



ST. MARTIN'S
PRESS



St. Martin's Press
9781250409652
Pub Date: 9/1/2026
\$29.00/\$41.00 Can.
Hardcover with dust jacket

304 Pages
Performing Arts / Television
PER010120

8.3 in H | 5.4 in W | 1 in T | 1 lb
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I Am the Night

The Ultimate Unauthorized History of Batman: The Animated Series

Daniel Dockery

A narrative history of the popular television show *Batman: The Animated Series*, including exclusive interviews and never-before-shared stories from the making of the series.

Summary

At a time when televised cartoons—especially within the superhero genre—were often over-looked, *Batman: The Animated Series* introduced an entire generation of soon-to-be Batman fanatics to the caped crusader. The series triumphed into what is largely considered one of the best superhero cartoons of all time, and the best depiction of Batman mythology in any format.

But the road to genre-defying and genre-defining success was hardly guaranteed. Along the way, co-creator Bruce Timm and his team of artists at Warner Bros Animation battled a landscape prejudiced against all things Batman. Internal struggles led the writing team and the network to debate everything (literally everything) about how best to depict Batman—from whether or not the eco-friendly hero would have a recycling bin in the Batcave to how many women he was allowed to kiss onscreen.

In *I Am the Night*, Daniel Dockery lovingly deep dives into *Batman: The Animated Series* and the cartoon renaissance it inspired, becoming the definitive primary source for new and old fans of the series alike. Including exclusive interviews with the team behind the cartoon and many never-before-shared insights about the series, *I Am the Night* will surprise even the staunchest of Batman enthusiasts and capture what made people first fall in love with the series. As many ups and downs as the DC Cinematic Universe may have, Batman is eternal—and so is *Batman: The Animated Series*.

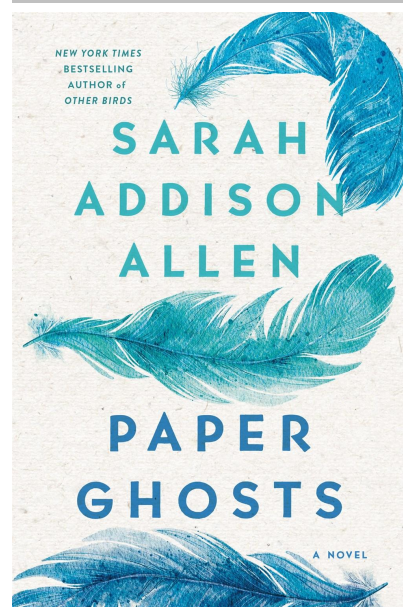
Contributor Bio

DANIEL DOCKERY is a writer for outlets like *Vulture*, *Crunchyroll*, *Inverse* and *GamesRadar+*. His first book, *Monster Kids: How Pokemon Taught A Generation To Catch Them All*, was released by Running Press in 2022. He attended Appalachian State University, and he lives in North Carolina.

Quotes

"*Batman: The Animated Series* was one of the best—and most transformative—pieces of superhero storytelling to ever be created...Filled with thrilling behind-the-scenes narrative and sparkling analysis, *I Am The Night* will be a delight for longtime fans of the show and a revelation to those who've never heard of it." —Josie Riesman, *New York Times* Bestselling author

"Anytime someone can teach me something new about Batman, it's a good day...Exhaustively researched, stunningly comprehensive, and an enjoyable read—the reference book trifecta!" —Mark Waid, *New York Times* bestselling author and comic book writer



St. Martin's Press
9781250283429
Pub Date: 9/1/2026
\$30.00/\$42.00 Can.
Hardcover with dust jacket

288 Pages
Includes 2-color endpapers
Fiction / Women
FIC044000

9.3 in H | 6.1 in W | 1 in T | 1 lb
Wt

Paper Ghosts

A Novel

Sarah Addison Allen

The next enchanting novel from the *New York Times* bestselling author of *Other Birds* filled with magical realism and moments of pure love that won't let you go.

Summary

In a small North Carolina town, Wester House has stood in its richest neighborhood for decades, and The Wester women have held the town enthralled for generations. Some folks love them. Some folks fear them. But no one truly understands them. Why does a rainy season cause so much anxiety and dismay among them? Why do they know so much about those who live near and around them? Why is no one allowed inside the house and why does Willamena Wester want to bring her granddaughter, Bailey, back into the fold?

To understand the Wester women, you would have to meet Willamena fifty years before, when a love struck girl made a fateful choice that trapped her in this house forever. The Wester women have always balanced their need for control with their desire for love, and when that balance is off, disaster happens. At age eighteen, Bailey Wester left town amid scandal and heartbreak. But now the pull of family is drawing her back, and old ghosts are stirring to life. Can curses be broken? Do ghosts find rest? And what does it take to become the woman you were always meant to be?

Sarah Addison Allen's lyrical prose, steeped in magical realism, will transport you to a place where enchantment is around every corner, and love finds a way of bringing us home.

Contributor Bio

SARAH ADDISON ALLEN is the *New York Times* bestselling author of *Other Birds*, *Garden Spells*, *The Sugar Queen*, *The Girl Who Chased the Moon*, *The Peach Keeper*, and *Lost Lake*. She was born and raised in Asheville, North Carolina.

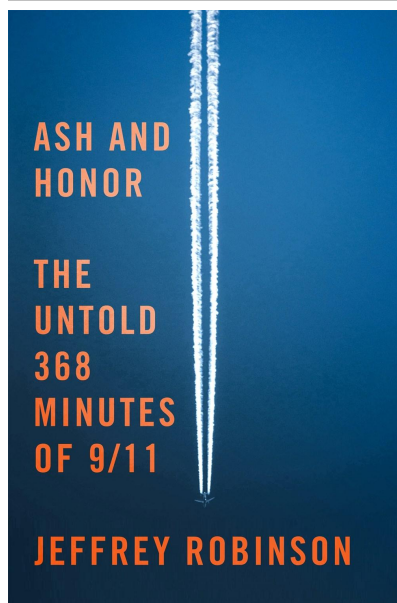
Quotes

Praise for *Other Birds*:

"[A] treasure of a tale. Absolutely luscious and a true page-tuner." —Fiona Davis, *New York Times* bestselling author of *The Lions of Fifth Avenue*

"A touching story that hits the sweet spot between heartache and healing." —Glendy Vanderah, bestselling author of *Where the Forest Meets the Stars* and *The Light Through the Leaves*

"This story is so magical, beautiful and wise, with a wonderful cast of eclectic characters, and even a few ghosts. It filled my heart." —Clare Pooley, *New York Times* bestselling author of THE AUTHENTICITY PROJECT



St. Martin's Press
9781250465191
Pub Date: 9/1/2026
\$28.00/\$39.00 Can.
Hardcover with dust jacket

272 Pages
Political Science / Terrorism
POL037000
8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Ash and Honor

The Untold 368 Minutes of 9/11

Jeffrey Robinson

Publishing for the 25th anniversary of 9/11: A never-before-told account of the military, national security, and aviation response to the devastating attacks against the United States

Summary

Ash and Honor is a masterclass of narrative journalism, putting into a shocking new context what really happened on September 11, 2001. Investigative journalist Jeffrey Robinson weaves together the stories of more than 60 eye-witnesses to history, many of whom have never spoken publicly.

The pilot in the cockpit of what was possibly “the fifth plane”; the pilots of the fighter jets on a suicide mission to stop the attack; the pilot of Air Force One, facing a direct threat to the plane, who told himself, “Time to be Tom Cruise.”

