980s Korea and 2000s London.

Summary

"A beautifully written and gorgeous novel." —Marjan Kamali, *New York Times* bestselling author of *The Lion Women of Tehran*

Minbak (n.) a lodging in a private home

Korea, 1985: Hana Park's future is bright. A star student and beloved daughter, she dreams of a life beyond working at her family's local *minbak*. After a devastating encounter with a foreign guest, Hana sheds her past and flees to London to capture the future she so desperately desires, leaving her heartbroken mother Youngja to pick up the pieces.

London, 2008: When her husband dies unexpectedly in the midst of the global financial crisis, Hana is left with a pile of debt and no way to pay it off. With her teenage daughter Ada and a declining Youngja relying on her, she has no choice but to move her family into one bedroom and open the rest of their home to paying guests as a *minbak*.

As tragedy brings the three women together, old tensions surface, and the family's long-hidden secrets threaten to erupt. With no one to turn to but each other, Hana, Youngja, and Ada must confront their complex history, crossing continents and generations to find truth, forgiveness, and compassion.

Contributor Bio

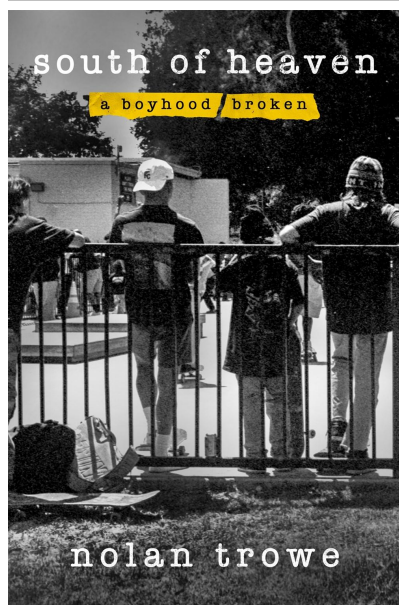
Ela Lee's debut novel *Jaded* was published in 2024, and was an Amazon Best Fiction Book of the Year. Lee has been named a Spotify Breakout Author and has also been selected for Forbes 30 under 30, Class of 2025. A graduate of Oxford and a former lawyer, she lives in London with her partner and their mini Aussie, Bo. *Minbak* is her second novel.

Quotes

"A beautifully written and gorgeous novel...this moving story traces how silence shapes fate and how love endures through our choice to forgive each and every day." —Marjan Kamali, *New York Times* bestselling author of *The Lion Women of Tehran*

"A poignant novel about grief, sacrifice, and motherhood....Lee's story is a gripping one; it makes it impossible for us to look away." —Karissa Chen, bestselling author of *Homeseeeking*

"A stunning portrayal of love, duty, race, and transformation...Ela Lee writes with compassion and great wisdom about the dark depths of the human soul - and the possibility of redemption." —Juhea Kim, internationally bestselling author of *Beasts of a Little Land* and *City of Night Birds*



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272 Pages
One 16-page 4c insert
Family & Relationships / Death,
Grief, Bereavement
FAM014000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

South of Heaven

A Boyhood Broken

Nolan Trowe

For readers of *The Basketball Diaries*, *Girl, Interrupted*, *Beautiful Boy*, and *Just Kids*: A memoir of growing up, soaring, shattering, and recovering

Summary

Growing up in SoCal in the early 2010s, Nolan Trowe spent his early teenage years living largely on his own, exiled from his family, skateboarding and smoking and roaming the streets with friends. But one by one, he lost many of those same friends to suicide and overdose, while others vanished into different lives. At 22, while cliff jumping from a notorious hangout called Goliath, Nolan burst his L-1 vertebrae—causing a spinal cord injury that forced him to change his path, uncertain whether he would ever walk again.

In *South of Heaven*, Nolan Trowe tells his remarkable story, writing in a hurtling, unstoppable flow of words and images, music and memory, rage and desperation and love and yearning, about boys and girls surviving day to day on what they could scrounge, deal, trade, steal, earn, and learn from each other.

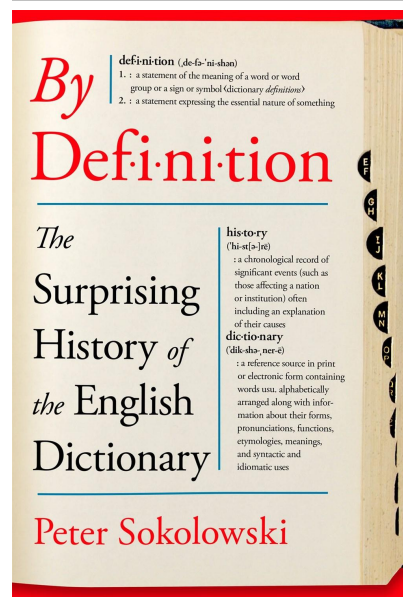
South of Heaven will resonate with the kids who were labeled fuckups, parents who lost a child to the opioid crisis, friends who lost friends too early, the skaters, the loners, the addicts, the artists, the children from broken homes—all the people who still find beauty, meaning, and fulfillment where it's invisible to the rest of us.

Contributor Bio

NOLAN TROWE is creative writer and photographer. He was born and raised in California, and suffered a spinal cord injury at 22. In 2015, he received a B.A. in Creative Writing from California State University, Long Beach. He received an M.A. in Experimental Humanities and Social Engagement from NYU in 2019. His photographs and stories have been published in *The New Yorker*, *The Nation*, *The New York Times*, *The Washington Post*, and elsewhere. He is based in Bucks County, Pennsylvania.

Quotes

"I could not put this book down. Electric, heartbreaking, hilarious, brave—I haven't read anything like Nolan Trowe's *South of Heaven* in ages. To say it's about the messy underside of disability and masculinity is accurate, but insufficient. The prose pulsates with Trowe's raw depictions of youth, friendship, and love, and glitters with gorgeous flickers of wisdom that leap from the text and take your breath away. Think Jack Kerouac's *On the Road* and S.E. Hinton's *The Outsiders*, but for a 21st-century reader. Timeless, unforgettable." —Kate Bolick, author of the *New York Times*-bestseller *Spinster*



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352 Pages
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Reference / Dictionaries
REF008000

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Wt

By Definition

The Surprising History of the English Dictionary

Peter Sokolowski

A veteran Merriam-Webster editor celebrates the world's biggest language through the dictionary

Summary

In this engaging narrative lexicographer Peter Sokolowski uncovers the history of our language in the dictionary definitions written from Shakespeare's time to ours. English is always changing. And so our dictionaries present a paradox; they represent stability and standards but they also constantly add new usage and new words (and discard some old ones). The dictionary is, by definition, the story of the way we express culture, authority, and identity with our words.

We haven't always had dictionaries. In Renaissance England, explaining the meanings of words meant translating the Latin of the Church and the French of the Norman bureaucracy. A linguistic class system separated these "hard words" of privilege, prestige, and power from the native English words of hearth and home. Thus, the most common words in English—from *go* and *green* to *mother* and *father*—were not given definitions in dictionaries until the mid-18th century.

Dictionaries developed as the language grew, and definitions by British Samuel Johnson and American Noah Webster are compared through Sokolowski's close readings, which take us through the creation of the *Oxford English Dictionary* and into current online references. Many questions are answered along the way, including: Is *irregardless* a word? Does *literally* have only one meaning? And what exactly are users looking up today? Full of fun examples, and peeks into the mysterious world of dictionary creation, this book will delight word lovers of every kind.

Contributor Bio

Peter Sokolowski joined Merriam-Webster in 1994 as the company's first French-language editor and has since written definitions for many of the company's dictionaries. He is active as a writer, podcaster, and speaker on dictionaries and language, and was named among TIME's 140 Best Twitter Feeds of 2013. Peter serves as pronouncer for spelling bees worldwide and as a judge for the Scripps National Spelling Bee. He is also a freelance musician and a jazz radio host at New England Public Media.

Quotes

Praise for Peter Sokolowski

"You make the dictionary sing little songs." —**Nicholson Baker**



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 Fiction / Science Fiction
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 Wt

Mickey Prime

A Mickey7 Novel

Edward Ashton

Mickey7 (inspiration for the film *Mickey 17*) is back in Edward Ashton's latest novel in which a plague on Niflheim forces Mickey to return to his old job as an expendable.

