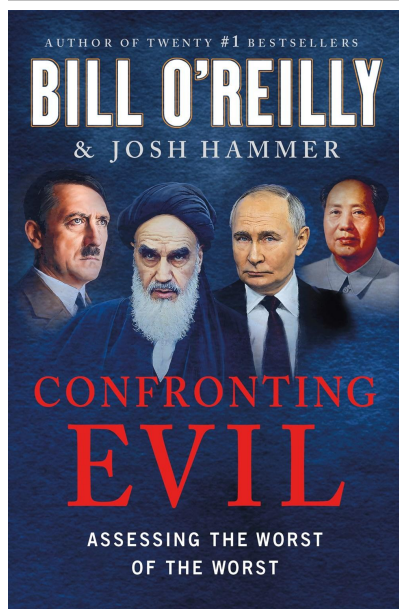




ST. MARTIN'S
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St. Martin's Griffin
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304 Pages
Plus one 8-page color photograph
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History / Wars & Conflicts
HIS027130

9.3 in H | 6.1 in W | 1 in T | 1 lb
Wt

Confronting Evil

Assessing the Worst of the Worst

Bill O'Reilly, Josh Hammer

Instant #1 New York Times bestseller!

By the #1 bestselling history author in the world, Bill O'Reilly: A dramatic confrontation with good, evil, and the worst people who ever lived

Summary

The concept of evil is universal, ancient, and ever present today. The biblical book of Genesis clearly defines it when Cain kills his brother Abel out of jealousy. Evil is a choice to make another suffer. As long as human beings have walked, evil has been close by.

Confronting Evil by Bill O'Reilly and Josh Hammer recounts the deeds of the worst people in history: Genghis Khan. The Roman Emperor Caligula. Henry VIII. The collective evil of the 19th century slave traders and the 20th century robber barons. Stalin. Hitler. Mao. The Ayatollah Khomeini. Putin. The Mexican drug cartels. Collectively, these warlords, tyrants, businessmen, and criminals are directly responsible for the death and misery of hundreds of millions of people.

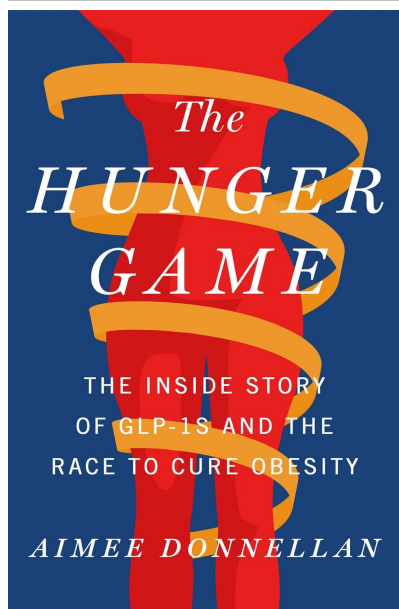
By telling what they did and why they did it, *Confronting Evil* explains the struggle between good and evil--a choice every person in the Judeo-Christian tradition is compelled to make. But many defer. We avoid the life decision. We look away. It's easier.

Prepare yourself to read the consequences of that inaction. As John Stuart Mill said in his inaugural address to the University of St. Andrews in 1867: "Bad men need nothing more to compass their ends, than that good men should look on and do nothing."

Contributor Bio

BILL O'REILLY is a trailblazing television journalist and the author of twenty` #1 New York Times bestsellers, including *Confronting America*, *Confronting the Presidents* and the *Killing* series of narrative histories. He lives on Long Island, New York.

JOSH HAMMER studied political theory at The George Washington University and international politics at the University of Edinburgh. He writes and produces many successful programs including The O'Reilly Update. He lives in Brooklyn, New York.



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336 Pages
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Health & Fitness / Diet & Nutrition
HEA019000

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Wt

The Hunger Game

The Inside Story of GLP-1s and the Race to Cure Obesity

Aimee Donnellan

Revised and updated, now available in paperback: the inside story of the creation of Ozempic and its revolutionary impact on public health.

Summary

A "cure" for obesity has long been the holy grail for the pharmaceutical industry, one that seemed unattainable until recent breakthroughs in type 2 diabetes research led to the development of Ozempic, a weight loss medication that activates a hormone in the stomach called GLP-1, making people feel fuller for longer. The treatment is so effective that it is already disrupting many industries—from healthcare to fast food to fashion—and it has quickly made its creator, Denmark's Novo Nordisk, the most valuable company in Europe. But the impact of GLP-1s goes far beyond billion-dollar profits; a true long-term cure for obesity could save 40 percent of American adults from dangerous, preventable illnesses. And as more potential benefits emerge, one question looms in the minds of investors, healthcare workers, and politicians: Are these drugs too good to be true?

In *The Hunger Game*, Reuters journalist Aimee Donnellan illuminates the history of a medical breakthrough that is poised to change the world, while raising difficult social questions about inequality and morality. Through original reporting and rigorous research, she forecasts the future of GLP-1s and examines what their explosive popularity tells us about our ideals of beauty and the lengths to which people will go in order to become thin.

Along the way, Donnellan profiles the scientist whose contributions to the discovery of GLP-1 were overlooked, documents her fight for recognition while her colleagues were thrust into the limelight, and offers new insights into the ways that the food and beauty industries made billions while promoting unhealthy and unrealistic body image standards and accelerating the obesity crisis. She also provides firsthand accounts of several early Ozempic users and the transformative effect the drug has had on their weight loss journeys.

First published as *Off the Scales*, *The Hunger Game* is an informative and entertaining study of the unexpected consequences of finally getting what we've wanted for so long.

Contributor Bio

Aimee Donnellan is a columnist at *Reuters*, where her reporting has focused on the pharmaceutical, airline, and insurance industries since 2017. Previously she was the *Sunday Times* banking correspondent, and covered the bond market for the *International Financing Review*. She holds degrees in English and History from the University of Ireland, Galway, and in journalism from the London School of Journalism. She lives in Galway with her wife and two children. *Off the Scales* is her first book.

Quotes

"A nuanced view of the transformational promise—for better and worse—of these unsettling medical marvels." —**Wall Street Journal**

"As a work of reportage, *Off the Scales* does a wonderful job of explaining the origins of Ozempic and other GLP-1 drugs and their dramatic impact on society...Today, a 'cure' has arrived, and this book captures the enormity of that moment. The question now is whether these drugs can actually make the country healthier, and not just thinner." —**Washington Examiner**

"Witty yet indispensable . . . Readers who want to be prepared for the worst will treasure this." —*Publishers Weekly* (starred review)

99 Ways to Die



And How to
Avoid Them

Ashely Alker, MD

St. Martin's Griffin
9781250359667
Pub Date: 1/5/2027
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Trade Paperback

384 Pages
Health & Fitness / Aging &
Longevity
HEA049000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

99 Ways to Die And How to Avoid Them

Ashely Alker, M.D.

An illuminating, hilarious, and practical guide to 99 of the most terrifying ways to die and how to avoid them from an emergency medicine doctor.

Summary

Dr. Ashely Alker is a self-described death escapologist—or, in more familiar terms, an emergency medicine doctor. She has seen it all, from flesh-eating bacteria to the work of a serial killer to the more mundane but no less deadly, and her work outwitting the end has uniquely prepared her to write this book.

Dr. Alker manages to shock readers while making them laugh, educating them on how to outsmart a wide range of deadly situations and conditions. Many of the chapters include stories from her experiences in life and medicine, at times heartwarming, others heartbreaking. Sections include explorations of sex, poison, drugs, biological warfare, disease, animals, crime, the elements, and much more.

An Anthony Bourdain-style greatest hits tour of death, *99 Ways to Die* is entertaining while it informs. Full of valuable advice and wild stories, this riveting read might just save your life.

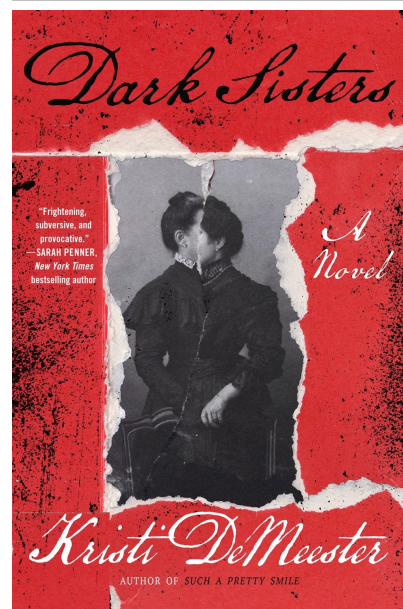
Contributor Bio

Ashely Alker, M.D., M.Sc., is an emergency medicine physician on a mission to improve public health. During her residency in emergency medicine at the University of California, San Diego, Dr. Alker became a technical consultant and medical screenwriter, improving medical accuracy on over twenty shows, including TV and film for Netflix, Hulu, HBO, and Disney. Her nonprofit, Meaningful Media, connects writers, artists, and reporters with certified public health experts to develop scientifically accurate messaging. You can visit Dr. Alker online at AAlkerMD.com.

Quotes

"In *99 Ways to Die*, Dr. Alker gives the world a glimpse of the landmines actively avoided every day in Emergency Medicine...A fun and interesting read, everyone will learn (and laugh) by reading this book." -Dara Kass, M.D., Former HHS Regional Director, Mom, & Crisis Averter.

"Somehow this guide to many horrific ways to die (and to avoid dying) manages to be fascinating, informative, and tastefully witty. Alker shares her passion for public health and preventive care 'even though it's bad for business.' This engagingly written medical primer should induce smiles and save lives." —*Booklist*



St. Martin's Griffin
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336 Pages
Fiction / Horror
FIC015040

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Wt

Dark Sisters

A Novel

Kristi DeMeester

Three women must chase a curse through the generations in order to reclaim their power in this fierce and stunning novel from *Such a Pretty Smile* author Kristi DeMeester.

Summary

Anne Bolton, a healer facing persecution for witchcraft, bargains with a dark entity for protection—but the fire she unleashes will reverberate for centuries. Mary Shephard, a picture-perfect wife in a suffocating community, falls for Sharon and begins a forbidden affair that could destroy them both. And Camilla Burson, the rebellious daughter of a preacher, defies conformist expectations to uncover an ancient power as her father's flock spirals into crisis.

Three women. Three centuries. One legacy of fury, love, and a power that refuses to die.

Contributor Bio

KRISTI DEMEESTER is the author of *Dark Sisters*, *Such a Pretty Smile*, which was selected as a Georgia Author of the Year finalist, and *Beneath*. Her short fiction has appeared in publications such as *The Dark*, *Black Static*, multiple volumes of *The Year's Best Horror*, *Year's Best Weird Fiction*, and in her short fiction collection *Everything That's Underneath*. She lives, writes, and makes horror-themed candles in Atlanta, Georgia. Find her online at www.kristidemeester.com.

Quotes

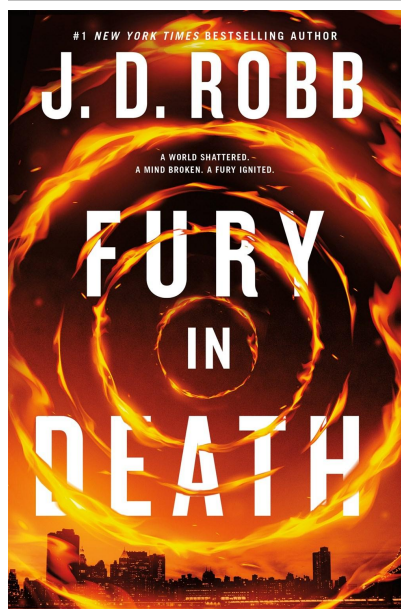
"This book is a bonfire, a beacon, a balm, a rallying cry." —Rachel Harrison, *New York Times* bestselling author

"A hauntingly beautiful exploration of revenge, feminine rage, and the secrets that bind women across time." —Sarah Penner, *New York Times* bestselling author

"Both a scathing criticism of purity culture and a suspenseful supernatural thriller full of willful women, wicked witches and malicious men." —Johanna Van Veen

"A visceral, mesmerizing nightmare about womanhood and the blood that binds." —Hannah Morrissey

"A painful cry of rage against the cruel greed of men and a call to arms for women to declare their worth." —Michael Wehunt



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368 Pages
Fiction / Mystery & Detective
FIC022020

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Fury in Death

J. D. Robb

In the new crime thriller from the #1 *New York Times*-bestselling author, Lt. Eve Dallas journeys into the darkness where murder is born...

Summary

NYSPD lieutenant Eve Dallas never knows what to expect when she gets word of a body. It could be an elderly man who made the mistake of climbing a ladder in slippery footwear. And the next call could be a wealthy biotech executive beaten to death in his home office—but what was Larry Chu's mistake?

The victim's corpse is so mangled and damaged it's hard to believe a lone, unarmed assailant could have managed it. The killer was clearly unnaturally strong—and smart enough to find a way into Chu's highly secure building. Most of all, whoever did this was very, very angry.

The excessive violence leads Dallas to conclude that this was a deeply personal act, born of a rage that she can't excuse but can understand thanks to her own traumatic past. And though the motive seems rooted in heated emotion rather than cold hard cash, she can't ignore the suspicious bank account in the Cayman Islands, or the shadowy, profit-hungry company Chu worked for. The mystery only grows when it turns out Chu isn't the only victim—and Dallas will need to tear through one layer of secrecy after another to reveal what lies behind this explosion of fury...

Contributor Bio

J.D. ROBB is the pseudonym for #1 *New York Times* bestselling author Nora Roberts. She is the author of over 250 novels, including the futuristic suspense *In Death* series. There are more than 500 million copies of her books in print.

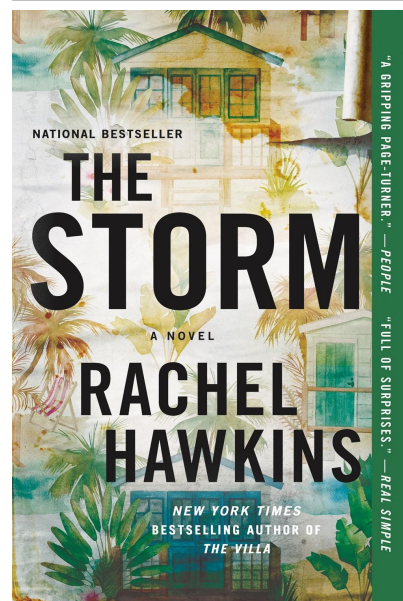
Quotes

"Fast paced and layered, it is no wonder that this is one of the most enduring and exciting franchises in crime fiction." -Karin Slaughter

Praise for *Bonded in Death*

"The thrills keep on coming, and the final interrogation...is as satisfying as ever."
—*Kirkus Reviews*

"Robb returns in resplendent fashion with the sixtieth stellar entry in her Eve Dallas series, a tale that features a cleverly constructed and completely compelling story line that delivers all the requisite thrills her readers crave." —*Booklist*



St. Martin's Griffin
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288 Pages
Fiction / Thrillers
FIC031080

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Wt

The Storm

A Novel

Rachel Hawkins

The New York Times bestselling author returns with a thrilling new gothic suspense about a Gulf Coast beach motel where hurricane season can be murder.

Summary

St. Medard's Bay, Alabama is famous for three things: the deadly hurricanes that regularly sweep into town, the Rosalie Inn, a century-old hotel that's survived every one of those storms, and Lo Bailey, the local girl infamously accused of the murder of her lover, political scion Landon Fitzroy, during Hurricane Marie in 1984.

When Geneva Corliss, the current owner of the Rosalie Inn, hears a writer is coming to town to research the crime that put St. Medard's Bay on the map, she's less interested in solving a whodunnit than in how a successful true crime book might help the struggling inn's bottom line. But to her surprise, August Fletcher doesn't come to St. Medard's Bay alone. With him is none other than Lo Bailey herself. Lo says she's returned to her hometown to clear her name once and for all, but the closer Geneva gets to both Lo and August, the more she wonders if Lo is actually back to settle old scores.