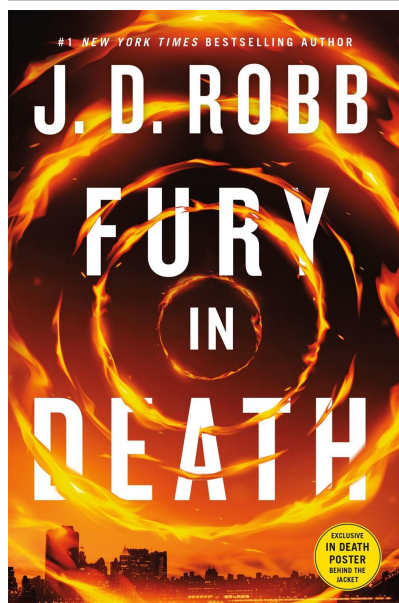
Officials in a bunker five stories below the White House, where an illegal order was made to shoot down a civilian passenger jet; in a tense meeting in the National Military Command Center’s top-secret Air Threat Conference; and in NORAD’s underground Cheyenne Mountain, where the commanding General declared “Battle stations” deep inside and ordered the 30-ton hardened steel blast doors shut.

And the FAA’s national operations manager, who ordered all planes in the air to land; the Canadian Minister of Transport, who dealt with 238 planes and 33,000 passengers diverted to Canada; and a three-star general in Alaska, who stared down Vladimir Putin, while Russian bombers flew right up to the edge of US airspace as America’s nuclear response was put on worldwide alert.

Ash and Honor is a thrilling, first-hand account of the ash and honor of America’s darkest day.

Contributor Bio

JEFFREY ROBINSON is the international bestselling author of more than 30 books. A native New Yorker, he spent 37 years in Europe writing investigative non-fiction, feature journalism, short fiction, novels, television documentaries and radio dramas. He lives in New York City.



St. Martin's Press
9781250414564
Pub Date: 9/8/2026
\$30.00/\$42.00 Can.
Hardcover with dust jacket

368 Pages
Fiction / Mystery & Detective
FIC022020

9.3 in H | 6.1 in W | 1 in T | 1 lb
Wt

Fury in Death

J. D. Robb

In the new crime thriller from the #1 *New York Times*-bestselling author, Lt. Eve Dallas journeys into the darkness where murder is born...

Summary

NYSPD lieutenant Eve Dallas never knows what to expect when she gets word of a body. It could be an elderly man who made the mistake of climbing a ladder in slippery footwear. And the next call could be a wealthy biotech executive beaten to death in his home office—but what was Larry Chu's mistake?

The victim's corpse is so mangled and damaged it's hard to believe a lone, unarmed assailant could have managed it. The killer was clearly unnaturally strong—and smart enough to find a way into Chu's highly secure building. Most of all, whoever did this was very, very angry.

The excessive violence leads Dallas to conclude that this was a deeply personal act, born of a rage that she can't excuse but can understand thanks to her own traumatic past. And though the motive seems rooted in heated emotion rather than cold hard cash, she can't ignore the suspicious bank account in the Cayman Islands, or the shadowy, profit-hungry company Chu worked for. The mystery only grows when it turns out Chu isn't the only victim—and Dallas will need to tear through one layer of secrecy after another to reveal what lies behind this explosion of fury...

Contributor Bio

J.D. ROBB is the pseudonym for #1 *New York Times* bestselling author Nora Roberts. She is the author of over 250 novels, including the futuristic suspense *In Death* series. There are more than 500 million copies of her books in print.

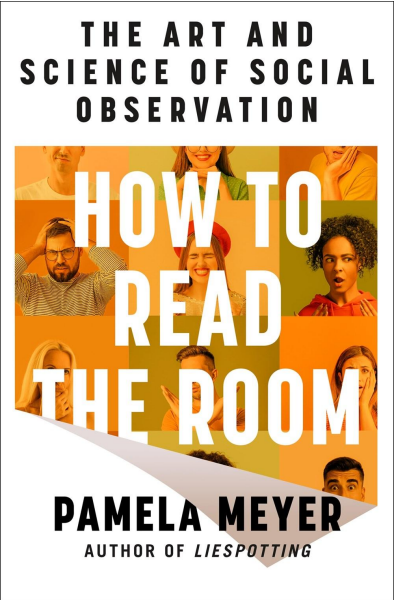
Quotes

"Fast paced and layered, it is no wonder that this is one of the most enduring and exciting franchises in crime fiction." -Karin Slaughter

Praise for *Bonded in Death*

"The thrills keep on coming, and the final interrogation...is as satisfying as ever."
—*Kirkus Reviews*

"Robb returns in resplendent fashion with the sixtieth stellar entry in her Eve Dallas series, a tale that features a cleverly constructed and completely compelling story line that delivers all the requisite thrills her readers crave." —*Booklist*



St. Martin's Press
9781250378231
Pub Date: 9/8/2026
\$30.00/\$42.00 Can.
Hardcover with dust jacket

304 Pages
Includes 11 black-and-white illustrations throughout
Self-Help / Communication & Social Skills
SEL040000

9.3 in H | 6.1 in W | 1 in T | 1 lb Wt

How to Read the Room

The Art and Science of Social Observation

Pamela Meyer

Learn to detect the secret signals that shape power, trust, and influence.

Summary

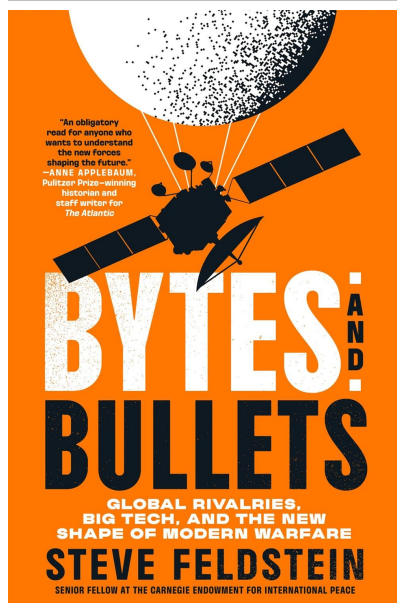
In all aspects of today's world, power, trust, and influence are negotiated in every glance, pause, and click. Perfecting the art of social observation is the key to success in any endeavor. In *How to Read the Room*, Pamela Meyer draws on cutting-edge behavioral science, intelligence-agency tradecraft, and real-world storytelling—from comedy clubs and boardrooms to digital deepfakes and family dinners—to reveal the unseen forces that shape every human encounter.

This essential survival manual introduces a clear, four-step framework for social observation—one that turns the elusive art of “reading people” into a disciplined practice. Meyer provides a structured way to decode what’s really happening in any room—why certain people command attention, how power shifts, and how subtle cues can reveal intent. Through vivid examples and field-tested strategies, readers will learn how to profile motives, sense emotional undercurrents others miss, and turn observation into influence without manipulation.

Mastering these tools will unlock the rarest form of social intelligence: the ability to not only read any room, but to leave it better than you find it.

Contributor Bio

PAMELA MEYER is a Certified Fraud Examiner and the founder and CEO of Calibrate, which trains businesses in fraud detection, threat mitigation, and security. Previously, she worked as a media executive for over 20 years. She is the author of *Liespotting* and her work has appeared in *Business Week*, *The Atlantic*, *Harvard Business Review*, *The Wall Street Journal*, and CNN, among others. Meyer holds an MBA from Harvard University and a master’s degree in Public Policy from Claremont Graduate University.



St. Martin's Press
 9781250394088
 Pub Date: 9/8/2026
 \$30.00/\$42.00 Can.
 Hardcover with dust jacket

400 Pages
 Includes black-and-white photos
 throughout
 Political Science / Public Policy
 POL069000

9.3 in H | 6.1 in W | 1 in T | 1 lb
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Bytes and Bullets

Global Rivalries, Big Tech, and the New Shape of Modern Warfare

Steve Feldstein

New tech is changing the contours of geopolitical stability—America must act now, or risk losing its global standing forever.

Summary

Technology has always driven political competition. For decades, the US set the international rules on innovation, standards, and export regulations, using soft power and federal funding to both develop cutting edge tech and prevent its rivals from acquiring it. But in the digital era, major breakthroughs in everything from AI systems to autonomous drones now come from private companies, not government labs. It is already too late for superpowers to stop the outward flow of research and expertise. The fallout from this shift could dramatically reshape our world, and America is running out of time to act.

