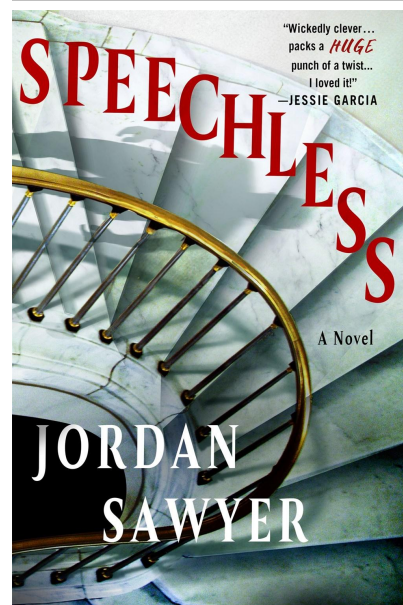




MINOTAUR
BOOKS



Minotaur Books
 9781250432537
 Pub Date: 1/12/2027
 \$29.00/\$41.00 Can.
 Hardcover with dust jacket

320 Pages
 Fiction / Thrillers
 FIC031080

9.3 in H | 6.1 in W | 1 in T | 1 lb
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Speechless

Jordan Sawyer

In this voicy, shocking thriller, a coma patient who learns to communicate again begins sharing chilling messages about the accident that caused his injuries--and who may have been responsible.

Summary

As a communication facilitator, Leah Andrews has trained to help brain-damaged individuals who can no longer communicate for themselves. She assists their hands to type out words on a computer, bringing the messages trapped inside their heads to light. When she's hired by a desperate wife whose husband has been in a vegetative state for over a year after falling down a marble staircase in their home, Leah is determined to reach the man inside. She's new to this therapy practice, having taken it on as her new career after a bad breakup left her wanting a fresh start. Now she's taken on Eliot's case, hoping to help him heal and bring him back to his wife and two daughters.

For weeks, with Leah's coaching, Eliot makes small steps of progress until finally they have a real breakthrough and he presents his first direct message: HELP ME. And the stronger he gets, the more chilling each subsequent message becomes, and Leah feels compelled to look more closely at what happened to Eliot, and at this family who seems from the outside to be close and caring. But the more she learns, the more certain she becomes that Eliot's accident might not have been so accidental at all....

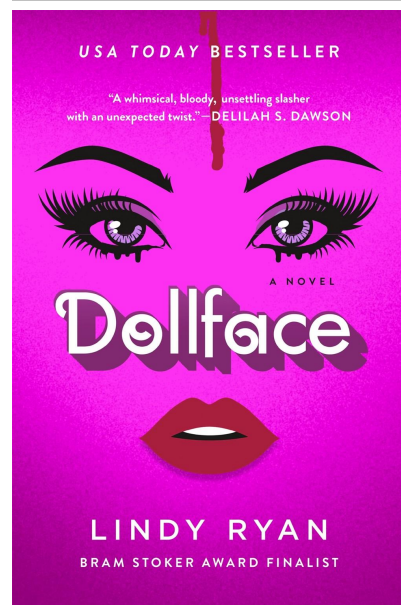
With a totally compelling main character in Leah and an irresistible high-concept premise, *Speechless* is a twisty, shocking thrill ride from start to finish and the introduction of a bold new voice in psychological suspense.

Contributor Bio

Jordan Sawyer is a pseudonym for a *New York Times* bestselling author who's published numerous thrillers, some of which have been adapted into films. Jordan lives between New York City and Sag Harbor.

Quotes

"SPEECHLESS will leave you just that. It's a wickedly clever tale that packs a huge punch of a twist with a unique and endearing writing style. I loved it!"—Jessie Garcia



Minotaur Books
9781250888938
Pub Date: 1/12/2027
\$18.00/\$25.00 Can.
Trade Paperback

304 Pages
Fiction / Horror
FIC015060

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Dollface

A Novel

Lindy Ryan

Barbie meets Scream with a 90s nostalgia twist in this horror romp from Bless Your Heart author Lindy Ryan.

Summary

Horror author Jill has just moved to suburban New Jersey, hoping to fit in with the new PTA moms and *maybe* not weird everyone out with her Final Girl coffee mug. You know. Make some real friends.

But then a plastic face-masked serial killer begins slashing their way through town, one overly made-up mom at a time. The police are incredulous. The moms are indignant. And Jill is slowly wrapped into a killer's murderous spree, until she might just be the last woman standing.

A delightfully murderous novel that is equal parts scathing and salacious, *Dollface* will win you over with its gossip and gore, one body at a time.

Contributor Bio

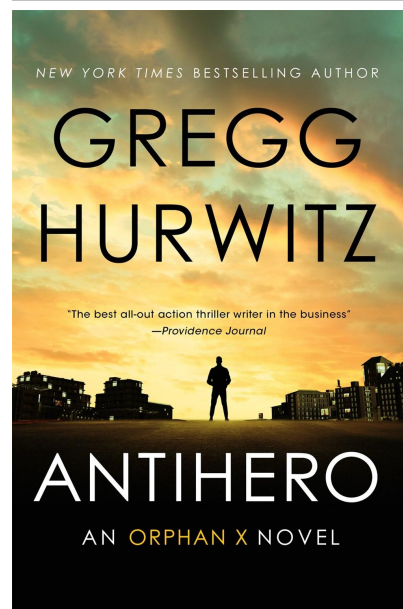
Lindy Ryan is an award-winning author and anthologist whose books have received starred reviews from *Publishers Weekly*, *Booklist*, and *Library Journal*. Author-in-residence at *Rue Morgue* and a columnist at *BookTrib*, Ryan has been declared a "champion for women's voices in horror" and one of horror's most masterful anthology curators. She is a professor at Rutgers University, and a guest faculty mentor in Western Connecticut State University's MFA program.

Quotes

"A whimsical, bloody, unsettling suburban slasher with an unexpected twist." —Delilah S. Dawson, *New York Times* bestselling author of *Bloom* and *It Will Only Hurt For a Moment*

"This twisty slasher novel screams Lindy Ryan's mischievous and bloodthirsty talent!" —Christopher Golden, *New York Times* bestselling author of *The Night Birds* and *Road of Bones*

"*Dollface* is Stepford meets Stephen King—sharp and sinister in all the best ways." —James "Murr" Murray and Darren Wearmouth, bestselling co-authors of *The Stowaway* and *You Better Watch Out*



Minotaur Books
9781250479914
Pub Date: 1/12/2027
\$19.00/\$26.00 Can.
Trade Paperback

432 Pages
Fiction / Thrillers
FIC031010

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Antihero

An Orphan X Novel

Gregg Hurwitz

The latest national bestseller in the Orphan X series, where Evan undertakes his most complex mission yet – challenging even his formidable skills

Summary

Once a black ops assassin known as Orphan X, Evan Smoak broke with the program and went deep underground, using his operational rules and skills to help the truly desperate with nowhere else to turn.

A young woman is kidnapped off the New York City subway, clearly in danger and in need of aid. When Evan finds out, he's determined to help but with no name and few clues, his first challenge is to track down the missing woman. Once he does, Evan offers his help?and sets out finding the young men responsible. But the woman insists that Evan abandon his usual methods?no vengeance and, in particular, no killing. Given the mounting incoming threats from all sides, this will prove to be Evan's most challenging mission yet, one that will test the limits of his skills and abilities. Racing from coast to coast, from the poorest corners of society to the richest, Orphan X must figure out a way to protect the innocent, avenge the victimized, and balance justice with a measure of mercy.

Contributor Bio

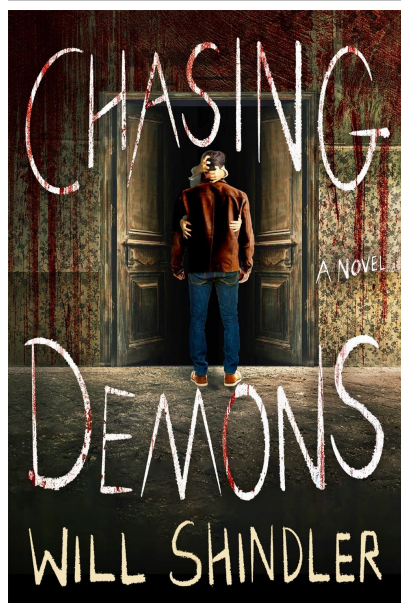
GREGG HURWITZ is the *New York Times* #1 international bestselling author of many thrillers, including the Orphan X series. His novels have won numerous literary awards and have been published in thirty-three languages. Gregg currently serves as the copresident of International Thriller Writers (ITW). He lives with his Rhodesian ridgebacks in Los Angeles.

Quotes

"Hurwitz edges deeper in both action and Evan's psychological growth. *Antihero* is another stellar adventure." —*The Sun-Sentinel*

"The action, as always, is second to none...truly outstanding." —*BookTrib*

"Nonstop twists and punchy action...a dynamic thriller." —*Kirkus*



Minotaur Books
9781250393340
Pub Date: 1/19/2027
\$29.00/\$41.00 Can.
Hardcover with dust jacket

320 Pages
Fiction / Horror
FIC015000

9.3 in H | 6.1 in W | 1 in T | 1 lb
Wt

Chasing Demons

A Novel

Will Shindler

A haunting horror-thriller novel in which a series of gruesome murders forces a man to face the demons of his past if he has any hope of saving his future.

Summary

Twenty-three years ago, while undergoing treatment at a Young Persons' Mental Health Institute, Joel Sampson witnessed—and survived—a massacre. The trauma reshaped him, yet he eventually built a steady life as a schoolteacher and devoted father. But when his former therapist is discovered murdered in the same grotesque manner as the original massacre's victims, Joel is pulled back to his hometown of Tayborough to confront his demons.

As more bodies start piling up, suspicions turn toward Joel himself. His own long-buried memories remain fractured and unreliable, and even he starts to fear what he might be capable of. Desperate for answers, he launches his own investigation into the events and surrounding deaths.

The deeper he digs, the more he becomes convinced that something supernatural is connecting the past to the present. Even worse comes the realization that someone may be deliberately manipulating the dark forces that have shadowed his life. As suspicions grow, Joel must come face to face with his own demons if he's to save himself and everyone he cares for.

Contributor Bio

WILL SHINDLER has spent most of his career working as a broadcast journalist for the BBC and nearly a decade working on a number of British television dramas, including the BBC Drama Series Department and Talkback Thames Television as a writer and script editor. He is the author of *The Bone Queen*, as well as the five-book critically acclaimed DI Alex Finn series: *The Burning Men*, *The Killing Choice*, *The Hunting Ground*, *The Blood Line* and *The Cold Case*.

Quotes

"*The Bone Queen* is an elegant, subtle, and deeply creepy novel of ancient evil and the power of a mother's love. Will Shindler takes a big juicy bite out of the horror genre!" —Jonathan Maberry, *New York Times* bestselling author of *Burn to Shine* and *Mystic*

"A haunting and memorable debut that weaves one mother's deeply personal quest through a terrifying legend. Shindler's prose is confident and evocative, making *The Bone Queen* a twisty, can't-miss horror novel." —Alex Segura, bestselling author of *Alter Ego* and *Secret Identity*



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9781250361271
Pub Date: 1/19/2027
\$29.00/\$41.00 Can.
Hardcover with dust jacket

336 Pages
Fiction / Mystery & Detective
FIC022060

9.3 in H | 6.1 in W | 1 in T | 1 lb
Wt

Last Mission to Paris

Susan Elia MacNeal

In London, 1966, three women, covert operatives during WWII, and the daughter of a fourth, search for the long-buried truth about the betrayal behind the wartime death of a fellow agent.

Summary

During WWII, four women from vastly different backgrounds, recruited as agents for the Special Operations Executive (SOE), became bonded through triumph and tragedy. But on a final, fateful mission to France, they are betrayed, captured, and one of them, the beautiful and enigmatic Gabrielle Lupin, was executed by the Gestapo.

Twenty years later, amid the rush and wildness of the 60s, the extraordinary work done by women in the war is finally coming to light. When the sudden death of a leading war historian and a mysterious letter push Gabrielle's daughter to investigate what really happened, she has to team up with her mother's old comrades.

Once united by the war, these three women's lives couldn't be more different. Flip, a Southern Belle with a prosthetic leg, is now married and well off, while Zaina, an Indian Londoner and former wireless operator, writes popular children's books; and the fabulous Bella left behind her expertise in explosives for fiery love affairs as an iconic dancer and singer. Together, all four women discover dangerous secrets that threaten their friendship and reveal a conspiracy behind that last, fateful and deadly last mission to Paris. A conspiracy that unseen forces will stop at nothing to keep secret.

Contributor Bio

SUSAN ELIA MACNEAL is the *New York Times* bestselling author of the Maggie Hope mysteries and *Mother Daughter Traitor Spy*. MacNeal won the Barry Award and an AudioFile Earphones award and has been nominated for the Edgar, Macavity, Agatha, Left Coast Crime, Dilys, ITW Thriller, and Nero awards. She lives in Brooklyn, New York, with her husband and son.