Summary

Mickey Barnes is an ex-Expendable. For the past five years he's spent his time tending tomatoes and cleaning out rabbit hutches instead of mucking around inside active reactor cores and getting dissected by creepers. When a sudden, virulent plague strikes the fledgling human colony on Niflheim, though, he's forced to return to his old job. Mickey is pressed into duty as both a first responder and a lab rat, expected to die and be replaced as many times as necessary to find a cure.

Funny thing, though. Despite the best efforts of the colony's medical team, Mickey seems to be the only person unable to contract the bug. As more and more colonists sicken and die and the colony spirals into panic, Command is forced to contemplate Reset—sterilizing the colony completely to eradicate the plague, then repopulating it with hundreds of stored embryos, to be raised under the watchful eye of a dozen freshly printed copies of Mickey Barnes.

No matter how bad things get, Mickey can't let that happen. He has a daughter of his own now, and even if he has to die a hundred times in a hundred different ways, he's determined to find a way to make sure that she survives.

It's a lot, but after all, Mickey's already died seven times. After that, how hard could this be?

Contributor Bio

EDWARD ASHTON is the author of *Three Days in April*, *The End of Ordinary*, *Mickey7*, *Antimatter Blues*, *Mal Goes to War*, *The Fourth Consort*, and *After The Fall*, as well as short stories which have appeared in venues ranging from the newsletter of an Italian sausage company to *Escape Pod*, *Analog*, and *Fireside Fiction*. He lives in a cabin on the shore of an inland sea, where he enjoys wandering the woods with a neurotic hound, teaching quantum physics to sullen graduate students, and whittling.

Quotes

"The fun [in reading *Mickey7*] is trying to keep up with Mr. Ashton's twists and turns, and the extra fun is that you never do." —*The Wall Street Journal*

"*Mickey7* is a smart philosophical satire masquerading as an adventure novel." —*New York Journal of Books*

"A wildly entertaining mix of action and big ideas peppered with humor and a bizarre love story, this novel is proof that, when done right, science fiction can be one of the most entertaining genres out there." —NPR on *Mickey7*

THE
LAST MAN
A BIOGRAPHY OF
XI JINPING
LUCY HORNBY



St. Martin's Press
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304 Pages
Includes 1-color endpapers and 2
maps, plus one 8-page black-
and-white photograph insert
History / Asia
HIS008000

9.3 in H | 6.1 in W | 1 in T | 1 lb
Wt

The Last Man

A Biography of Xi Jinping

Lucy Hornby

A groundbreaking and revelatory new biography of Xi Jinping by award-winning foreign correspondent Lucy Hornby.

Summary

As the world stands on the brink of a new era in U.S.-China relations, understanding Xi Jinping – the leader of 1.4 billion people and a country vying for global superiority – is essential. With the specter of a Taiwan crisis or a Communist Party succession struggle looming, insight into China's leader and how he will lead the country will reach a fever pitch.

In writing *The Last Man*, Lucy Hornby draws on two decades of award-winning reporting from inside China, years spent delving into personal memoirs – many of them designated for “internal eyes only,” and page upon page of public documents that shed light on Xi's life and political evolution. Hornby brings to life Xi's journey from privileged “princeling” to outcast, survivor of the Cultural Revolution, and ultimately, architect of China's global resurgence. *The Last Man* reveals the paradox at the heart of Xi's rule: he is a leader obsessed with the Party's survival, haunted by the specter of Soviet collapse, and willing to upend China's economy, society, and foreign policy to secure his legacy.

Lucy Hornby's *The Last Man* offers the compelling, human story of one of the most powerful figures on the world stage. It's destined to become the definitive account of China's enigmatic leader.

Contributor Bio

Lucy Hornby is an award-winning foreign correspondent, reporting from Asia for many years for the *Financial Times*, *Reuters*, and *Dow Jones*. She was a 2020 fellow at the Nieman Foundation for Journalism at Harvard and was previously a visiting scholar at Harvard's Fairbank Center for Chinese Studies.

COVER TO BE REVEALED



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Wt

The Witch of Wall Street

A Novel of the Gilded Age

Marie Benedict

From *New York Times* bestselling author Marie Benedict comes the story of the richest woman of the Gilded Age, the brilliant and controversial Hetty Green.

Summary

The Gilded Age, New York City. Hetty Robinson is not your average young woman. Born into a successful whaling family, her father, Black Hawk Robinson, imbued her with a keen business sense and a drive to succeed from childhood. When it comes time for her to enter society and find a suitable husband, she shocks the social world by rejecting her suitors and deciding to work with her father instead. With Hetty's brilliance and unique investment strategy, their wealth grows.

Hetty's heart is eventually captured by Edward Green, whose ambition matches her own. But after she is betrayed by her husband and family, causing her to lose almost everything she's worked for, she comes to believe that happiness can only come from financial success. She strengthens her resolve to make her own fortune and pioneers investing, beating the giants of Wall Street at their own game, including Andrew Carnegie, J.P. Morgan, and Huntington Hartford. Her bitter competitors vilify her as a heartless shrew, pushing the newspapers to dub her "The Witch of Wall Street," a ruthless woman who will stop at nothing in search of the next dollar.

But while Hetty is determined to win, she is also honest and fair and compassionate, even secretly bailing out New York City more than once. In *The Witch of Wall Street*, Marie Benedict presents an aching human portrait of the misunderstood Hetty Green, the richest woman of the Gilded Age—self-made, at that—and a genius.

Contributor Bio

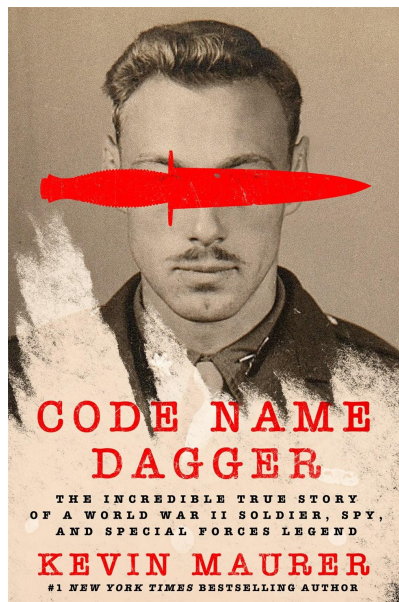
MARIE BENEDICT is the *New York Times* and *USA Today* bestselling author of *Daughter of Egypt*, *The Queens of Crime*, *The Mitford Affair*, *Her Hidden Genius*, *The Mystery of Mrs. Christie*, *The Only Woman in the Room*, *Lady Clementine*, *Carnegie's Maid*, *The Other Einstein*, and w/ Victoria Christopher Murray, the *GMA* Book Club pick *The Personal Librarian* and *The First Ladies*. All have been translated into multiple languages & many have been selected for national book clubs. She lives in Pittsburgh with her family.

Quotes

Praise for *Daughter of Egypt*

"Rich, absorbing scenes... I am a huge fan of Benedict's deft storytelling and expert eye for historical detail." —**Beatriz Williams, *New York Times* bestselling author**

"A thoughtful, fascinating dive into history, legacy, and the inevitability of powerful women finding themselves erased by time." —**Kate Quinn, *New York Times* bestselling author**



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320 Pages
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History / Military
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Wt

Code Name Dagger

The Incredible True Story of a World War II Soldier, Spy, and Special Forces Legend

Kevin Maurer

The true story of Major Jerry Sage, an O.S.S. agent during World War II, who inspired Steve McQueen's character in *The Great Escape*.

Summary

Jerry Sage was a Canadian-born American soldier, special forces operator, spy, and prisoner of war during World War II. He was notable for over 15 prison escape attempts leading to 15 sentences in solitary confinement, earning him the name "Cooler King," until his final successful escape, making him the inspiration for Steve McQueen's character in *The Great Escape*.

Sage was recruited into an organization run by William J. "Wild Bill" Donovan called the Office of the Coordinator of Information, which was the precursor to the Office of Strategic Services.

Code Name Dagger is the thrilling story of Sage's exploits, detailing his operations in North Africa and his capture by the Nazis after the battle of Kasserine Pass in February 1943. With new information, author Kevin Maurer thrillingly tells of Sage's experiences in a POW camp in Germany, his role in the "Great Escape," and his continual escape attempts and harassment of the Nazis until the end of the war.

A legend forgotten in the mists of time, Jerry Sage's name will once again be counted among the greatest American soldiers ever.