Bytes and Bullets is an analytically rich account of how technology is upending global competition. Through engaging stories and original research, Carnegie Endowment for International Peace senior fellow Steve Feldstein shows how America's primacy is being undercut at every turn by commercialization, China's growing capabilities, and new regional powers building their own spheres of influence. He offers eye-opening insights from modern conflicts and proposes concrete strategies that democracies must adopt to shape the future.

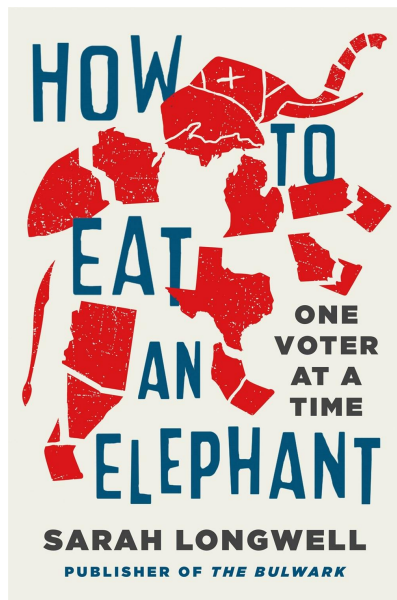
Contributor Bio

Steve Feldstein is a senior fellow at the Carnegie Endowment for International Peace. An international expert on technology, democracy, and national security, he previously served as a senior official at the State Department and USAID. His first book, *The Rise of Digital Repression*, won the 2023 Grawemeyer Award for Ideas Improving World Order. He has appeared on *CNBC*, *CSPAN*, *NPR*, and *BBC*, and his writing has appeared in *The Atlantic*, *Foreign Affairs*, and *Lawfare*, among others.

Quotes

"The placid reveries of these last few decades are about to be shattered by a new era of global conflict—one defined by a profusion of technologies even their creators don't fully understand. Steve Feldstein is among the guides I trust most in this uncertain landscape. He's the rare analyst with the breadth of knowledge, variety of experience, and clarity of vision to help the rest of us navigate the furious change that awaits."

—Josh Chin, Senior *Wall Street Journal* Correspondent and coauthor of *Surveillance State*



St. Martin's Press
9781250464170
Pub Date: 9/8/2026
\$29.00/\$41.00 Can.
Hardcover with dust jacket

336 Pages
Political Science / Commentary & Opinion
POL046000
8.3 in H | 5.4 in W | 1 in T | 1 lb Wt

How to Eat an Elephant

One Voter at a Time

Sarah Longwell

The playbook for consigning MAGA-style politics to the ash heap of history (where it belongs). Featuring a foreword by Jonathan V. Last.

Summary

After Donald Trump won the 2024 election, Sarah Longwell did what she's done nearly every week for the past eight years: She sat down with voters. She conducted hundreds of focus groups, listening to thousands of ordinary Americans—Republicans, Democrats, and the politically homeless—with the goal of understanding politics through the eyes of the people who will decide our country's future.

American voters, and what they want for their country, are at the heart of *How to Eat an Elephant*. Longwell, the founder of The Bulwark and one of the sharpest political communicators of her generation, lays out the playbook for building a coalition big enough, bold enough, and tough enough to defeat authoritarian populism for good. Not with a single election. Not by doing another poll or debating the benefits of being more progressive or more moderate, but by building something new: A modern pro-democracy movement that can create its own communications infrastructure—just like the right has done for decades—achieve narrative dominance, elevate more compelling leaders, and talk to voters like adults.

Drawing on her own unlikely political journey from a lesbian Republican operative to the vanguard of the anti-MAGA movement, Longwell delivers a book that is equal parts war manual and pep talk—with her personal and professional story woven throughout. With her trademark bluntness and humor, she explains exactly how we got here and, more importantly, what we must build next—all while directly quoting the most important but overlooked people in the country: the voters themselves.

She answers the question: How *do* you eat an elephant? One voter at a time.

Contributor Bio

Sarah Longwell is CEO and Publisher of The Bulwark, one of the fastest-growing independent media companies in the country, with millions of subscribers across all platforms. She is also the host of The Focus Group podcast, in which listeners hear directly from voters in Sarah's focus groups. She has decades of experience leading some of the nation's highest-visibility targeted persuasion campaigns and is a nationally recognized leader in qualitative research. She lives in Washington, D.C. with her family and is a graduate of Kenyon College.

Quotes

Praise for Sarah Longwell:

"Longwell embodies Trump's darkest anxieties. Relentless in her loathing of the forty-fifth president, she has turned her NeverTrump-ism from a passion project into a full-time profession...[Longwell] dedicated her career to fighting Trump's takeover of her party." —**The New Yorker**

"Sarah Longwell is one of the most powerful anti-Trump Republican strategists in the country." —**Time Magazine Person of the Week, January 2024**



St. Martin's Press
9781250374073
Pub Date: 9/15/2026
\$32.00/\$44.00 Can.
Hardcover with dust jacket

304 Pages
Includes three 8-page color
photograph inserts
History / United States
HIS036070

9.3 in H | 6.1 in W | 1 in T | 1 lb
Wt

Confronting America

What Has to Change

Bill O'Reilly, Josh Hammer

Drawn from more than fifty years of first-person encounters with the most powerful people in America: the new book in the #1 bestselling series

Summary

In his more than five decades as a journalist, Bill O'Reilly has reported from 86 countries, covered wars, elections, riots, serial killers, and almost every human interest story imaginable, and enjoyed in-depth conversations with many of the most powerful and influential leaders in America and the world.

Confronting America: What Has to Change is a deeply personal book account of America's recent history, informed by O'Reilly's first-hand encounters and opinions about those people and their actions. O'Reilly reveals never-before-reported information about five presidential administrations, terrorism, crime, corruption, and famous people, including power media figures he has worked with and competed against.

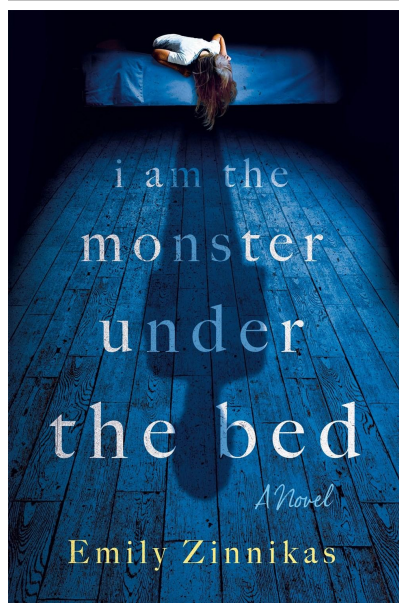
Written in his legendary "No Spin" style, O'Reilly's breakdown of the United States and its vexing problems is unique, provocative, and compelling. From Donald Trump, Barack Obama, the Clintons, and the Bushes, to Paul McCartney, Clint Eastwood, Jack Nicholson, Peter Jennings, Dan Rather, Mike Wallace, Barbara Walters, and scores of other iconic people, O'Reilly offers eyewitness history at its best.

Confronting America promises to make news—and to delight the more than 20 million readers of Bill O'Reilly's books.

Contributor Bio

BILL O'REILLY is a trailblazing television journalist and the author of twenty #1 *New York Times* bestsellers, including the twelve books in the *Killing* series of narrative histories, as well as *Confronting the Presidents* and *Confronting Evil*. He lives on Long Island, New York.

JOSH HAMMER studied political theory at The George Washington University and international politics at the University of Edinburgh, Scotland. He writes and produces some of the most successful programs in America, including *The O'Reilly Update* with Bill O'Reilly. He lives in Brooklyn, New York.



St. Martin's Press
9781250454782
Pub Date: 9/15/2026
\$29.00/\$41.00 Can.
Hardcover with dust jacket

320 Pages
Includes colored endpapers
Fiction / Thrillers
FIC030000

9.3 in H | 6.1 in W | 1 in T | 1 lb
Wt

I Am the Monster Under the Bed

A Novel

Emily Zinnikas

A horror debut in which a reclusive painter and the only survivor of an unsolved teen massacre returns to her hometown to confront her past, with the help of her childhood boogeyman and the possessed forest that surrounds her haunted house.