As the summer heats up and another monster storm begins twisting its way towards St. Medard's Bay, Geneva learns that some people can be just as destructive—and as deadly—as any hurricane, and that the truth of what happened to Landon Fitzroy may not be the only secret Lo is keeping...

Contributor Bio

RACHEL HAWKINS is the *New York Times* bestselling author of *The Wife Upstairs*, *Reckless Girls*, *The Villa*, and *The Heiress*, as well as multiple books for young readers. Her work has been translated into over a dozen languages. She studied gender and sexuality in Victorian literature at Auburn University and currently lives in Alabama.

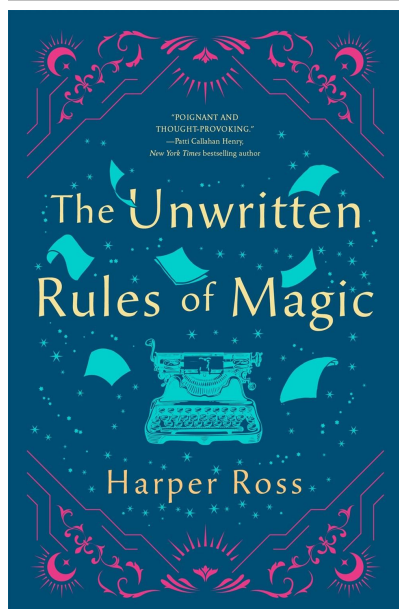
Quotes

"A beachy gothic...[and] a dare-we-say suspensefully breezy read." —**BookPage**

"A sleek suspense novel...Hawkins shrewdly orchestrates the plot twists in each story line....When the pieces finally click into place, readers will be more than satisfied."
—**Publishers Weekly**

"The story is gripping from beginning to end. A sharp read for literary sleuths."
—**Kirkus**

"Sexy and full of surprises." —**Real Simple**



St. Martin's Griffin
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Pub Date: 1/12/2027
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Trade Paperback

320 Pages
Fiction / Women
FIC044000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

The Unwritten Rules of Magic

Harper Ross

For fans of *The Midnight Library* and *In Five Years*, *The Unwritten Rules of Magic* is a spellbinding novel that blends magic and memory in an unforgettable journey through love, grief, and the hidden cost of perfection across three generations of women.

Summary

Emerson Clarke can't remember a time when she felt in control. Her father—a celebrated author—was a chaotic force until he got Alzheimer's. Her mother turned to gin. And recently, her teen daughter has shut her out without explanation. If only she could arrange reality the same way she controls the stories she ghostwrites, life could be perfect.

Or so she thinks.

After her father's funeral, Emerson steals his vintage typewriter—the one he'd forbidden anyone to touch—and tests its keys by typing out a frivolous wish. When it comes true the very next day, she tries another. Then, those words also spring to life. Suddenly, she becomes obsessed with using the typewriter to rewrite happiness for herself and her daughter.

But the more she shapes her real-life, the more she uncovers disturbing truths about her family's history and the unexpected cost of every story-come-true. She should destroy the typewriter, yet when her daughter's secret finally emerges, Emerson is torn between paying the price for bending fate and embracing the uncertainty of an unscripted life.

Contributor Bio

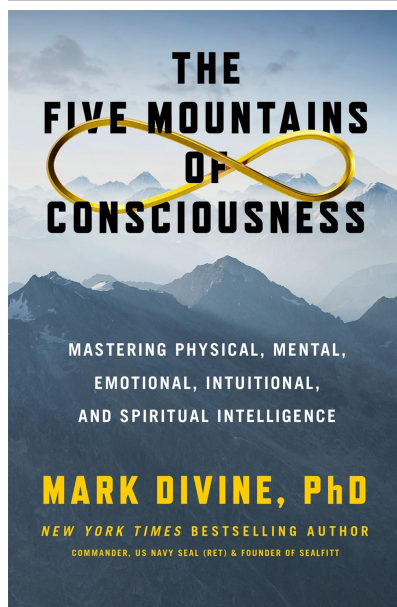
HARPER has enjoyed a lifelong love affair with the dramatic story worlds in books and movies. After leaving her legal practice to raise her kids, she discovered her own creative side and began writing novels that explore friendship, family, and forgiveness. When she's not at the keyboard, she's likely to be singing badly in her car, dancing in her kitchen, or walking her adorable dog, Mo. She's also a lucky wife and mother to a very patient and supportive family.

Quotes

"A heartfelt, magical, memorable novel sure to captivate." —Heather Webber, USA Today bestselling author of *Midnight at the Blackbird Café*

"A riveting page-turner that combines a whiff of Alice Hoffman with a brilliant twist on the importance of being present and embracing life's messiness... will stay with you long after the final page." —Robyn Carr, #1 NYT bestselling author

"A master class in family dynamics and my favorite kind of novel—one that's both deeply nuanced and a delightful read." —Barbara Davis, bestselling author of *The Echo of Old Books*



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Trade Paperback

288 Pages
Self-Help / Personal Growth
SEL031000

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Wt

The Five Mountains of Consciousness

Mastering Physical, Mental, Emotional, Intuitional, and Spiritual Intelligence

Mark Divine

From former Navy SEAL, entrepreneur, father, and *New York Times* bestselling author Mark Divine comes *The Five Mountains of Consciousness*—an inspirational book that will lead you to the summit of personal development.

Summary

A motivational book about making yourself into an all around better person, following Mark Divine's trademark warrior monk philosophy.

To be common is to be an everyday person. It's to do the things that you are expected to do, whether that's what your parents want for you, or your employer, or your spouse, et cetera. But if you want to be more than you are, more than you think you can be, then you need to recognize and learn from your mistakes to lead a life of excellence.

As an elite Navy SEAL, entrepreneur, author, speaker, professor of leadership, and philanthropist, as well as the creator of SEALFIT, Kokoro Yoga, and Unbeatable Mind, Mark Divine uses years of wisdom, business development, martial arts, eastern philosophy and military experience to take you through life's most important principles for finding your pursuit of excellence--so that you or anyone with the proper motivation can become uncommon.

Contributor Bio

MARK DIVINE is a retired Navy SEAL, bestselling author, and transformative thought leader. His distinguished military career spanned two decades with tours in Iraq, the Middle East, and the Korean Peninsula, culminating in his retirement in as a Commander. Beyond the battlefield, Mark founded SEALFIT, where he blends Navy SEAL training with innovative mindfulness techniques. Mark holds a PhD in Global Leadership and resides in Encinitas, California, with his wife, Sandy, and Husky Mahina.

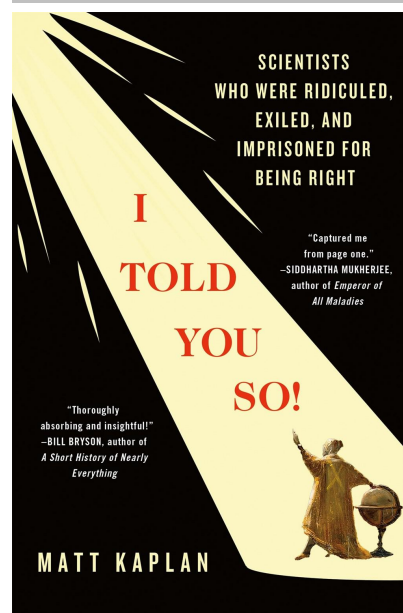
Quotes

Praise for *Staring Down the Wolf*:

"Brims with practical asides that can be applied to any organization." —*Associated Press*

"Mark Divine is an authority on building elite teams and leaders capable of tapping their fullest potential." - Retired Navy SEAL, author of *New York Times* Bestseller *Can't Hurt Me*, David Goggins

"Mark Divine is one of my favorite writers on leadership and mental and physical wellness." —Ryan Holiday, #1 *New York Times* Bestselling author of *Ego is the Enemy*



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288 Pages
Science / History
SCI034000

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Wt

I Told You So!

Scientists Who Were Ridiculed, Exiled, and Imprisoned for Being Right

Matt Kaplan

A "highly compelling" (*Washington Post*) work of popular science about scientists who have had to fight for their revolutionary ideas to be accepted

Summary

For two decades, Matt Kaplan has covered science for the *Economist*. He's seen breakthroughs often occur in spite of, rather than because of, the behavior of the research community, and how support can be withheld for those who don't conform or have the right connections. In this passionately argued and entertaining book, Kaplan narrates the history of the 19th century Hungarian physician Ignaz Semmelweis, who realized that Childbed fever—a devastating infection that only struck women who had recently given birth—was spread by doctors not washing their hands. Semmelweis was met with overwhelming hostility by those offended at the notion that doctors were at fault, and is a prime example of how the scientific community often fights new ideas, even when the facts are staring them in the face.

In entertaining prose, Kaplan reveals scientific cases past and present to make his case. Some are familiar, like Galileo being threatened with torture and Nobel laureate Katalin Karikó being fired when on the brink of discovering how to wield mRNA—a finding that proved pivotal for the creation of the Covid-19 vaccine. Others less so, like researchers silenced for raising safety concerns about new drugs, and biologists ridiculed for revealing major flaws in the way rodent research is conducted. Kaplan shows how the scientific community can work faster and better by making reasonably small changes to the forces that shape it.

Contributor Bio

Matt Kaplan is a science correspondent at *The Economist* where he has written about everything from paleontology and parasites to virology and viticulture over the course of two decades. His writing has also appeared in *National Geographic*, *New Scientist*, *Nature*, and *The New York Times*. He is the author of *The Science of Monsters* and *Science of the Magical*, and co-author of *David Attenborough's First Life: A Journey Through Time*. He completed a thesis in Paleontology at Berkeley, and one in science journalism at Imperial College, London. In 2014 he was awarded a Knight Fellowship to study at MIT and Harvard. Born in California, he lives in England.

Quotes

"Though Kaplan covers famous stories of scientists ignored or obstructed going back to Galileo, his greatest contribution is in skillfully weaving together stories of modern-day scientists whose underappreciated work might otherwise remain little known."—**Nuno Castel-Branco, *The Washington Post***

"If success in science requires knowing 'how to play the game,' Kaplan invites readers to consider the possibility that the game itself is fundamentally flawed—no small achievement. *I Told You So!* makes a compelling case that if science is to remain faithful to its core principles, reform is overdue."— **Vijaysree Venkatraman, *Science***



book design
forthcoming

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400 Pages
Fiction / Romance
FIC027560

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Ashes of Austen

A Shadows of Pemberley Novel

Zoe Blake

The first book in the seductive and dangerous Shadows of Pemberley series where love, like a curse, demands surrender.

Summary

Jane Austen's novels are not romances, they are a warning. Her poisoned pen exposed the arrogance and greed of British high society, even as she cursed them for it.

Julianna Whitcombe is thrust into an unholy alliance with the icy and dangerous Lord Victor Tilney. Bound by duty and desperate to save her family from scandal, she finds herself trapped within the crumbling walls of Northanger Abbey, where the shadows seem alive with menace.

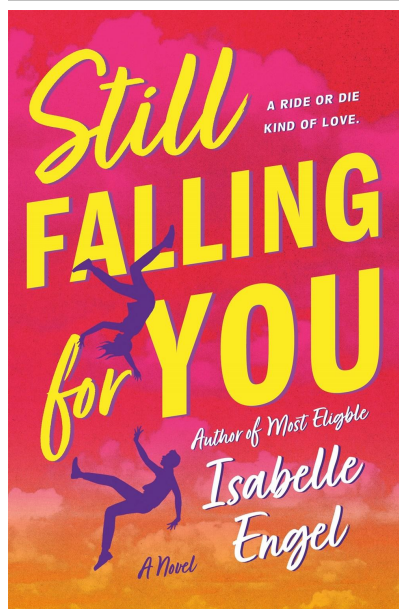
As her wedding day looms, the abbey's eerie halls become a battlefield for Julianna's sanity. Her wedding gown is found slashed to ribbons. Poison creeps into the food, and an attempt on her life sends her tumbling down the grand staircase. The whispers of the staff grow louder, murmuring of a bridal curse that taints the Tilney legacy and of the twisted darkness behind Victor's wealth and power. Julianna's every step is watched, her every move manipulated, and it becomes chillingly clear: someone doesn't want this marriage to happen.

But the greatest danger may come from Victor himself, as his obsession with Julianna blurs the line between protection and possession. As she unravels the truth, she must decide: Is Victor her captor—or her savior?

Dark, seductive, and laced with peril, *Ashes of Austen* will leave readers breathless as love battles the forces of vengeance and a deadly curse that may destroy them both.

Contributor Bio

ZOE BLAKE is a *USA Today* bestselling author of dark romance inspired by her obsession with Gothic literature and the salacious gossip of history's most infamous families. She delights in writing deliciously decadent books filled with possessive men, forbidden desire, and drama. When not crafting tales of aristocratic scandal, she can usually be found spending her ill-gotten gains on martinis, travel, and red lipstick. Since she can barely boil water, she's lucky enough to be married to a sexy Chef.



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336 Pages
Fiction / Romance
FIC027250

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Wt

Still Falling for You

A Novel

Isabelle Engel

The Fall Guy meets Ava Wilder's *Will They or Won't They* in Isabelle Engel's new action-packed rom-com about two stunt doubles with a complicated history who discover that love might be the most dangerous fall of all.

Summary

It's been three years since stunt double Mavis Stilton traded punches (and kisses) with hotheaded stuntman Fox Wildwood. After their whirlwind romance ended in a devastating breakup and near-fatal accident, Mavis left stunts behind for good.

When A-list actress Vanessa Watkins offers Mavis the chance for a comeback doing stunts on a Wild West vampire movie, she jumps at it, desperate to win back the life of adventure she set aside. The only catch? Fox is the stunt double for the male lead, forcing Mavis to face the danger of working with him again.

After several on-set mishaps, Mavis and Fox start to suspect that someone is trying to sabotage the production. With the future of the project on the line and the stunts ramping up in difficulty, the two must begrudgingly work together to save the film—and their careers—before someone falls head over heels . . . literally.

Still Falling for You is a second-chance, enemies-to-lovers romance packed with adrenaline, twists, turns, and sizzling chemistry.

Contributor Bio

Originally from Rhode Island, ISABELLE ENGEL (she/her) now lives and works in Washington, D.C. When she's not writing, she can be found reading, doing dance fitness, and petting other people's dogs. Isabelle is the author of *Most Eligible*.

Quotes

Praise for Isabelle Engel:

"Engel is a writer to watch!"—Falon Ballard, *USA Today* bestselling author of *Change of Heart*

"Consider me Engel's biggest fan."—Clare Gilmore, *USA Today* bestselling author of *Perfect Fit*

"Engel's writing is incredibly clever, witty, and inclusive. What an incredibly fun ride!"
—Neely Tubati Alexander, author of *Love Buzz* and *Courtroom Drama*



book design
forthcoming

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Trade Paperback

400 Pages
Fiction / Historical
FIC014000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

The Bookbinder's Secret

A Novel

A. D. Bell

Every book tells a story but this one tells a secret! — the acclaimed *USA Today* bestseller, Indie Next pick, and Library Reads selection, now in paperback!

Summary

Lilian ("Lily") Delaney, apprentice to a master bookbinder in Oxford in 1901, chafes at the confines of her life. She is trapped between the oppressiveness of her father's failing bookshop and still being an apprentice in a man's profession. But when she's given a burned book during a visit to a collector, she finds, hidden beneath the binding, a fifty-year-old letter speaking of love, fortune, and murder.