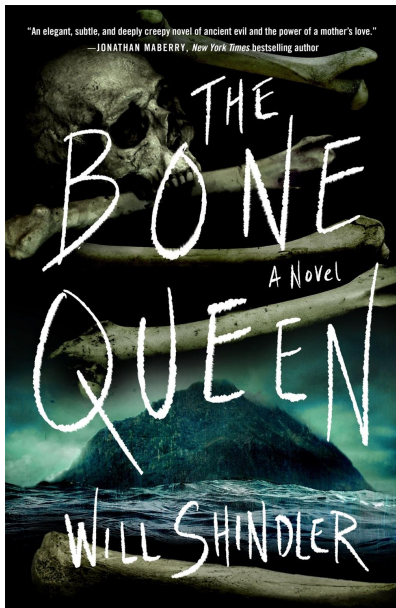
Quotes

"*Last Mission to Paris* hooked me. MacNeal's riveting tale of secrets, resilience and women's camaraderie forged in war brings a twisty, tragic tale full of hope. And stays in the heart." —Cara Black, *New York Times* bestselling author on *Last Mission to Paris*

"Susan Elia Macneal knows her lady spy stories! Twisty plotting, vivid historical detail, and plenty of snark from its irrepressible 50-plus lady spies—think the Golden Girls with cyanide capsules and lock-picks—keeps *Last Mission to Paris* humming to the very last page!" —Kate Quinn, *New York Times* bestselling author of *The Alice Network* and *The Briar Club*

"A suspenseful page-turner, vivid historical account, and inspiring story of female empowerment all in one . . . Riveting!" —Pam Jenoff, *New York Times* bestselling author of *Last Twilight in Paris*

"A fascinating, thought-provoking thrill ride." —Lauren Willig, *New York Times* bestselling author of *The Other Daughter*



Minotaur Books
9781250393333
Pub Date: 1/19/2027
\$19.00/\$26.00 Can.
Trade Paperback

288 Pages
Fiction / Horror
FIC015000

8.3 in H | 5.4 in W | 1 in T | 1 lb
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The Bone Queen

A Novel

Will Shindler

A chilling horror-thriller debut where a mother's search for her missing daughter battles against the shadows of a historic, dangerous legend.

Summary

Single mother Jenna arrives on the tranquil shores of Athelsea fueled by the desperate hope to find Chloe, her teenage daughter who's disappeared from their London home. She has no idea why—all she knows is that Chloe had changed in the previous two weeks, haunted by something, or someone, and the ferry ticket here is the only clue she has.

As she explores the village and interacts with the locals, Jenna soon realizes a macabre secret is being hidden in plain sight. A dark legend of a vengeful woman called the Bone Queen is spoken of in hushed tones amongst the villagers, some of whom are frantically trying to suppress the tale that has long terrorized their lives.

As Jenna starts to learn more about the Bone Queen and her previous victims, the village's grip on reality begins to loosen and no one can say for sure who, or what, is responsible for the deaths and disappearances on Athelsea. Suffering from what she can no longer distinguish between paranoid hallucinations or real manifestations, Jenna must act quickly before Chloe is next...

The Bone Queen has left her mark, and one day she'll collect.

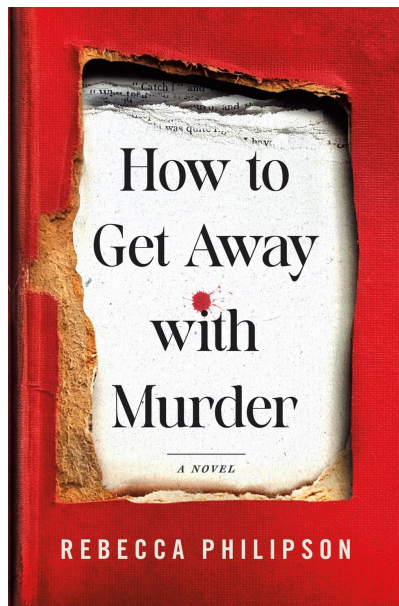
Contributor Bio

WILL SHINDLER has spent most of his career working as a broadcast journalist for the BBC and nearly a decade working on a number of British television dramas, including the BBC Drama Series Department and Talkback Thames Television as a writer and script editor. He wrote the five-book critically acclaimed DI Alex Finn series: *The Burning Men*, *The Killing Choice*, *The Hunting Ground*, *The Blood Line* and *The Cold Case*. *The Bone Queen* is his first novel for Minotaur Books in the US.

Quotes

"Chilling and poignant, perfectly balancing the deep fears of modern parenting and small town secrecy with the deadly menace of a vengeful local legend." —C. J. Dotson, author of *The Cut*

"*The Bone Queen* is an elegant, subtle, and deeply creepy novel of ancient evil and the power of a mother's love. Will Schindler takes a big juicy bite out of the horror genre!" —Jonathan Maberry, *New York Times* bestselling author of *Burn to Shine* and *Mystic*



Minotaur Books
 9781250409454
 Pub Date: 1/19/2027
 \$19.00/\$26.00 Can.
 Trade Paperback

384 Pages
 Fiction / Mystery & Detective
 FIC022020

8.3 in H | 5.4 in W | 1 in T | 1 lb
 Wt

How to Get Away with Murder

A Novel

Rebecca Philipson

"If you picked up this book because you truly want to get away with murder, you will not be disappointed. Simply turn the page and we'll get started."

Summary

This fresh debut thriller finds a Scotland Yard detective trying to find the author of a self-help book that promises quite literally to teach readers how to get away with murder, which seems to have inspired London's newest murderer.

Detective Inspector Samantha Hansen has been on leave for six months, recovering from a breakdown she suffered at work, but when a fourteen-year-old girl is murdered in a local park, Sam jumps at the chance to return to the job and prove that she's still got what it takes to be the Yard's most successful homicide detective. One of the case's only leads is a copy of a self-help book found in the victim's backpack called *How To Get Away With Murder* by a man named Denver Brady.

Brady claims to be the most successful serial killer of our time, which is why no one's ever heard of him. Chapter by chapter, he details his methodology and his past victims, and as Sam's investigation progresses and the details of the book go viral, Sam begins to suspect that there's more to the author than what he's revealed. But in order to find a killer and get justice for young Charlotte, Sam must learn to trust her instincts once again, before Denver Brady--or someone else--really does get away with murder.

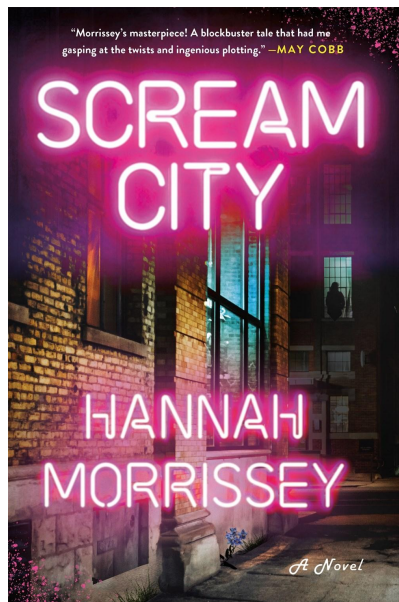
Contributor Bio

REBECCA PHILIPSON grew up and lives in County Durham. Rebecca finished her BA in English Literature at Northumbria University, graduating with First Class Honours, and completed a PGCE in English at Durham University whilst on maternity leave. Rebecca also lectured part-time in Literature and Language in Newcastle. Rebecca is now devoted to her writing career. She graduated from the University of East Anglia Masters Program in 2024 and won a scholarship to Liverpool University.

Quotes

"Philipson manages to produce a startling series of twists and turns in the case while keeping her wildly improbable premise fresh and, it's to be hoped, wholly original. Caution: Even more than most crime novels, this one really does provide helpful ideas about how to get away with murder." *–Kirkus Reviews* (starred)

"An impressive serial killer thriller that puts a fresh spin on tired genre tropes... [Her] nuanced portrait of her wounded heroine and savvy book-within-a-book narrative structure make this stand out." *–Publisher's Weekly*



Minotaur Books
9781250369772
Pub Date: 1/26/2027
\$29.00/\$41.00 Can.
Hardcover with dust jacket

368 Pages
Fiction / Thrillers
FIC030000

9.3 in H | 6.1 in W | 1 in T | 1 lb
Wt

Scream City

Hannah Morrissey

Her grandfather was a serial killer. His father was the cop who put him in jail. Now a string of copycat murders puts them both in the crosshairs—and on the suspect list in *USA Today's* bestselling author Hannah Morrissey's electrifying new novel.

Summary

Milwaukee, 1997— In the eighties, the Cream City Killer, known as CCK, made Walker's Point his hunting ground. His reign of terror gave a new name to Milwaukee's oldest neighborhood: *Scream City*.

Back then, if anyone had told Rex Hale that things were about to get worse for him, he'd have thought they were yanking his chain. He's already divorced, suspended from the police force, and serving eviction notices for a developer dead-set on gentrifying the place. The only way things could get worse is if—

The next guy he serves winds up murdered. In cold blood. Rex's papers still fluttering nearby.

The crime appears to be the work of a copycat, someone paying homage to CCK. Rex is questioned, of course, along with Alice Foster—CCK's granddaughter and owner of a haunted bookstore that has yet to be evicted. Sparks have crackled between Alice and Rex for years. He wants to believe she's innocent, but the evidence is stacking up against her.

So are the bodies.

The killer has turned Rex's paper route into their own personal path of destruction. If there's any chance at saving Walker's Point and clearing both of their names, Alice and Rex—two people no one trusts—will have to trust each other. But in order to suss out the killer, they'll have to look at the past and exhume a long-buried clue the original investigation missed.

If they don't solve it soon, the development is the least of their worries, because *Scream City* is hellbent on living up to its name. And this time, no one gets out alive.

Contributor Bio

HANNAH MORRISSEY is the *USA Today* bestselling author of the Black Harbor series. Her first novel, *Hello, Transcriber*, was inspired by her experience as a police transcriber. She lives in Wisconsin with her husband and pugs.

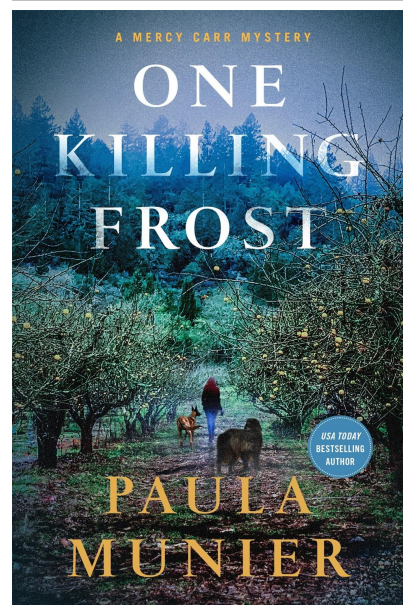
Quotes

Praise for Hannah Morrissey

"The Queen of Midwest Noir is back and better than ever with *Scream City*, a propulsive experience of a novel that pops readers right into the beating heart of the country -- but they haven't seen Milwaukee like this before. Bold and brutal, with complex characters you can't help but root for, SCREAM CITY is a thrill ride from start to finish, courtesy of Hannah Morrissey's haunting and singular style." —Rachel Koller Croft, *USA TODAY* bestselling author on *Scream City*

"A tense, twisty thriller with Morrissey's razor-sharp, vivid prose." —David Ellis on *The Unlucky Ones*

"Smoldering with suspense. . .another white-hot Black Harbor novel." —Kimi Cunningham Grant on *The Unlucky Ones*



Minotaur Books
9781250390004
Pub Date: 1/26/2027
\$29.00/\$41.00 Can.
Hardcover with dust jacket

320 Pages
Fiction / Mystery & Detective
FIC022040

9.3 in H | 6.1 in W | 1 in T | 1 lb
Wt

One Killing Frost

A Mercy Carr Mystery

Paula Munier

The latest thrilling installment in Paula Munier's *USA Today* bestselling Mercy Carr series.

Summary

Autumn in Vermont is all about apples. Mercy Carr is in the woods with her husband Troy, their toddler Felicity, and the dogs, Elvis and Susie Bear, hunting for heirloom apple trees worthy of their growing orchard.

But when Levi Beecher shows up, saying his sister Adah needs her help, Mercy knows something is very wrong in apple country. She and Elvis follow Levi deep into the woods to a small clearing. There in the shade of a gnarled old apple tree sits a sobbing Adah, cradling a dead man. He's died in her arms, stabbed to death, and Adah is now a prime suspect. He's the famed apple explorer Adam O'Hern and Adah's longtime secret lover. She's counting on Mercy to clear her name and solve her paramour's murder.

A break-in at the local cider mill could be related to the murder. When Mercy and Elvis investigate, they discover an unidentified body floating in a vat of apples. Someone is killing the movers and shakers of the heirloom apple world. Apples are big business, and suspects from Washington state to Maine are all in town for the Apple Faire, where it's rumored a new dark apple better than the Black Oxford—rivaling the darkest of dark apples, the rare Black Diamond of Tibet—will be unveiled.

An apple worth killing for.

With the grand finale of the Apple Faire fast approaching, time is running out. It's up to Mercy and Troy and the dogs to sniff out the bad apple in a lethal barrel of greed, graft, and murder—before it's too late.

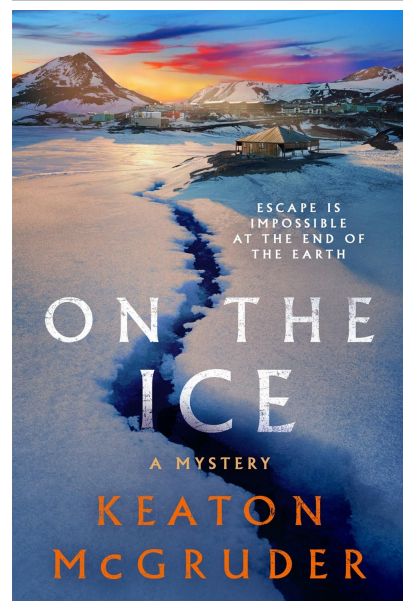
Contributor Bio

PAULA MUNIER is a literary agent and the *USA TODAY* bestselling author of the Mercy Carr mysteries. *A Borrowing of Bones*, the first in the series, was nominated for the Mary Higgins Clark Award and named the Dogwise Book of the Year. Paula credits the hero dogs of Mission K9 Rescue, her own rescue dogs, and a love of New England, where she lives, as her series' major influences

Quotes

"[The] characters of both Mercy and Elvis are quickly developing into classics." ?Aunt Agatha's Bookstore

"Munier writes like a modern-day Agatha Christie, and her latest takes her storytelling acumen to a whole new level." ? Jon Land, Book Trib



Minotaur Books
 9781250458797
 Pub Date: 2/2/2027
 \$29.00/\$41.00 Can.
 Hardcover with dust jacket

352 Pages
 Fiction / Mystery & Detective
 FIC022080

9.3 in H | 6.1 in W | 1 in T | 1 lb
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On the Ice

A Mystery

Keaton McGruder

A chilling, complex mystery about a screenwriter's feverish search for her missing brother on an Antarctic research station by debut author Keaton McGruder.