Summary

TIME ONLY MAKES THE NIGHTMARE MORE REAL.

Something lives under Willa's bed. As an adult, her fondest childhood memories are of the invisible entity under her bed who taught her how to read. Now thirty-two, Willa is a reclusive but successful painter until a bombshell news report exposes her identity as the controversial survivor of the unsolved Rapture Mystery Slayings, a small-town tragedy that splashed across headlines during her senior year of high school. Six teenagers died in the woods while Willa walked free, and everyone thinks she killed them.

When an old classmate calls about a funeral, Willa reluctantly travels to her sleepy hometown, where the possessed forest that stole her friends looms. The trees whistle for her attention, but she knows better than to listen. And the unexplained knocking from the shadows in the basement of her decaying childhood home is honestly the least of her problems.

As her past pulls her back to the place she swore she'd never return, Willa is drawn toward the monster she left behind—and becoming the villain her hometown has always believed her to be.

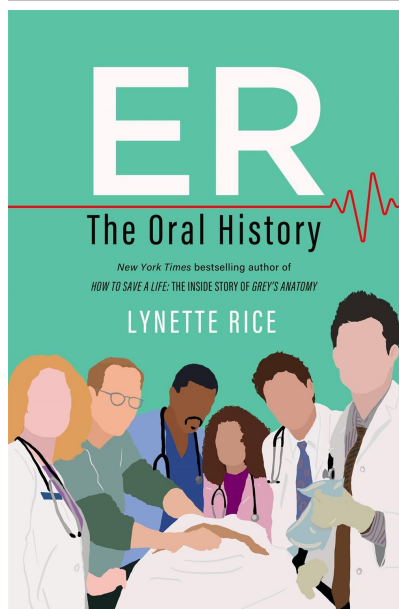
Contributor Bio

EMILY ZINNIKAS is the author of *I Am the Monster Under the Bed*, an upcoming 2026 horror debut with St. Martin's Press. She has a BS in Chemical Engineering from Cornell University and lives in New York. Emily loves all things spooky – and considers a ghost tour the highlight of any vacation.

Quotes

"With its eerie premise and steadily intensifying dread, *I Am the Monster Under the Bed* culminates in a truly wild, horror-driven finale. Emily Zinnikas delivers a darkly imaginative debut about trauma, secrets, and the terrifying freedom of unleashing our monsters." –Karma Brown, #1 international bestselling author of *Mother Is Watching*

"An atmospheric spiral of dread, *I Am the Monster Under the Bed* is smart, scary, and compulsively readable. If you're a fan of Riley Sager, Jason Rekulak, or Jennifer McMahon, you won't want to miss this one." –Scott Carson, nationally bestselling author of *Departure 37*



St. Martin's Press
9781250399588
Pub Date: 9/15/2026
\$31.00/\$43.00 Can.
Hardcover with dust jacket

320 Pages
Plus one 8-page color photograph
insert
Performing Arts / Television
PER010030

9.3 in H | 6.1 in W | 1 in T | 1 lb
Wt

ER

The Oral History

Lynette Rice

ER the book is a deep dive into the show that began the modern medical drama phenomenon, and contains new and original interviews with over 60 people, including John Wells (showrunner of both "ER" and now "The Pitt"), Eriq LaSalle, Noah Wyle (from "ER" and now "The Pitt"), Laura Innes, Ming-Na Wen, and Goran Visnjic.

Summary

Long before "Jurassic Park" was the embryo of an idea in Michael Crichton's mind, there was "ER." A medical student who dreamt of a career in Hollywood, Crichton did what any aspiring writer would: he mined his own life to create a script based on his time working in a high-octane hospital emergency department. Of course, nobody wanted it. It wasn't until Crichton turned his attention to dinosaurs and his 1990 novel *Jurassic Park* became a mega-hit – and a mega-movie franchise – that Steven Spielberg asked the former doctor what other ideas he was kicking around. Producers weren't interested in Crichton's feature film idea. But, they were looking for new television series programming and thought there might be something even bigger in the concept than a movie. And, thus, "ER" was born.

Despite some resistance from NBC's top brass, the Warner Bros. Television drama became an overnight hit with its high-adrenaline storylines, realistic dialogue, and bona fide (not to mention hot) stars in the making in the cast, including Julianna Margulies, Noah Wyle, Anthony Edwards, and an actor who didn't end up amounting to much named George Clooney. "ER" premiered opposite the popular CBS drama "Chicago Hope" and quickly cannibalized its competition. It would, in its heyday, net 35 million viewers per episode (in an era before streaming and DVRs), and was either the number one or number two most watched show on television for six years.

Over the course of its fifteen years on air "ER" would feature weddings, births, break-ups, death, and medical conundrums in just about every form you could imagine. Although stars like Clooney and Margulies would come and go, "ER" introduced (or, in some cases, re-introduced) the world to actors like Mekhi Phifer, Linda Cardellini, Ming-Na Wen, Angela Bassett, and even a pre-"Housewives" Kyle Richards as a nurse. It won the Emmy Award for Outstanding Drama and was nominated a staggering 124 times. As popular as "Grey's Anatomy" is now, there would be no Meredith Grey without "ER."

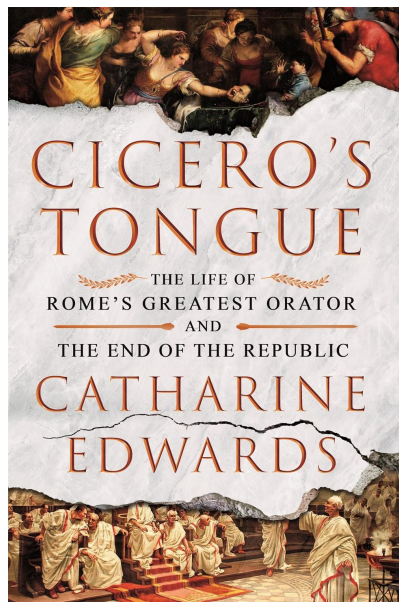
A *New York Times* bestselling author of *How to Save a Life: The Inside Story of Grey's Anatomy*, Lynette Rice covered "ER" during her days at *Entertainment Weekly* and *The Hollywood Reporter* and forged close connections with the show's cast, crew and studio/network executives.

Contributor Bio

LYNETTE RICE is the *New York Times* bestselling author of *How to Save a Life*, her oral history of the hit medical show, *Grey's Anatomy*. Previously, she was a senior writer at *Deadline*, as well as an editor-at-large for *Entertainment Weekly* and a writer covering TV for *The Hollywood Reporter*. Lynette wrote about "ER" during its heyday and forged many relationships with some of the most important players on the drama both behind the scenes and in front of the camera. She lives in Los Angeles, CA.

Quotes

"It's been years since I worked on 'ER,' and Lynette Rice's oral history brought it all back in vivid detail. Covering the highs, the lows, and the daily challenges of making a TV show work, reading this book felt like being back on the set, meeting (and saying goodbye to) some of my favorite characters all over again. From casual fans to the diehards that were with us since day one, this is a must read." –John Wells



St. Martin's Press
 9781250328465
 Pub Date: 9/15/2026
 \$30.00/\$42.00 Can.
 Hardcover with dust jacket

464 Pages
 Includes 3 maps
 History / Ancient
 HIS002020

9.3 in H | 6.1 in W | 1 in T | 1 lb
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Cicero's Tongue

The Life of Rome's Greatest Orator and the End of the Republic

Catharine Edwards

A new biography of Cicero, one of the most influential and fascinating figures in classical history.