Lily is pulled into the mystery of the young lovers, a story of forbidden love, and discovers there are more books and more hidden pages telling their story. Lilian becomes obsessed with the story but she is not the only one looking for the remaining books and what begins as a diverting intrigue quickly becomes a very dangerous pursuit.

Lily's search leads her from the eccentric booksellers of London to the private libraries of unscrupulous collectors and the dusty archives of society papers, deep into the heart of the mystery. But with sinister forces closing in, willing to do anything for the books, Lilian's world begins to fall apart and she must decide if uncovering the truth is worth the risk to her own life.

Contributor Bio

A.D. BELL lives in Oxford, haunting the city's bookshops on the weekend, writing in its cafés, and walking the winding paths of her characters.

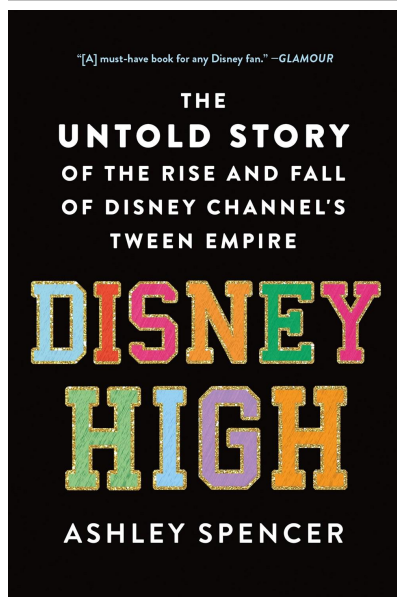
Quotes

"A deliciously twisty and vibrantly plotted historical mystery set in the world of rare books in turn-of-the-century England, *The Bookbinder's Secret* is a must for booklovers everywhere." —Kristin Harmel, *New York Times* bestselling author of *The Book of Lost Names* and *The Stolen Life of Colette Marceau*

"Sewn together with the threads of mystery, romance, and a fiercely determined woman, *The Bookbinder's Secret* is impossible to put down." —Patti Callahan Henry, *New York Times* Bestselling author of *The Secret Book of Flora Lea*

"Superlative...Bell expertly ratchets up the unsettling suspense as her captivating protagonist slowly assembles the clues she needs to solve a 50-year-old tale of love and murder...a scrumptious literary treat." —*Library Journal* (starred review)

"Stellar...Bell exhibits a superior gift for crafting an engrossing puzzle and a complex, sympathetic protagonist." —*Publishers Weekly* (starred review)



St. Martin's Griffin
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336 Pages
Performing Arts / Television
PER010000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Disney High

The Untold Story of the Rise and Fall of Disney Channel's Tween Empire

Ashley Spencer

The inside story of the inner workings—and ultimate breakdown—of the Disney Channel machine.

Summary

For many kids growing up in the 2000s, there was no cultural touchstone more powerful than Disney Channel. At its peak, Disney Channel was the most-watched cable channel in primetime, generating billions of dollars from its related movies, albums, merchandise, and more. Today, it might best be known for introducing the world to talents like Hilary Duff, Raven-Symoné, Zac Efron, Miley Cyrus, Selena Gomez, the Jonas Brothers, Demi Lovato, and Zendaya.

It wasn't always destined for greatness: when The Disney Channel launched in 1983, it was a forgotten stepchild within the Walt Disney Company, forever in the shadow of Disney's more profitable movies and theme parks. But after letting the stars of their Mickey Mouse Club revival slip through their fingers, Disney Channel reinvented itself as a powerhouse tween network. In the new millennium, it churned out original content and triple-threat stars whose careers were almost entirely controlled by the corporation. Suddenly, everyone wanted a piece of the pie—and there were constant clashes between the studio, network, labels, and creatives as Disney Channel became a pressure cooker of perfection for its stars.

Culture journalist Ashley Spencer offers the first unauthorized look at the heyday of TV's House of Mouse, featuring hundreds of exclusive new interviews with former Disney executives, creatives, and talent to explore the highs, lows, and everything in between.

Contributor Bio

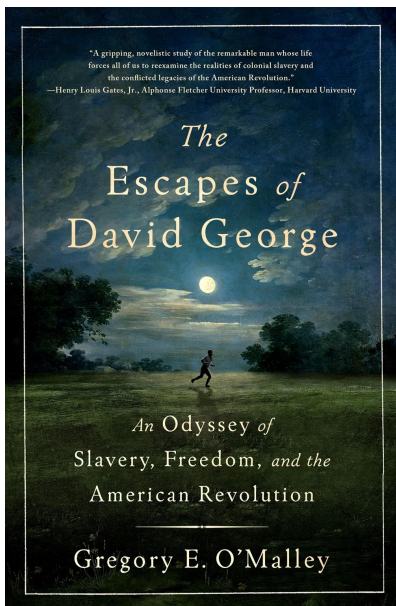
ASHLEY SPENCER is a culture writer and reporter whose work has appeared in *The New York Times*, *The Washington Post*, *The Los Angeles Times*, *Vanity Fair*, *The Guardian*, *The Hollywood Reporter*, *Vice*, *Vulture*, and elsewhere. This is her first book.

Quotes

"Spencer's book finds a compelling, grown-up workplace dramedy in the last place you'd expect it...her thorough reportage is impressive in both its depth and breadth."
—***Washington Post***

"[A] must-have book for any Disney fan." —***Glamour***

"Spencer's new book invites us all to reminisce." —***Vanity Fair***



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Includes 1 map and 2 black-and-white photographs
History / United States
HIS036030
8.3 in H | 5.4 in W | 1 in T | 1 lb Wt

The Escapes of David George

An Odyssey of Slavery, Freedom, and the American Revolution

Gregory E. O'Malley

"A gripping, novelistic study of the remarkable man whose life forces all of us to reexamine the realities of colonial slavery." --Henry Louis Gates, Jr.

Summary

When most Americans think of slavery, they do not picture the colonial or revolutionary eras. Yet, in fact, one of six inhabitants of the thirteen original colonies was enslaved. *The Escapes of David George: An Odyssey of Slavery, Freedom, and the American Revolution* reveals a remarkable, untold experience of the American revolutionary period—a Black man's quest for the freedom espoused by our Founders, but denied him and other enslaved people.

In 1762, at the age of 19, David George escaped from a plantation in Virginia. Running southwest by night, fording rivers and crossing borders, he embarked on a decades-long journey in and out of captivity that spanned multiple colonies and thousands of miles. George lived among White, Black, Creek, and Natchez settlements, fled to the British Army for the promise of liberty, founded what might have been the first Black Baptist church, helped to hack a settlement for refugees out of the Nova Scotia wilderness, and died as a leader of an experimental anti-slavery community in Sierra Leone.

Piecing together archival records and David George's own brief account of his life—the earliest written testimony by a fugitive enslaved person in North America--Gregory O'Malley presents a thrilling narrative and a unique perspective on our nation's origins, principles, and contradictions.

Contributor Bio

Gregory E O'Malley is professor of history at UC Santa Cruz. His first book, *Final Passages: The Intercolonial Slave Trade of British America, 1619-1807*, won the Forkosch, Rawley, Owsley, and Elsa Goveia awards. He is a key contributor to the SlaveVoyages.org, consulted on The 1619 Project, and lectures widely on the slave trade and related subjects.

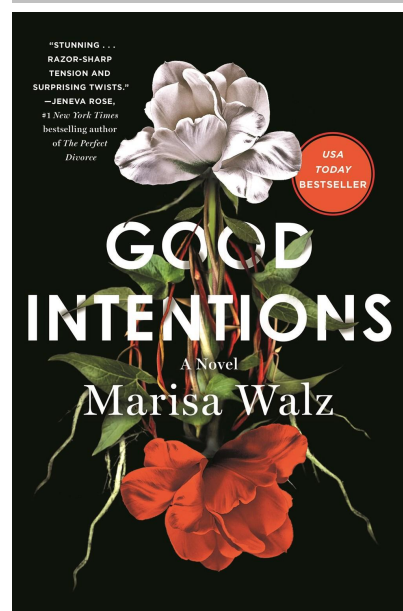
Quotes

"Remarkable ... intriguing ... an inspiring portrait of an enslaved man." --*The Wall Street Journal*

"Enlightening and thrilling." --*The Washington Post*

"Fascinating story" --*New York Post*

"Incredible...fascinating...It's a story that reads like fiction but is amazingly real." --*Library Journal*



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336 Pages
Fiction / Thrillers
FIC030000

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Wt

Good Intentions

A Novel

Marisa Walz

An instant *USA Today* bestseller and immersive psychological suspense debut explores how the best of intentions can grow into obsession.

Summary

On the surface, Cady has the perfect life. She has a thriving luxury event-planning business, the man she's loved since she was seventeen, and a social calendar she can barely keep up with. She also has Dana, her identical twin, her most trusted confidante. But when Dana dies suddenly, before Cady can say goodbye, everything shatters.

Yet to her family's alarm, it isn't grief for Dana that consumes her. It's Morgan, a stranger Cady meets in the hospital waiting room that same day—a grieving mother whose tragedy mirrors her own. Cady doesn't believe in coincidences. She becomes convinced that helping Morgan is the key to facing her sister's death.

But is that really what she wants? Or is Cady drawn to Morgan for reasons far more complicated—and dangerous—than she's willing to admit? Sly, twisted, and irresistibly provocative, *Good Intentions* explores the moral gray zones we enter when the unthinkable happens—and the dark places obsession can take us.

Contributor Bio

MARISA WALZ is a Federal Reserve executive who also writes novels about people behaving badly. She lives in the Chicago suburbs with her husband and two young children.

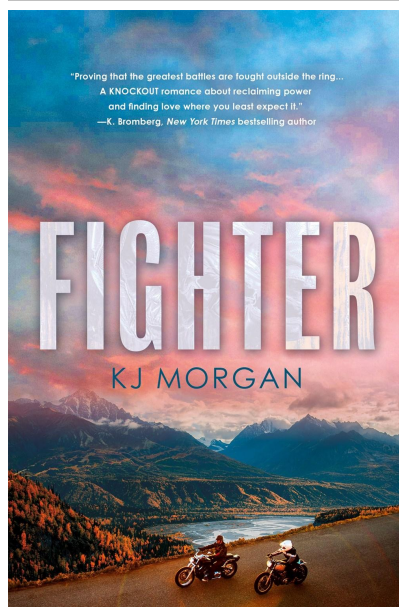
Quotes

"A compulsive and chilling exploration of grief, obsession, and voyeurism. Walz is an author to watch!" —**Jeneva Rose, #1 *New York Times* bestselling author of *The Perfect Divorce***

"A shocking, gritty exploration of grief and guilt with an ending that will leave readers stunned." —**Mary Kubica, *New York Times* bestselling author of *Local Woman Missing***

"A masterfully twisty debut." —**Carola Lovering, bestselling author of *Tell Me Lies***

"An absolute feat." —**Stacy Willingham, *New York Times* bestselling author of *Forget Me Not***



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Trade Paperback

384 Pages
ask
Fiction / Romance
FIC027560

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Fighter

KJ Morgan

Savannah Reed hasn't willingly touched someone in fifteen months, four days, and ten hours. Until she meets MMA fighter Kai Makenzie.

Summary

Former adrenaline junkie and white hat hacker Savannah Reed wasn't always a recluse, afraid of the world around her. But when a contract job went wrong, she barely escaped with her life. Her loved ones weren't so lucky. Now, alone and deeply scarred, Savannah knows she's losing her life to the trauma that still haunts her. Determined to save herself from the darkness of her past, she reaches out to the local MMA gym and the harsh, tattooed fighter training there.

Undefeated MMA fighter Kai Makenzie spent his life training for a career in the UFC until an unforgivable mistake stripped him of everything he cares about and sent him to prison. Now, out on parole, he's desperate to get his life and career back on track and find a way to forgive himself for destroying the lives of the people he loves.

They're an unlikely pair, but Kai's the only person that Savannah can let close enough to teach her self-defense. And Kai can't stand that constant look of fear in her eyes. As they spend more time together, they find themselves unexpectedly falling for each other. But when an attack on Kai from old enemies draws Savannah deeper into his world, they discover the past isn't as easy to escape as they thought.

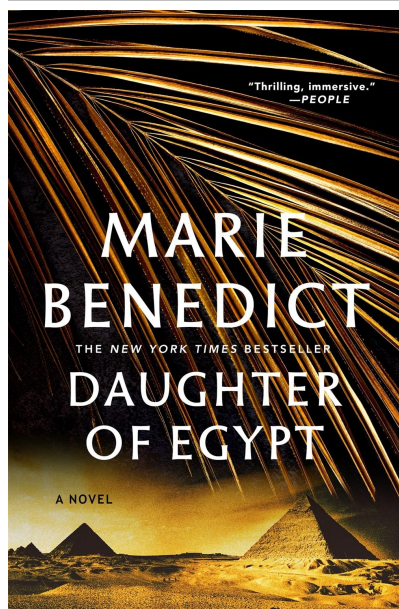
Contributor Bio

KJ Austin is a hiker, a climber, a martial artist, and an adventure seeker. She trains and teaches Krav Maga self-defense and trains in Muay Thai kickboxing. When she's not writing dark, angsty romance, she's either hiking something, climbing something, or kicking something. Find out more at www.kjaustinbooks.com.

Quotes

"Proving that the greatest battles are fought outside the ring, *Fighter* is a knockout romance about reclaiming power and finding love where you least expect it." - K. Bromberg, *New York Times* bestselling author

"Gritty and emotional, *Fighter* is an adrenaline-fueled, action-packed romance with a tender heart." — Roni Loren, *New York Times* bestselling author of *The Ones Who Got Away*



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Fiction / Women
FIC044000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Daughter of Egypt

A Novel

Marie Benedict

Marie Benedict returns with the INSTANT *New York Times* bestseller, a sweeping tale of a young woman who unearths the truth about a forgotten Pharaoh—rewriting both of their legacies forever.

Summary

In the 1920s, archeologist Howard Carter and Lord Carnarvon of Highclere Castle made headlines around the world with the discovery of the treasure-filled tomb of the boy Pharaoh Tutankhamun. But behind it all stood Lady Evelyn Herbert—daughter of Lord Carnarvon—whose daring spirit and relentless curiosity made the momentous find possible.

Nearly 3,000 years earlier, another woman defied the expectations of her time: Hatshepsut, Egypt's lost pharaoh. Her reign was bold, visionary—and nearly erased from history.

When Evelyn becomes obsessed with finding Hatshepsut's secret tomb, she risks everything to uncover the truth about her reign and keep valued artifacts in Egypt, their rightful home. But as danger closes in and political tensions rise, she must make an impossible choice: protect her father's legacy—or forge her own.

Propelled by high adventure and deadly intrigue, *Daughter of Egypt* is the story of two ambitious women who lived centuries apart. Both were forced to hide who they were during their lifetimes, yet ultimately changed history forever.

Contributor Bio

MARIE BENEDICT is the *New York Times* and *USA Today* bestselling author of *Daughter of Egypt*, *The Queens of Crime*, *The Mitford Affair*, *Her Hidden Genius*, *The Mystery of Mrs. Christie*, *The Only Woman in the Room*, *Lady Clementine*, *Carnegie's Maid*, *The Other Einstein*, and w/ Victoria Christopher Murray, the *GMA* Book Club pick *The Personal Librarian* and *The First Ladies*. All have been translated into multiple languages & many have been selected for national book clubs. She lives in Pittsburgh with her family.

Quotes

"Thrilling, immersive." —**People**

"Dust-cloaked intrigue, sweeping adventure, and emotional depth ...You won't be able to look away." —**Patti Callahan Henry, *New York Times* bestselling author**



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Humor / Form
HUM003000
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Low-Hanging Fruit

Sparkling Whines, Champagne Problems, and Pressing Issues from My Gay Agenda

Randy Rainbow

Randy Rainbow's *Low Hanging Fruit* – a bold manifesto for a nation desperately in need of a makeover.