Summary

Ellie Best wins a coveted grant to write a screenplay while staying at the Antarctic research station of McMurdo, and the best part is that her brother Leo, a climate scientist, is leading a research expedition there. But when she arrives, Leo has gone missing . . . and no one can survive for long out on the ice.

Ellie is desperate to find out what happened to Leo, and whether he could still be alive. Everyone is a suspect in the isolated, claustrophobic research station with so few people staying for the winter season. The scientists and support workers Leo knew were changed by the months of darkness, forming a tangled web of relationships, lovers, enemies and secrets. And when there's a deadly fire on the base that echoes the script Ellie is writing, she realizes that danger is still lurking in the station—and she could be the next target.

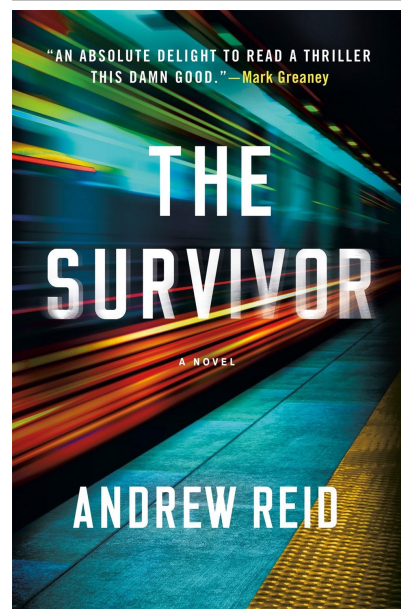
Told in dual perspectives, in Leo's polar winter in pure darkness and Ellie's austral summer in constant light, *On the Ice* is a layered mystery about wilderness, isolation, and the need for human connection and love. It's also a homage to the extraordinarily beautiful but deadly Antarctic, and the scientists exploring the changing polar world.

Contributor Bio

KEATON MCGRUDER (she/her) lives in London with her husband and two young sons. Originally from New York, Keaton read English at Oxford, then did a Master's in Global Politics at LSE, then an MFA in Film & Television Directing & Screenwriting at the University of Southern California. She was then a film and television reader and development consultant before beginning to write fiction. *On the Ice* is her debut novel.

Quotes

"A tense, exciting journey to what feels like the end of the world. The long, deadly Antarctic winter is too powerful. Even a group of isolated climate scientists find their training isn't enough to stop the darkness from exposing their worst secrets, weaknesses and fears. When you read *On the Ice*, dress warm, drink something hot, and enjoy a harrowing journey to Antarctica that you might be glad you'll never make except in the pages of this wonderful debut!"—Anika Scott, internationally bestselling author of *The German Heiress*



Minotaur Books
9781250393302
Pub Date: 2/2/2027
\$19.00/\$26.00 Can.
Trade Paperback

336 Pages
Fiction / Thrillers
FIC031000

8.3 in H | 5.4 in W | 1 in T | 1 lb
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The Survivor

A Novel

Andrew Reid

A hijacked New York subway train, an anonymous killer, and a young man trapped by his hidden past converge in a breathless, breathtaking thriller.

Summary

Do **not** turn off your phone

Do **not** get off the train

I know who you **really** are

Fired and walked out by security on his first day at his new job in New York City, Ben Cross thought his day couldn't get worse. But he couldn't be more wrong. Getting on the 1 train headed uptown, Ben starts receiving text messages from an anonymous killer, showing pictures of their first victim. To prove they aren't bluffing and to keep Ben on his phone, they pointedly kill a passenger getting off the train. But Ben has no intention of ignoring them, because he knows he wasn't picked at random—he has a history that no one is supposed to know.

At the same time, NYPD detective Kelly Hendricks is on punishment duty with the transit police. At the right place at the wrong time, she is the first one on the scene as the murder causes a panicked rush for the station's exit. Fighting through the terrified crowd, she gets on the train to find out what is really going on.

As the hijacked train races north to the tip of Manhattan, Hendricks and Cross both begin to realize that the secret to the killer lies in Ben's own dark past.

Contributor Bio

Born in Scotland, ANDREW REID worked as a research scientist for almost a decade on projects including DNA synthesis, forensics, and drug development. He now teaches Science and lives in Stockholm with his wife, three children, and two cats.

Quotes

"*The Survivor* is an utterly engaging head rush of a novel; blistering action, intense emotion, and smart twists all along the way. It's an absolute delight to read a thriller this damn good!" —Mark Greaney, #1 *New York Times* Bestselling Author of *The Hard Line*, a Gray Man Novel

"Propulsive, unpredictable, and genuinely scary, this crackerjack thriller barrels forward like a runaway train. Readers won't want it to end." —*Publishers Weekly* (starred)

"Andrew Reid's *The Survivor* is an unflinching and unrelenting roller coaster ride toward the darkest pits of human despair - and then, somehow, astonishingly, back into the light. After reading this novel, you will never be the same again." —Nick Petrie, author of the Peter Ash novels

COVER TO BE REVEALED



Minotaur Books
 9781250424853
 Pub Date: 2/9/2027
 \$30.00/\$42.00 Can.
 Hardcover with dust jacket

480 Pages
 Fiction / Thrillers
 FIC031010

9.3 in H | 6.1 in W | 1 in T | 1 lb
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Last Man Standing

Gregg Hurwitz

Evan Smoak, a.k.a., Orphan X, grabbles with his most dangerous mission yet, the latest in the bestselling series.

Summary

Do you need my help?

Those five words are the first thing anyone hears when they dial the encrypted line of the man known only as the Nowhere Man.

For years Evan Smoak—once the government's deadliest black-ops assassin, Orphan X—has answered that call. The number passes in whispers from one desperate soul to the next: people with nowhere else to turn, facing threats no one else can stop. He takes the job, he finishes it, he vanishes. No trace. No thanks. No mercy for those who deserve none.

But this life has carved deep grooves. Every mission costs him another piece of normalcy, another chance at a future. Now Evan stands at a turning point, weighing the toll of the impossible against the humanity he's never known how to embrace. Then Brooke Hawthorne dials the number.

A young woman held captive, forced into a scheme so dark it nearly defies belief. The men guarding her are professionals; the operation behind them is worse. Getting Brooke out is only the beginning.

Because the moment Evan moves, he draws the eye of "Boz"—the cold, meticulous architect pulling every string. A man who has spent years building something monstrous, and who views the Nowhere Man as an unacceptable threat.

Boz does not tolerate threats.

To protect Brooke, to shield the handful of people he's allowed himself to care about, and to preserve the thin line of justice he still believes in, Evan will have to do what he does best. Because when the Nowhere Man answers the call, there is no half-measure. There is only the mission.

And this time, the mission is everything.

Contributor Bio

GREGG HURWITZ is the *New York Times* #1 international bestselling author of many thrillers, including the Orphan X series. His novels have won numerous literary awards and have been published in thirty-three languages. Gregg currently serves as the copresident of International Thriller Writers (ITW). He lives with his Rhodesian ridgebacks in Los Angeles.

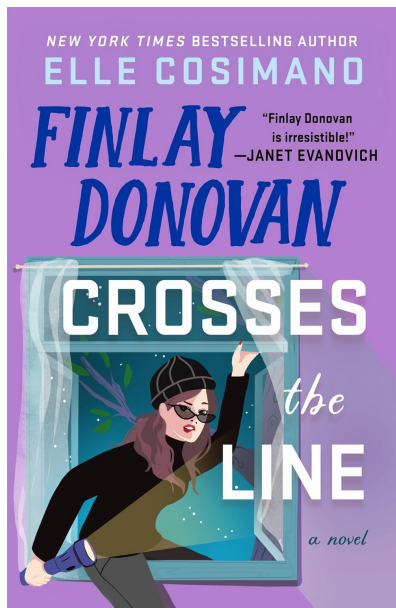
Quotes

Raves for The Orphan X Series

"Awesome and propulsive—Big Bourne and Reacher energy." —*New York Times* on *Dark Horse*

"One of the best thrillers around. You won't put this one down." —*The Globe and Mail* on *Hellbent*

"A crushingly brilliant piece of fiction." —*Best Thriller Books* on *Lone Wolf*



Minotaur Books
9781250337610
Pub Date: 2/9/2027
\$18.00/\$25.00 Can.
Trade Paperback

384 Pages
Fiction / Mystery & Detective
FIC022040

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Finlay Donovan Crosses the Line

A Novel

Elle Cosimano

From *New York Times* bestseller Elle Cosimano comes *Finlay Donovan Crosses the Line*—the highly anticipated next installment in the beloved Finlay Donovan series.

Summary

Life hasn't been easy for Finlay Donovan lately, but it just got a whole lot harder. Her nanny and partner-in-crime, Vero, has been extradited from Virginia to Maryland, where she's facing criminal charges for a theft she swears she didn't commit. A prisoner to an ankle bracelet as she awaits her trial, Vero is forced to live with her overbearing mother and nosy aunt. Threatening messages keep arriving on her mother's door, demanding Vero "turn over the money . . . or else." And if she doesn't figure out who really stole her former sorority's treasury funds, her next home might be a prison cell.

But proving her innocence might be an impossible feat. Vero was the treasurer of her sorority when the money went missing—one of the only people who had access to the cash. And her alibi is a date who ghosted her. With her court date quickly approaching, and her mysterious stalker on her tail, Vero needs to clear her name fast.

Finlay decides a trip to Maryland is in order. After all, Vero stood by her through her darkest moments, and Finlay will be damned if she lets her best friend and children's nanny be convicted for something she didn't do. She sets off on a mission to suss out the real thief and bring Vero home.

Contributor Bio

ELLE COSIMANO is a *New York Times* and *USA Today* bestselling author, an International Thriller Writers Award winner, and an Edgar Award nominee. Elle's debut novel for adults, *Finlay Donovan Is Killing It*, kicked off a witty, fast-paced contemporary mystery series. Cosimano lives with her husband and two sons in Virginia.

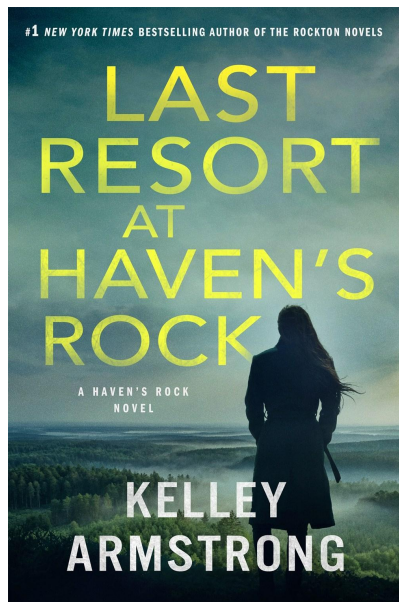
Quotes

"Finlay Donovan is irresistible!"—Janet Evanovich

"Refreshing, funny and bright, these are wonderfully escapist novels."—Charlaine Harris

"This series is magical! I'm in awe of Elle Cosimano. Every book lover in the world should be reading Finlay Donovan."—Christina Lauren

"I love Finlay Donovan so much I would 100% hide a dead body for her."—Jesse Q. Sutanto



Minotaur Books
 9781250351869
 Pub Date: 2/16/2027
 \$29.00/\$41.00 Can.
 Hardcover with dust jacket

320 Pages
 Fiction / Mystery & Detective
 FIC022020

9.3 in H | 6.1 in W | 1 in T | 1 lb
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Last Resort at Haven's Rock

A Haven's Rock Novel

Kelley Armstrong

The final book in *New York Times* bestselling author Kelley Armstrong's Haven's Rock series follows Casey Duncan as she investigates a murder just outside of town.

Summary

With a toddler and a town to watch out for, Detective Casey Duncan and her husband, Sheriff Eric Dalton, have their hands full. The only blessing is that everything has been quiet for years. That peace is broken when a hunter's campsite is found a mile outside of Haven's Rock. It's too close for comfort, and they immediately investigate, only to find a Haven's Rock resident dead, face down in the lake.

Items are missing from Jamie's fishing tackle box, and his half-submerged body makes it difficult to gather any evidence. Deciding the hunter is the most likely suspect, Casey and Eric set out on a hunt of their own. Instead of a trespassing stranger, Casey discovers a former resident, long believed dead—someone Casey really hopes isn't the murderer. As they try to find who killed Jamie, Casey and Eric begin to wonder if their town is can ever be truly safe for the people they shelter.

This last installment in one of the most uniquely crafted and satisfying crime series of the last decade will thrill fans until the very end.

Contributor Bio

KELLEY ARMSTRONG is the author of over 50 novels in mystery, fantasy and horror. She believes experience is the best teacher, though she's been told this shouldn't apply to writing her murder scenes. To craft her books, she has studied aikido, archery and fencing. She sucks at all of them. She has also crawled through very shallow cave systems and climbed half a mountain before chickening out. She is however an expert coffee drinker and a true connoisseur of chocolate-chip cookies.

Quotes

"The latest from Haven's Rock boasts quirky characters, outdoor adventure, and a knotty puzzle neatly wound up."—*Kirkus Reviews* on *First Sign of Danger*

"For fans of strong women protagonists and Armstrong's Rockton series, of which 'Haven's Rock' is a spin-off." —Library Journal for *Cold as Hell*

"The Boy Who Cried Bear skillfully melds a village mystery with a high adventure and acutely explores its numerous characters." —Shelf Awareness for *The Boy Who Cried Bear*



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Minotaur Books
9781250452498
Pub Date: 2/16/2027
\$29.00/\$41.00 Can.
Hardcover with dust jacket

352 Pages
Fiction / Thrillers
FIC031080
9.3 in H | 6.1 in W | 1 in T | 1 lb
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The House at Hanger Hill

Ashleigh Mounser

A searing, chilling debut suspense novel about a family home with a history, haunting three generations of women—for fans of Jean Hanff Korelitz and Gillian Flynn.