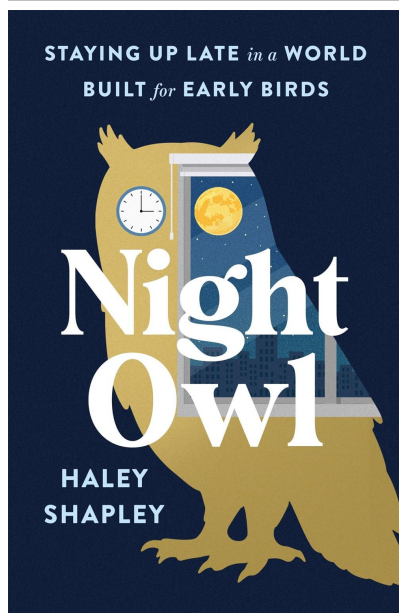
Contributor Bio

KEVIN MAURER is an award-winning journalist and three-time *New York Times* bestselling co-author of *No Easy Day*, *No Hero* and *American Radical*, among others. Maurer has covered war, politics, and general interest stories for *The Atlantic*, *Rolling Stone*, and numerous other publications.

Quotes

"*Code Name Dagger* is thrilling and brilliantly written. Kevin Maurer has brought to life the remarkable tale of Jerry Sage, a true American hero. It's the compelling story of a prisoner of war who could not be broken - and an undercover spy blessed with extraordinary survival skills. Inspiring and unforgettable." – David Zucchino, author of the Pulitzer Prize winning national bestseller *Wilmington's Lie*

"While the story of *The Great Escape* is well-known, Maurer goes deep to explore what makes Sage risk his life - repeatedly - in a fascinating tale of the why behind the bravery." - Kelly Kennedy, bestselling author of *The Unit* and *They Fought for Each Other*



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Health & Fitness / Sleep
HEA043000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Night Owl

Staying Up Late in a World Built for Early Birds

Haley Shapley

An investigation, celebration, and vindication of "noctonauts," those of us who are most productive at night.

Summary

As a culture, we revere early birds. The early bird catches the worm, right? We exalt those early risers as disciplined, productive, put-together members of society. But what about those of us more inclined to burn the midnight oil? For centuries, night owls have been deemed lazy, unmotivated, and childish—unfounded characterizations that nonetheless follow late sleepers throughout their lives.

What if staying up late was seen as a superpower, rather than a failing? After all, people who sleep later often have a higher IQ, are more creative, and spend more of the day mentally alert than their early-rising counterparts. And while many portray sleep schedules as a matter of sheer discipline, sleep cycles are in fact baked into our DNA, based on centuries of evolution. While they can be adjusted, there's only so much wiggle room.

In *Night Owl*, journalist (and lifelong noctonaut) Haley Shapley sifts through academic research, historical anecdotes, and expert interviews to create a compelling, fast-paced read on the culture of night owls, offering insight on everything from how they evolved, to how sleep varies around the world, the benefits and drawbacks of going to bed later, and the very real, very normal variation in sleep-wake patterns among humans. The result is a long-overdue celebration of a large but misunderstood population, with the power to change our relationships to sleep, to ourselves, and to one another.

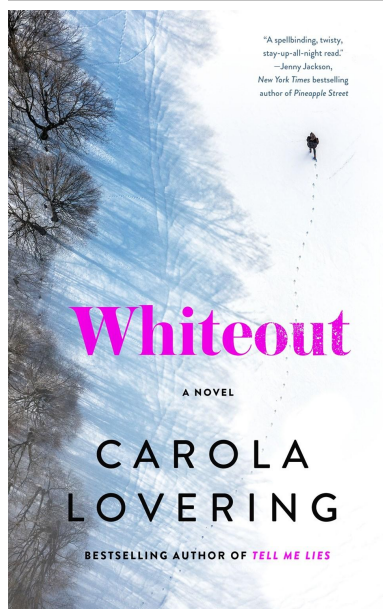
Contributor Bio

Haley Shapley is an award-winning journalist and the author of *Strong Like Her*. Her writing has appeared in *Forbes Health*, *The Telegraph*, *The Seattle Times*, *Women's Health*, *Shape*, *Sierra*, and more. A graduate of the University of Pennsylvania, she lives with her crepuscular cat in Seattle.

Quotes

"A thoughtful book about a forgotten people... Shapley has done an amazing job of teaching us all that it's OK to be a night owl, and it may even be an advantage!" —Dr. Michael Breus, author of *The Power of When*

"A witty manifesto for anyone who has ever felt unfairly maligned in a world built for sunrise worshippers. With sharp storytelling, science, history, and a healthy dose of irreverence, Shapley dismantles the centuries-old myth that early risers hold a monopoly on virtue and invites us to envision a future where work and school finally align with human biology." —Terra Ziporyn, the co-founder of Start School Later



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368 Pages
Fiction / Women
FIC044000

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Wt

Whiteout

A Novel

Carola Lovering

Bestselling author of Hulu sensation *Tell Me Lies* returns with a gripping puzzle of a novel about the aftermath of a tragic accident and the fault lines it reveals in a seemingly perfect marriage

Summary

June Lyons has built a beautiful life in Aspen, Colorado, where she lives with her husband Shep and their young daughter Ivy. Shep is a bestselling author whose skyrocketing career has put June's own ambitions on the backburner, but it's a small price to pay. She has a gorgeous, mountainside home, and her sister Penny—her closest friend and confidante—lives just across town. But when June loses her second pregnancy in a tragic ski accident just weeks before her due date, the family's world is immediately shattered, and everything that she thought she knew about her life is thrown into question.

In the months that follow June's devastating loss, her despair is exacerbated by the fact that she can't remember anything about the crash. Why was she on skis, so late in her pregnancy? Why wasn't Shep with her? And what if it wasn't actually an accident? Determined to find the answers that no one seems able to provide, June begins to piece together what happened that day, intent on unveiling the truth at any cost—even if it reveals something about herself, or her marriage, that she'd rather not face.

Brimming with secrets and twists and including a past timeline that follows June and Penny through their early years in Aspen—and the beginning of June and Shep's relationship—*Whiteout* excavates the thin line between fact and fiction, memory and reality, as it explores the complexities of marriage, sisterhood, motherhood, and grief.

Contributor Bio

Carola Lovering is the bestselling author of five novels, including *Tell Me Lies* and *Bye, Baby*. She is a graduate of Colorado College, and her work has appeared in *Vogue*, *New York Magazine*, *W Magazine*, *National Geographic*, *Marie Claire*, and *Yoga Journal*, among other publications. Her novel *Tell Me Lies* is now a television series for Hulu. She lives in Connecticut with her husband and three young children.

Quotes

"*Whiteout* is a wonderful novel, with everything I love in a book. A gripping mystery, a moving exploration of motherhood, grief and love, and the glorious setting of Aspen. I adored it." —**Clare Leslie Hall, *New York Times* bestselling author of *Broken Country***

"Spellbinding, twisty, stay-up-all-night read set in the snow globe of Aspen, *Whiteout* gripped me from the first page. As Lovering shows us, the course of true love never did run smooth—especially in whiteout conditions." —**Jenny Jackson, *New York Times* bestselling author of *Pineapple Street***



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Fiction / Thrillers
FIC031080

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Wt

This Is How You Lie

A Novel

CG Drews

The Housemaid meets The Haunting of Bly Manor in this relentless and claustrophobic gothic thriller from #1 New York Times bestselling author CG Drews.

Summary

When Wren Ott takes a job as a nanny to a young boy, she's practically desperate. She'll do anything to avoid being homeless again. Anything to hide from her marriage that went south and the husband that still haunts her. The excellent salary and luxurious home are just a bonus.

Cadence Cresswell seems disconnected and lost in the massive, isolated Cresswell Mansion. She has little interest in the baby. Her mood swings are terrible. And her husband, the ruthless Lucien Cresswell, is only home when it suits him.

But Lucien is playing a dangerous game, and Wren is onto him. Now it's up to Wren to protect the lady of the house and her young charge, before Lucien's actions push them past the brink of their sanity.

Or at least that's what you'll think.

Contributor Bio

CG Drews is the award-winning #1 *New York Times* bestselling author of *Hazelthorn*, *Don't Let the Forest In*, and *You Did Nothing Wrong*. Their work has been translated into over 12 languages, won the Barnes & Noble 2025 YA Award, and has been nominated for the 2020 and 2025 Carnegie Medal, as well as being Indie Next Picks and Junior Library Guild Gold Standard Selections. CG lives in Australia under a pile of unread books.