Summary

As a savvy social commentator tuned into the public discourse during the second tumultuous reign of Donald Trump and his sycophantic followers, Randy Rainbow's unfailing intuition tells him that the perspective everyone in America is still clamoring for in the face of this unequalled mess is that of a privileged white male complaining about a bunch of shit.

While writing his *NYT* bestseller *Playing With Myself*, Randy saw an America in crisis. He knew that what the country needed to get back on its high heels was a hard-hitting gay agenda and, even though Trump won the election, he's still out there selling it in *Low Hanging Fruit* – a book filled with sparkling whines, a few flutes of champagne problems, and a Birkin bag of the most pressing issues facing the US.

On the down low, Randy dishes up some sex talk about life on the dating apps, Craigslist hookups, and more. ("Gurl, wait till you hear the story about the fireman and the goggles...") Randy's longtime companion, the glamorous Chinchilla Silver Persian cat Tippi, makes an appearance as she dishes about her life at Chez Randy. And, in the most highly anticipated sequel since *Wicked: For Good*, Randy continues the conversation with his mother, Gwen, because who knows better than a Jewish mother about how to solve America's problems?

Contributor Bio

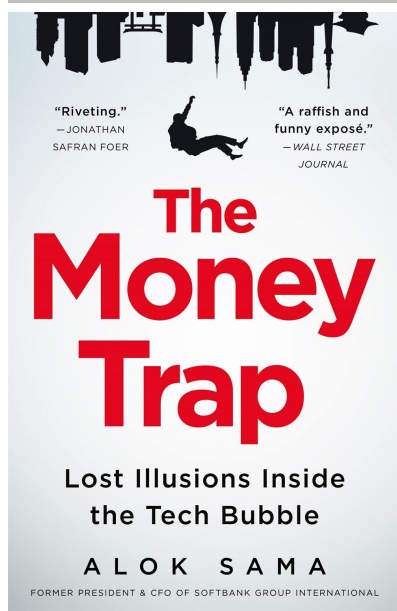
Randy Rainbow is a four-time EMMY® and GRAMMY®-nominated American comedian, producer, actor, singer, writer, satirist, host, and *New York Times* bestselling author, best-known for his popular web series, "The Randy Rainbow Show." His musical parodies and political spoofs have garnered him worldwide acclaim and four consecutive EMMY® nominations for Outstanding Short-Form Variety Series. His debut solo album, *A Little Brains, A Little Talent* (Broadway Records), earned him a 2022 GRAMMY® nomination for Best Comedy Album. He resides in New York City.

Quotes

"Randy Rainbow is so damn important." —Lin-Manuel Miranda

"His wit is as sharp as ever, and his humor is a delicious blend of cleverness and charm. Every page sparkles with that signature Randy flair—he captures the absurdity of life with such brilliance! His storytelling is not just funny; it's heartfelt and relatable. I found myself laughing out loud and nodding in agreement. If you're looking for a delightful escape filled with laughter and insight, this is it! Bravo, Randy!" —Liza Minnelli

"Thanks to brilliant Randy Rainbow I laughed all the way through lockdown!" —Judi Dench



St. Martin's Griffin
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Trade Paperback

304 Pages
Biography & Autobiography
/ Business
BIO003000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

The Money Trap

Lost Illusions Inside the Tech Bubble

Alok Sama

Now in paperback: a gripping and entertaining memoir that shines a rare light on an industry that is disrupting our lives.

Summary

Veteran Morgan Stanley banker Alok Sama thought he'd seen it all. Then he found himself chief dealmaker at the most influential technology investor in the world—SoftBank, the backer of Arm Holdings, Yahoo, Nvidia, TikTok, Uber, T-Mobile, Alibaba and WeWork.

The Money Trap is Sama's thrilling, stranger-than-fiction personal odyssey featuring his experiences alongside SoftBank's iconic founder, Masayoshi Son, a visionary maverick who wants to be remembered as "the crazy guy who bet on the future" and whose mission is "happiness for everyone." Sama takes the reader on a wild journey as he consorts with A-list CEOs and heads of state, and negotiates mega-deals on Gulfstream jets, the terrace of a medieval castle in Germany, Son's private sanctuary with its exquisite Japanese garden, and waterside restaurants in the Turkish Riviera—all while contending with a mysterious dark-arts smear campaign that takes a toll on his private life.

This fascinating and humorous saga provides a unique insider perspective on the insanity of high finance and venture investing. Written with self-deprecating wit, unflinching honesty and searing introspection, *The Money Trap* is ultimately a morality tale: in life, as in technology investing, more money isn't always the answer.

Contributor Bio

ALOK SAMA is the former President and CFO of SoftBank Group International. He previously served as a Managing Director of Morgan Stanley, and has worked in finance for over thirty years. He is currently a Senior Advisor to the private equity firm Warburg Pincus, and Chairman of the Advisory Board for venture capital firm Valhalla Ventures. Sama holds an MBA from The Wharton School and is currently pursuing an MFA in Creative Writing at New York University. He lives in New York City with his wife, Maya, as do his two adult children, Samir and Alya.

Quotes

"[A] raffish and funny exposé of life on the highest peaks of finance...A wittily observed critique of a rarefied world along with its values, habits and consequences." —**Wall Street Journal**

"[A] wry debut...'Money doesn't give you control, it buys you a nicer coat.' In Sama's hands, that feels like revolutionary advice." —**Publishers Weekly**

"A thrilling ride on the high finance roller coaster...engagingly funny, self aware." —**Kirkus**



You Did Nothing Wrong

A Novel

CG Drews

A relentless, horror-inducing psychological suspense for fans of *The Push* and *Baby Teeth* by New York Times bestselling author CG Drews.

Summary

Single mother Elodie's life has become a fairy tale. She's met Bren, equal parts golden-retriever devoted and sinfully handsome. He's whisked her and her autistic son, Jude, to the crumbling family house he's renovating. She has a new husband, a new house, and a new baby on the way. Everything is perfect.

Then Jude claims he can hear voices in the walls. He says their renovations are "hurting" the house. Even Elodie can't ignore it—something strange is going on. The question is, is it with the house, or with her son?

Then the one secret Elodie has been hiding is revealed, and no one is safe anymore.

A pulse-pounding, clever take on the haunted house novel, *You Did Nothing Wrong* examines the complexities of motherhood and the twisted bonds of family as it races to its shocking ending.

Contributor Bio

CG Drews is the award-winning #1 *New York Times Bestselling* author of *Hazelthorn*, *Don't Let The Forest In*, and *You Did Nothing Wrong*. Their work has been translated into over 12 languages, won the Barnes & Noble 2025 YA Award and has been nominated for the 2020 and 2025 Carnegie Medal, as well as has been Indie Next Picks and Junior Library Guild Gold Standard Selections. CG lives in Australia under a pile of unread books.

Quotes

"Visceral, haunting, and blisteringly raw... a masterpiece of a gothic thriller with a keen smile and jagged teeth." - Ava Reid, #1 *New York Times* bestselling author of *A Study in Drowning*

"Balances unflinchingly disturbing horror with deeply empathetic characterizations." - Jennifer Thorne, Bestselling Author of *Diavola*

"[A] terrifyingly exquisite story of what lengths a parent will go to in order to protect their child from being crushed to death as the walls of their loving home close in." - T. Marie Vandelly, author of *Theme Music*

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Wt



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320 Pages
Fiction / Romance
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Wt

Not My Type

A Novel

Jayci Lee

In this modern retelling of *Pride and Prejudice*, a librarian and the heir to the largest Korean grocery chain must overcome their first impressions to discover that the last person on earth you want to be with might be the one person you can't be without.

Summary

Librarian Iseul Bae believes in hard work, loyalty, and building a life on her own terms. Future CEO William Park has spent his life meeting expectations he never set for himself. When their paths collide in Los Angeles' Koreatown, it is the farthest thing from love at first sight. To Iseul, William is aloof and entitled. To William, Iseul is judgmental, guarded, and impossible to read.

As their lives continue to intersect in unexpected ways, those first impressions begin to shift. Iseul begins to see the consideration and quiet responsibility beneath William's reserve, not to mention how distractingly attractive he is. William is drawn to Iseul's steadiness, care for others, and a sharpness he can't seem to ignore. They start to recognize something rare in one another: the possibility of being chosen for who they are, not who they are expected to be.

Romantic, witty, and rich with yearning, this modern *Pride and Prejudice* retelling delivers sharp banter, emotional depth, and a deeply satisfying slow burn.

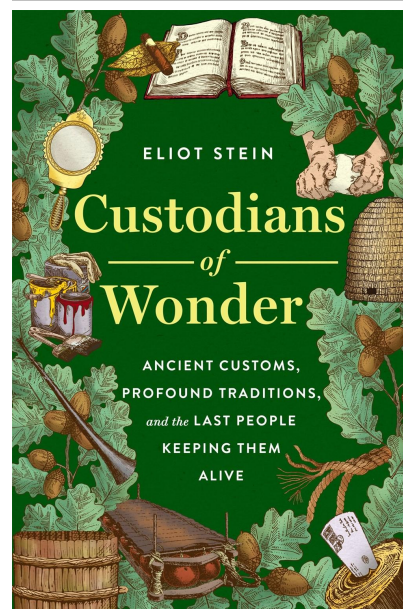
Contributor Bio

JAYCI LEE writes poignant, sexy, and laugh-out-loud romance featuring Korean American main characters. Her books have been in *O, The Oprah Magazine*, *Cosmopolitan*, *Entertainment Weekly*, *Hollywood Reporter*, *E! News*, and *Women's World*. She makes her home in sunny California with her tall-dark-and-handsome husband, two amazing boys, and a fluffy rescue.

Quotes

"A tender and sexy romance that [readers] will absolutely devour." - *Library Journal* on *That Prince is Mine*, **starred review**

"Lee's modern-day royalty romance provides a very satisfying read with appealing characters and palpable chemistry." - *Booklist*



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Social Science / Anthropology
SOC002010

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Wt

Custodians of Wonder

Ancient Customs, Profound Traditions, and the Last People Keeping Them Alive

Eliot Stein

A vivid look at 10 astonishing people who are maintaining some of the world's oldest and rarest cultural traditions.

Summary

Eliot Stein has traveled the globe in search of remarkable people who are preserving some of our most extraordinary cultural rites. In *Custodians of Wonder: Ancient Customs, Profound Traditions, and the Last People Keeping Them Alive*, Stein introduces readers to a man saving the secret ingredient in Japan's 700-year-old original soy sauce recipe. In Italy, he learns how to make the world's rarest pasta from one of the only women alive who knows how to make it. And in India, he discovers a family rumored to make a mysterious metal mirror believed to reveal your truest self. From shadowing Scandinavia's last night watchman to meeting a 27th-generation West African griot to tracking down Cuba's last official cigar factory "readers" more than a century after they spearheaded the fight for Cuban independence, Stein uncovers an almost lost world.

Climbing through Peru's southern highlands, he encounters the last Inca bridge master who rebuilds a grass-woven bridge every year from the fabled Inca Road System. He befriends a British beekeeper who maintains a touching custom of "telling the bees" important news of the day. And he crunches through a German forest to find the official mailman of the only tree in the world with its own address – to which countless people from across the world have written in hopes of finding love. These are just some of the last custodians preserving age-old rites on the brink of disappearance against all odds. Let Eliot Stein introduce you to all of them.

Contributor Bio

Eliot Stein is a journalist and editor at BBC Travel. His book for St. Martin's Press, *Custodians of Wonder*, is inspired by a column he created for the BBC called Custom Made in which he profiles remarkable people upholding ancient traditions around the world. His work has appeared in *The New York Times*, *Wired*, *The Guardian*, *The Washington Post*, *National Geographic*, *The Independent*, and elsewhere. He currently lives in Brooklyn with his wife and young son.

Quotes

"One of the best books of 2024" –*The Christian Science Monitor*

"Many of Stein's subjects – an Inca bridge master, a Scandinavian night watchman, an official Cuban cigar [reader] are the last of their kind. 'When one seemingly insignificant wonder fades,' the author writes, 'an irretrievable part of our humanity vanishes with it.'" –*New York Times Book Review*

"Stein's ode to the past is an antidote to today's travel equivalent of fast fashion, reminding us there's so much more to this world if we slow down and 'dare to listen.'" –*National Geographic*



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Trade Paperback

288 Pages
Fiction / Science Fiction
FIC028010

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

After The Fall

Edward Ashton

Part alien invasion story, part buddy comedy, and part workplace satire, *After The Fall* by Edward Ashton, author of *Mickey7*, asks an important question: would humans *really* make great pets?

Summary

Humans must be silent. Humans must be obedient. Humans must be good.

All his life, John has tried to live by those rules. Most days, it's not too difficult. A hundred and twenty years after The Fall, and a hundred years after the grays swept in to pick the last dregs of humanity out of the wreckage, John has found himself bonded to Martok Barden nee Black Hand, one of the "good" grays. Sure, Martok is broke, homeless, and borderline manic, but he's always treated John like an actual person, and sometimes like a friend. It's a better deal than most humans get.

But when Martok puts John's bond up as collateral for an abandoned house in the woods that he hopes to turn into a wilderness retreat for wealthy grays, John learns that there are limits to Martok's friendship. Soon, he finds himself caught between an underworld boss who thinks Martok is something that he very much is not, a girl raised by feral humans who has nothing but contempt for *pets* like John, and Martok himself, whose delusions of grandeur seem to be finally catching up with him.

With sixty days before Martok's loan comes due, John must unravel the mystery of how humans wound up at the wrong end of domestication and find a way to turn Martok's half-baked plans into enough profit to buy back his life, all while avoiding getting butchered by feral humans or having his head crushed by an angry gray. Easy peasy, right?

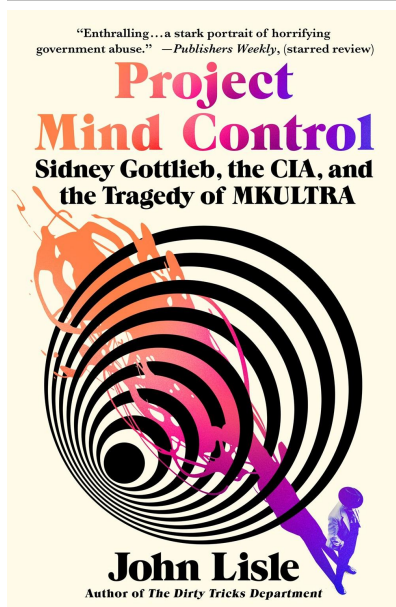
Contributor Bio

EDWARD ASHTON is the author of the novels *Three Days in April*, *The End of Ordinary*, *Mickey7*, *Antimatter Blues*, *Mal Goes to War*, and *The Fourth Consort*, as well as of short stories which have appeared in venues ranging from the newsletter of an Italian sausage company to *Escape Pod*, *Analog*, and *Fireside Fiction*. He lives in a cabin on the shore of an inland sea, where he enjoys wandering the woods with a neurotic hound, teaching quantum physics to sullen graduate students, and whittling.

Quotes

"Combining two classic sci-fi tropes into one thoughtful, compelling story, Ashton's postapocalyptic alien invasion scenario tells a tale of survival and hope against all odds." —*Library Journal*

"Ashton's world-building is flawless, and his characters are delightful... With its unique take on the post-apocalyptic, alien-invasion themes and the unusual, sometimes buddy-comedy style relationship between its lead characters, the book will have Ashton's regular readers cheering, and it'll send newcomers looking for more books by this one-of-a-kind storyteller." —*Booklist*



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320 Pages
Includes one 8-page black-and-white photograph section
History / Military
HIS027290

8.3 in H | 5.4 in W | 1 in T | 1 lb Wt

Project Mind Control

Sidney Gottlieb, the CIA, and the Tragedy of MKULTRA

John Lisle

The inside story of the CIA's secret mind control project, MKULTRA, using never-before-seen testimony from the perpetrators themselves.