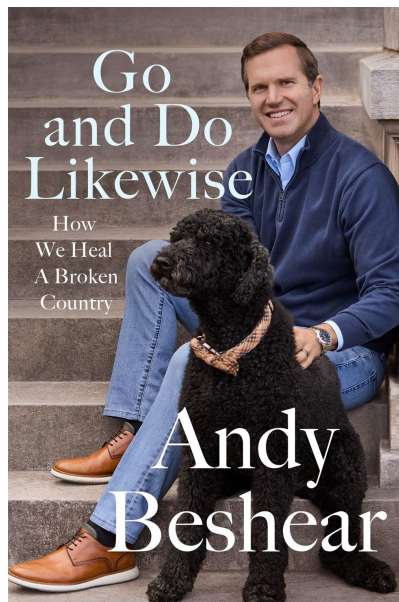
Summary

When the great Roman orator Cicero was murdered in the Autumn of 43 BCE, his tongue was seen as such a powerful weapon against his enemies that Fulvia, the wife of Marc Antony, had it cut out of his severed head and pierced with pins. Marcus Tuilius Cicero, however, was more than a brilliant orator. His was born on January 3 106 BCE and was assassinated on December 7, 43 BCE. The arc of his life almost perfectly mirrors the decline and fall of the Roman Republic. His actions and reactions to the rising tyranny of the world around him continue to fascinate and inspire today. The story of Cicero's life is full of peaks and troughs, uncertainty and scandal.

In this gripping new biography, Catharine Edwards breathes new life into one the ancient world's most notable figures and offers a fresh take on the end of the Roman Republic. Edwards examines Cicero's life for what it can tell us about a turbulent society in which longstanding tensions and inequalities were exacerbated by the wealth of empire, and ambitious generals battled to seize control and remake Rome. As democratic institutions are radically subverted by strongmen and their lackeys in our own world, Catherine Edwards' *Cicero's Tongue* is a thrilling mirror reflecting both the distant past and the tumult of history playing out again all around us.

Contributor Bio

CATHARINE EDWARDS is a professor of Classics and Ancient History at Birkbeck, University of London where she has been since 2006, and is one of the world's foremost experts on Roman History. A Fellow of the British Academy, she has published extensively on Roman cultural history, including academic books. She translated Suetonius' *Lives of the Caesars* for Oxford World's Classics, is a regular contributor for the BBC, and writes regularly for the *Times Literary Supplement*.



St. Martin's Press
 9781250452719
 Pub Date: 9/22/2026
 \$30.00/\$42.00 Can.
 Hardcover with dust jacket

256 Pages
 Plus one 16-page color photograph
 insert
 Political Science / American
 Government
 POL030000
 9.3 in H | 6.1 in W | 1 in T | 1 lb
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Go and Do Likewise

How We Heal a Broken Country

Andy Beshear

A compelling and insightful book that reclaims faith as a force for good in the age of Trump and rebukes those who use it to harm and discriminate, by Kentucky Governor Andy Beshear

Summary

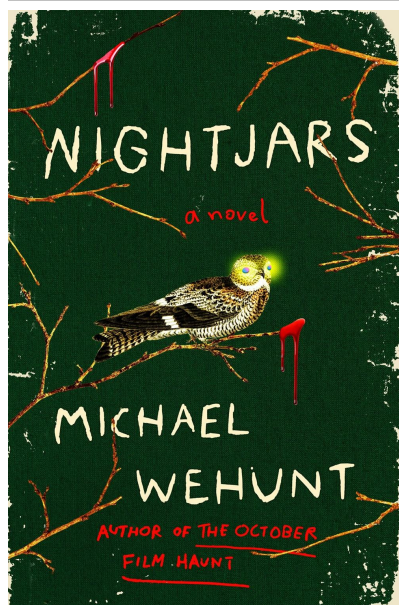
Andy Beshear, Governor of Kentucky, is the grandson of Baptist lay ministers, the son of a previous Kentucky governor, and a leading Democratic voice against the cruel, corrupt, and immoral practices of Donald Trump and his administration. In *Go and Do Likewise*, Beshear will share what his own faith has meant to him, how it has informed his family and his public life—and serves as a rebuke to how faith has been hijacked, profaned, misused, and corrupted by Donald Trump and other public figures. By regrounding faith in compassion and kindness, we can start to heal as a country.

Go and Do Likewise takes its title from the story of the Good Samaritan. In the parable, Jesus describes how the Good Samaritan—a despised “other” at the time—stopped to help a stranger who had been beaten and left for dead and then calls on his followers to do likewise and care for everyone. Organized around the teachings of Jesus—stories of healing, of justice, of forgiveness, of welcome, of moral clarity—*Go and Do Likewise* transcends politics to remind Americans of the values grounded in service and acceptance. It is a book for everyone who believes in justice and doing right by their neighbor whether or not they support organized religion at all.

Clear-eyed, compelling, and unusually candid, *Go and Do Likewise* is a hopeful book by one of America’s brightest political lights.

Contributor Bio

ANDY BESHEAR is a born-and-raised Kentuckian. Before he was elected Governor in 2019, Andy served as the state’s Attorney General since 2015, working as a lawyer on behalf of the government for the people of Kentucky. Andy and his wife, Britainy, have two children, Will and Lila, and dog Winnie. His family attends Beargrass Christian Church, where both Andy and Britainy serve as deacons. He is a graduate of Vanderbilt with a bachelor’s in political science and anthropology and holds a Juris Doctorate from the University of Virginia law school.



St. Martin's Press
 9781250333728
 Pub Date: 9/29/2026
 \$30.00/\$42.00 Can.
 Hardcover with dust jacket

352 Pages
 Fiction / Horror
 FIC015000

9.3 in H | 6.1 in W | 1 in T | 1 lb
 Wt

Nightjars

A Novel

Michael Wehunt

Memento meets Dracula in this heart-thudding novel of a man exposed for crimes he doesn't remember committing, and the monsters that dwell at the heart of us all.

Summary

One rainy night on a first date, Luke Oshel's new crush never comes back from the restroom. But she leaves an old photograph under her napkin—Luke as a child, a dead body in the shadows of his bedroom, and a terrifying masked man. He has no recollection of this event.

Then more photos disrupt his life—Luke posing with murder victims, covered in blood—and he falls back into the deep paranoia and repressed memories he's tried to leave behind. All the drugs and alcohol, therapy, and hypnosis sessions have never conquered his deepest fear—that he hasn't escaped the hidden legacy of his father, who killed his victims by exsanguination before his own death. But now there is a new string of serial killings, and the evidence all points to Luke.

As his journey to uncover the truth unfolds in the North Georgia Appalachians, a threat arises that will risk everything he holds close, including his ex-wife and their young daughter. Now Luke must chase his father's darkness through a centuries-old secret and learn what monsters truly are. And decide if he's one of them.

Contributor Bio

MICHAEL WEHUNT has been a finalist for multiple Shirley Jackson Awards and was shortlisted for the International Association for the Fantastic in the Arts' Crawford Award. In Spain, his stories have garnered nominations for the Premio Ignotus and Premio Amaltea, winning the latter. Find him in the digital trees at www.michaelwehunt.com.

Quotes

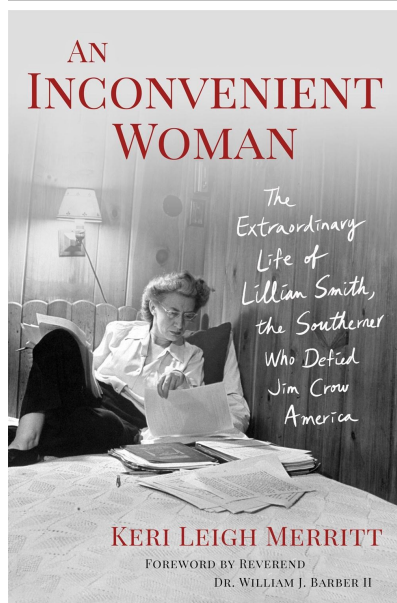
"The horror in here is palpable, and timely, and sticky." —Stephen Graham Jones

"Michael Wehunt's rabbit punch of a novel is as beautifully written as it is affecting." —Paul Tremblay

"A cosmic fusion of William Faulkner's gothic with modern sensibilities." —*Booklist* (starred review)

"A layered slow-burn that speaks of obsession, fandom and the lethal itch to know the truth." —*Fangoria*

"A chilling and cerebral descent into obsession, grief, and the viral power of belief." —*Horror Junkies*



St. Martin's Press
9781250337931
Pub Date: 9/29/2026
\$30.00/\$42.00 Can.
Hardcover with dust jacket

304 Pages
1 8-page B&W photo insert
History / United States
HIS036060
9.3 in H | 6.1 in W | 1 in T | 1 lb
Wt

An Inconvenient Woman

The Extraordinary Life of Lillian Smith, the Southerner Who Defied Jim Crow America

Keri Leigh Merritt

A revelatory and immersive biography of a Southern white woman who was a key figure in the early civil rights movement, devoting her life and work to ending segregation in America.