Summary

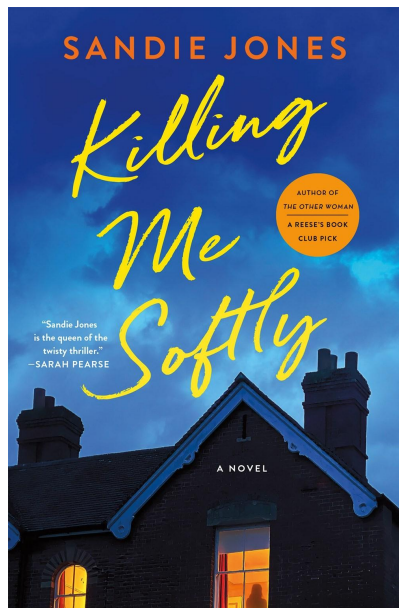
For as long as Betty can remember, Hanger Hill has been more than a house: it's a place haunted by whispers. Some of the rumors are vague. Others are disturbingly specific. She remembers only some of it... the flick of a cat's tale. The smell of rot. Screams coming from below the kitchen floor. Pages of old diaries curling amongst flames.

On Betty's eighteenth birthday, she finds the courage to ask her strange, reclusive mother to tell the real story of her family: her mother had been a young woman, reeling from the suicide of her grandmother, when she inherited her family home in the town where her troubled sister drowned. Moving from the city with her long-term boyfriend, she began renovating the house in which she spent so much of her childhood. At first, she was convinced that the project would lift her out of her debilitating grief, but instead she found herself isolated, soon overcome by creeping solitude as her relationship broke down and tensions within the house rose.

As her mother spins her story, Betty evades questions from the police officer who is circling, convinced that the case of the deaths at Hanger Hill should be reopened. Then, she discovers her great-grandmother's diaries, and the passages inside reveal a terrible truth at the heart of her family.

Contributor Bio

Ashleigh Mounser is an Australian writer who has been published across print and media. She graduated from the University of Wollongong and received a Graduate Certificate in Screenwriting at the Australian Film, Television and Radio School. She was *Sydney Morning Herald's* Young Writer of the Year in 2012, won the Future Leaders Writing Competition, and received three arts grants from the Bouddi Foundation for the Arts. *The House at Hanger Hill* is her debut adult novel.



Minotaur Books
9781250910097
Pub Date: 2/16/2027
\$19.00/\$26.00 Can.
Trade Paperback

320 Pages
Fiction / Thrillers
FIC031100

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Killing Me Softly

A Novel

Sandie Jones

From the *New York Times* bestselling author of the Reese's Book Club Pick *The Other Woman* and *The Guilt Trip* comes a twisty and suspenseful new novel about love turned deadly.

Summary

THE PERFECT COUPLE

Charlie and Freya used to be the picture-perfect couple. Happy and in love, Freya enjoyed a rewarding job heading up a charity's fundraising efforts, and Charlie was fast becoming one-to-watch on the London culinary scene—if you couldn't *be* them, you wanted to be *with* them.

A TERRIBLE TRAGEDY

They had it all . . . until one night a devastating accident tears their lives apart, and they're awoken by police at their door, asking whether they are aware that their car had been involved in a hit and run.

A BITTER FEUD

Torn apart by accusations and guilt, the trust that Freya and Charlie once shared is shattered as they turn on each other, looking for someone to blame for the fallout. Told from both Freya and Charlie's perspectives, a cat and mouse game ensues, both of them desperate to have someone to point the finger at. But is it more important to be right, or to win? Can Freya stay one step ahead of the man who knows her best? Or will Charlie's stoic conviction to get what he wants be the death of her?

Contributor Bio

SANDIE JONES (she/her) has worked as a freelance journalist for more than twenty years and has written for publications including the *Sunday Times*, *Woman's Weekly*, and *Hello* magazine. She lives in London with her husband and three children. *The Other Woman* was her debut novel and a Reese Witherspoon Book Club pick.

Quotes

"Jones presents a searing portrait of people who seem to be one thing but are in truth something entirely different. As the story darkens and horrific truths about both the past and the present are gradually revealed, readers will be appalled, confounded, and shocked and will find this tale of deception, vengeance, and love turned to hate lingering in their minds long after the stunning conclusion."—*Booklist* (Starred Review)

"A chilling novel that explores the darkly intimate connection between guilt and obsession."—*Kirkus Reviews*



Minotaur Books
9781250478122
Pub Date: 2/16/2027
\$29.00/\$41.00 Can.
Hardcover with dust jacket

416 Pages
4 crossword puzzles at the end,
including answer keys
Fiction / Mystery & Detective
FIC022100
9.3 in H | 6.1 in W | 1 in T | 1 lb
Wt

Murder Most Cryptic

Alys Cummings

A debut mystery about an unlikely group who discover the body of a crossword setter—and the cryptic clues that could lead to his killer.

Summary

Nina is a young journalist in the UK. She is also an alcoholic and attends a weekly recovery group, along with bossy former teacher Sandra, crossword-loving retired policeman Eric, and socially awkward bus-driver Mouse. The problem is that Nina is not really sober at all most of the time.

One night, when Nina is absent, a stranger walks into one of their meetings, promptly collapses, and drops dead.

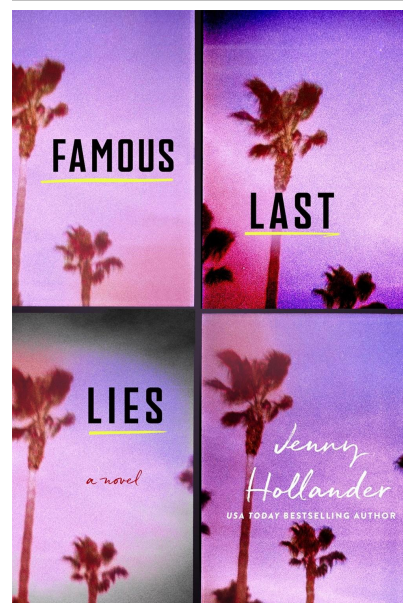
While the top brass of the police see it as nothing more than an accident, the group discover a cryptic crossword clue hidden in the dead man's pocket—the answer to which is "murder." And Nina realizes that she knew the victim: a crossword setter at the paper where she works.

Determined to give the dead man back his dignity, the recovery group regulars set out to discover who killed him, and why, only to learn that Nina might not have been the only one to have known him. But with Nina's memory becoming increasingly unreliable, and her actions more erratic, can they uncover who the murderer is?

Murder Most Cryptic is packed with clever clues and easter eggs for amateur and expert puzzlers alike, with a fantastic cast of characters and gripping twists and turns. This is a brilliant debut from an exciting new writing talent . . . and you don't even have to know how to solve cryptic crosswords to enjoy it.

Contributor Bio

ALYS CUMMINGS (she/her) is a writer and journalist based on the north-east coast of England. She is an Emerging Creative Associate with New Writing North and a member of their North East Novelists group. She worked on local newspapers and for a news agency based at the Old Bailey criminal court in London, before joining BBC Panorama to make current affairs documentaries. *Murder Most Cryptic* is her first novel, and won Pitch Perfect at the 2024 Bloody Scotland festival.



Famous Last Lies

A Novel

Jenny Hollander

From bestselling author Jenny Hollander comes a star-studded thriller about the complex nature of sisterhood, and the glitz and gore of showbiz.

Summary

With five Grammys, three platinum albums, and millions to her name, Hayley Sharp has it all. And in the years since she first became a household name, Hayley has done everything in her power to bury the things she did to get there.

Three thousand miles away in London, Hayley's sister Anna has secrets too. Her real name. Her proximity to celebrity. She and Hayley haven't had a real conversation in years, not since handsome superproducer Julian Reeves crashed into their lives and swept Hayley to Los Angeles. But when Julian is found dead at forty-two and detectives in LA hone in on both sisters and the year they're desperate to forget, Hayley and Anna must decide how far they're willing to go to protect themselves—and each other.

Contributor Bio

JENNY HOLLANDER is the director of content strategy at *Marie Claire*, where she oversees the brand's daily coverage, as well as the #ReadithMC book club. Before moving to *Marie Claire*, she worked at *Bustle*. A graduate of the Columbia University School of Journalism, Jenny spent ten years in New York before moving back to her hometown of London.

Quotes

Praise for *Everyone Who Can Forgive Me Is Dead*

"Fans of Jessica Knoll and Megan Miranda, meet your new favorite author." —**Andrea Bartz, NYT bestselling author**

"A dark and dazzling debut." —**Jennifer Hillier, award-winning and bestselling author of *Things We Do in the Dark***

"An intoxicatingly sharp thriller." —**Clémence Michallon, internationally bestselling author of *The Quiet Tenant***

"A nail-biting ride that will keep readers turning pages long into the night." —**Ashley Winstead, bestselling author of *This Book Will Bury Me***

Minotaur Books

9781250890870

Pub Date: 2/23/2027

\$29.00/\$41.00 Can.

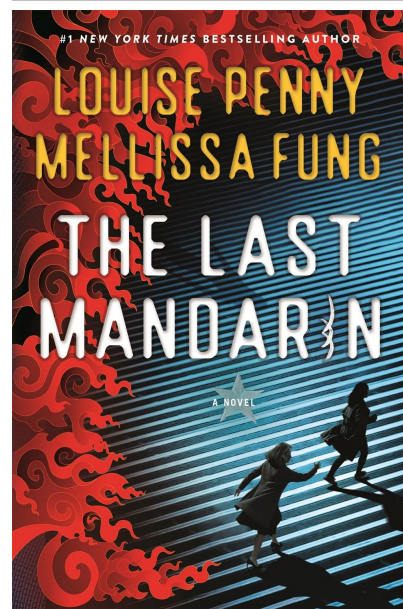
Hardcover with dust jacket

320 Pages

Fiction / Thrillers

FIC031000

9.3 in H | 6.1 in W | 1 in T | 1 lb Wt



Minotaur Books
9781250412546
Pub Date: 2/23/2027
\$19.00/\$26.00 Can.
Trade Paperback

416 Pages
Fiction / Thrillers
FIC031060

8.3 in H | 5.4 in W | 1 in T | 1 lb
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The Last Mandarin

A Novel

Louise Penny, Mellissa Fung

A gripping thriller about family and power co-written by Louise Penny, #1 bestselling author of the Gamache novels, and Mellissa Fung, an award-winning journalist.

Summary

A mother and a daughter race against time in this all-too-real thriller that reaches from Tiananmen Square to the White House.

Alice Li, a first-generation Chinese American and former food blogger, has lived in the shadow of her mother, Vivien Li—a Tiananmen Square dissident turned world-renowned human rights activist and advocate for a free, democratic China.

When security and fire alarms go off simultaneously all around the world, the signal is traced back to China. As world leaders scramble to respond, Vivien and Alice are called to the White House in hopes Madame Li can interpret the Chinese intentions. But why involve Alice?

If China isn't behind the attack, Vivien warns, someone more dangerous is pulling the strings. They must overcome their estrangement if they have any hope of preventing global catastrophe. From DC to Ohio to Hong Kong, they work to prevent the next attack, along the way decoding an ancient legend and uncovering a secret language invented by women, for women.

The Last Mandarin is an electrifying study of power and greed, political terror and personal conviction. But it is also an intimate examination of choice, of sacrifice, of memory and myths. It is the story of a mother and daughter, as well as a compelling international thriller about the precarious balance of power across the world, and within a family. And what happens when both break down.

In a world ruled by power, even family can be a weapon.

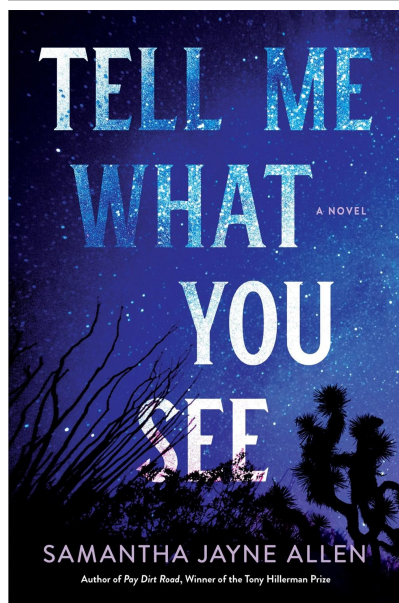
Contributor Bio

Louise Penny is the award winning author of the Chief Inspector Gamache novels, set in her home of Québec, Canada. Her books have sold more than 18 million copies worldwide and topped international bestseller lists including the *New York Times*, and been translated into 32 languages. .

Mellissa Fung is a journalist, author, and award-winning filmmaker. She produced documentaries and covered the war in Afghanistan. Her first book *Under an Afghan Sky* chronicled her experience as a hostage.

Quotes

"[An] intelligent espionage thriller... An eerily plausible nail-biter."—*Publishers Weekly*



Minotaur Books
9781250370785
Pub Date: 3/2/2027
\$29.00/\$41.00 Can.
Hardcover with dust jacket

384 Pages
Fiction / Mystery & Detective
FIC022040
9.3 in H | 6.1 in W | 1 in T | 1 lb
Wt

Tell Me What You See

Samantha Jayne Allen

A gripping thriller set in a small, desert town in southern California, told in alternating timelines as the daughter of a TV psychic attempts to unravel the disappearance of a local teenager.

Summary

Cheyenne Mitchell is back in her hometown of Tehachapi, California, and spending long, slow days in a strip mall along the highway, running her mother's New Age store. Her mother, author and TV psychic Johanna Vincent, died nearly twenty years ago, not long after the community was rocked by the disappearance and suspected killing of another woman—a popular young teacher at the local high school.

Cheyenne, herself an agnostic when it comes to the supernatural, has spent years grasping for closure, trying to escape the pain of her past. Yet when another teenager goes missing, Cheyenne can't look away. She becomes increasingly, unsettlingly involved with the new investigation.