Summary

Sidney Gottlieb was the CIA's most cunning chemist. As head of the infamous MKULTRA project, he oversaw an assortment of dangerous—even deadly—experiments. Among them: dosing unwitting strangers with mind-bending drugs, torturing mental patients through sensory deprivation, and steering the movements of animals via electrodes implanted into their brains. His goal was to develop methods of mind control that could turn someone into a real-life "Manchurian candidate."

In conjunction with MKULTRA, Gottlieb also plotted the assassination of foreign leaders and created spy gear for undercover agents. The details of his career, however, have long been shrouded in mystery. Upon retiring from the CIA in 1973, he tossed his files into an incinerator. As a result, much of what happened under MKULTRA was thought to be lost—until now.

Historian John Lisle has uncovered dozens of depositions containing new information about MKULTRA, straight from the mouths of its perpetrators. For the first time, Gottlieb and his underlings divulge what they did, why they did it, how they got away with it, and much more. Additionally, Lisle highlights the dramatic story of MKULTRA's victims, from their terrible treatment to their dogged pursuit of justice.

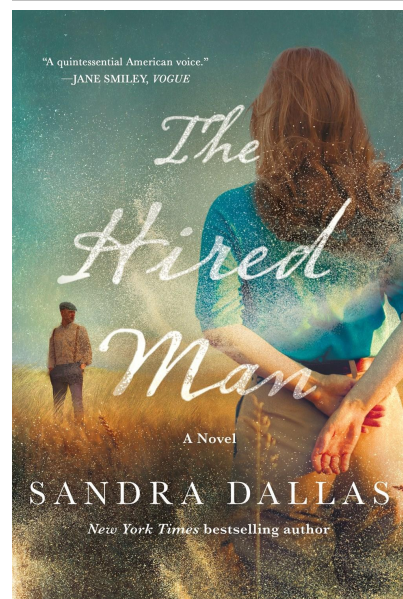
The consequences of MKULTRA still reverberate throughout American society. *Project Mind Control* is the definitive account of this most disturbing of chapters in CIA history.

Contributor Bio

JOHN LISLE has a Ph.D. in history from the University of Texas, where he is now a professor of the history of science. His first book, *The Dirty Tricks Department*, tells the story of the scientists who developed secret weapons, documents, and disguises for the OSS during World War II. He has received research and writing awards from the National Academy of Sciences, the American Institute of Physics, and the National Endowment for the Humanities. His work has been published in *Skeptic*, *Scientific American*, *Smithsonian Magazine*, and elsewhere

Quotes

"I am endlessly fascinated by this subject. Your book is amazing. I'm really excited you put in the time to write it. I feel like we could talk about this stuff for hours and hours and hours." —Joe Rogan, The Joe Rogan Experience podcast



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Fiction / Historical
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Wt

The Hired Man

A Novel

Sandra Dallas

The Dust Bowl sweeps a handsome stranger into a small Colorado town to dangerous effect

Summary

1937. It's been seven years since the dust storms started in Colorado. Folks can barely remember a time when the clouds were filled with rain instead of dirt, and when the fields were green instead of brown. High school student Martha Helen Kessler and her family are luckier than most; they still eke out a living from the land. Even so, evidence of the Dust Bowl's grim impact on families, especially on the women who bear the brunt of their husbands' frustration and their children's hunger, is everywhere.

When Martha Helen's compassionate mother insists they take in Otis Hobbs, a handsome drifter who saves a local boy from a vicious storm, she quickly discovers a darker side to their rural community. Suspicion, jealousy, and prejudice grip their neighbors – and emotions reach a frenzy after Martha Helen's best friend, Frankie, disappears and is then found murdered. Ultimately, Martha Helen is forced to make sense of her conflicting feelings and loyalties in order to help find retribution and to reconcile the difference between the law and justice.

Full of period detail and Sandra Dallas's trademark focus on the lives of women, *The Hired Man* entertains and ultimately surprises.

Contributor Bio

Sandra Dallas is a *New York Times* bestselling author of nearly twenty adult novels, several children's novels, and numerous works of non-fiction about Western subjects. Her work has won numerous awards and prizes including the Colorado Book Award and, in 2021, she was inducted into the Colorado Authors' Hall of Fame. A former bureau chief for *Business Week* magazine, Sandra lives in Colorado with her husband.

Quotes

"Explores how women silently and patiently claw themselves free from cruelty."

—**Booklist**

"Dallas skillfully peppers her well-crafted plot with red herrings, keeping the reader guessing at the truth and making the final revelations even more explosive...Readers who enjoy historical stories with a dash of mystery will race through this."

—**Publishers Weekly**



Tiger v. Jack

Golf's Great Debate

Bob Harig

SI golf writer and author of *Tiger & Phil*, Bob Harig's *Tiger v. Jack*, an examination of two of the greatest golfers of all time, including the intangibles that made them both icons.

Summary

When Jack Nicklaus stunningly won the 1986 Masters for his 18th major championship victory, it was a reminder of the greatness of a golfer who had done so much. The major title – six years after his last – brought into focus again the dominance of his career. At the time, nobody was close to him in major wins, and the idea of anyone getting within miles of Nicklaus' major record, let alone match or overtake him, seemed, frankly, preposterous.

And yet, there was a kid who was just 10 years old when Nicklaus won that last major. Tiger Woods was already thinking about Jack. He would put his accomplishments on a wall by age and try to beat those feats. Eventually, he put Nicklaus' 18 major titles in his sights, and for the better part of a decade was on pace to match or exceed the record, a remarkable thought itself. The fact that he came up short doesn't diminish the chase.

In *Tiger v. Jack*, Bob Harig explores and compares the two legends in a lively examination of the greatest argument in golf—who was better, Jack Nicklaus or Tiger Woods—exploring the records, rivalries, statistics, and context of their illustrious careers, including the intangibles that made them both icons. They both had their moments of brilliance and dominance. What we've seen from Nicklaus and Woods is likely to never be duplicated, all the more reason to celebrate it.

Contributor Bio

SI.com golf writer **BOB HARIG**, a longtime writer for ESPN and the *Tampa Bay Times*, has covered Tiger and Phil since the very beginning of each of their careers and has had dozens of one-on-one interviews with each of them. He holds degrees in journalism and history from Indiana University and is an active member of the Golf Writers Association of America (GWAA). He lives in Florida.

Quotes

Praise for *Bob Harig*:

"From the very beginning, Bob Harig has been there to honestly document the ups and downs of the most consequential career in the game's history. It's all here in these pages, and it is breathtaking." – Jimmy Roberts, commentator, NBC/Golf Channel; author of *No One Wins Alone* with Mark Messier

"Every golf enthusiast will want to dive into this." —Jim Nantz, CBS-TV

This is the ultimate insider's look." —Ian O'Connor, three-time *New York Times* bestselling author of *Arnie & Jack*

"Insider portraits tailor-made for golf enthusiasts. " — *Kirkus*

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Sports & Recreation / Golf
SPO016000

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book design
forthcoming

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320 Pages
Humor / Form
HUM003000
8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Delusions

Of Grandeur, of Romance, of Progress

Cazzie David

In this sharp and darkly funny new essay collection from the *New York Times* bestselling author, Cazzie David explores the irony and existential crises of leaving youth behind.

Summary

With her thirtieth birthday fast approaching, Cazzie reflects on the delusions that laid waste to her twenties and reckons with their consequences now that the specter of a new decade is looming. Touching on everything from the pressure to find the "right" partner, dealing with the relentless grip of social media, and navigating body dysmorphic spirals, *Delusions* cuts through the noise, offering personal anecdotes, sharp cultural criticism, and witty, honest contemplations on the chaos of contemporary adulthood. Cazzie brings her trademark voice—blunt, self-aware, and blisteringly funny—to essays that are as vulnerable as they are biting.

An attempt to mature in the span of one year

Contributor Bio

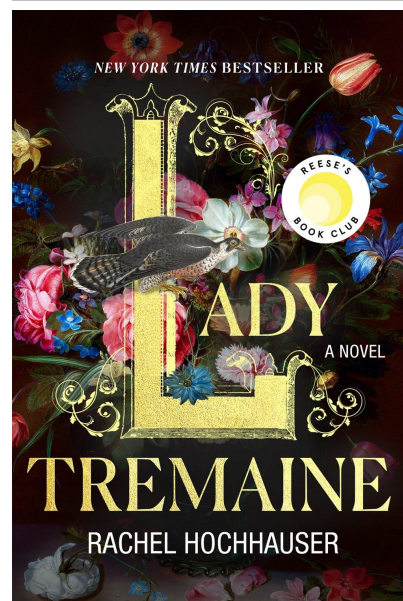
CAZZIE DAVID is a 31-year-old girl (NOT woman) who has been told by up to two psychics that she has lived many lifetimes, and that only this current lifetime is that of a nepo baby. She is the author of the *New York Times* bestseller *No One Asked For This*, is a regular contributor to *Air Mail*, and has written for *Vogue*, *Vanity Fair*, *Elle Magazine*, and more. Her debut feature, *I Love You Forever*, which she co-wrote and directed, premiered at SXSW and is available for streaming on HBO Max.

Quotes

"Cazzie nails the stress of feeling like you're running out of time. It's an honest and hilarious take on fate and adulthood." —**Alex Cooper, host of *Call Her Daddy***

"And as sharp as funny as they come. Cazzie is her generation's Nora Ephron. I now know where her father gets *his* sense of humor." —**Graydon Carter, author of *When the Going Was Good***

"I love Cazzie David. Birthed from Los Angeles and its adjacent town the Internet, her scathing and hilarious observations act as a perfect survival companion to these surreal and trying times." —**Kate Berlant**



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368 Pages
Fiction / Women
FIC044000

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Wt

Lady Tremain

Reese's Book Club Pick (A Novel)

Rachel Hochhauser

THE INSTANT *NEW YORK TIMES* BESTSELLER that reimagines *Cinderella* through the eyes of its iconic villain, revealing a propulsive love story about the lengths a mother will go to for her children.

Summary

A widow twice-over, Etheldreda is now saddled with the care of her two children, a priggish stepdaughter, and a razor-taloned peregrine falcon. Her entire life has become a ruse, just like the manor hall they live in: grand and ornate on the exterior, but crumbling, brick by brick, inside. Fierce in the face of her misfortune, Ethel clings to her family's respectability, the lifeboat that will float her daughters straight into the secure banks of marriage.

When a royal ball offers the chance to secure the future she desperately desires, Etheldreda must risk her secrets, pride, and limited resources in pursuit of an invitation for her daughters—only to see her hopes fulfilled by the wrong one. As an engagement to the heir of the kingdom unfolds with unnerving speed, she discovers a sordid secret hidden in the depths of the royal family, forcing her to choose between the security she's sought for years and the wellbeing of the feckless stepdaughter who has rebuffed her at every turn.

As if *Bridgerton* met *Circe*, and exhilarating to its core, *Lady Tremain* reimagines the myth of the evil stepmother at the heart of the world's most famous fairytale. It is a battle cry for a mother's love for her daughters, and a celebration of women everywhere who make their own fortunes.

Contributor Bio

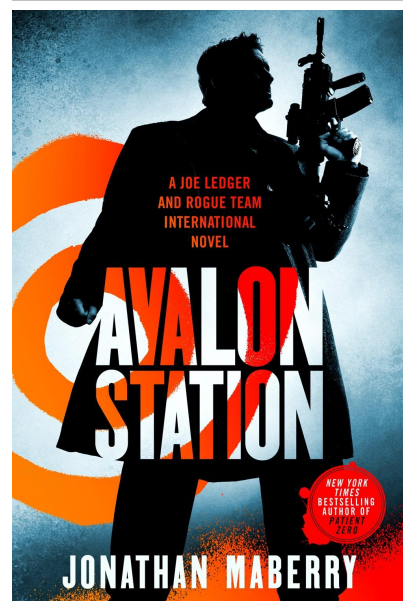
RACHEL HOCHHAUSER grew up in Santa Barbara, California. She attended New York University and earned a master's in professional writing from the University of Southern California. Currently, she lives in Portland, Oregon with her husband and two daughters. *Lady Tremain* is her first novel.

Quotes

"Splendid...a stirring exploration of maternal instinct and female strength. It's a winner." —***Publishers Weekly* (starred review)**

"Visceral, powerful and stunningly told...Hochhauser unpicks this old fairytale and weaves it into a feminist war cry." —**Emilia Hart, *New York Times* bestselling author of *Weyward***

"With transporting prose and a galloping plot, this wholly original take on *Cinderella* recasts the wicked stepmother as a fiercely devoted woman....Lush historical detail transforms a child's fairy tale into a riveting, complex paean to women's strength." —***People*, Book of the Week**



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Trade Paperback

448 Pages
Fiction / Thrillers
FIC031050

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Avalon Station

A Joe Ledger and Rogue Team International Novel

Jonathan Maberry

In the next Joe Ledger and Rogue Team International novel, things get personal as the team goes up against a group of biomechanically amplified soldiers to save Joe's kidnapped fiancée.

Summary

Joe Ledger and Rogue Team International embark on a desperate mission to rescue kidnapped American aide workers in Ukraine—one of whom is Mr. Church's adopted son, and the other is Joe Ledger's fiancée. When the bad guys take anyone that Joe is tasked with protecting, he will find them. But take someone he loves? Take the most important person in Ledger's world? That's a card that can't be un-played. Joe goes after them with all of his skill and every ounce of his combat savagery.

However, the group responsible is a team of Paramilitary Contractors (PMCs) who are the first wave of amplified soldiers with genetic and biomechanical upgrades. These superior soldiers are faster, stronger, and more dangerous than anything Ledger and his team have ever faced. And they have a secret agenda to destroy NATO and other alliances in order to pave the way for a new era of empire building.

As Ledger goes after these PMCs, he discovers that these enhanced soldiers have also been scavenging Broken Arrows—lost nuclear weapons. Joe Ledger and Rogue Team International will have to level up in order to stop these super-soldiers and prevent a new world war! This is a level of action that even Joe hasn't been to before. But this time the enemy has taken the woman he loves, and he'll stop at nothing to get her back.

Contributor Bio

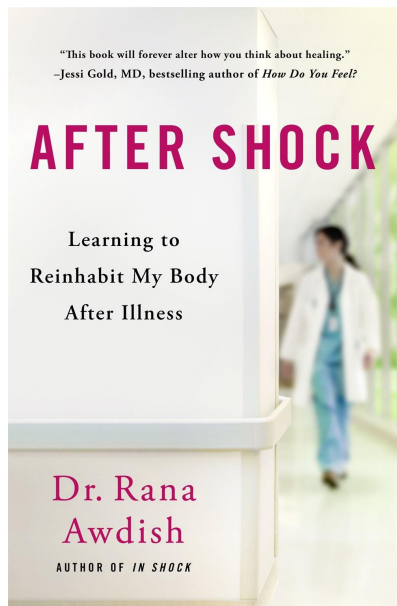
JONATHAN MABERRY is a New York Times bestselling, Inkpot winner, five-time Bram Stoker Award-winning author of *Relentless*, *Ink*, *Patient Zero*, *Rot & Ruin*, *Dead of Night*, the *Pine Deep Trilogy*, *The Wolfman*, *Zombie CSU*, and *They Bite*, among others. His V-Wars series has been adapted by Netflix, and his work for Marvel Comics includes *The Punisher*, *Wolverine*, *DoomWar*, *Marvel Zombie Return* and *Black Panther*. He is the editor of *Weird Tales Magazine*.