Summary

Born in Florida to a religious family, Lillian Smith (1897-1966) was a Southern white woman living in the Jim Crow South who defied all stereotypes. After teaching school in China in the early 1920s, she moved to a small rural town in northeast Georgia. Along with her lover, Paula Snelling, Smith began running a socially progressive summer camp for girls in the foothills of the Appalachian Mountains. Together the couple created and published a magazine devoted to creating a new vision of the former Confederacy that passionately championed equality and integration. They were the first white Southerners to publish Black writers, and Smith wrote articles instructing white Southerners to stop supporting the dictates of Jim Crow. Bravely calling for integration, Smith firmly believed racism damaged the lives of white Americans, too. In 1944 she published a bestselling novel, *Strange Fruit*, which became a national sensation and was banned in Boston and Detroit. She went on to publish six more books, both fiction and nonfiction, exploring topics ranging from racism and human suffering to sexual repression and Freudian psychoanalysis. Because of Smith's provocative work, the FBI spied on her for decades, she received countless death threats, and her home was burned three times by angry racists, resulting in the loss of multiple works-in-progress. Undaunted, she continued her ardent fight against segregation, maintaining friendships with some of the great leaders of her day, including Eleanor Roosevelt, Martin Luther King Jr, W.E.B Dubois, Paul Robeson, and Pauli Murray. She continued to fight for both civil and human rights throughout the 1960s, helping nurture many of the activists in SNCC and CORE. Smith finally succumbed to a painful and long bout with breast cancer in 1966.

Drawing on previously unpublished archival research and with a modern appreciation of Smith's complex identity, AN INCONVENIENT WOMAN is the definitive account of a woman who defied all expectations and dedicated her life to racial equality.

Contributor Bio

Keri Leigh Merritt, Ph.D. is a historian and writer. Her first book, *Masterless Men: Poor Whites and Slavery in the Antebellum South*, won both the Bennett Wall Award from the Southern Historical Association as well as the President's Book Award from the Social Science History Association. She has co-edited several other books, including *After Life: A Collective History of Loss and Redemption in Pandemic America*, and her articles have appeared in outlets from *Smithsonian* and *Aeon* to *The Hill* and *CNN*.

Quotes

"A fascinating exploration of the life of the extraordinary writer Lillian Smith, one of the southern white progressives who stood at the forefront of the struggle for racial justice and civil liberties. A beautiful contribution to American history." —**Julian Zelizer**, author of *Burning Down the House*, *New York Times* 100 Notable Books of 2020

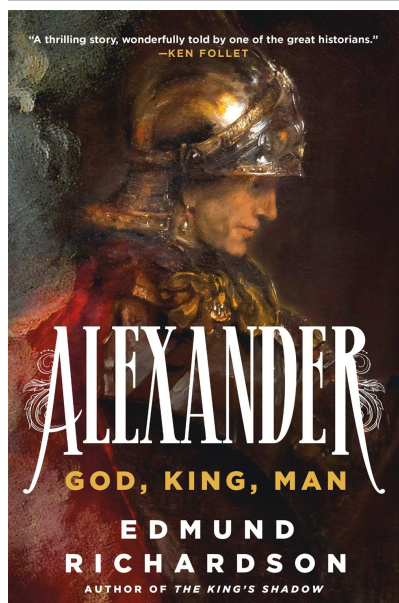
"At once a startling new history of the civil rights movement and a long overdue rescuing of a personal story of an unsung heroine that too few know, Keri Leigh Merritt's *Inconvenient Woman* is a beautiful must read." —**Heather Ann Thompson**, Pulitzer Prize-winning author of *Blood in the Water: the Attica Prison Uprising of 1971 and its Legacy*

"Keri Leigh Merritt has gifted us with an extraordinary biography of Lillian Smith, a

trailblazing white Southern, artist, writer, and racial justice advocate. Timely, insightful, and necessary reading in our present age.” —**Peniel E. Joseph, author of *The Sword and the Shield: the Revolutionary Lives of Malcolm X and Martin Luther King Jr.***

“A vital act of historical recovery. Merritt restores Smith to her rightful place in the American story—not as an exception, but as a truth-teller who arrived early and paid dearly for her clarity.” —**Yohuru Williams, author of *Rethinking the Black Freedom Movement***

“A beautifully written biography of southern writer Lillian Smith, who critiqued the inconsistencies and inequalities of the Jim Crow South. Merritt also peels back the stigma of queerness in Lillian's own lifetime to offer readers a nuanced portrait of Smith's relationship with her long-term partner who sustained her in life, and her life's work.” —**Karen L. Cox, author of *No Common Ground: Confederate Monuments and the Ongoing Fight for Racial Justice***



St. Martin's Press
9781250285614
Pub Date: 9/29/2026
\$33.00/\$46.00 Can.
Hardcover with dust jacket

496 Pages
1 8-page color insert; ~100 BW
images t/o
Biography & Autobiography
/ Royalty
BIO014000

9.3 in H | 6.1 in W | 1 in T | 1 lb
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Alexander God, King, Man

Edmund Richardson

An enthralling new biography of Alexander the Great, written as an intimate, present portrait of the way his world saw him and the price he paid to become history's greatest military mind.

Summary

Alexander the Great: a wide-eyed boy from the hills of Macedon who ruled most of the known world by his mid-twenties. For centuries, historians, refugees, poets, and explorers have told his story, and yet Alexander himself has remained a mystery.

But over the last few years, a series of remarkable discoveries has changed everything. From the bottom of the Mediterranean Sea and the dust of Central Asian hillsides, the remains of Alexander's cities have emerged. The diaries of Babylonian astronomers who knew him have been deciphered. The tombs of his ancestors have been unearthed. Now, for the first time since antiquity, it is possible to tell a different story. The story of a young man whom almost no-one noticed, until the day he became king. A king who became a hero, a hero who became a living god, and a god who died broken-hearted in Babylon.

Using cutting-edge research and a unique narrative approach, *Alexander* thrusts readers into Alexander the Great's world in ways which have never before been possible: to see the same stars wheeling overhead, feel the desert wind, and experience the full horror of battle. *Alexander* is a cinematic work of non-fiction, a revelatory retelling of one of the most famous and elusive stories in history.

Contributor Bio

EDMUND RICHARDSON is Associate Professor of Classics at Durham University, UK. He is the author of *The King's Shadow* (2022) and *Classical Victorians: Scholars, Scoundrels and Generals in Pursuit of Antiquity* (2013), and was named one of the BBC/AHRC New Generation Thinkers in 2016.