As her quest takes her from abandoned mines out in the desert and up foggy mountain switchbacks, Cheyenne finds that raising the dead is no longer a parlor trick; all that was once hidden comes back to life—and very well might end hers.

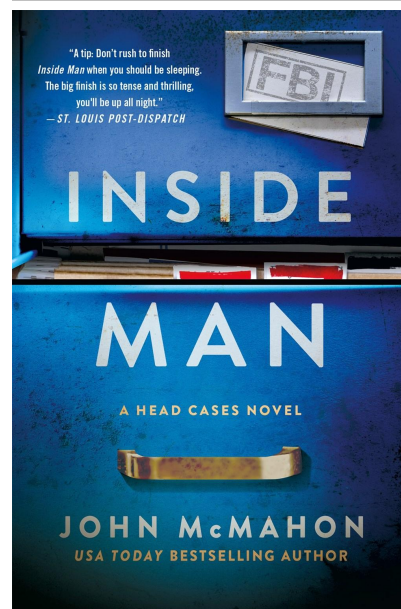
Contributor Bio

SAMANTHA JAYNE ALLEN is the author of *The Seer* and the Annie McIntyre Mysteries. She has an MFA in fiction from Texas State University. Her writing has been published in *Ellery Queen's Mystery Magazine*, *The Common*, and *Electric Literature*. Raised in small towns in Texas and California, she now lives with her husband in Atlanta.

Quotes

"A rare breed of thriller: one with a mystery so compelling you want to race through to the ending to discover the truth, but written with magnetic, sensitive prose... You won't be able to put this down." —Melissa Larsen, *USA Today* bestselling author of *The Lost House*

"A taut and brilliantly plotted mystery that gripped me from the start and held me captive through every twist and turn. Rich in character and full of heart, this is a book I won't soon forget." —Kimi Cunningham Grant, *USA Today* bestselling author of *These Silent Woods* and *The Nature of Disappearing*



Minotaur Books
9781250348340
Pub Date: 3/2/2027
\$19.00/\$26.00 Can.
Trade Paperback

400 Pages
Fiction / Thrillers
FIC031010

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Inside Man

A Head Cases Novel

John McMahon

In this sequel to McMahon's electrifying series debut, *Head Cases*, Gardner Camden and the PAR team return to investigate potentially connected cases.

Summary

FBI Agent Gardner Camden is an analytical genius with an affinity for puzzles. He and his squad of brilliant yet quirky agents make up the Patterns and Recognition (PAR) unit, the FBI's hidden edge, brought in for cases that no one else can solve.

PAR's latest case involves a militia group stockpiling weapons. When their confidential informant in the case is killed, it quickly becomes clear that the militia did not kill him.

As the squad looks into the evidence surrounding his murder, an unidentified man is caught on camera with their informant. This mystery man's picture is connected to another case at the FBI, an unsolved series of murdered women, buried in the ground in north Florida. Could they have uncovered a serial killer? And if so, what is his connection to their C.I.?

As PAR juggles an investigation into both the dead women and the militia, they enroll a new informant, only to find the case escalating in dangerous ways. How will PAR handle a case that increasingly looks like a terrorist plot? And in the serial case, with no puzzles or witnesses, and few leads, how will a group set up to decode riddles be successful?

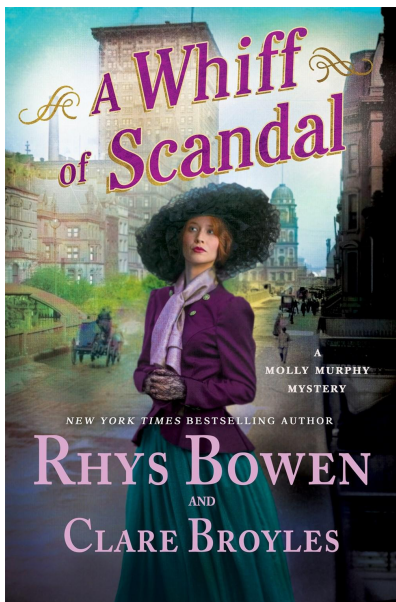
Contributor Bio

JOHN McMAHON'S debut novel was labeled "pretty much perfect" by the *New York Times*, which listed it among their "Top Ten Crime Novels of 2019." The book was also a finalist for the 2020 Edgar Award and the ITW Thriller Award, both for Best First Novel. *Head Cases* is currently in development for a streaming series on HBO Max. John currently lives in Southern California with his wife, two kids, and a rescue dog. He splits his time between crime-writing and his job in advertising.

Quotes

"Gardner Camden is one of the freshest new characters to hit the thriller scene . . . *Inside Man* presents a plot that is as unique as its protagonist. And it comes off beautifully. John McMahon, please keep satisfying readers with Head Cases novels for a long time."—Bookreporter

"McMahon has the literary courage to take his tale in a whole different direction, even after it raced out of the box. That's the stuff of a very confident storyteller who knows how to take us in his grasp and not let go. *Inside Man* is not to be missed."—*BookTrib*



Minotaur Books
 9781250399380
 Pub Date: 3/9/2027
 \$29.00/\$41.00 Can.
 Hardcover with dust jacket

336 Pages
 Fiction / Mystery & Detective
 FIC022060

9.3 in H | 6.1 in W | 1 in T | 1 lb
 Wt

A Whiff of Scandal

A Molly Murphy Mystery

Rhys Bowen, Clare Broyles

Molly Murphy returns with her first investigation under her own detective agency in the *New York Times* bestselling series by Rhys Bowen and Clare Broyles.

Summary

After years devoted to motherhood, Molly Murphy is ready to open her own detective agency. Balancing clients with children may prove a challenge, but Molly has never been one to shy away from hard work—or danger. And with a new “morality police” determined to clean up New York City through raids and censorship, Molly already has her hands full keeping an eye on her friends Sid and Gus, whose lifestyle makes them an easy target. Then Molly lands her first official case.

The formidable Mrs. Alva Belmont—once a Vanderbilt and now a powerful voice in the suffrage movement—asks Molly to discreetly follow her daughter Consuelo, who has arrived in New York for the Vanderbilt Cup race. Consuelo’s marriage is strained, and Mrs. Belmont fears her daughter may be rekindling a previous relationship before she was forced into a socially advantageous match. A public scandal could be devastating.

But the high-society world surrounding the races proves far more complicated than Molly expected. As she slips into the glittering crowds and shadowy corners of New York’s elite, Molly discovers she’s not the only one watching Consuelo. A reporter is also digging into the private lives of society’s heirs and heiresses, determined to expose them.

Secrets begin to surface—ones people would do anything to keep buried. Molly finds herself caught in a web of suspicion and danger that could threaten not only her new business, but her freedom.

Contributor Bio

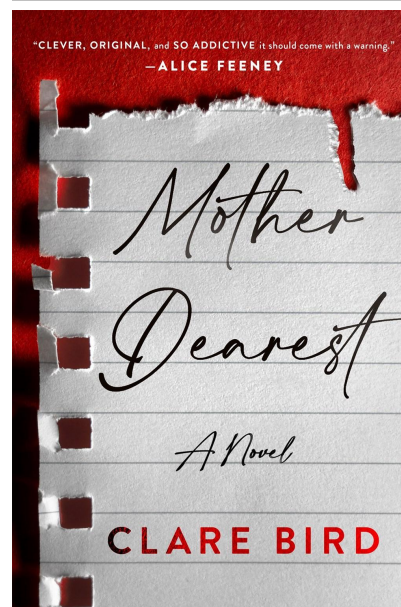
RHYS BOWEN is the *New York Times* bestselling author of the Anthony Award and Agatha Award-winning Molly Murphy mysteries, the Edgar Award-nominated Evan Evans series, the Royal Spyness series, and several stand-alone novels. Born in England, she lives in San Rafael, CA.

CLARE BROYLES, Rhys Bowen's daughter, has worked as a composer and arranger for both Arizona Theater Company and Childsplay and was nominated for an Arizona 'Zoni' theater award. Clare is married with three children.

Quotes

"Adventure, real-life characters, and plenty of moviemaking lore combine in this tiptop cozy."—*Kirkus Reviews* on *Silent as the Grave*

"A satisfying read with an historical note that expands the story."—*Booklist* on *In Sunshine or In Shadow*



Minotaur Books
9781250433992
Pub Date: 3/9/2027
\$29.00/\$41.00 Can.
Hardcover with dust jacket

320 Pages
Fiction / Thrillers
FIC030000

9.3 in H | 6.1 in W | 1 in T | 1 lb
Wt

Mother Dearest

A Novel

Clare Bird

A pulse-pounding domestic suspense novel featuring a young woman writing letters to her estranged mother about the man she'll marry...except he already has a wife and family.

Summary

Imogene always wanted her freedom from her mother, and now she has it.

Mother Dearest,

I am still trying to sift through the events of last night. It all feels very surreal. When I woke up this morning, I hoped it was a dream. I'd even accept it as a nightmare. But it's not. I'm not with you and that alone feels catastrophic. I can't believe we had our first fight!

But the tendrils connecting a mother to her daughter will always run deep.

Freedom is a funny thing. It's something I wanted so badly, but now I'm wondering if what I had with you was better? Is the price of all of this going to be worth it? Do you miss me yet?

What you said was hurtful, but I know I deserved it. I'm still processing my departure, it was rather sudden. I hope you know I haven't been planning this. It just happened.

Imogene doesn't know how to handle her mother's estrangement. But then she meets the perfect man, the one even her mother would approve of. She just knows that once they get married, her mother will welcome her back with open arms. Except he has a wife and daughter.

As mother always said, a problem is only a problem until you solve it.

Contributor Bio

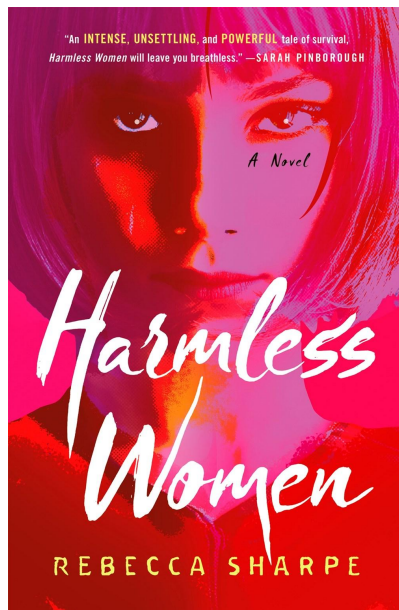
Clare Bird is a writer based in Meridian, Idaho where she spends her days with her four kids under the age of ten. In her free time, she writes stories that keep people up at night. While she has published short stories, *Mother Dearest* is her debut novel.

Quotes

"Clever, original, and so addictive it should come with a warning. Unique and unforgettable, I loved this book." —*New York Times* bestselling author Alice Feeney

"*Mother Dearest* is a bold, chilling debut that breathes new life into the psychological thriller." —Alex Finlay, bestselling author of *Parents Weekend*

"Unhinged and addictive... a razor-tight psychological thriller that is as disturbing as it is impossible to stop reading." —*USA Today* bestselling author Kelsey Cox



Minotaur Books
9781250392381
Pub Date: 3/9/2027
\$19.00/\$26.00 Can.
Trade Paperback

400 Pages
Fiction / Thrillers
FIC030000

8.3 in H | 5.4 in W | 1 in T | 1 lb
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Harmless Women

A Novel

Rebecca Sharpe

In this pacy thriller, a female con artist chooses the wrong woman as her target, and both women end up on the run for their lives.

Summary

Avalon Dale is a masterful grifter. She researches her victims thoroughly, kidnaps and sedates them, cleans out their bank accounts, and uses injections and hair clippers to change their appearance so that when they wake up, they can't easily prove who they are. For her last great score, Avalon's targeted Primrose Meath, and then she'll fade away to a life of ease and luxury--something she's dreamed of since a very tough childhood.

On paper, Prim is the perfect target: wealthy, workaholic, and distracted by her cheating husband. But when Avalon finds Prim's husband dead, she can't escape so easily--not when she's been mistaken for Prim who's now wanted for murder. The two women--opposites, enemies--are suddenly on the run together, and must learn to get along, to depend on each other--in order to get away. And then, what starts as a cat-and-mouse run to the coast of England becomes a fight for their survival.

Contributor Bio

REBECCA SHARPE wanted to write novels from the moment she read her first Stephen King book at eight and soon graduated onto the works of Susan Hill, Shirley Jackson and Wilkie Collins, with a sprinkling of *The Babysitters' Club* along the way. She went on to study English Literature at university, which cemented her ambition to become an author. When not reading or writing, she can be found mentoring new writers through the Faber Academy or walking her dog, Archie, through the Mendip Hills.

Quotes

"It's a treat to find such an absorbing thriller starring two women; adding to it is the feeling of ambiguousness as Sharpe's cutting illustrations of each protagonist's mental struggle—and that of a third woman lurking in the book's background—leave the reader wondering who the victim is here, if anyone."—firstCLUE

"Fans of thrillers by Lucy Foley will enjoy this intriguing novel that explores the damage so-called 'harmless women' can inflict on themselves and others."—*Library Journal*



Minotaur Books
9781250337634
Pub Date: 3/16/2027
\$28.00/\$39.00 Can.
Hardcover with dust jacket

304 Pages
Fiction / Mystery & Detective
FIC022040

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Finlay Donovan Plays with Fire

Elle Cosimano

From *New York Times* bestseller Elle Cosimano comes *Finlay Donovan Plays with Fire*—the explosive next installment in the Finlay Donovan series.

Summary

When Finlay Donovan showed up at Stacey Pickens's house to defend herself and her loved ones against Stacey's vicious rumor mill, she uttered a veiled threat, never daring to imagine she might be one of the last people to see her busy-body neighbor alive.

News gets out that Stacey has vanished and there are signs of foul play. Her jacket and keys were found discarded in the woods behind the community playground, covered in blood. To make matters worse, the forensic photographer documenting the crime scene is none other than the ex-fiancée of Finlay's hot cop boyfriend Nick. The only bright spot is that no one seems to know about Finlay's altercation with Stacey, except Finlay's loyal nanny, Vero, who's hiding a combustible secret of her own.