Quotes

"Maberry takes a calculated risk here, both in crafting a story that is darker than your typical Ledger novel and in taking Joe to a place from which we wonder if he can fully return... it's exciting to see [the risks] paying off so spectacularly." — *Booklist* on *Relentless*

"Your heart will be in your throat during the non-stop action that Jonathan Maberry has created... one of the best in the business." —*Criminal Element* on *Rage*

"Maberry readers who haven't sampled the Ledger novels should rectify that immediately by cracking open this one." - *Booklist* on *Cave 13*



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Trade Paperback

288 Pages
Includes one black-and-white
photograph, plus one 8-page color
photograph insert
Biography & Autobiography
/ Medical (incl. Patients)
BIO017000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

After Shock

Learning to Reinhabit My Body After Illness

Rana Awdish

In this powerful follow-up to her bestselling memoir *In Shock*, a doctor asks: *What does it truly mean to heal?*

Summary

In the aftermath of her own critical illness, physician and writer Dr. Rana Awdish finds herself oddly estranged from her own body. Medicine has conditioned her to view sick bodies as broken objects, not as sites of meaning, mystery, and quiet wisdom. So, when her own body warns her that she'll be dead in five years, she's unsure whether to trust it enough to follow where it leads. Allowing for this kind of innate, bodily wisdom would require her to dismantle and reconfigure her entire belief system. She decides to take a leap of faith, abandon certainty and surrender to the message—a choice that ultimately saves her life. What emerges is a profound and vulnerable meditation on the true nature of healing.

Guided by the evocative power of art from Frida Kahlo to Mark Rothko, as well as her own creative process, *After Shock* is part memoir and part guidebook to sustaining wonder and attention to beauty even in the face of grief and loss. Awdish elegantly draws us into a space where our perception shifts and curiosity leads to profound revelation. She invites us to reclaim the power that resides in our attention, relationships and willingness to stay present with suffering long enough for it to transform into something else.

Through her poetic prose and evocative imagery, we learn to see differently, feel deeply, and trust that healing is always possible.

Contributor Bio

Dr. Rana Awdish is the bestselling author of *In Shock*, a landmark medical memoir. She is the Medical Director of Care Experience at Henry Ford Health and a pulmonary physician. She was Schwartz Center's National Compassionate Caregiver of the Year and a *U.S. News & World Report Healthcare Hero*. She is recognized as a leading voice on healing, has written for *The New England Journal of Medicine*, *JAMA*, *Harvard Business Review*, and *The Washington Post*. She has been featured on *NPR*, *BBC*, and *CNN*.

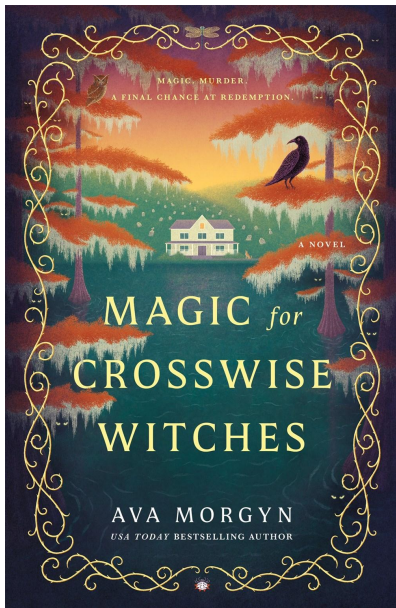
Quotes

"Urgent and timely." —**Wes Ely, MD, author of *Every Deep-Drawn Breath***

"Awdish's incisive observations and raw candor...will take your breath away." —**Neda Frayha, M.D., Editor and host, Hippo Education**

"Will forever alter how you think about healing." —**Jessi Gold MD, MS psychiatrist, author of *How Do You Feel***

"Blesses both medicine and literature with her generous heart and poetic instincts." —**Emily Silverman, MD, Founder, The Nocturnists, Assistant Volunteer Clinical Professor of Medicine, UCSF**



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352 Pages
Fiction / Occult & Supernatural
FIC024000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Magic for Crosswise Witches

Ava Morgyn

An exiled witch returns home to face the dark secrets she left behind in this thrilling novel for fans of *Practical Magic* and *The Mayfair Witches*.

Summary

Bound by blood and betrayal to the dark, unforgiving waters of the lake two centuries earlier, the Crosswise Witch can save or destroy. Each year, the Thorngood women feed their ancestress's spirit in a fragile bargain for protection. And they're not the only ones—desperate strangers leave offerings to the Witch in the night and walk away forever changed.

Truly Thorngood was raised to inherit her family's magic and the land they've kept for generations. But one fateful night, violence shattered everything. After a deadly confrontation with Justice Deacon Clay, the most powerful and corrupt man in her small town of Dubiety, young Truly flees to New Orleans and swears off magic, leaving the Justice missing in her wake.

When her mother vanishes thirteen years later to the day—and the Justice's son begins connecting the disappearances—Truly is forced to return home, where not only is the first love she left behind waiting, but so is the Clay family's hunger for vengeance. As the lake starts giving up its secrets and the spirits demand their due, Truly must reckon with the witch she was meant to become and finally claim her power.

Magic for Crosswise Witches is a haunting Southern Gothic about legacy, love, and the dangerous bargains we make to survive.

Contributor Bio

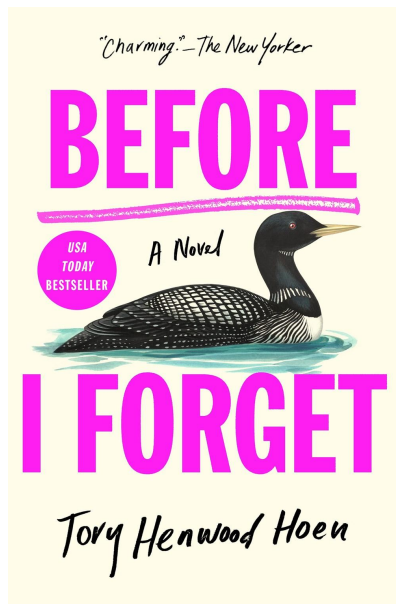
AVA MORGYN grew up falling in love with all the wrong characters in all the wrong stories, then studied English Writing & Rhetoric. She is a lover of witchcraft, tarot, and powerful women with bad reputations and resides in Houston surrounded by antiques and dog hair. When not at her laptop spinning darkly hypnotic tales, she hunts for vintage treasures and reads the darkest books she can find. She is the *USA Today* bestselling author of *The Witches of Bone Hill*, *The Bane Witch*, and *Only Spell Deep*.

Quotes

Praise for *Only Spell Deep*:

"Haunting and utterly enthralling. This is witchcraft and myth at its most seductive." - Constance Sayers, author of *A Witch in Time*

"A dark, modern fairy tale that reminds me of reading Alice Hoffman on a rainy evening with a glass of absinthe." - Nicola Solvinic, author of *The Sister's Curse*



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288 Pages
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Wt

Before I Forget

A Novel

Tory Henwood Hoen

A USA Today Bestseller! A funny, heartfelt, late coming-of-age story examining the role of memory in holding us back—and moving us forward—for fans of *The Collected Regrets of Clover* and *Maame*

Summary

Call it inertia. Call it a quarter-life crisis. Whatever you call it, Cricket Campbell is stuck. Despite working at a zeitgeisty wellness company, the 26-year-old feels anything but well. Still adrift after a tragedy that upended her world a decade ago, she has entered early adulthood under the weight of a new burden: her father's Alzheimer's diagnosis.

When Cricket's older sister Nina announces it is time to move Arthur from his beloved Adirondack lake house into a memory-care facility, Cricket has a better idea. In returning home to become her father's caretaker, she hopes to repair their strained relationship and shake herself out of her perma-funk.

As Cricket settles back into life at Catwood Pond—a place she once loved, but hasn't visited since she was a teenager—she discovers that her father possesses a rare gift: as he loses his grasp of the past, he is increasingly able to predict the future. Before long, Arthur cements his reputation as an unlikely oracle, but for Cricket, believing in her father's prophecies might also mean facing the most painful parts of her history. As she begins to remember who she once was, she uncovers a vital truth: the path forward often starts by going back.

With laugh-out-loud humor and profound grace, *Before I Forget* explores the nuances of family, the complexities of memory, and how sometimes, the people we know the best are the ones who surprise us the most.

Contributor Bio

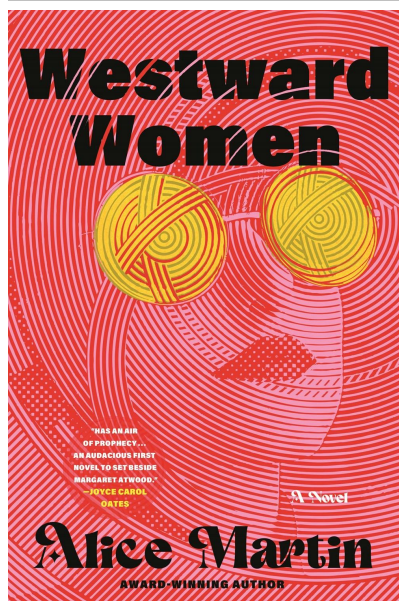
TORY HENWOOD HOEN is the author of *The Arc* and *Before I Forget*. Her writing has appeared in *New York Magazine*, *Vogue*, *Condé Nast Traveler*, and *Bon Appétit*, among other publications. She attended Brown University, and she currently lives in New England.

Quotes

"Hoen delivers an uplifting tale filled with wisdom, warmth, and the kind of raw emotion that will have readers laughing through their tears." —**Library Journal (starred review)**

"This quietly charming narrative asks readers to reconsider who is caring for whom, and to ponder the illimitability of human connection." —**The New Yorker**

"Hoen brings heart and humor to a story that asks big questions about memory, inertia, and maybe even causality itself." —**Goodreads**



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Trade Paperback

304 Pages
Fiction / Alternative History
FIC040000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Westward Women

A Novel

Alice Martin

For fans of Emma Cline and Emily St. John Mandel, Westward Women is a hypnotic and hopeful debut—part fever dream, part dystopian road trip claws its way towards a jaw-dropping finale.

Summary

It starts with an itch.

In homes across the country, women ages eighteen to thirty-five begin to slow down.

Tired. Blank. Restless.

Drawn to the Pacific Ocean like it's calling them home. They abandon their lives—jobs, families, their very selves. And once they reach the West, they vanish forever.

At the center of the story are three young women caught in the pull of something unstoppable.

Aimee follows the trail of her missing best friend to a man called the Piper—known for leading infected women West.

Teenie, afflicted and unraveling, clings to a single memory as she looks out the window of the Piper's van.

And Eve, a former journalist, is chasing the story that might just consume her.

Each on the edge of transformation. Drawn toward the unknown. In search of a way forward.

Contributor Bio

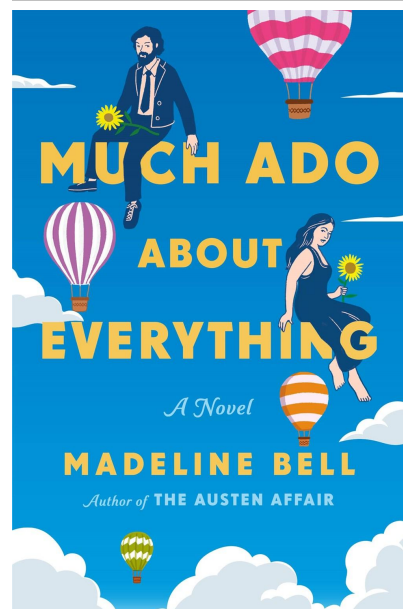
ALICE MARTIN holds a PhD in Literature from Rutgers University. She is an Assistant Professor of English Studies at Western Carolina University, where she teaches fiction writing and American literature. She lives outside of Asheville, North Carolina with her husband, her son, and too many typewriters. *Westward Women* is her debut novel.

Quotes

"Impressive... Readers will revel in this layered and mysterious tale." —*Publishers Weekly*

"A promising, beguiling first outing." —*Booklist*

"An audacious first novel to set beside Margaret Atwood's provocative first novel *The Edible Woman*." - Joyce Carol Oates, award-winning author



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304 Pages
Fiction / Romance
FIC027250

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Wt

Much Ado About Everything

A Novel

Madeline Bell

Beloved author of *The Austen Affair*, Madeline Bell returns with another twist on classic literature that celebrates chosen family, second chances, and sweet revenge.

Summary

In the ten years since their breakup, Beatrice and Richard have never called or texted, but they *have* composed rude poems, left mocking secret messages in mutual friends' apartments, and spent way too many hours dreaming up elaborate revenge fantasies. It's been a decade of zero communication (technically) and yet their feud is as fiery as ever.

But now, as the maid of honor and best man at the wedding of their closest friends, Beatrice and Richard need to put aside their pride, spite, and weirdly exhilarating hate-fest in order to celebrate a more functional couple's happy ending. The thing about a feud, though, is that when it's the only thing tying you to the person who broke your heart, it's really hard to let it go. And isn't it better to fight with your mortal enemy (*cough* the love of your life) than to never speak at all?

Over the course of one weekend, six friends reconnect for an Italian wedding extravaganza—and a scheme is hatched to get the exes back together. Inspired by Shakespeare's *Much Ado About Nothing*, this is a story about the friendships that evolve as we grow up, from barely-adults in college to fully-formed humans, warts and all. And of course, it's a heart-pounding second-chance love story about two stubborn, hilarious exes with sizzling chemistry. Beatrice and Richard's hatred is so fiery it risks explosion. But maybe burning things down is the best way to start over.

Contributor Bio

Madeline Bell grew up in Poughkeepsie, NY and holds an MFA in Creative Writing from Columbia University. Like any rom-com heroine worth her salt, she is a lovably clumsy New Yorker with an office job in a creative field.

Quotes

Praise for *The Austen Affair*

"Equal parts cheeky, swoonworthy, and heartfelt . . . This tale pulls you in with irresistible banter and 'opposites attract' mischief, and stays with you for the found family [and] the exploration of love and loss." - **Emma Lord, *New York Times* bestselling author of *Tweet Cute***

"Absolutely delicious . . . with fresh, resilient, sexy protagonists. . . [T]his romantic debut has got to be on your reading list!" - **Clare Gilmore, *USA Today* bestselling author of *Perfect Fit***



book design
forthcoming

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416 Pages
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illustrations throughout, plus two
8-page color photograph inserts
Nature / Environmental
Conservation & Protection
NAT011000
8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

The Feather Wars

And the Great Crusade to Save America's Birds

James H. McCommons

"A definitive history of bird conservation in America." (*Kirkus Reviews*, starred)

Summary

From the time the country was founded, early Americans assumed that the land's natural resources were infinite, including its birds, which were zealously hunted for food, game, and fashion. With the rapid extinction of the passenger pigeon—a bird once so numerous that its flocks darkened the sky in flight—many realized actions needed to be taken if other birds were to be saved. What followed was both a spiritual awakening and a great crusade to save birds and their habitat. The campaign took place on many battlefields: society teas in Boston, hunt clubs on the East Coast, the mangroves in the Everglades, and in the editorial pages of newspapers and periodicals. From many corners of the country the bird protection movement was born and brought together a remarkable coalition of people and organizations to save America's birds.

The Feather Wars is an entertaining and expansive work of American history, an incredible story about how disparate characters—progressive politicians, free-thinking society belles, nature writers and artists, bird-loving U.S. presidents, gunmakers, business titans, and brave game wardens—came together to save hundreds of species of birds. Heroes, martyrs, villains, and conflicted do-gooders—the early bird conservation movement had them all. Together they transformed how Americans thought and cared about birds, forever altering the American landscape.