Quotes

Praise for *You Did Nothing Wrong*:

"Visceral, haunting, and blisteringly raw... a masterpiece of a gothic thriller with a keen smile and jagged teeth." —Ava Reid, #1 *New York Times* bestselling author of *A Study in Drowning*

"In this haunted house book where nothing is as it seems, CG Drews balances unflinchingly disturbing horror with deeply empathetic characterizations." —Jennifer Thorne, Bestselling Author of *Diavola*

"Prepare to have your heartstrings clawed at in this terrifyingly exquisite story." —T. Marie Vandelly, author of *Theme Music*



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Technology & Engineering / Social
Aspects
TEC052000
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Wt

Cognitive Extinction

Saving Human Thought While We Still Can

Nita A. Farahany

Can we adapt to the modern world without sacrificing the critical thinking, ethical reflection, and human spirit that have always guided us?

Summary

It started with a picture of Nita Farahany's daughter grinning in front of a birthday cake in a sunny kitchen, cheerfully resurfaced by her phone. First, a pang of joy, then confusion. Hadn't Aristella sobbed as everyone sang? Wasn't rain streaming down the windowpane? Nita asked her husband, and he reached for his own phone to double-check.

This is the moment of surrender, where our memories start to bend toward the version technology serves us instead of the moment we actually lived. Something has shifted; we defer to the algorithm, and whatever was underneath—the felt knowledge, the thing we used to trust—erodes. We all sense this intuitively, in our difficulty focusing or holding a train of thought, or the restlessness our children seem to carry that's far beyond teenage angst. Trust that discomfort. It's a signal, and this book will help you understand what it means.

There are plenty of important books about what screens and technology are doing to us, but they tend to assume that the problem is technological; if we limit our exposure to devices, or find some right combination of regulations and parental controls, we can get back what we've lost. *Cognitive Extinction* begins from a different place. It's true that our ability to think freely is being undermined at every turn by systems that prioritize speed, spectacle, or profit over the deliberate, self-directed pursuit of truth, growth, and purpose. But instead of simply asking what technology is doing to us, Farahany asks what a human mind needs to become capable of freedom itself, so that we can build a future that is vibrant, ethical, and interconnected.

Deeply felt and rooted in the very latest developments in neuroscience, this book is an urgent call to take a stand and safeguard our cognitive liberty; without it, we will soon lose the ability to distinguish truth from falsehood, depth from distraction, and originality from hollow spectacle. It challenges us all to become moral pioneers—leaders who integrate technological breakthroughs and non-human intelligences into a new world that remains deeply human and ethically robust, where everyone can continue to flourish.

Contributor Bio

Nita Farahany is an expert on the ethical, legal, and societal implications of emerging technologies. A distinguished professor at Duke University and the founding director of the Duke Initiative for Science & Society, she has shaped global conversations on cognitive liberty and mental privacy. She is a frequent keynote speaker at global events including TED, the Aspen Ideas Festival, and the World Economic Forum. Farahany is the author of *The Battle for Your Brain*.

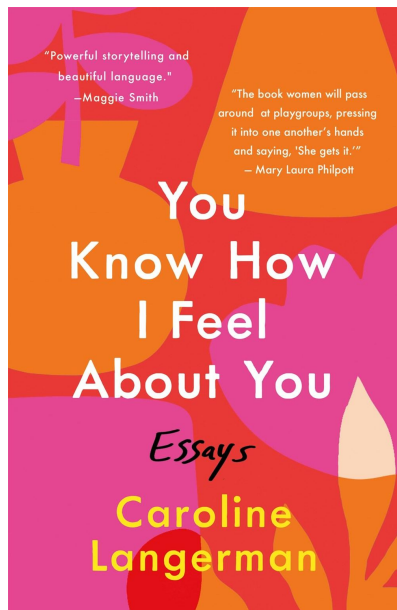
Quotes

Praise for *The Battle for Your Brain*:

"In a world where even our dreams can be mined for data, we need more guides like her to think through the challenges ahead." —**Wall Street Journal**

"The book is valuable reading, not only for those interested in neuroscience but also for anyone genuinely concerned about the challenges humanity will face in the near future." —**Science**

"A superb introduction to how rapidly advancing neurotech can either enhance or undermine free minds." —**Reason Magazine**



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You Know How I Feel About You

Essays

Caroline Hamilton Langerman

A luminous and deeply relatable essay collection about the transformative first decade of motherhood, for readers of Mary Laura Philpott and Maggie Smith.

Summary

With humor, vulnerability, and lyrical precision, Caroline Langerman chronicles her journey from a twentysomething aspiring writer waiting for her real life to begin, to a mother of three experiencing the bone-deep challenges and incandescent joys of raising children full-time. From her Manhattan single-girl professional days in which she longs to meet her perfect match, to the suburban cul-de-sacs of North Carolina, where her family eventually settles, and where she endeavors to make new friends, new routines, and a new identity, Caroline takes the reader deep into the heart of female experience, probing the big questions that keep us up at night. How do we give to our families without losing ourselves? Is it possible to have a truly symmetrical marriage, or is one partner always sacrificing more than the other? And if we keep up with the Joneses and the Sign-Up Geniuses, what might we miss?

With the warmth and honesty of *I Miss You When I Blink*, the narrative grace of *You Could Make This Place Beautiful*, and the poignant clarity of *It Goes So Fast.*, this is the journey of a storyteller coming into her own. Through essays that chart the emotional rollercoaster of imagining a certain kind of future—only to discover that the lived reality is entirely different, both better and harder than expected—Caroline is an everywoman whose observations and experiences readers will ache with, cheer on, and see themselves within.

Contributor Bio

CAROLINE LANGERMAN graduated from UNC Chapel Hill, and has an MFA in creative nonfiction from The New School. Her essays have been published in the *New York Times*, *The Washington Post*, *Glamour*, *Salon*, *Town & Country*. In 2024, she won the Lit/South Award for Creative Nonfiction and was nominated for a Pushcart Prize. She lives in Charlotte, NC, with her husband and three children, where she teaches writing and is working on her first novel.

Quotes

"Langerman articulates early motherhood with magnificently acute emotional honesty. This is the book women will pass around at playgroups, 'She gets it.'" —**Mary Laura Philpott, nationally bestselling author**

"Every so often, a writer with x-ray vision looks closely at family life and gives us a more detailed map of that dicey, emotional terrain than we've had before. Langerman laces hard, specific, resonant truths inside beautiful sentences, my favorite kind of writing." —**Kelly Corrigan, New York Times bestselling author**

"Powerful storytelling and beautiful language." —**Maggie Smith, New York Times bestselling author**



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Wt

When the Stars Answer

Harper Ross

When a journalist acquires the power to hear lies, the real test isn't exposing the truth, but living with it in the next striking novel from Harper Ross, author of *The Unwritten Rules of Magic*.

Summary

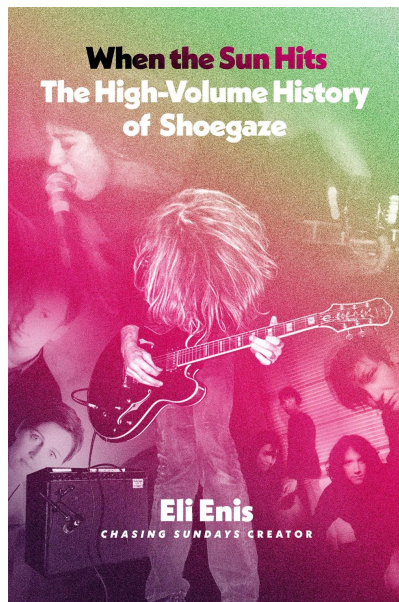
Rowan Winslow built her career exposing liars, no matter the consequences. That conviction cost her a job at a prestigious Boston paper, as well as her reputation. At 28, she's back in her hometown of Pinebridge, Vermont, navigating the wreckage of her relationship with her sister and trying not to suffocate in a town where everyone knows her past. Then a birthday wish during a meteor shower grants her what seems like the perfect gift: the power to hear when people lie.