As the missing persons investigation escalates to a possible homicide, Finlay and Nick become the top suspects when a dogged detective learns Nick had beef with Stacey too. Determined to get him off their back, Finlay, Nick, and Vero discover more than they bargained for when they launch their own investigation into Stacey's disappearance—their quiet suburban street is a tinderbox of scandals, blackmail, and lies, and the former president of the neighborhood watch could be holding a lit match .

• •

Pitted against a mountain of evidence against them, Finlay and Nick are in a race against the cops to solve Stacey's case before they both go down for the crime.

Contributor Bio

ELLE COSIMANO is a *New York Times* and *USA Today* bestselling author, an International Thriller Writers Award winner, and an Edgar Award nominee. A TV show based on the Finlay Donovan series is now in development by Tina Fey and Lang Fisher for Peacock. In addition to writing novels for teens and adults, her essays have appeared in *HuffPost* and *Time*. Cosimano lives with her husband and two sons in Virginia.

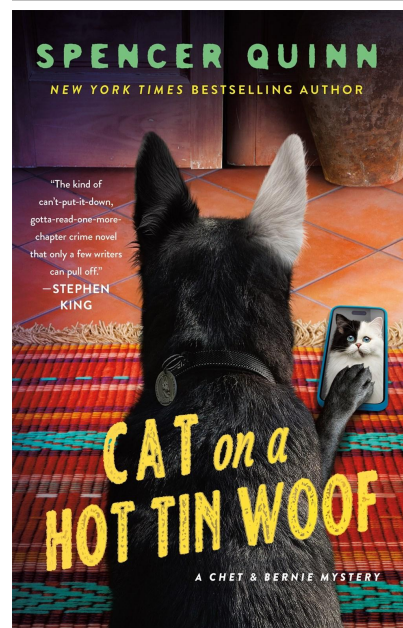
Quotes

"Finlay Donovan is irresistible!"—Janet Evanovich

"Refreshing, funny and bright, these are wonderfully escapist novels."—Charlaine Harris

"This series is magical! I'm in awe of Elle Cosimano. Every book lover in the world should be reading Finlay Donovan."—Christina Lauren

"I love Finlay Donovan so much I would 100% hide a dead body for her."—Jesse Q. Sutanto



Minotaur Books
9781250331793
Pub Date: 3/16/2027
\$19.00/\$26.00 Can.
Trade Paperback

336 Pages
Fiction / Mystery & Detective
FIC022090

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Cat on a Hot Tin Woof

A Chet & Bernie Mystery

Spencer Quinn

The instant *USA Today* bestseller! Join Chet the dog, "the most lovable narrator in all of fiction" (*Boston Globe*), and his human partner Bernie as they uncover the dark side of viral fame.

Summary

Chet the dog is less than enthusiastic about the Little Detective Agency's next case. Chet and his human partner, PI Bernie Little, have been hired to find a missing person—only the missing person is a cat. Miss Kitty, an internet sensation, has disappeared, and Chet and Bernie have been hired to find her before her many followers realize something is wrong.

Miss Kitty belongs to Bitty, a sweet teenage girl who lives with her mom. Bitty and her mother are struggling financially, but the arrival of Miss Kitty and the chance discovery of her social media appeal has changed everything. Bitty now has sponsors, a high-powered agent, and all the tools needed to thrive online, and real money is flowing in. At least, it was. With Miss Kitty gone, the family's income is on the line.

The case presents a slew of challenges for Chet and Bernie. For one thing, a potential witness is a pig named Senor Piggy who may be in possession of an important piece of evidence. For another, it seems like a possible perp has been killed twice—and there's evidence implicating Bernie in the crime.

Contributor Bio

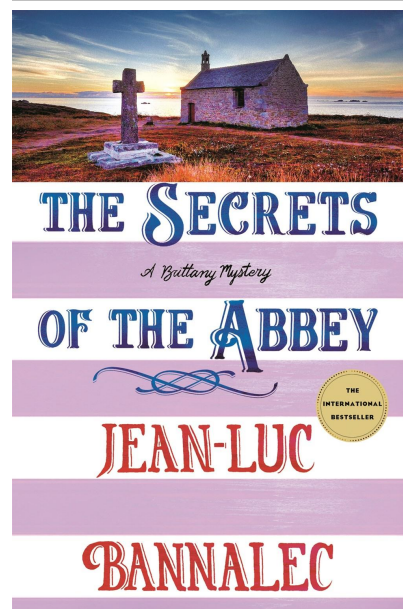
SPENCER QUINN is the pen name of Peter Abrahams, the Edgar-award winning author of many novels, including the *New York Times* and *USA Today* bestselling Chet and Bernie mystery series, *Mrs. Plansky's Revenge*, *The Right Side*, and *Oblivion*, as well as the *New York Times* bestselling Bowser and Birdie series for younger readers. He lives on Cape Cod with his wife Diana—and Dottie, a loyal and energetic member of the four-pawed nation within.

Quotes

"The kind of can't-put-it-down, gotta-read-one-more-chapter crime/suspense/mystery novel that only a few writers can pull off....When you want a tip-top tale, Bernie is your guy and Chet can both tell a tale and wag one." —**Stephen King**

"If you want an action-packed mystery starring a PI with a Porsche and a dog who makes you glad to be alive, *Cat on a Hot Tin Woof* is the quintessential book for you." —**Nancy Thayer, *New York Times* bestselling author of *Heat Wave***

"Fans of the series will enjoy this latest outing. Since Chet's memory grows hazy fairly quickly, this is a series that can be enjoyed in any order." —**Library Journal**



Minotaur Books
9781250423726
Pub Date: 3/23/2027
\$19.00/\$26.00 Can.
Trade Paperback

320 Pages
Includes four-color designed
endpapers
Fiction / Mystery & Detective
FIC022030

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

The Secrets of the Abbey

A Brittany Mystery

Jean-Luc Bannalec

In international bestselling author Jean-Luc Bannalec's *The Secrets of the Abbey*, between large inlets, the wild Atlantic, and endless apple orchards, a tricky and highly personal case unfolds for Commissaire Georges Dupin and his team.

Summary

Summer in Brittany has carried into October, bringing warm, sunny days and balmy nights. For Commissaire Georges Dupin and his team, it also brings a heavy blow. Second inspector Kadeg's aunt has passed away after being struck by a series of omens of death. And when Kadeg travels to the former abbey where his aunt lived, he's attacked and critically injured.

Determined to find out what happened, Dupin and his team head to the aunt's estate on the Côte des Légendes. It's a place that at any other time would be paradise. Dupin has always believed that monks always knew where to settle, in the most beautiful and safest of places. But the more the team looks into what happened at the former abbey, the more questions are uncovered, and the more secrets Kadeg's family seems to have.

Contributor Bio

Internationally bestselling author JEAN-LUC BANNALEC lives in Germany and the southerly region of the French département of Finistère. In 2016 he was given the award 'Mécène de Bretagne.' Since 2018 he has been an honorary member of the Académie littéraire de Bretagne. *The New York Times* has praised of his Brittany mysteries, "Delicious... if this isn't heaven, it's close enough." Bannalec is the author of *Death in Brittany*, *Murder on Brittany Shores*, *The Fleur de Sel Murders*, *The Missing Corpse*, *The Killing Tide*, *The Granite Coast Murders*, *The King Arthur Case*, *The Body By the Sea* (named one of *Washington Post*'s "Ten Best Mystery Novels of the Year"), *Death of a Master Chef*, *An Island of Suspects* and *The Winemaker's End*.

Quotes

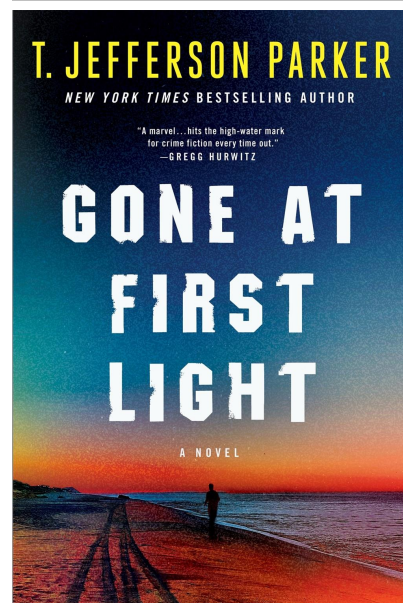
"Bannalec's invigorating prose will envelop readers." —*The Christian Science Monitor*

Praise for the Commissaire Georges Dupin Series

"Delicious Brittany mysteries... If this isn't heaven, it's close enough." —*The New York Times*

"[Bannalec] lets his love and knowledge of Brittany shine through in his books." —*The Washington Post*

"Perfect for fans of Louise Penny or Mark Pryor." —Shelf Awareness



Minotaur Books
9781250476203
Pub Date: 3/23/2027
\$29.00/\$41.00 Can.
Hardcover with dust jacket

320 Pages
Fiction / Thrillers
FIC031010

9.3 in H | 6.1 in W | 1 in T | 1 lb
Wt

Gone at First Light

A Novel

T. Jefferson Parker

A seaside town. A savage murder. A family bound by secrets that refuse to stay buried.

Summary

When beloved Laguna Beach therapist Mary Purefoy is found bludgeoned to death in her oceanfront bungalow, Detective Walt Torrance is assigned the case he never wanted—and cannot walk away from. Mary wasn't just a victim. She was his former sister-in-law, his brother's first great love, and a woman woven into the fabric of his own past.

As Walt combs through a crime scene steeped in rage rather than robbery, the evidence points inward: to Mary's patients, her private life, and the intimate betrayals that only those closest to her could know. With the clock ticking and the town watching, Walt must navigate a maze of grief, memory, and moral compromise—while confronting the unsettling possibility that the killer may be closer than anyone dares to believe.

Set against the sunlit beauty and dark undercurrents of coastal California, *Gone at First Light* is a gripping, emotionally charged crime novel about love, loyalty, and the devastating cost of secrets kept too long.

Contributor Bio

T. JEFFERSON PARKER is the author of numerous novels and short stories, the winner of three Edgar Awards, and the recipient of a Los Angeles Times Book Prize for best mystery. Before becoming a full-time novelist, he was an award-winning reporter. He lives in Fallbrook, California.

Quotes

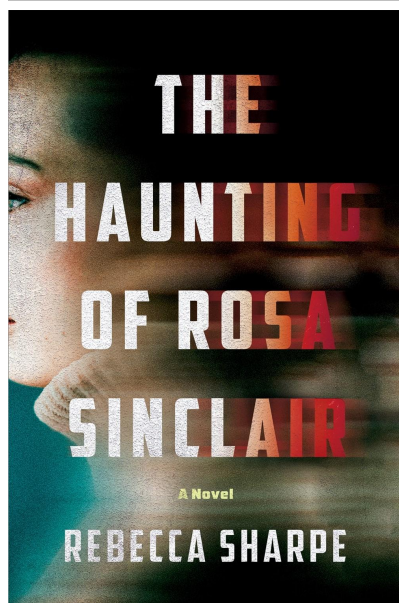
Praise for T. Jefferson Parker

"A marvel...hits the high-water mark for crime fiction every time out." —**Gregg Hurwitz**

"Parker already has two or three titles on my all-time best-ever list." —**Lee Child, *New York Times* bestselling author of the Jack Reacher series**

"T. Jefferson Parker is the poet of American crime fiction." —**C.J. Box, *New York Times* bestselling author of *Blue Heaven***

"A brave and daring writer." —**Lisa See, *New York Times* bestselling author of *Shanghai Girls***



Minotaur Books
 9781250392398
 Pub Date: 4/6/2027
 \$29.00/\$41.00 Can.
 Hardcover with dust jacket

352 Pages
 Fiction / Thrillers
 FIC030000
 9.3 in H | 6.1 in W | 1 in T | 1 lb
 Wt

The Haunting of Rosa Sinclair

Rebecca Sharpe

In this supernatural thriller, a therapist's newest client is nearly identical to what her deceased daughter might've looked like, leading her to question everything she believes.

Summary

Ever since the death of her daughter, Coco, eight years ago, Rosa's life has been thrown into chaos. Soon after her daughter died, Rosa's husband entered long-term psychiatric care due to a grief-induced breakdown. Now, her successful life as a therapist feels like nothing but a distant memory. But when Rosa receives a new client for the first time in years, Rosa hopes it's just what she needs to turn her life around.

Echo is little more than a shell. She's tortured by an overwhelming fear of her own reflection, leaving her with no career, social life, or sense of self. Prepping for their first meeting, Rosa suspects this stems from childhood trauma, but when she meets Echo she's unnerved to discover she is the image of the woman Coco would've been, if she had the chance to grow up. Even more troubling, Echo can't remember anything from her childhood. When Rosa discovers Echo was taken into care on the same day her husband had his psychotic break, she's forced to question what happened all those years ago. When outside forces begin to wreak havoc on all involved, the truth becomes blurred and Rosa must decide what to fight for: Echo's life or the truth.

Once again, Rebecca Sharpe marries powerful characters with a compelling story and an undercurrent of truth, making for a suspenseful reading experience unlike any other.

Contributor Bio

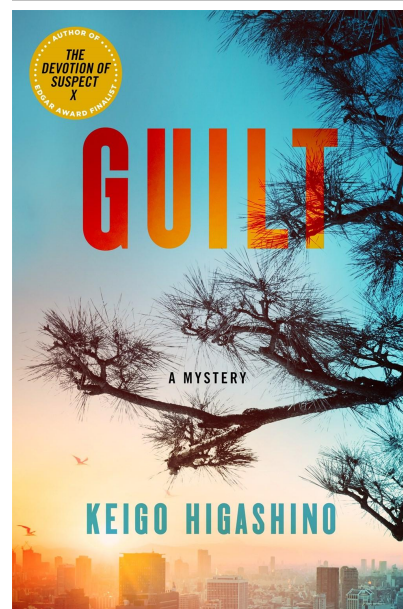
REBECCA SHARPE wanted to write novels from the moment she read her first Stephen King book, aged eight, and soon graduated onto the works of Susan Hill, Shirley Jackson and Wilkie Collins, with a healthy sprinkling of *The Babysitters' Club* along the way. After reading her way through the entire classics section of the school library, she went on to study English Literature at university, which cemented her ambition to become an author.