Contributor Bio

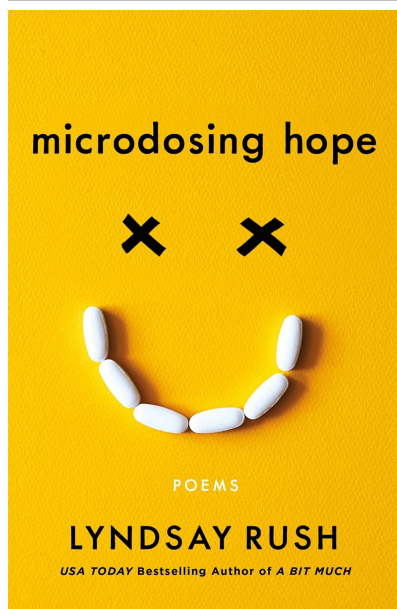
James H. McCommons is a professor emeritus at Northern Michigan University and a veteran journalist, specializing in ecology, environmental and travel topics. His writing has appeared in the *New York Times*, the *Los Angeles Times*, the *Minneapolis Star Tribune*, *Audubon*, *Discover* among other publications. He is the author of *Waiting on a Train: The Embattled Future of Passenger Rail Service*, and *Camera Hunter: George Shiras III and the Birth of Wildlife Photography*.

Quotes

"McCommons is a solid writer with an encyclopedic grasp of his subject ... Society's realization that birds were a finite resource and worth saving makes for a hell of a story."—**Bill Heavey, *Wall Street Journal***

"McCommons's fine book is a reminder that the chorus of wings and birdsong we still hear owes much to the unlikely pioneers who first fought to protect it."—**Joshua Hammer, *The New York Times Book Review***

"Dazzling ... An immersive saga of a shift in both public conscience and everyday practice."—**Publishers Weekly, starred review**



St. Martin's Griffin
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256 Pages
Poetry / Women Authors
POE024000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Microdosing Hope

Poems

Lyndsay Rush

The new poetry collection from bestselling poet Lyndsay Rush (@maryoliversdrunkcousin) is an irreverent and unlikely celebration of finding hope amidst the hellscape.

Summary

You're not hallucinating, the world is definitely on fire. But what better balm than a microdose of hope straight into your veins? That's exactly what Lyndsay Rush's much-anticipated second collection of poetry offers to readers—cynics and idealists alike. Tackling daunting questions like—*How do we keep breaking news from breaking our spirit? Are we allowed to have fun when so many are suffering? How do we hold sorrow and joy at the same time? What do we owe each other? What do we owe ourselves?*—*Microdosing Hope* is a hilarious and timely antidote to the onslaught of apathy and despair.

With titles like, "Out on a Whim", "I Feel God in This Chili's Tonight", "I Was Told There'd Be a Handbasket", and "As a Little Girl I Always Dreamed of Collaborating in Google Docs", Rush's new collection explores how to have hope, joy, and dare-we-say *pleasure* when it feels like the world is ending. True to form, Lyndsay masterfully uses wit and irreverence to contemplate tricky, hot topics ranging from parenting (during the apocalypse) and being an artist (in the age of AI) all the way to spirituality (in the end times) and aging (ungracefully).

Brimming with nontoxic positivity and the belief that whimsy will sustain (and perhaps even save) us, *Microdosing Hope* proves that laughter is indeed the best medicine; masterfully helping readers pursue empathy, nuance, and—obvi—hope. Take two and call us in the morning.

Contributor Bio

LYNDSAY RUSH is a comedy writer, cofounder of the branding agency Semiserious, and the poet behind the popular Instagram account @maryoliversdrunkcousin. Her debut, *A Bit Much* was an instant *USA Today* bestseller and her writing has been featured in *Reductress*, *McSweeney's*, *New York* magazine, and *The New York Times*. Lyndsay spent most of her adult life freezing in Chicago, but currently swelters in Nashville with her husband and young son.

Quotes

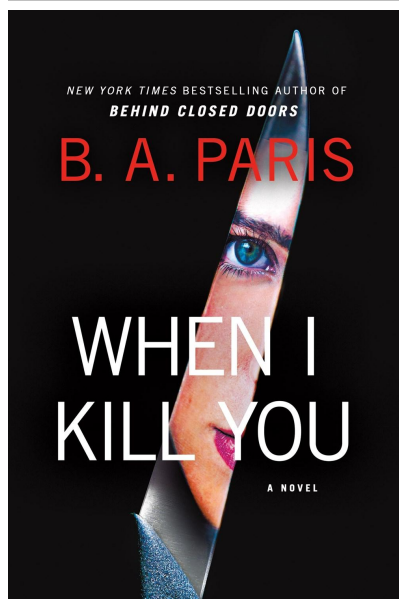
PRAISE FOR A BIT MUCH:

"A humorous and joy-filled collection of poems that celebrate the big and little feelings of life." —***Southern Living***

"Offers readers a sense of camaraderie in its down-to-earth humor and keen emotional insights....It's both memorable and refreshingly real." —***Library Journal***

"Effervescent yet pithy, sometimes poignant, often vulnerable, and sprinkled with sass." —***Southern Review of Books***

"Irreverent...full of clever wordplay, deep feelings, and poignant observations about motherhood and the female experience." —***SELF***



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304 Pages
Fiction / Thrillers
FIC031100

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

When I Kill You

A Novel

B.A. Paris

The multimillion-copy and *New York Times* bestseller B. A. Paris returns with a triumphant, unsettling new domestic suspense novel.

Summary

Who is watching Nell Masters?

Nell Masters is certain someone is following her. The hairs on the back of her neck rise as she feels someone's eyes on her as travels to work, random phone calls to her office come in with no one speaking on the other end of the line, and then a giant bouquet of flowers arrives with no card. And Nell has a reason to be looking over her shoulder, because she has a secret that that nobody in her life knows.

Fourteen years earlier, she went by her real name, Elle Nugent. She witnessed a student, Bryony Sanders, getting into a stranger's car, and then heard on the news that Bryony was killed later that day and her body found in a park. Elle, the only witness, had become obsessed with finding the truth about the murder, and her fixation on one man who she believes was responsible led her down a dangerous path. But had she pointed the finger at the wrong person?

Now, having tried to put her past behind her, Nell tries to convince herself that this new, unnerving feeling of being watched is just her mind playing tricks on her. She relies on her new boyfriend Alexey for support, but Alexey has his own past and secrets too.

Has the stalker become the stalked . . . or is there something even more deadly at play?

Contributor Bio

B.A. PARIS is the *New York Times* bestselling author of *Behind Closed Doors*, *The Breakdown*, *Bring Me Back*, *The Dilemma*, *The Therapist*, *The Prisoner*, and *The Guest*. Having lived in France for many years, she and her husband now live in the UK, where she writes from a cottage in the Hampshire countryside.

Quotes

"Unexpected plot twists, in both the past and the present, keep the tension high and the pages turning."—*Kirkus Reviews*

"This satisfyingly creepy novel is a solid addition to Paris's collection of nail-biters, including *Behind Closed Doors* and *The Guest*."—*Library Journal*

"Nell's flawed relatability will pull readers into her fight for resolution and survival as Paris seamlessly weaves dual timelines of Nell's past obsession and current threats with her stalker's chilling commentary."—*Booklist*



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Fiction / Women
FIC044000

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Wt

Love by the Book

A Novel

Jessica George

The *New York Times* bestselling author of *Maame* is back with a funny, moving story about the friendship between two women at a crossroads in their thirties.

Summary

Friendship is the love story you can count on.

Remy is lucky. Her debut novel, based on her three best friends, became an instant bestseller when it was released, and her agent and publisher are clamoring for a follow-up. But just as Remy's creative inspiration seems to leave her, so too do her friends: one moves to New York, one gets pregnant, and one gets back together with her (awful) boyfriend. After an ill-advised one-night stand complicates matters further, Remy is left deeply alone—and unable to find her next book idea.

Simone is successful. A Kindergarten teacher with a passion for kids, and a well-paying side hustle that affords her all the material comforts she desires, she doesn't have time for a robust social life. All Simone needs is her close-knit family—but after the true nature of her work is revealed, they cut her off, and she realizes for the first time just how isolated she is.

When Simone and Remy bump into each other (literally) in a bookstore, it isn't exactly soulmates at first sight. Simone is guarded and prickly, Remy is insecure and heartbroken, and each woman is harboring a secret. And yet they might just be the missing piece the other has been searching for—if only they can let each other in. In Jessica George's heartwarming, funny, and soulful second novel, she explores the restorative nature of female friendship and the life-changing power of platonic love.

Contributor Bio

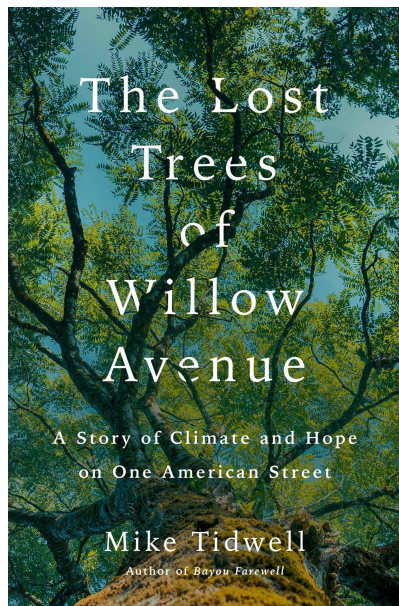
JESSICA GEORGE is the *New York Times* bestselling author of *Maame*. She was born and raised in London to Ghanaian parents and studied English Literature at the University of Sheffield.

Quotes

"George writes with an uncommon degree of care and nuance about complicated topics. In a sea of romances, this novel stands out for asserting that friendship can be a love story, too. A beautiful and all-too-rare look at the importance of platonic love."
—**Kirkus Reviews (starred)**

"George's astute eye and wry wit make for a refreshing read that's equally as thought-provoking as it is entertaining. An endearing story that's bound to resonate." —**Mikki Brammer, bestselling author of *The Collected Regrets of Clover***

"Charming and nuanced...a celebration." —**Charmaine Wilkerson, *New York Times* bestselling author of *Black Cake***



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304 Pages
Includes black-and-white
photographs throughout and one
8-page black-and-white
photograph section
Science / Global Warming &
Climate Change
SCI092000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

The Lost Trees of Willow Avenue

A Story of Climate and Hope on One American Street

Mike Tidwell

A riveting and elegant story of climate change on one city street, full of surprises and true stories of human struggle and dying local trees – all against the national backdrop of 2023's record heat domes and raging wildfires and, simultaneously, rising hopes for clean energy.

Summary

In 2023, author and activist Mike Tidwell decided to keep a record for a full year of the growing impacts of climate change on his one urban block right on the border with Washington, DC. A love letter to the magnificent oaks and other trees dying from record heat waves and bizarre rain, Tidwell's story depicts the neighborhood's battle to save the trees and combat climate change: The midwife who builds a geothermal energy system on the block, the Congressman who battles cancer and climate change at the same time, and the Chinese-American climate scientist who wants to bury billions of the world's dying trees to store their carbon and help stabilize the atmosphere.

The story goes beyond ailing trees as Tidwell chronicles people on his block coping with Lyme disease, a church with solar panels on its roof and floodwater in its basement, and young people anguishing over whether to have kids –all in the same neighborhood and all against the backdrop of 2023's record global temperatures and raging wildfires and hurricanes. Then there's Tidwell himself who explores the ethical and scientific questions surrounding the idea of "geoengineering" as a last-ditch way to save the world's trees – and human communities everywhere – by reflecting sunlight away from the planet.

No book has told the story of climate change this way: hyper-local, full of surprises, full of true stories of life and death in one neighborhood. *The Lost Trees of Willow Avenue* is a harrowing and hopeful proxy for every street in America and every place on Earth.

Contributor Bio

MIKE TIDWELL is a writer and climate activist. His previous six books include *Bayou Farewell* (2003) about the disappearing wetlands in south Louisiana. As a contributing writer for *The Washington Post*, he has won four Lowell Thomas Awards, the highest prize in American travel journalism. In 2002 he founded the Chesapeake Climate Action Network, where he has led local and national campaigns for clean energy. He lives on Willow Avenue in Takoma Park with his wife Beth and their cat Macy Gray.

Quotes

"An astonishing and urgently necessary book. One of our leading national activists, Mike Tidwell in *The Lost Trees of Willow Avenue* makes the climate catastrophe utterly local and personal, analyzing what global warming has meant on his block and in his home. A remarkable book that will change the way you think about climate change." - U.S. Congressman Jamie Raskin, author of the #1 New York Times Bestseller *Unthinkable*

"Beautiful. Not only is Mike Tidwell a very fine writer, there's almost no one I know who's earned more of a right to set forward their ideas about how we climb out of the climate mess. " - Bill McKibben, author *The End of Nature*



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Trade Paperback

352 Pages
Fiction / Women
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Wt

Mad Mabel

A Novel

Sally Hepworth

From Sally Hepworth, the *New York Times* bestselling author of *Darling Girls* and *The Soulmate*, comes a twist-filled, darkly funny mystery about the two kinds of people no one ever expects to be murderers: little girls and old ladies.

Summary

Meet Mad Mabel.

Elsie Mabel Fitzpatrick is eighty-one years old. She's lived on her idyllic street, Kenny Lane, for sixty years--longer than anyone else. Aside from being a curmudgeon who minds everyone else's business, few would suspect that Elsie has a past that she has worked exceedingly hard at concealing. Because when it comes to murder, no one ever suspects little girls or old ladies. And Elsie Mabel Fitzpatrick, once a little girl and now an old lady, has a strange history of people in her life coming to a foul end.

When a new little girl (talkative, curious, nosy) moves into the neighborhood and stops at nothing to befriend Elsie, her carefully-constructed life threatens to come crashing down as the secrets in Elsie's past start coming to light. Who was "Mad Mabel" fifty years ago? Who is Elsie Fitzpatrick today? And if the past has a habit of repeating itself, who has the most to lose?

Told with Sally Hepworth's twists, humor, charm, and heart, MAD MABEL is novel that weaves past and present together--through the power of justice and redemption, and all the way to its stunning conclusion.

Contributor Bio

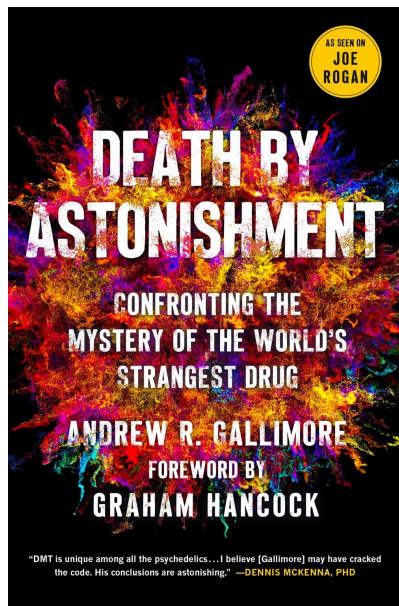
SALLY HEPWORTH is the *New York Times* bestselling author of nine novels, including *The Good Sister* and *The Soulmate*. Drawing on the good, the bad and the downright odd of human behaviour, Sally writes incisively about family, relationships and identity. Her domestic thriller novels are laced with quirky humour, sass and a darkly charming tone. They are available worldwide in English and have been translated into twenty languages. Sally lives in Melbourne, Australia, with her family and one adorable dog.

Quotes

"A must-purchase for most collections. Not only will Hepworth's many fans be clamoring for this, but it's sure to grow her reader base." --Library Journal, starred review

"Hepworth balances heartbreak with Elsie's delicious snark and strong suspense, but readers will be hard-pressed to resist feeling something here as allies emerge to defeat Elsie's resigned loneliness. Arguably Hepworth's best, this is a must-read for fans of Helene Tursten's Elderly Lady series and Christopher Bollen's Havoc (2024). "

--Booklist, starred review



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336 Pages
Includes black-and-white
illustrations and one 8-page black-
and-white photograph section
Mind, Body, Spirit / Entheogens &
Visionary Substances
OCC039000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Death by Astonishment

Confronting the Mystery of the World's Strangest Drug (The DMT Book)

Andrew R. Gallimore, Graham Hancock

For fans of the compelling, critical, and investigative style of best-selling authors Graham Hancock and Brian Muraresku, the first detailed account of the history and science of the world's strangest and most mysterious drug, DMT.