At first, it's intoxicating. Seductive, even, as she uses her ability to uncover secrets for stories that could relaunch her career. But the deeper she leans into her power, the more her choices begin to strain the fragile relationships she has been trying to rebuild.

When a shocking family secret comes to light, Rowan's world grinds to a halt, forcing her to question everything she thought she knew about the people she loves and the truths she has built her life around. The truth has always been Rowan's creed, but now it's demanding a sacrifice she's not sure she can make. Because not all truths set you free. Some leave you trapped in an impossible choice.

Contributor Bio

HARPER ROSS has enjoyed a lifelong love affair with the dramatic story worlds in books and movies. After leaving her legal practice to raise her kids, she discovered her own creative side and began writing novels that explore friendship, family, and forgiveness. Because she also appreciates the magic in everyday life—from the spark of attraction to those serendipitous moments we all experience—you'll find a dash of that in her work too. When she's not at the keyboard, she's likely to be singing badly in her car, dancing in her kitchen, or walking her adorable dog, Mo. She's also a lucky wife and mother to a very patient and supportive family.



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Wt

When the Sun Hits

The High-Volume History of Shoegaze

Eli Enis

An analytical history of the shoegaze genre from its roots in late '80s UK rock to its surprising resurgence amongst Gen Z musicians and pop icons like Taylor Swift and Olivia Rodrigo.

Summary

What began as a noisy off-shoot of alternative rock has grown into a globally celebrated style of music with a self-sustaining underground ecosystem and one of the most fiercely dedicated fanbases of any rock sub-genre. This unique breed of music, historically characterized by introverted artists staring down at a mess of guitar pedals by their feet, is more popular than ever.

Tentpole shoegaze albums by My Bloody Valentine and Slowdive are among the most critically acclaimed rock records of all time, and classic shoegaze bands are experiencing career-best record sales. All while new shoegaze songs are receiving unprecedented *Billboard* charts, A-list pop stars are dabbling with shoegaze sounds, the genre has a stranglehold on alternative TikTok culture, and the international shoegaze underground is more musically fertile and socially diverse than it's ever been.

Music journalist Eli Enis traces shoegaze's lineage from its avant-garde inception in the late '80s, its zeitgeist takeover in the early 1990s, and unceremonious decline later in the decade; to its subterranean proliferation in the 2000s, its unusual resurgence among totally different audiences in the 2010s, and its wildly popular explosion among teenagers of all identities in the 2020s.

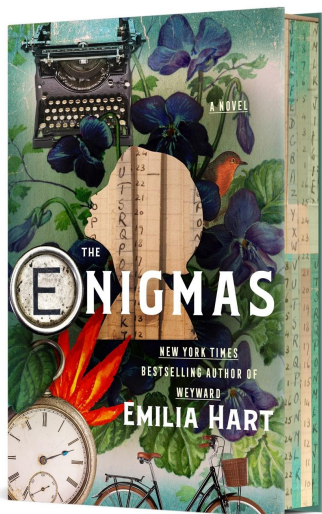
It's a story about an idiosyncratic sub-genre of music — both beautiful and abrasive, celestial and melancholy, tuneful and experimental — that entire festivals, labels, radio stations, and internet communities have been built around. Shoegaze is a world unto itself, chronicled in *When the Sun Hits* in all its dreamy, ear-bleeding glory — without leaving one guitar pedal un-clicked.

Contributor Bio

ELI ENIS earned his BA in Journalism at the University at Albany and began his career as a freelance journalist in Pittsburgh, covering all types of music for publications including *Rolling Stone*, *Billboard*, *Entertainment Weekly*, *Stereogum*, *Vice* and more. He's a former Editor at *Revolver Magazine*, runs the music blog *Chasing Sundays*, and is the co-host of two podcasts: indie-rock talk show *Endless Scroll* and hardcore punk power hour *Violent Treatment*. Through his former shoegaze column at music blog *The Alternative* he's become a leading authority on the genre. He lives in Pittsburgh and *When the Sun Hits* is his first book.

Quotes

"Shoegaze has enjoyed a shocking resurgence from Gen-Z in recent years, and I don't think I'd know the half of it without the authoritative coverage of music journalist and genre historian Eli Enis. There's a fascinating story to be told here, from the days of My Bloody Valentine and Slowdive to today's intrepid TikTok shoegazers, and I can already tell Eli knows the right notes to hit." - Chris Payne, author of *Where Are Your Boys Tonight?*



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 Wt

The Enigmas

A Novel

Emilia Hart

A mesmerizing novel about a woman who must turn back time to save her sister's life, set against the backdrop of wartime Britain, from the author of the runaway *New York Times* bestseller *Weyward*.

Summary

London, 1940: Twenty-nine-year-old Beatrice Bone knows that she's considered eccentric, and well on her way to becoming society's most pitied woman: a spinster. The one person who has always understood her is Clemmie, her younger sister. But when Clemmie dies in a fire while undertaking mysterious work for the Foreign Office, all that Beatrice has left of her is an antique pocket watch, her sister's final birthday gift. When she discovers that it also acts as a portal, enabling her to return to any moment that she can remember, Beatrice resolves to go back in time, to find work at Bletchley Park and save Clemmie. But her attempts to change the past have terrible consequences, and she is faced with a devastating choice: her sister's life, or her country's future?

London, 1915: With her husband away fighting in the Great War, young mother Alice battles misogyny and prejudice to treat wounded soldiers at Endell Street Hospital, London's first medical center staffed entirely by female doctors. But the horrors that she confronts there unlock long-buried memories of her own mother's death, forcing her to confront an ability she has long tried to repress...

With an epic scope, sweeping storytelling, and heart-wrenching dilemmas, Emilia Hart delivers another spellbinding tale of female resilience against the odds, and a celebration of how love transcends time.

Contributor Bio

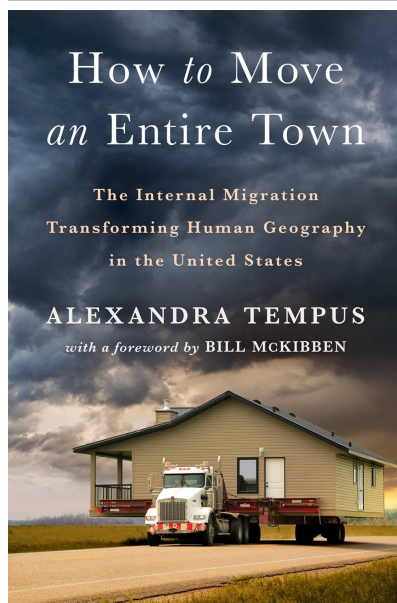
EMILIA HART is the *New York Times* bestselling author of *Weyward* and *The Sirens*. She grew up in Australia and studied English Literature at university before training as a lawyer. She now lives in London.

Quotes

Praise for *The Sirens*

"Some novels don't just tell a story; they sing ...If you love stories that interlace historical depth with rich, almost magical prose—think Kate Morton meets Alice Hoffman—*The Sirens* is a must-read. Haunting, beautifully crafted and fiercely empowering, it will leave you listening for echoes of its melody long after you've turned the last page." —**BookTrib**

"Haunting, immersive and deeply alive, *The Sirens* feels as storied and ancient as the myths it explores, a true classic-in-the-making work of feminist fire and fury....Hart is a truly gifted, spellbinding author." —**Bookreporter**



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Wt

How to Move an Entire Town

The Internal Migration Transforming Human Geography in the United States

Alexandra Tempus, Bill McKibben

America is in the middle of the next Great Migration, driven by climate change, and we don't even realize it.

Summary

There is a phenomenon unfolding in every corner of America that has gone largely unrecognized, although pieces of the saga have received a great deal of attention. Entire Staten Island neighborhoods, devastated by Hurricane Sandy, took home buyouts and moved elsewhere. Midwestern farm towns dispersed after one too many biblical floods, and Westerners besieged by drought and wildfire have sought new places to live. It doesn't end there. Public housing residents have been flooded out in North Carolina, tourist towns along both coasts have wrestled with moving gradually inland, and indigenous communities from Louisiana to Alaska have fought for self-determination while grappling with losing the lands of their people forever.

These disasters are often understood as tragic examples of climate change coming home to roost, but they are rarely identified as part of a larger trend, one that is well-understood by social scientists and local leaders, yet virtually invisible to most of us: America's sweeping, internal, climate-driven migration. Most migration related to climate change occurs within borders, not across them. While news coverage focuses on the gripping stories of people crossing national borders to flee deadly droughts and floods, climate migration is already happening right here in the United States, and it will transform the landscape, politics and culture of our nation.