Quotes

Praise for *Harmless Women*:

"It's a treat to find such an absorbing thriller starring two women; adding to it is the feeling of ambiguousness as Sharpe's cutting illustrations of each protagonist's mental struggle—and that of a third woman lurking in the book's background—leave the reader wondering who the victim is here, if anyone."—firstCLUE

"Fans of thrillers by Lucy Foley will enjoy this intriguing novel that explores the damage so-called "harmless women" can inflict on themselves and others."—*Library Journal*



Minotaur Books
9781250877567
Pub Date: 4/6/2027
\$19.00/\$26.00 Can.
Trade Paperback

416 Pages
Fiction / Mystery & Detective
FIC022020

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Guilt

A Mystery

Keigo Higashino, Giles Murray

A tour de force from one of the international masters of the crime novel—where what appears to be a simple murder case raises complicated questions of good and evil, guilt and redemption.

Summary

Homicide Detective Godai of the Tokyo Metropolitan Police Department is assigned to investigate the death of a lawyer, Kensuke Shiraishi, whose body was found on a Central Tokyo riverbank. His investigations lead him to one Tatsuro Kuraki, who claims to have had limited contact with Shiraishi—but, surprising the investigators, Kuraki not only confesses to the lawyer's murder, but to another one from thirty years ago—for which another man was arrested and died in custody before trial. This brings unexpected resolution to two cases but there is one problem: to Detective Godai the confession rings false.

And Godai is not the only one who cannot accept Kuraki's explanation of both murders and his professed motives. The confessed murderer's son and the victim's daughter both feel strongly that both the act and the motive claimed are untrue.

As Godai investigates further, he discovers that the relation between the murder of thirty years ago and the recent one is complex, raising multi-faceted questions of guilt and innocence. *Guilt* is a rich novel about crime and its aftereffects on those left behind by both the victim and perpetrator, a twisting, compelling work that will surprise and astonish.

Contributor Bio

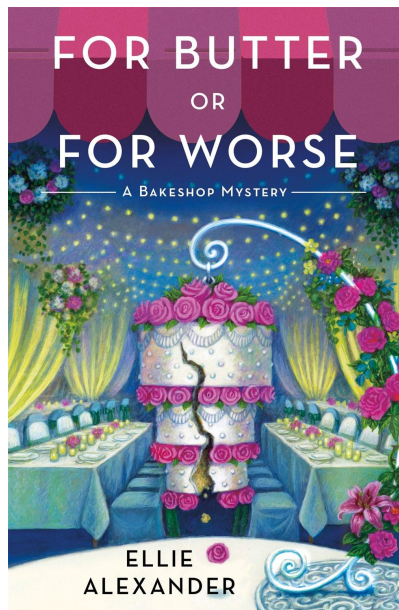
KEIGO HIGASHINO is one of Japan's best-selling novelists, his works translated into more than twenty languages. He's best known for this Detective Galileo mystery series (*The Devotion of Suspect X*) and his Kyoichiro Kaga series (*Malice*, *The Final Curtain*). In English, his work has been a finalist for both the Edgar Award and the CWA Dagger, along with many awards in his home country. He lives in Tokyo, Japan.

Quotes

"Higashino delves into the many aspects of guilt and how it affects those left behind...this book has the same complexity as Higashino's other police procedurals and is recommended for fans of his meticulous work." — *Library Journal* (starred)

"A brilliant novel that at first seems to be a simple murder case but grows into an expansive investigation of the nature of crime and its outcomes...What a delight it is for English-speaking readers to have a new novel from Higashino." —*firstCLUE*

"A piercing and pitiless examination of guilt in all its forms and manifestations"
—*Kirkus Reviews*



Minotaur Books
9781250462121
Pub Date: 4/6/2027
\$18.00/\$25.00 Can.
Trade Paperback

304 Pages
Fiction / Mystery & Detective
FIC022130

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

For Butter or for Worse

Ellie Alexander

Another delicious installment in the Bakeshop Series set in Ashland, OR—now in trade paperback!

Summary

After a blissful, extended leave with the twins, Jules is eager to be back in the kitchen. There's never a shortage of hands willing to tote one of the babies around, from Carlos, who has become a baby whisperer extraordinaire, to Mom and the Professor, who adore being doting grandparents, and their new part-time manny, Ben. It's great timing because Lance and Arlo's wedding is mere weeks away, and the team at Torte has been tasked with creating the most elaborate cake to date, as well as a feast fit for kings.

Torte is bustling with preparations and tasting bites—rhubarb brown-butter bars, fresh nectarine and almond tarts, lemon Parmesan-stuffed artichokes, mini grilled cheese with tomato bisque, and wood-fired barbecue chicken pizza with cilantro and hot honey. It's all hands on deck for the signature statement cake, crafted with luscious layers of sponge and mounds of Italian buttercream and designed to hang upside down like an opulent chandelier.

Everything is going according to plan, until the night of Lance's stag party, when one of the guests imbibes a bit too much and ends up staggering off a balcony. Only Jules quickly realizes there's something more sinister afoot than just one cocktail too many. She's determined to find the killer so that her best friend can walk down the aisle and marry the man of his dreams.

Contributor Bio

ELLIE ALEXANDER is a Pacific Northwest native who spends ample time testing pastry recipes in her home kitchen or at one of the many famed coffeehouses nearby. When she's not coated in flour, you'll find her outside exploring hiking trails and trying to burn off calories consumed in the name of research.

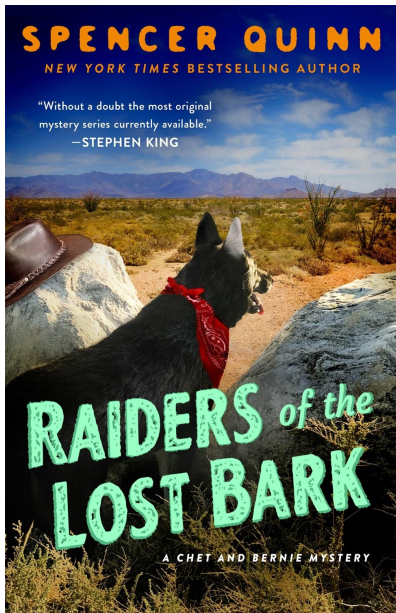
Ellie also loves hearing from her readers and interacting with them on social media. You can find her at:
www.elliealexander.com

Quotes

"A foodie's delight that includes an enticing look at Southern Oregon's beauties and appended recipes." —*Kirkus Reviews* on *Killing Me Soufflé*

"This delectable series transports readers to Ashland, Oregon... I highly recommend this series to readers who enjoy clever plots, likable characters, and good food."
—*Mystery Scene* on *A Batter of Life and Death*

"A light soufflé of a book (with recipes) that makes a perfect mix for fans of Jenna McKinley, Leslie Budewitz, or Jessica Beck." —*Library Journal* on *Meet Your Baker*



Minotaur Books
9781250443069
Pub Date: 4/13/2027
\$28.00/\$39.00 Can.
Hardcover with dust jacket

320 Pages
Fiction / Mystery & Detective
FIC022090

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Raiders of the Lost Bark

A Chet & Bernie Mystery

Spencer Quinn

In the latest installment of this beloved series, canine PI Chet bites off more than he can chew when he and human partner, Bernie, take on a cryptic case in the Arizona desert.

Summary

The desert hides many secrets. The Little Detective Agency, consisting of Chet the dog and his human partner, Bernie Little, are good at digging up secrets—Chet especially—but now they face their most baffling case yet. Nothing in their career has prepared them for competing paleontologists, the viciousness of academic infighting, or the slow-motion wiliness of a giant desert tortoise long thought to be extinct.

Chet and Bernie are about to be hired by Maya Lakey, a legendary paleontologist nearing the end of her career. But she never gets to tell them why. Questions arise right away. Were two falls, many years apart and both ruled accidental, connected? Who paid for a clifftop safety fence and why? What does a non-speaking, dog-loving survivor know, and can Chet somehow learn what's in his memory?

No one is making it easy for the duo. There's a rogue sheriff who knows more than she lets on, a retired cop with a collection of gleaming Porsches, and evidence of someone high up pulling the strings. In the middle of all this Bernie and his girlfriend Weatherly are trying to plan their wedding, and everyone is angling for an invite, including Dippy, a perp who specializes in stealing wedding cakes and holding them for ransom, and Robespierre, an ancient desert hippie who may have all the answers.

Contributor Bio

SPENCER QUINN is the pen name of Peter Abrahams, the Edgar-award winning author of many novels, including the *New York Times* and *USA Today* bestselling Chet and Bernie mystery series, *Mrs. Plansky's Revenge*, *The Right Side*, and *Oblivion*, as well as the *New York Times* bestselling Bowser and Birdie series for younger readers. He lives on Cape Cod with his wife Diana—and Dottie, a loyal and energetic member of the four-pawed nation within.

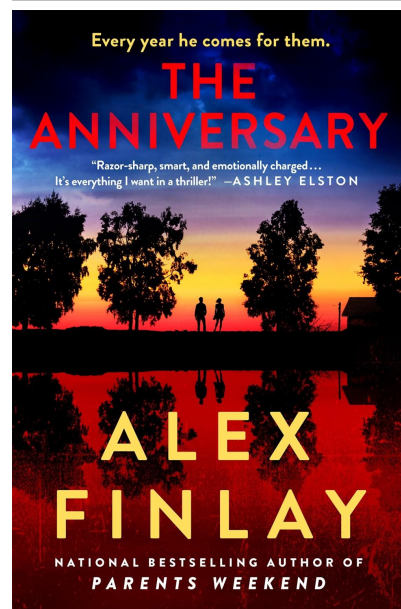
Quotes

Praise for *Cat on a Hot Tin Woof*

"The kind of can't-put-it-down, gotta-read-one-more-chapter crime/suspense/mystery novel that only a few writers can pull off." —**Stephen King**

"An action-packed mystery starring a PI with a Porsche and a dog who makes you glad to be alive." —**Nancy Thayer, *New York Times* bestselling author of *Heat Wave***

"Since Chet's memory grows hazy fairly quickly, this is a series that can be enjoyed in any order." —***Library Journal***



Minotaur Books
9781250360779
Pub Date: 4/13/2027
\$19.00/\$26.00 Can.
Trade Paperback

352 Pages
Fiction / Thrillers
FIC031080

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

The Anniversary

A Thriller

Alex Finlay

From the bestselling author of *Parents Weekend*, comes one of the most anticipated thrillers of the year.

Summary

Every Year He Comes For Them.

On one fateful night in 1992, the lives of two seventeen-year-olds are changed and intertwined forever. Quinn Riley, a boy from the wrong side of the tracks, is arrested after he innocently tries to break up a fight but ends up nearly killing someone. Jules Delaney, high school royalty, survives an attack by the elusive and terrifying May Day Killer—a serial predator who strikes every May 1st in midwestern small towns.

A year later, Jules is struggling with trauma and guilt, tormented by the question: *Why was I spared?* Quinn is newly released from juvenile detention and returns home to fresh heartbreak: the unsolved murder of his mother.

Over the next decade, their lives are revisited on a single day each year—May 1st. As secrets unravel and the paths of Quinn and Jules collide, two mysteries edge closer to the truth. All the while, the May Day Killer is still out there—and the clock is racing toward another May 1st.

The Anniversary is an utterly compelling story of the hunt for a serial killer. But it's also a heartfelt—and heartrending—novel about fate, innocence lost, and two souls who find that sometimes being broken is the only way for the light to get in.

Twisty, high-concept, and emotional, the novel reaffirms Finlay as one of the leading thriller writers today.

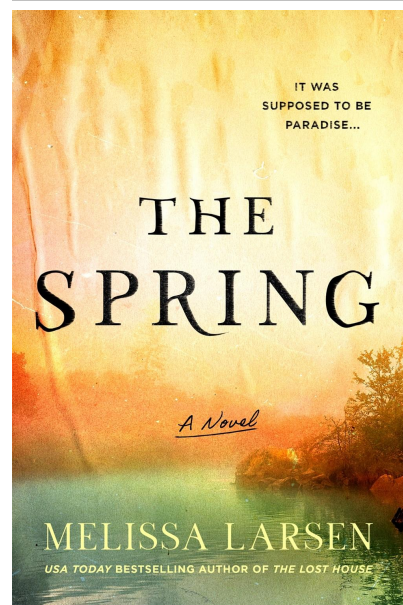
Contributor Bio

ALEX FINLAY is the bestselling author of several critically acclaimed novels, including the 2025 instant national bestseller, *Parents Weekend*. His work regularly appears on best-of-the-year lists and has been translated into twenty-six languages and sold around the world. All of Alex's books have been optioned or are in development for film and television. Alex lives in Washington, D.C.

Quotes

"Two people are forever connected by the events of a single day. Piece by piece, Alex Finlay expertly reveals the secrets and lies that bind them together. Razor sharp, smart, and emotionally charged—it's everything I want in a thriller!"—Ashley Elston, #1 *New York Times* bestselling author of *First Lie Wins*

"*The Anniversary* is Alex Finlay at his best, an addictive murder mystery, nail-biting thriller, and tender love story, all beautifully told through a masterful story structure. I could not put it down!"—Angie Kim, *New York Times* bestselling author of *Happiness Falls*



Minotaur Books
 9781250332905
 Pub Date: 4/13/2027
 \$29.00/\$41.00 Can.
 Hardcover with dust jacket

352 Pages
 Fiction / Thrillers
 FIC030000

9.3 in H | 6.1 in W | 1 in T | 1 lb
 Wt

The Spring

Melissa Larsen

From *USA Today* bestselling author Melissa Larsen comes an alluring thriller in which a young woman must infiltrate a cult-like community in an attempt to find and save her adoptive sister.