Summary

AS SEEN ON THE JOE ROGAN EXPERIENCE

DMT is the world's strangest and most mysterious drug, inducing one of the most remarkable and yet least understood of all states of consciousness. This common plant molecule has, from ancient times to the modern day, been used as a tool to gain access to a bizarre alien reality of inordinate complexity and unimaginable strangeness, populated by a panoply of highly advanced, intelligent, and communicative beings entirely not of this world.

In a story that begins in the Amazonian rainforests and ends somewhere beyond the stars, Andrew Gallimore presents the first detailed account of the discovery of DMT and science's continuing struggle to explain how such a simple and common plant molecule can have such astonishing effects on the human mind. The history of the drug involves many fascinating characters from the scientific and literary worlds — including legendary ethnobotanist Dr. Richard Schultes; renegade beat writer and drug aficionado William S. Burroughs; philosopher and raconteur Terence McKenna; and the high priest of the 1960s psychedelic revolution, Dr. Timothy Leary. In the end, the story of DMT forces us to reconsider our most basic assumptions about the nature of reality and our place within it.

Contributor Bio

ANDREW R. GALLIMORE is a chemical pharmacologist, neurobiologist, and writer, and one of the world's leading experts on psychedelics. He is the author of two books on the science of psychedelics, *Alien Information Theory: Psychedelic Drug Technologies and the Cosmic Game* and *Reality Switch Technologies: Psychedelics as Tools for the Discovery and Exploration of New Worlds*. He lives and works in Tokyo.

Quotes

"DMT is unique among all the psychedelics in that it affords access to an alternate reality that seems every bit as real as our 'ordinary reality' and yet is utterly alien. With the possible exception of Terence McKenna, Andrew Gallimore has been investigating this longer and more thoroughly than anyone else. I believe he may have cracked the code. His conclusions are astonishing. And to some, they will be horrifying. This book is not to be missed." - Dennis McKenna, PhD

"Peeling away the many layers of one of our greatest mysteries while leaving intact the enigma at its core, combining the erudition of a scholar and the precision of a scientist, Andrew Gallimore leads a fascinating inquiry into the heart of the unknown." - Graham St John, author of *Strange Attractor: The Hallucinatory Life of Terence McKenna* (MIT Press, 2025)



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Fiction / Romance
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8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Rootbound

A Novel

Tarah DeWitt

A newly-divorced photographer and a cowboy spark an intense connection in this heart-stealing and addictive romance from bestselling author Tarah DeWitt.

Summary

Tait Logan is proud of the life she's built. Despite her world-shattering divorce, and the fact that the remainder of her family is estranged from her life, she's happy...happy-adjacent, at least. She's rebuilt herself through her photography, her one true love. But when she's contracted to do an assignment on her estranged family's home, Logan Range she's left with no choice but to agree.

Henry Marcum is a cowboy who has dedicated his life to the Logan family and to their ranch. He owes them for raising him, rescuing him, giving him purpose...and for every hardship he's inadvertently brought their way. So, when Tait Logan shows up after twenty years of near total silence, he takes it upon himself to protect the people he knows and loves.

As prickly tension between them rises to a very different kind of strain, Tate and Henry must decide if the potential for disaster is worth the risk that accompanies love.

Set in the mountains and valleys of Idaho on a rustic ranch, *Rootbound* is a steamy, warm country romance from "master of emotion" (Rachel Lynn Solomon) Tarah DeWitt.

Contributor Bio

TARAH DEWITT writes character-driven romances filled with laughter and Big Feelings. She loves stories centered around perfectly imperfect characters, especially those with just enough trauma to keep them funny, without ever being forcefully cavalier. She's the national bestselling author of *Left of Forever*, *Savor It*, *The Co-op*, and *Funny Feelings*, with plenty more to come.

Quotes

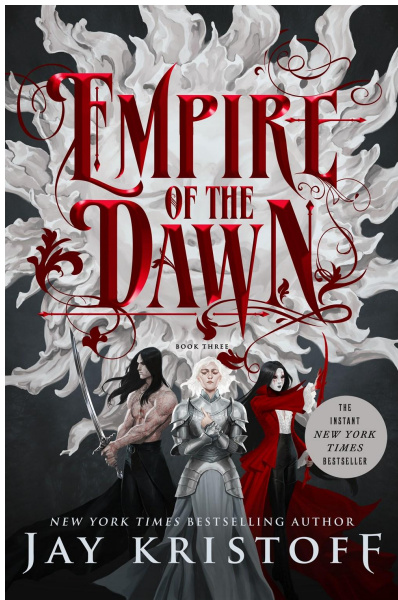
Praise for Tarah DeWitt:

"DeWitt's sprightly narrative is by turns funny and red-hot... This is a charmer."
—*Publishers Weekly*

"DeWitt delivers another emotion-packed rom-com that readers will be eating up, full of witty banter, comical hijinks, and tender moments of healing." —*Library Journal*

"Tarah weaves pure magic!" —*New York Times* bestselling author Elsie Silver

"A nice dose of angst, spine-tingling steam, and the kind of love that's etched onto your heart." —*New York Times* bestselling author Elena Armas



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800 Pages
Includes 3 maps and black-and-white illustrations throughout
Fiction / Fantasy
FIC009100

9.3 in H | 6.1 in W | 1 in T | 1 lb Wt

Empire of the Dawn

Book Three

Jay Kristoff

From New York Times bestselling author of the *Empire of the Vampire* and *Empire of the Damned*, Jay Kristoff, comes the epic conclusion to the #1 internationally bestselling series.

Summary

*From holy cup comes holy light;
The faithful hand sets world aright.
And in the Seven Martyrs' sight,
Mere man shall end this endless night.*

Gabriel de León has lost his family, his faith, and his last hope of ending the endless night—his surrogate daughter, Dior. With no desire left but vengeance, he and a band of loyal brothers journey into the war-torn heart of the Augustin Empire to claim the life of the Forever King.

Unbeknownst to the Last Silversaint, the Grail still lives—speeding towards Augustin's besieged capital in the frail hope of ending Daysdeath forever. But deadly treachery awaits within the halls of power, and the Forever King's legions march ever closer. Gabriel and Dior will be drawn into a final battle that will shape the very fate of the Empire, but as the sun sets for what may be the last time, there will be no-one left for them to trust.

Not even each other.

Contributor Bio

JAY KRISTOFF is a #1 international, New York Times and USA Today bestselling author of fantasy and science fiction. He is the winner of eight Aurealis Awards, an ABIA, has over one and a half a million books in print and is published in over thirty five countries, most of which he has never visited. He is as surprised about all of this as you are. He is 6'7 and has approximately 11,000 days to live.

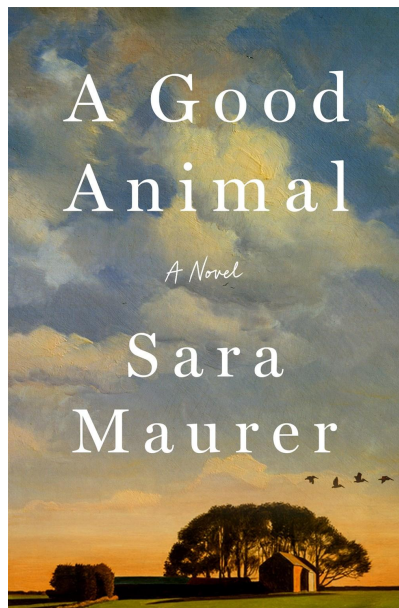
He does not believe in happy endings.

Quotes

Praise for *Empire of the Vampire*:

"Brilliant and unputdownable, with tenderness and light bound into the bitterdark of a grim and fascinating world." —Laini Taylor, *New York Times* bestselling author of *Strange the Dreamer*

"This book is bloody brilliant." —V. E. Schwab, *New York Times* bestselling author of *The Invisible Life of Addie LaRue*



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288 Pages
Fiction / Coming Of Age
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Wt

A Good Animal

A Novel

Sara Maurer

A heart-wrenching coming-of-age debut novel by a stunning new voice in fiction, for readers of Barbara Kingsolver and Ann Patchett.

Summary

Staying is his dream. Leaving is hers. One secret threatens them both.

In the farm country outside Sault Ste. Marie, Michigan—a border town where life moves slow and dreams run fast—most kids want out. Not Everett Lindt. He's set on staying put, rebuilding his family's sheep farm, and carving a future from the land he loves.

Then he meets Mary, a new girl in town with restless energy and bigger plans. When their relationship reaches a crossroads, Everett sees a life together. Mary, however, is desperate to find a way out. Together, they make an impulsive choice—one that could change everything.

Tense, lyrical, and deeply felt, Sara Maurer's unforgettable debut breathtakingly captures the ache of first love, the beauty and brutality of rural life, and how one decision can echo through generations and shape who we become.

Contributor Bio

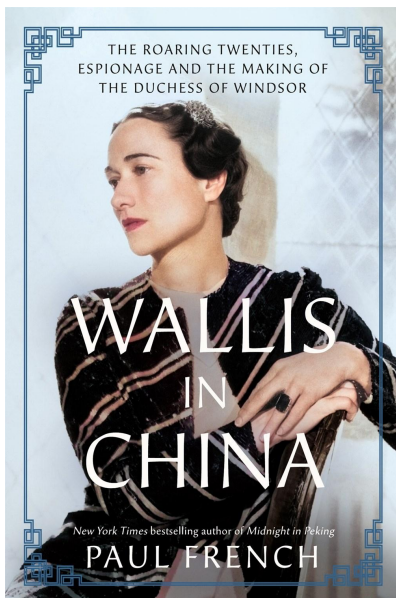
SARA MAURER lives with her family in Michigan's Upper Peninsula. She earned her bachelor's degree from Albion College and master's from Eastern Michigan University. She honed her creative writing craft while completing Stanford's Continuing Studies Novel Writing Certificate program. Her short fiction can be found in *Dunes Review*, *Hominum Journal*, and *The Twin Bill*. *A Good Animal* is her first novel.

Quotes

"*A Good Animal* is a stunning, unforgettable, and deeply American novel." —Julia Phillips, bestselling author of *Bear* and National Book Award finalist *Disappearing Earth*

"Maurer's dazzling debut...is a deeply felt examination of the heartbreaking choices people make for love." —*Publishers Weekly* (starred review)

"The writing in this novel is lush, immersive, and filled with lines you'll want to underline—this is an assured debut from a writer to watch." —Book of the Month



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336 Pages
Includes 11 maps, 5 photos, and
one 8-page black-and-white
photograph section
Biography & Autobiography
/ Royalty
BIO014000

8.3 in H | 5.4 in W | 1 in T | 1 lb
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Wallis in China

The Roaring Twenties, Espionage, and the Making of the Duchess of Windsor

Paul French

***New York Times* bestselling author Paul French examines a controversial and revealing period in the early life of the legendary Wallis, Duchess of Windsor—her one year in China.**

Summary

Before she was the Duchess of Windsor, Bessie Wallis Warfield was Mrs. Wallis Spencer, wife of Earl "Win" Spencer, a US Navy aviator. From humble beginnings in Baltimore, she rose to marry a man who gave up his throne for her. But what made Wallis Spencer, Navy Wife, the woman who could become the Duchess of Windsor? The answers lie in her one-year sojourn in China.

In her memoirs, Wallis described her time in China as her "Lotus Year," referring to Homer's Lotus Eaters, a group living in a state of dreamy forgetfulness, never to return home. Though faced with challenges, Wallis came to appreciate traditional Chinese aesthetics. China molded her in terms of her style and provided her with friendships that lasted a lifetime. But that "Lotus Year" would also later be used to damn her in the eyes of the British Establishment.

The British government's supposed "China Dossier" of Wallis's rumored amorous and immoral activities in the Far East was a damning concoction, portraying her as sordid, debauched, influenced by foreign agents, and unfit to marry a king. Instead, French, an award-winning China historian, reveals Wallis Warfield Spencer as a woman of tremendous courage who may have acted as a courier for the US government, undertaking dangerous undercover diplomatic missions in a China torn by civil war.

Wallis in China is an untold story in the colorful life of a woman too often maligned by history.

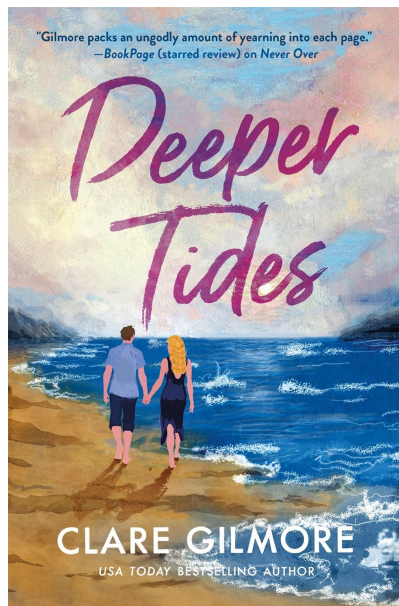
Contributor Bio

PAUL FRENCH was born in London and lived and worked in Shanghai for many years. His book *Midnight in Peking* was a *New York Times* bestseller. He received the Mystery Writers' of America Edgar award for Best Fact Crime and a Crime Writers' Association (UK) Dagger award for non-fiction. *The Economist* wrote that "in Mr. French, [Shanghai] has its champion storyteller." Both *Midnight in Peking* and *City of Devils* are in development for film.

Quotes

"A fascinating and very fun read." **–Lisa See, *New York Times* bestselling author**

"I thought there was nothing left to learn about the Duchess of Windsor. But Paul French has proven me wrong in this book of fascinating revelations." **–Laurence Leamer, *New York Times* bestselling author**



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Deeper Tides

A Novel

Clare Gilmore

In this romance from the *USA Today* bestselling author of *Never Over*, one woman grapples with the past she's tried to escape while discovering a love that might make her stay.

Summary

Rowan Olsen swore she'd never return to Twin Fates Island, North Carolina. But when her career as a resort manager (and everything else in her life) collapses, she finally lands a job that comes with one sticky condition. Conflicted on where to build his new hotel, Rowan's boss sends her on a six-week assignment to the very place she's tried desperately to flee.

The problem—aside from dodging estranged family and exes—is that Rowan is competing against Connor Nichols, another resort manager from the island's north side. Though she lacks the deep connection to her hometown that Connor has, Rowan is determined to prove that the kitschy South Fate has just as much charm.

At the same time, she must convince herself that she isn't falling for the competition, who feels more like home than the island ever has.

As the weeks pass, the salt-tinged breeze and familiar faces remind her of what she loves, while the future she planned elsewhere suddenly feels less certain. The job may be about development plans, but for Rowan it's also about facing the unfinished business she left behind—and maybe discovering both her place in the world and the person she wants to share it with.

Contributor Bio

Clare Gilmore lives in Charlotte, North Carolina with her husband and a rambunctious dog. She spends her moonlight hours cooking excessively elaborate meals and planning more vacations than she'll ever be able to take.

Quotes

Praise for *Never Over*

"Clare Gilmore is truly THAT girl for me." —**Sarah Adams, *New York Times* bestselling author of the Rome, KY series**

"*Never Over* combines three of my favorite things: music, men whose middle name is Yearn, and Clare Gilmore's gorgeous writing." —**Jessica Joyce, *USA Today* bestselling author of *The Ex Vows***

"Prepare to add Gilmore to your auto-buy list." —**Ashley Winstead, *USA Today* bestselling author of *The Future Saints***