How To Move An Entire Town tells the heartbreaking and often inspiring story of this crisis. Veteran climate writer Alexandra Tempus has spent the last decade travelling across the country, chronicling the stories of places that have been ravaged by climate migration firsthand, from whispered conversations at insider conferences about the taboo subject of managed retreat, to basement meetings among community members facing forced relocation. Full of never-before-seen glimpses of migration happening across the country, this book will reframe everything you thought you knew about climate change.

Contributor Bio

Alexandra Tempus is the features editor at *The Progressive*. A three-time climate reporting fellow, her work has appeared in *The New York Times*, *Rolling Stone*, *The Nation*, *Orion*, *The Progressive*, and elsewhere. Tempus was a lead researcher on Naomi Klein's 2014 bestseller *This Changes Everything: Capitalism vs The Climate*. *How to Move an Entire Town* is her first book.



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Wt

Fire Starters

How America Can Defeat Autocrats Without Starting World War III

Sean McFate

Why America has to fight smart, subtle, and dirty against autocrats—and win by avoiding nuclear showdowns

Summary

The West is losing a war it refuses to admit it's fighting.

For decades, the United States has relied on a military built for a world that no longer exists. While we focus on aircraft carriers and stealth jets, our adversaries have moved the battlefield into shadows and our minds. Autocracies are using subversion, deception, and "sneaky war" to hollow out democracy from within—all while staying just below the threshold of nuclear conflict.

Victory in the twenty-first century belongs to the fire starters.

Sean McFate argues that to save democracy, we must master the "dark arts" of conflict. McFate opens with the chilling account of the Battle of Khasham, where a small group of U.S. forces obliterated hundreds of Russian mercenaries in the Syrian desert without sparking World War III. It was a masterclass in plausible deniability—and a blueprint for the future.

We cannot defend the rules-based order by following the old rules.

Drawing on high-stakes covert operations and hushed global crises, *Fire Starters* provides a provocative roadmap for dismantling autocracies without firing a shot. This is a manual for shadow war, showing how America can weaponize information, leverage networks, and flip the script on dictators who think they've already won.

The choice is simple: learn to fight in the gray zone, or watch the light of democracy go out.

Contributor Bio

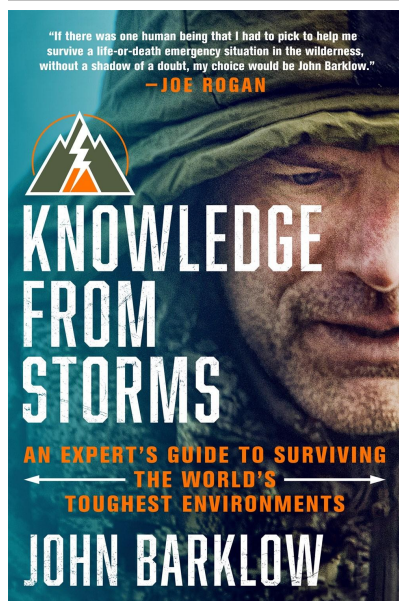
SEAN McFATE is Director of the Next Generation Warfare program at the Delos Institute at Oxford, and a professor at the National Defense University and Georgetown University's School of Foreign Service. A veteran of the 82nd Airborne and the private military world, he is the author of *The New Rules of War*, an *Economist* Book of the Year. He holds degrees from Brown, Harvard, and the London School of Economics. He lives in Washington, DC.

Quotes

Praise for Sean McFate

"Essential reading....We must begin to grapple with the consequences of the new rules of war; if not, we will all be left behind." --General Stanley McChrystal

"Lively and provocative..." --Foreign Affairs



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Self-Help / Personal Growth
SEL027000

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Wt

Knowledge from Storms

An Expert's Guide to Surviving the World's Toughest Environments

John Barklow

The ultimate wilderness survival guide by an expert who teaches special operations forces and rescue groups how to stay alive in the world's most extreme environments.

Summary

John Barklow has dedicated his career to teaching special operations forces and rescue groups how to survive in the world's toughest environments. His approach is straightforward: teach not just what works but why it works. He's transformed complex survival skills into practical, real-world knowledge that works when it matters most. Instead of teaching single solutions, he helps people understand the principles behind survival skills, enabling them to make smart decisions in unpredictable situations.

Part adventure story and part instruction manual, *Knowledge from Storms* weaves together the deep information one needs to thrive and survive in austere wilderness and pursue their dreams outdoors, whether that be hiking, mountain climbing, backcountry hunting, wilderness fly fishing or just surviving in extreme conditions. The book comprises 28 chapters, divided into four sections: Planning, Training, Equipment, and Survival, including:

***MINDSET:** It all begins with your mindset. Are you confident and decisive in your choices based on experience, or are you driven by false bravado built on bro science and hearsay?

***TAKE IT OUTDOORS:** The fitness and strength you build in the gym over the winter must eventually be applied in the field. Fundamental skills such as fire making, land navigation, and hydration count more than how much you can bench.

***BACKCOUNTRY PARTNERS:** Strong backcountry partners bring out the best in each person, allowing the group to perform at a higher level than each individual can accomplish alone. For the best chance of success and sometimes survival, partners must be committed to the same willingness to endure the same hardships and dangers.

And so much more!

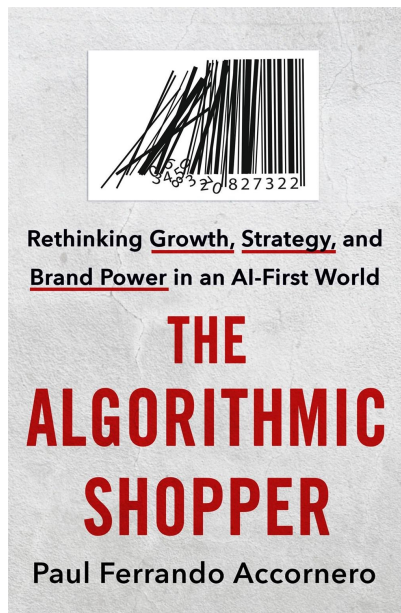
Contributor Bio

JOHN BARKLOW spent 20 years on active duty in the U.S. Navy, much of it spent supporting the Navy SEAL Teams in combat diving, submarine operations, and as a survival instructor. For 13 years, John was at the core of creating the curriculum and instructing special operations troops how to operate and survive without compromise in the world's harsh, cold, and most remote mountain environments. In 2021, John founded John Barklow USA and created Knowledge from Storms, a platform dedicated to outdoor education, training, and the survival mindset. John maintains a social profile on his website KnowledgeFromStorms.com.

Quotes

"If there was one human being that I had to pick to help me survive a life-or-death emergency situation in the wilderness, without a shadow of a doubt, my choice would be John Barklow. He's an incredibly valuable resource of information, and I can't recommend his book enough." -Joe Rogan

"John's wisdom, experience, and expertise permeate every page and will teach you not just how to survive in extreme and austere conditions, but how to prevail." -Jack Carr, former Navy SEAL sniper and #1 *New York Times* bestselling author of the Terminal List series



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304 Pages
Includes 10 black-and-white charts throughout
Business & Economics / Consumer Behavior
BUS016000

8.3 in H | 5.4 in W | 1 in T | 1 lb Wt

The Algorithmic Shopper

Rethinking Growth, Strategy, and Brand Power in an AI-First World

Paul Ferrando Accornero

You can't separate marketing, product, and AI anymore—*The Algorithmic Shopper* will help you win the next era.

Summary

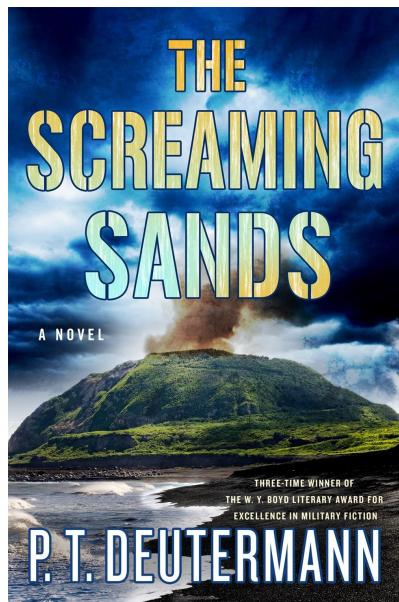
Marketing has always relied on human psychology—now that trillion-dollar ecosystem is becoming obsolete. For over a century, companies have tirelessly studied our aspirations and our fears, developing heartfelt brand narratives and sophisticated marketing campaigns that appeal to our emotions. But AI agents—dispassionate digital proxies with perfect memories, programmed to act in their users’ best interests—are taking over, creating a fundamental separation between the shopper and the human consumer.