Summary

When the body of a young woman washes up on the shore of a remote beach in Northern California, with no ID, no sign of what might have happened to her, and seemingly no one looking for her, it's up to Detective Shawn Gallo to unravel the mystery of her identity and untimely death.

Meanwhile, in New York City, Shayla Meeker is finally getting her life back on track after moving her adoptive mother into a care facility, when she receives a call from someone she never thought she'd hear from again: Phoebe Grace Hwang, social media darling and Shay's adoptive sister. Shay hasn't spoken with her in five years, not since Phoebe fell under the spell of the enigmatic Daniel Kinman.

Now Phoebe's calling Shay in the middle of the night, begging her to come visit, whispering that she is in trouble, but the reception is poor, and the line keeps cutting out. Shay can only hear the phrase, "I think you can fix me," before the call drops completely. Determined to find out what's happening with her sister, Shay boards the next flight to California, but when she lands, Phoebe isn't waiting for her. Instead, there's a teenager named Liv at the airport, claiming that Phoebe sent her to collect Shay. When Shay climbs into the truck next to Liv for the long drive up the coast, she has no inkling that she is being drawn into a mystery that will wrench her back into the past and test the limits of her own strength and convictions.

Contributor Bio

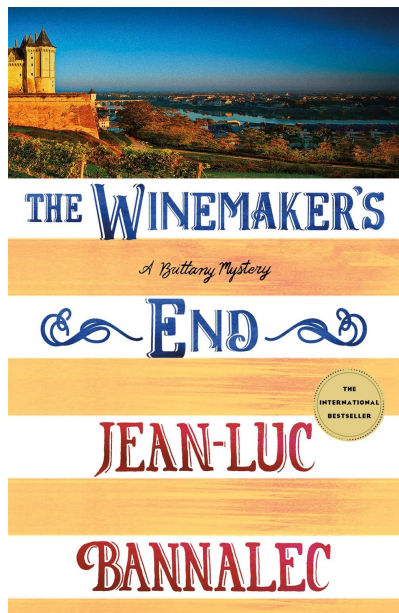
MELISSA LARSEN is the *USA Today* bestselling author of *The Lost House* and *Shutter*. She received her M.F.A. from Columbia University and her B.A. from New York University. When she isn't traveling somewhere to research her next novel—and somehow hurting herself in the process—she lives in New York City and teaches creative writing.

Quotes

"Superb... The characters are all conflicted and vividly drawn, the milieu is pitch-perfect and the resolution is by turns heartbreaking and strangely uplifting. *The Lost House* is the first must-read thriller of 2025."

—BookPage, starred review

"With its measured pace, psychological depth, and vivid portraits of people and places, Larsen's atmospheric thriller resembles Nordic noir... A haunting whodunit with effective undertones of menace." —*Kirkus Reviews* on *The Lost House*



Minotaur Books
9781250423733
Pub Date: 4/20/2027
\$29.00/\$41.00 Can.
Hardcover with dust jacket

320 Pages
Fiction / Mystery & Detective
FIC022030

8.3 in H | 5.4 in W | 1 in T | 1 lb
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The Winemaker's End

A Brittany Mystery

Jean-Luc Bannalec

International bestselling author Jean-Luc Bannalec's Commissaire Georges Dupin returns in *The Winemaker's End*, where Dupin's honeymoon turns into an off the books murder investigation.

Summary

Commissaire Georges Dupin and his wife, Claire, are on their honeymoon in the Loire. From winery to winery, from one culinary delight to the next, the journey is to go. Typically, Dupin balked at any kind of idleness, but not this trip. And he and his new bride agreed to leave their work behind in Brittany. For Dupin, that means staying out of any and all criminal cases.

But their careful plan unravels when a well-known winemaker is murdered, who happens to be the ex-husband of one of Claire's friends. It's not Dupin's case. He doesn't have jurisdiction. He doesn't know the area. Truthfully, he'd rather continue their trip. But Claire insists their honeymoon is the perfect disguise for an unofficial investigation, and wants to partner with Dupin to solve the case. And it soon becomes clear, Claire will do this—with or without Dupin.

Contributor Bio

Internationally bestselling author JEAN-LUC BANNALEC lives in Germany and the southerly region of the French département of Finistère. In 2016 he was given the award 'Mécène de Bretagne.' Since 2018 he has been an honorary member of the Académie littéraire de Bretagne. *The New York Times* has praised of his Brittany mysteries, "Delicious... if this isn't heaven, it's close enough." Bannalec is the author of *Death in Brittany*, *Murder on Brittany Shores*, *The Fleur de Sel Murders*, *The Missing Corpse*, *The Killing Tide*, *The Granite Coast Murders*, *The King Arthur Case*, *The Body By the Sea* (named one of *Washington Post*'s "Ten Best Mystery Novels of the Year"), *Death of a Master Chef*, *An Island of Suspects*, and *The Secrets of the Abbey*.

Quotes

Praise for Commissaire Georges Dupin and the Brittany Mysteries

"Delicious Brittany mysteries... If this isn't heaven, it's close enough." —*The New York Times*

"[Bannalec] lets his love and knowledge of Brittany shine through in his books." —*The Washington Post*

"A treat to read." —*The Globe and Mail* (Canada)



Minotaur Books
9781250394378
Pub Date: 4/20/2027
\$19.00/\$26.00 Can.
Trade Paperback

336 Pages
Fiction / Mystery & Detective
FIC022060

8.3 in H | 5.4 in W | 1 in T | 1 lb
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An Ordinary Sort of Evil

A Rip Through Time Novel

Kelley Armstrong

New York Times bestselling author Kelley Armstrong returns to Victorian Scotland in the latest in the genre-blending Rip Through Time series.

Summary

Modern-day homicide detective Mallory Mitchell has grown accustomed to life in Victorian Scotland after travelling 150 years into the past into the body of a housemaid. She's built a new life for herself. Even though she works as an assistant to forensic-science pioneer Dr. Duncan Gray and Detective Hugh McCreadie, she considers them true friends. And with Gray in particular, perhaps, someday, something more.

Late one night, Gray and Mallory are summoned urgently to the home of Lady Adler, a patron of Gray's undertaking business, and they assume there's been a death in the household. But instead, they arrive in the midst of a seance with a ghost demanding Gray's presence. The ghost is Lady Adler's former maid, who had gone missing but now requests that Gray investigate her murder. Although Gray and Mallory are skeptical, they agree to look into the matter, whether she's dead or alive. But unsure if there's been a murder or not, unable to call out the medium as a fraud, and concerned for the fate of the young maid, Gray and Mallory are once again drawn into a mystery much more puzzling--and more dangerous--than it first seems.

Contributor Bio

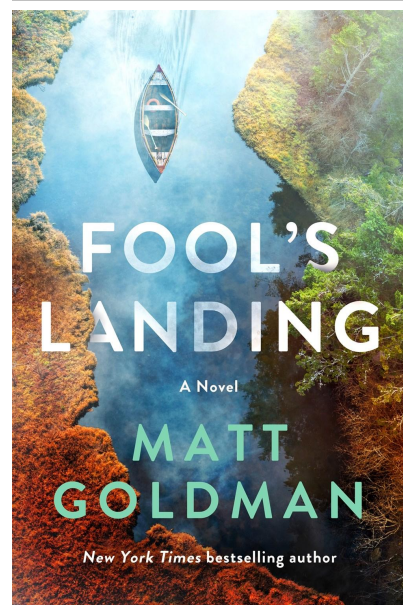
KELLEY ARMSTRONG is the author of over 50 novels in mystery, fantasy and horror. She believes experience is the best teacher, though she's been told this shouldn't apply to writing her murder scenes. To craft her books, she has studied aikido, archery and fencing. She sucks at all of them. She has also crawled through very shallow cave systems and climbed half a mountain before chickening out. She is however an expert coffee drinker and a true connoisseur of chocolate-chip cookies.

Quotes

Praise for *Death at a Highland Wedding*:

"An irresistible series... The success of the book lies in the details: the vividly realized historical environment, the period-appropriate characters, and the thrill of watching a cop trying to adapt modern-day forensic techniques to an era in which they were utterly unknown. Series fans will be lining up for this one."--*Booklist*

"Time travel provides the framework for a captivating mystery and intriguing insights into life in 1870s Scotland."--*Kirkus Reviews*



Minotaur Books
9781250409461
Pub Date: 4/20/2027
\$32.00/\$44.00 Can.
Hardcover with dust jacket

320 Pages
Fiction / Thrillers
FIC030000
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Fool's Landing

Matt Goldman

From *New York Times* bestselling author and Emmy Award-winner Matt Goldman, danger runs rampant in the idyllic town of Riverwood.

Summary

Riverwood Police Chief Zoey Jensen has her hands full. A murdered fishing guide, the theft of a gold brick from a home safe, Zoey's menacing ex-husband who's followed her to southeast Minnesota, and her current boyfriend who keeps canceling dates. Add a spate of home break-ins, and Zoey feels pushed to her limit. Her biggest hope is that all this chaos is somehow related, and if she can solve one crime, it'll open the door to solve the others. But it's not easy as she struggles to overcome the mounting challenges in her personal life.

Contributor Bio

New York Times and *USA Today* bestselling author MATT GOLDMAN is a playwright and Emmy Award-winning television writer for *Seinfeld*, *Ellen*, and other shows. Goldman has been nominated for the Shamus and Nero Awards and was a Lariat Adult Fiction Reading List selection. He lives in Minnesota with his family.

Quotes

Praise for *Liar's Creek*

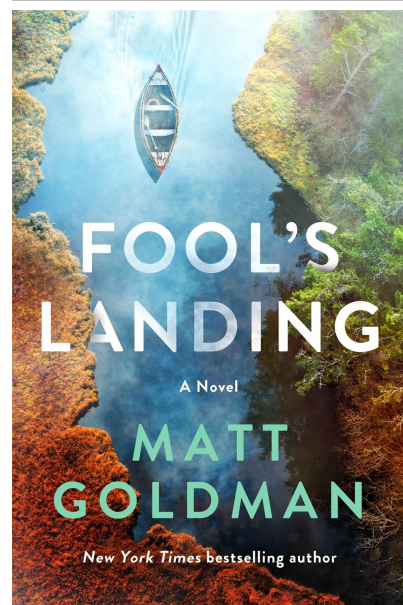
"*Liar's Creek* has superb characters, a really engaging plot, and a great setting... this book is a mystery but also a novel about rediscovery and redemption. I read it in one weekend blitz. You will, too." —***The Globe and Mail***

"Engrossing...*Liar's Creek* flows forcefully as an emotional tale about fathers and sons." —**Oline Cogdill, *Shelf Awareness***

"*Liar's Creek* strikes us emotionally in ways that mystery novels rarely aim for or achieve. Goldman has done a magnificent job of presenting a series of knotty plot threads and then cleverly untying those knots...altogether a brilliantly conceived and effectively executed novel of love and suspense. I highly recommend it."

—***Bookreporter.com***

"Goldman has an unerring ear for snappy dialogue and a poet's eye for the beauty of nature." —**William Kent Krueger**



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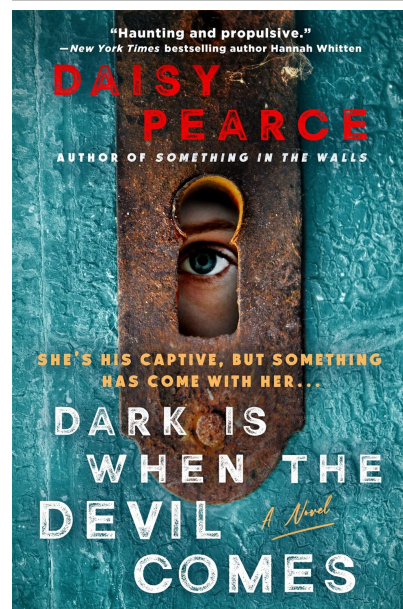
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Dark Is When the Devil Comes

A Novel

Daisy Pearce

A chilling small-town thriller with a supernatural twist from *Something in the Walls* author Daisy Pearce.

Summary

The woods are known as the place to avoid. What goes in, doesn't come out.

Hazel has been gone from her small hometown of Idless in the English countryside for years. Now returned in the wake of her embarrassing divorce and crumbling personal life, her simple plans are to lay low at her parents' vacated house, reconnect with her prickly sister, Cathy, for the first time in years, and slowly get back on her feet.

Cathy is surprised when Hazel doesn't show. Their relationship strained from a fallout a decade ago, she didn't expect them to get back into a sisterly rhythm...though she hadn't counted on Hazel bailing, either.

But something isn't adding up. Other people in town whisper of a threat that can't be shaken. The woods are known for being restless. And Cathy knows the old saying.

If you go looking for trouble, you just might find it.

Unrelentingly scary and thrilling, *Dark Is When the Devil Comes* is an ambitious and chilling novel from acclaimed horror author Daisy Pearce.

Contributor Bio

Daisy Pearce was born in Cornwall but currently lives in Sussex, UK. In 2015 she won the Chindi Authors Short Story Competition. Her short stories have previously been published in *One Eyed Grey* and performed at the Small Story Cabaret. She has also written about mental health issues for XOJane. She is the author of *The Silence*, *The Missing*, and *Something in the Walls*. Specialist subjects include: ghosts, poltergeists and the perfect red lipstick.

Quotes

Praise for *Something in the Walls*:

"The novel is full of superb, and sustained, tension and heavy doses of folklore and eerie history, making this a fun read that is also smart and engaging. This might be Pearce's best book yet." - *New York Times Book Review*

"A rewarding folk thriller... What begins as a supernatural thriller gradually develops into a thoughtful meditation on grief and groupthink, with enough pathos and drama to keep the pages turning. It's a winner." - *Publishers Weekly*

"A deliciously creepy and twisty chiller that fans of *The Conjuring* and Stephen King will love." - Bestselling author Mark Edwards