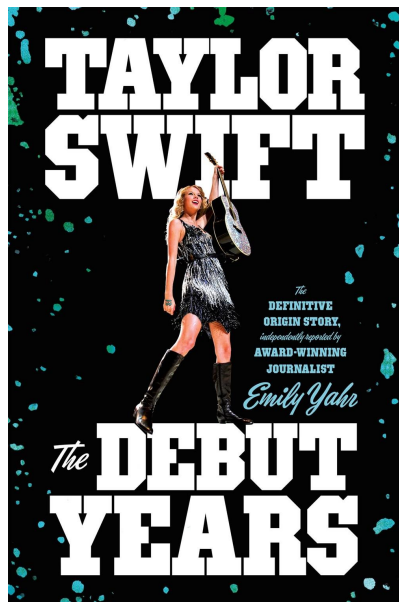
Quotes

Praise for *The King's Shadow*:

"An enthralling addition to the genre...Richardson's colorful and compelling account gives this forgotten figure [explorer Charles Masson] his due." —*The New York Times*

"Quite a story.... Richardson skillfully weaves the tale of Alexander's empire with Masson's adventures, using a novelistic approach rather than dry academic one that focuses on the action without sacrificing key details about the history." —*Associated Press*

"Captivating biography of an archaeological pioneer sure to please history fans and students of the spy game." —*Kirkus Reviews*, starred



St. Martin's Press
 9781250379252
 Pub Date: 10/6/2026
 \$31.00/\$43.00 Can.
 Hardcover with dust jacket

304 Pages
 Includes 1-color endpapers and a
 blind case stamp
 Biography & Autobiography
 / Music
 BIO004000
 9.3 in H | 6.1 in W | 1 in T | 1 lb
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Taylor Swift: The Debut Years

Emily Yahr

"It was so obvious she had something. You know, she was 13, and she had that sparkle. So much sparkle dust around her," - Renee Bell, head of A&R at RCA Records

Summary

Meet Taylor, 2003. She's a teen who came to Nashville with blisters on her fingers from teaching herself to play a 12-string guitar. In every room she enters, she's the youngest person (by decades) and often the only woman. And if anyone asked if she could see herself becoming the biggest superstar on the planet, her answer probably would have been yes.

Writing alongside industry veterans after school, Taylor Swift's songwriting ability set her apart. But her origins are more complex than a teen tapping into a new generation of country music fans. It's a story of taking risks, like walking away from powerhouse label RCA to strike out with an unknown, unfunded new label, and of trusting her instincts when no one else did.

Washington Post reporter Emily Yahr pulls back the curtain on the country music industry—from executives who said yes to Taylor (and those who regret saying no), to collaborators like Scott Borchetta, Nathan Chapman, and Liz Rose, to Nashville itself. Intimate and immersive, Yahr takes us to iconic locations like Music Row and The Bluebird Cafe, as well as to Hendersonville High and the Swifts' own lakefront house.

Taylor Swift: The Debut Years tells the definitive origin story of today's biggest star, with never-before-published interviews. Taylor's decade in Nashville shaped her as a musician, and ultimately changed country music itself long after she left the genre.

Contributor Bio

EMILY YAHR is an award-winning pop culture reporter in the Style section at The Washington Post, where she writes about TV, celebrities, music and movies. She is known for her coverage of country music and her coverage of Taylor Swift. Her first book is *Taylor Swift: The Debut Years*, a deep dive into Taylor Swift's first 10 years in Nashville as a country music star. Yahr lives in Washington, DC.

Quotes

"A thorough and heartwarming tribute to a superstar's origin story. Yahr deftly wields a reporter's precise pen digging up juicy details on Swift's earliest years and contextualizing the emotional weight many feel for this beloved artist. As a fan since those early days, even I learned so much from *The Debut Years*. This book is perfect for the sentimental, well-seasoned fan or the curious one who is new to the fold." - Sarah Chapelle, *New York Times* bestselling author of *Taylor Swift Style*



St. Martin's Press
9781250431295
Pub Date: 10/6/2026
\$30.00/\$42.00 Can.
Hardcover with dust jacket

400 Pages
Includes colored endpapers
Fiction / Books, Bookstores &
Libraries
FIC140000

9.3 in H | 6.1 in W | 1 in T | 1 lb
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Bad Words

A Novel

Ríoghnach Robinson

A magnetic, undeniably clever debut perfect for fans of Sally Rooney and Emily Henry that captures the tender ache of two people caught between criticism and connection.

Summary

Parker Navarro's buzzy debut novel should've been the book of the year. Instead, it was panned so harshly by notorious critic Selina Chan that it became the literary flop of the decade. Four years later, his new novel marks a second chance.

Selina's carefully curated life is a result of the sacrifices she's made in her pursuit for excellence. The last thing she wants to do is review Parker's second book, but as the only Asian-American staffer at *City Magazine*, and with the iconic publication in financial trouble, she has no choice.

The review goes live: a devastating pan, again. That night, at an industry party, Parker and Selina erupt in a fight that's secretly filmed—and it goes viral, driving Parker's preorders and *City's* subscription numbers.

As Parker and Selina are pitted against each other through pointed interviews and in-person clashes, their jabs about publishing, criticism, and who gets to lead an artist's life give way to the realization that they might be more like-minded than they thought. While the feud carries on in public, a different conversation begins in private, especially after they're thrust together one snowy New York evening and begin an epistolary exchange that starts to feel a lot like flirting.

Witty and endlessly charming, Ríoghnach Robinson's *Bad Words* is about the power of writing and the unexpected intimacy of being truly, wholeheartedly, read.

Contributor Bio

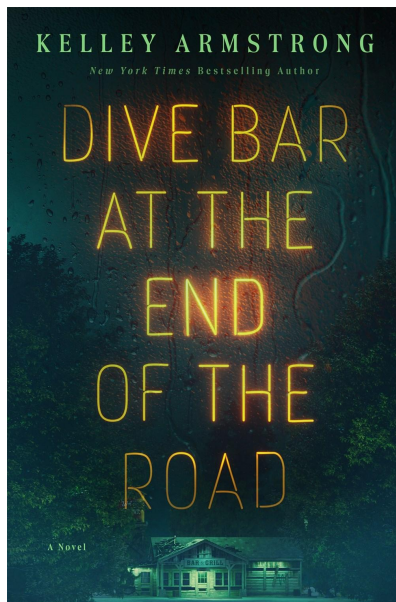
RÍOGHNACH (pronounced ree-uh-nock) ROBINSON is the author of six YA novels published under the pen name Riley Redgate, most recently *Come Home to My Heart*. Her books have been published on four continents, optioned for film and TV, and named to best-of-the-year lists by ALA, *Kirkus Reviews*, and the New York Public Library. She is also the writer of the WEBTOON Originals series *Angel of Death* and has written for *The Onion*, *America's Finest News Source*. *Bad Words* is her adult debut. You can find her on Instagram at @rileyredgate and @rioghnachrobinson.

Quotes

"A once-in-a-lifetime read about truth, art, vulnerability and all the sticky places they intersect. *Bad Words* left me buzzing." - Emily Henry, #1 *New York Times* bestselling author of *Great Big Beautiful Life*

"A genre-redefining romance that sets a thrilling new standard... Easily one of my favourites of the year, if not the decade." - Carley Fortune, #1 *New York Times* bestselling author of *Our Perfect Storm*

"Full of blistering barbs, incisive takedowns and searing gazes, *Bad Words* is smart and propulsive." - Mary H.K. Choi, *New York Times* bestselling author of *Pool House*



St. Martin's Press
9781250360595
Pub Date: 10/6/2026
\$29.00/\$41.00 Can.
Hardcover with dust jacket

288 Pages
Fiction / Horror
FIC015000

9.3 in H | 6.1 in W | 1 in T | 1 lb
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Dive Bar at the End of the Road

A Novel

Kelley Armstrong

***Final Destination* meets *The Cabin at the End of the World* in this supernatural horror from *NYT* bestselling author Kelley Armstrong, in which a car pileup strands a group of strangers at a bar.**

Summary

A forested road at night, slick from the pounding rain and eerily illuminated by flashes of lightning. Just before midnight, a car swerves to avoid something—or someone—mysteriously standing in the road, only to slam into a fallen tree instead. In the pitch black, four more cars follow in a pileup no one can seem avoid.

Stumbling from the wreckage, soaked from the rain and nursing various injuries, five strangers find themselves in a backwoods dive bar, waiting for daybreak and hoping for cell service. But as tensions rise and the storm rages on outside, the occupants of the dive bar start to notice that not everything is as it seems. Time is moving differently, and they quickly learn that going outside—whether to help another accident victim or to hike for help—is a very bad idea.