A new era, dominated by shoppers without insecurities to cater to, or heartstrings to tug upon, is not just coming; it is already here. The only way to appeal to agentic AI is to be verifiably better—through a superior product, a more transparent supply chain, and cleaner, more accessible data. The pain point we face is profound, but it also presents a remarkable opportunity for a new generation of leaders willing to unlearn the old rules and begin to see the world through the cold, perfectly-rational lens of an AI agent.

Author Paul Ferrando Accornero is leading a global conversation at the cutting edge of marketing strategy. In *The Algorithmic Shopper*, he provides a deeply-researched and accessible playbook for navigating these unprecedented challenges, grounded in real-world examples. This is essential reading for anyone trying to build a business or maintain a brand, from aspiring entrepreneurs, to sales and marketing professionals, to C-suite leaders. Those who grasp our new reality will not merely survive the disruption—they will define the future of commerce.

Contributor Bio

Paul Ferrando Accornero is the Founder of The AI Praxis. Throughout his career, he has been at the leading edge of profound organizational and digital transformations for some of the world’s largest consumer goods companies and most iconic brands. A graduate of the University of Queensland, he completed his postgraduate business studies at Harvard Business School, with a focus on disruptive strategy.



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The Screaming Sands

A Novel

P. T. Deutermann

By the three-time winner of the W. Y. Boyd Literary Award for Excellence in Military Fiction: an unforgettable thriller set on post-WWII Iwo Jima

Summary

In 1947, two years after the surrender of Japan, an American contingent is sent to the devastated island of Iwo Jima. Led by newly-appointed Consul Chad Grey, the mission is to begin disinterring the nearly 7000 Marines who were killed during the island's legendary assault and prepare the remains for return and burial in America.

But Grey soon finds his tasking complicated by a hidden danger: holdover soldiers from the defeated Japanese military, the last few survivors of what had been more than 20,000 men. Unaware that the war has ended, these soldiers seek honor in death and will fight to the end. Then Japan sends its own mission to Iwo Jima, seeking to repatriate its dead—but with another agenda that might threaten the post-war order of American power.

Working with a charismatic but damaged female general, a Japanese doctor with ambiguous motivations, and a host of military personnel who harbor deep anger against Japan and all its people, Grey must survive typhoons, outwit holdovers and their death wish, and explore what really lies beneath the burning, sulfurous sands of Iwo Jima. *The Screaming Sands* is a dramatic, utterly authentic thriller by an award-winning master of military adventure fiction.

Contributor Bio

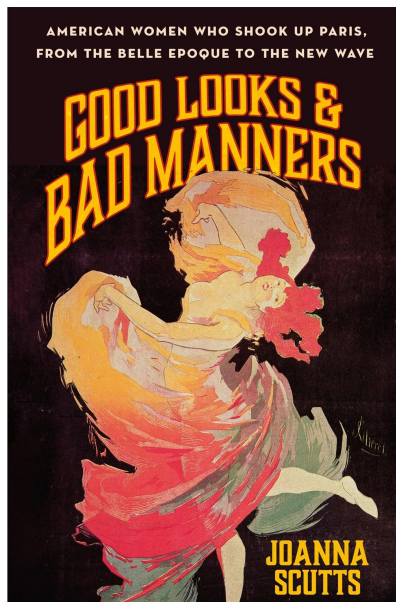
P.T. DEUTERMANN is the noted author of many previous novels based on his experiences as a senior staff officer in Washington and at sea as a Navy Captain, and later, Commodore. His eleven previous WWII works include *Pacific Glory*, *Ghosts of Bungo Suido*, *The Second Sun*, *Iwo*, *26 Charlie*, *The Hooligans*, *The Nugget*, *Sentinels of Fire*, *The Commodore*, *Trial By Fire*, *The Last Paladin*, and *The Iceman*. He lives with his wife of 50 years in North Carolina.

Quotes

Praise for THE SECOND SUN

"Suspenseful...intriguing...thrilling...gripping." --*Publishers Weekly*

"Dramatic history presented in vivid detail." --*Kirkus Reviews* (starred)



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9.3 in H | 6.1 in W | 1 in T | 1 lb
 Wt

Good Looks & Bad Manners

American Women Who Shook Up Paris, from the Belle Epoque to the New Wave

Joanna Scutts

A narrative history of American women's love affair with Paris, from the Belle Epoque to the gritty and glamorous jazz age, through WWII and the cultural transformations beyond

Summary

Starting in the late-19th century, the era of ocean liners and Impressionism, young American women followed their ambitions across the Atlantic to make a home in the irresistible city of Paris. Long before *Emily in Paris*, or even the advent of mass tourism, these plucky Americans fell in love with Paris and the freedoms it offered. This enchanting character-driven cultural history tells the story of the American women whose creativity, boundary-pushing, and dauntless spirit shaped, and in turn were shaped by, the city of Paris.

Famous figures like Edith Wharton, Julia Child, and Angela Davis take their place among a riotous assembly of lesser-known artists and adventurers. The book invites us into the art scene of the 1870s, where Americans like Mary Cassatt and May Alcott (sister of Louisa) made a home for themselves outside the male-only Ecole de Beaux Arts, to the 1920s, where Isadora Duncan and Josephine Baker captivated audiences, to the hardships of WWII, shouldered by writers like Sylvia Beach and Gertrude Stein, and the cultural transformations beyond.

Often on their own for the first time, these women flaunted their talents and navigated limited budgets with thriftiness and good humor. Facing less (or at least different kinds of) sexism and racism than back home, the Americans cultivated a vibrant expat sisterhood. At its heart, this book is a love story, a celebration of a Paris both mythologized and realized by the daring American women who chose to call it home.

Contributor Bio

Joanna Scutts is a professor at the American University of Paris and the author of several books of feminist history. As a literary critic, her book reviews and essays have appeared in the *New York Times Book Review*, *Times Literary Supplement*, *Wall Street Journal*, *New Republic*, *Washington Post*, *Guardian*, and *New Yorker* online, among many others. Scutts holds a PhD in English and Comparative Literature from Columbia University. She lives in Paris.

Quotes

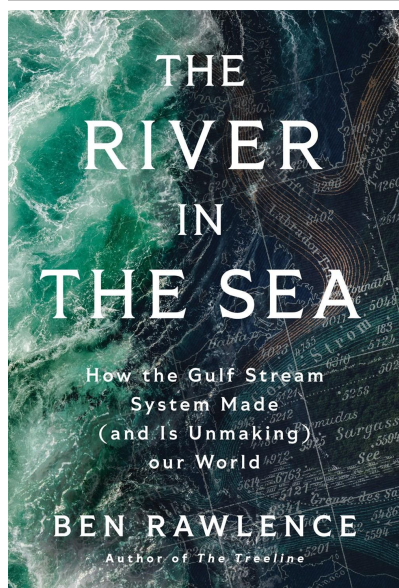
Praise for Joanna Scutts's HOTBED

"A deeply researched and kinetic historical telling." - *Washington Post*

"Rigorous social history is enlivened by brio and belief throughout." - *The Guardian*

"A vibrant tale . . . This feminist history shines." - *Publishers Weekly*

"An enlightening contribution to the history of feminism." - *Kirkus*



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The River in the Sea

How the Gulf Stream System Made (and Is Unmaking) Our World

Ben Rawlence

A wondrous journey along the greatest ocean current—classic travel writing and celebrations of natural wonders under threat

Summary

Our world is a freak of nature. The finely balanced arrangement of ice at the poles and heat in the tropics is a once in a billion-year miracle of physics - made and sustained by the cooling system of the planet: ocean currents. The Gulf Stream system moves more water than all the freshwater rivers of the earth combined and four hundred times more energy than the United States consumes in a year.

In *The River in the Sea*, Ben Rawlence travels along this most crucial of all earth systems—from its origins in Panama to the Florida Straits, Cape Hatteras, the UK, Norway, Iceland and the Azores. He explores its role in unlocking the European arrival in the Caribbean and North America, in the foundation of diets, currencies and civilizations in Europe, and in the great whirlpools that lock away human carbon pollution in the Arctic and fill the deep ocean basins of the world. The Atlantic Ocean system is not just the foundation of the natural world; it is the unseen foundation of the human world we have built. And we rely on it still, to buffer and mask the impacts of global heating. But this artery of life on earth is faltering. What happens when the motion in the ocean stops? This sweeping, eye-opening and gorgeous journey is both a celebration of the miraculous ocean system that has made our world and an urgent call to protect it.

Contributor Bio

Ben Rawlence is the award-winning author of *Radio Congo*, *City of Thorns*, *The Treeline* and *Think Like a Forest*. His writing has been translated into a dozen languages. *The Treeline* won the 2023 Helen Bernstein Book Award for Excellence in Journalism, the 2022 Schmidt Award for Excellence in Science Communications and many others. He is the founder and director of the pioneering educational institution, Black Mountains College in Wales.

Quotes

Praise for *The Treeline*

"A sounding alarm, and a call to action." —**NPR's Best Books/Books We Love**

"You feel the layering of [Rawlence's] heightened noticing throughout the book." —**The New York Review of Books**

"Written with refreshingly lovely and occasionally aching prose." —**Bloomberg**

"Important." —**Minneapolis Star Tribune**

"Original and readable." —**Financial Times**



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The Off Season

A Novel

Peter Clines

With over 1.15 million copies sold, Peter Clines joins SMP with a smart and propulsive novel of action and horror.

Summary

Ben Getty is an LA cop banished to rural Maine, and now finds himself patrolling the streets and forest roads of Little Enoch. It's an unremarkable town with a small summer tourist trade and a camp across the lake. For Ben, it's his last chance.

However, there's something that Ben's new employers didn't mention. The summer camp and its surrounding forest are the hunting grounds of a serial killer that has stalked the woods for decades, leaving a trail of bodies that stretches back to the first camp massacre fifty years ago. Only by following an ironclad list of rules that everyone in town already seems to know are the townsfolk kept safe... mostly.

But as the killings increase, Ben must choose between keeping the job he loves and discovering what really happened that night half a century ago. Between obeying orders and learning the dark secret behind the masked killer. Between protecting unsuspecting visitors from an inhuman monster and maybe becoming the latest victim himself. And perhaps most importantly...learning why everybody in town seems okay with it.

Contributor Bio

PETER CLINES is the *New York Times* bestselling author of numerous novels, including *The Broken Room* and *Paradox Bound*. He grew up in the Stephen King fallout zone of Maine and—inspired by comic books, *Star Wars*, and Saturday morning cartoons—began writing horrible X-Men and Boba Fett stories at an early age. He currently lives and writes in Southern California.

Quotes

Praise for *God's Junk Drawer*:

"Another Peter Clines classic! A puzzling cosmic mystery packed with big ideas, a loveable cast, and sweeping grand adventure..." —Craig DiLouie, author of *My Ex, the Antichrist*

"A gripping thrill ride, brilliantly paced and plotted, a joy from end to end." —Seanan McGuire, *New York Times* bestselling author of the October Daye series

COVER TO BE REVEALED



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The Divorce Hotel

Sally Hepworth

The next twisty, darkly funny mystery from the *New York Times* bestselling author of *The Soulmate* and *The Good Sister*, Sally Hepworth.

Summary

Welcome to the Divorce Hotel. Check-in is at three. Check-out is whenever the lawyers finish picking over the bones of your retirement fund. Breakfast is served until ten, though most of our guests are too busy Googling "how to hide assets," "how to boot your ex off Netflix," or "can you put therapy on a joint credit card?" to notice.

It is not officially a hotel for divorcees, but the fact remains: most of our clientele drag their emotional baggage through the glass doors along with their rubbish. The Beverly is where marriages unravel in luxury. Guests arrive in chauffeured cars and leave with Louis Vuitton bags stuffed with divorce papers. We see it all. The ones who want to kill each other. The ones who still want to kiss each other. The ones who cannot quite decide which is worse. They arrive feral, eyes wild, clutching paperwork like a weapon. Occasionally, they clutch an actual weapon.

Liv Carrington arrives looking for space, certain her husband Sebastian is unfaithful. Instead of space, she finds Tilda, a woman watching her with unnerving intensity. When Tilda finally reveals the truth, Liv finds herself wishing Sebastian had only been having an affair. Because if Tilda is right, Liv's marriage is not just toxic. It is deadly.

Because at this hotel, it isn't only marriages that die.

Contributor Bio

Sally Hepworth is the *New York Times* bestselling author of nine novels, including *The Good Sister* and *The Soulmate*. Drawing on the good, the bad and the downright odd of human behaviour, Sally writes incisively about family, relationships and identity. Her domestic thriller novels are laced with quirky humour, sass and a darkly charming tone. They are available worldwide in English and have been translated into twenty languages. Sally lives in Melbourne, Australia, with her family and one adorable dog.

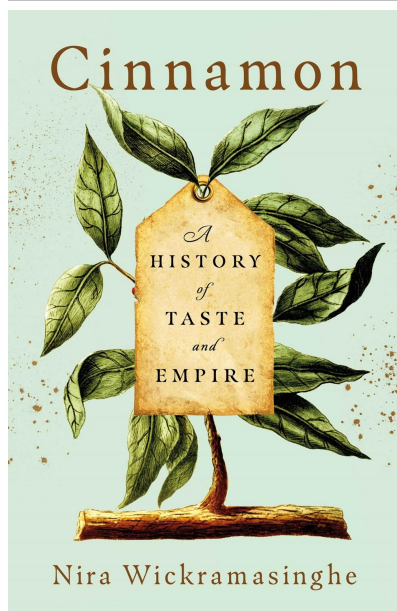
Quotes

Praise for Sally Hepworth:

"A must-purchase for most collections. Not only will Hepworth's many fans be clamoring for this, but it's sure to grow her reader base." --Library Journal, Starred Review

"As in *The Soulmate*, compelling themes of trust, betrayal, and brittle façades circle the sisters' relationships, raising the stakes of the investigation painfully high. Hepworth's fans will be primed for her newest unnerving thriller." --Booklist

"Emotionally gripping. A stunningly clever twist elevates the intense plot." --Shelf Awareness



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8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Cinnamon

A History of Taste and Empire

Nira Wickramasinghe

The sweeping cultural history of a spice so coveted it launched empires across oceans, reshaped global trade, and bound generations of Sri Lankans to colonial rule.

Summary

For millennia, cinnamon has been treasured for its healing powers and warm unmistakable aroma. But behind its familiar scent lies a tumultuous past steeped in conquest and rebellion.

In *Cinnamon*, acclaimed historian Nira Wickramasinghe traces the remarkable story of this "queen of spices," from ancient Egyptian embalming tables and medieval Mughal kitchens to disastrous expeditions to mythical cinnamon lands in the Americas and the fierce imperial rivalries of the Portuguese, Dutch, and British. She reveals how global demand for 'true' cinnamon transformed Sri Lanka, where an entire caste of peelers, neither enslaved nor free, were compelled to harvest the bark under systems of semi-servitude, at times rising up in rebellion.

Drawing from meticulously researched global history and mythology, Wickramasinghe brings to life the smugglers, merchants, cooks, botanists, conquerors, and peelers who built the cinnamon trade. A vivid journey across centuries and continents, *Cinnamon* is the definitive portrait of a spice through which the turmoil and richness of our world come alive.

Contributor Bio

Nira Wickramasinghe is a historian and professor at Leiden University. Her recent books include the award-winning *Slave in a Palanquin*, *Sri Lanka in the Modern Age*, *Metallic Modern*, and *Dressing the Colonised Body*. She grew up in Paris and studied at Oxford where she received her D.Phil in history. She works and lives in the Netherlands with her younger son, travelling frequently to Sri Lanka, her land of birth.

Quotes

Praise for Nira Wickramasinghe:

"At once humane, lucid, intelligent, and highly innovative." –**Robert Ross, author of *The Borders of Race in Colonial South Africa on Slave in a Palanquin***

"*Slave in a Palanquin* is one of the most remarkable and original works I have read on the history of the Indian Ocean." –**Sunil Amrith, author of *Unruly Waters***