There's something in the woods, something that isn't natural. Could the figure in the road have been a warning? Or something more sinister? None of this is normal, and they'll need to work together to figure out what's happening if they have any hope of surviving through the night.

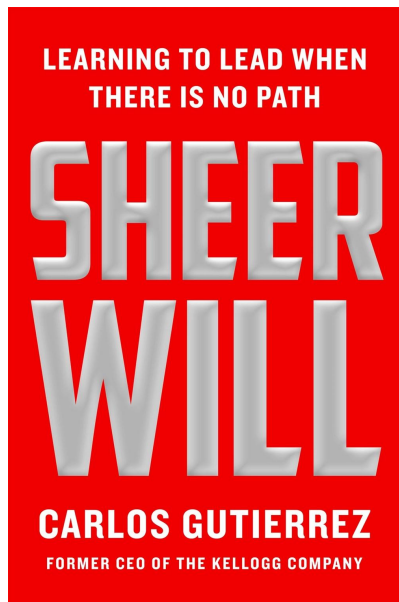
Contributor Bio

KELLEY ARMSTRONG is the author of over 50 novels in mystery, fantasy and horror. She believes experience is the best teacher, though she's been told this shouldn't apply to writing her murder scenes. To craft her books, she has studied aikido, archery and fencing. She sucks at all of them. She has also crawled through very shallow cave systems and climbed half a mountain before chickening out. She is however an expert coffee drinker and a true connoisseur of chocolate-chip cookies.

Quotes

"[A] nail-biting thriller... Armstrong's insightful characterization of her lead, even as it keeps readers guessing about Nicola's reliability as a narrator, makes suspending disbelief easy. Riley Sager fans will be delighted." —*Publishers Weekly* on *I'll Be Waiting*

"The atmosphere here is superbly realized... Fans of Riley Sager and Lucy Foley will enjoy this well-paced and atmospheric ghost story-thriller." —*Booklist*, starred review, on *I'll Be Waiting*



St. Martin's Press
9781250381163
Pub Date: 10/6/2026
\$29.00/\$41.00 Can.
Hardcover with dust jacket

304 Pages
Includes 4 black-and-white graphs
plus one 8-page color photograph
insert
Business & Economics
/ Management
BUS041000
8.3 in H | 5.4 in W | 1 in T | 1 lb
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Sheer Will

Learning to Lead When There Is No Path

Carlos Gutierrez

The unconventional and inspiring story of a trailblazer's rise to international prominence.

Summary

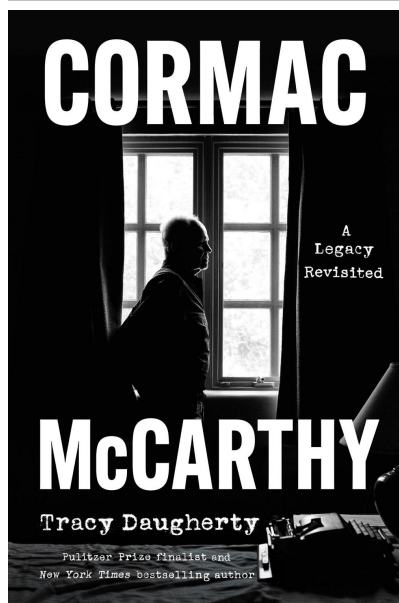
Carlos Gutierrez has been an influential figure in business and politics for over 35 years, but his route to global leadership was far from the well-worn path of the Ivy League M.B.A. In fact, he never graduated from college and began his life in America without knowing a word of English. When he was only six years old, his family fled the Cuban revolution with almost nothing, travelling to Miami and ultimately emigrating to Mexico. He began working for Kellogg's selling cereal out of a van, and climbed the ranks until he became the youngest CEO in the company's hundred-year history. He went on to serve as U.S. Secretary of Commerce for the Bush administration, and later held executive roles in nearly a dozen major companies. Despite his humble beginnings and a lifelong struggle with untreated ADHD—he was not diagnosed with the disorder until age 65—he was able to overcome any challenge and reach incredible levels of success.

Gutierrez credits his considerable accomplishments to his relentless positivity and drive to be the best at anything he does. Above all, he holds a steadfast belief that any obstacle should be seen as an opportunity. His working-class background gave him more empathy and appreciation for sacrifice than most business leaders possess. ADHD, while significantly debilitating—particularly in a career track that rewards consistency and organizational skills—granted him a formidable talent for problem solving and creative thinking, as well as the ability to take bold action with little regard for the risk involved.

Sheer Will is the inspiring story of ambition and courage in the face of seemingly insurmountable odds. Packed with entertaining stories and practical advice, Gutierrez relates his complete journey from his ambitious youth to becoming the most unlikely leader in the history of the U.S. Cabinet. This book is a roadmap for anyone who refuses to be inconsequential, and finds themselves travelling an uncommon path in life.

Contributor Bio

Carlos Gutierrez joined Kellogg's Mexican subsidiary as a sales representative and rose to become the youngest CEO in the company's history. Born in Havana, Cuba, he became a U.S. citizen in 1965. He served as U.S. Secretary of Commerce for George W. Bush and Vice Chairman of Citigroup, and has held board positions at Occidental Petroleum, Met Life, and The Bush Institute Advisory Council, among others. Gutierrez was also the founder and chairman of Global Political Strategies and a cofounder of EmPath, and is a regular commentator on CNBC. He and his wife, Edilia, have three children and four grandchildren and live in Washington, DC.



St. Martin's Press
 9781250348722
 Pub Date: 10/6/2026
 \$35.00/\$49.00 Can.
 Hardcover with dust jacket

528 Pages
 Plus one 16-page color photograph
 insert
 Biography & Autobiography
 / Literary Figures
 BIO007000

9.3 in H | 6.1 in W | 1 in T | 1 lb
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Cormac McCarthy

A Legacy Revisited

Tracy Daugherty

A biography of the late Pulitzer Prize-winning author Cormac McCarthy, from Tracy Daugherty, the *New York Times* bestselling author of the Pulitzer Prize finalist biography *Larry McMurtry: A Life*.

Summary

Cormac McCarthy is hailed as one of America's greatest novelists, often compared to Melville and Faulkner, and his epic western *Blood Meridian* is widely considered a masterpiece of historical fiction. In his body of work, the nation's story is told in incomparably vivid shades of violence, greed, and love.

Early in life, McCarthy chose to devote himself almost exclusively to his literary pursuits. *Cormac McCarthy: A Legacy Revisited* movingly details what this choice cost him in his family relationships, his marriages, and his friendships. Mentally and physically restless, often solitary and yet gregarious and charming, McCarthy lived as wildly, complexly, and close to the bone as any of his characters, journeying often to remote locations, communing deeply with the natural world, and traversing intricate emotional and psychological terrain. In his novels, he reported wisdom hard-learned through harsh experience and intense observation. With precision and grace, *Cormac McCarthy: A Legacy Revisited* recounts his story from poverty to riches, obscurity to worldwide acclaim, and is a must-read for both lifelong fans and new McCarthy readers alike.

Contributor Bio

Born and raised in Texas, TRACY DAUGHERTY is the author of six novels, six short story collections, a memoir, a book of personal essays, a collection of essays on writing, a novella collection, and seven literary biographies. His work has been recognized by the Guggenheim Foundation and the National Endowment for the Arts. At Oregon State University he helped found the MFA Program in Creative Writing.

Quotes

Praise for *Larry McMurtry*:

"Vastly entertaining... [Daugherty] rakes his material into a story that has movement."
-The New York Times

"Daugherty blends authoritative research with resplendent prose... This flowing, even avuncular portrait definitively situates McMurtry's oeuvre in the American canon."
-Booklist (starred review)

"This is worth saddling up for." - *Publishers Weekly*



St. Martin's Press
9781250285850
Pub Date: 10/6/2026
\$33.00/\$46.00 Can.
Hardcover

352 Pages
Includes rough front, 4-color
endpapers, and 3 maps, plus one
16-page color photograph insert
Biography & Autobiography
/ Military
BIO008000

9.3 in H | 6.1 in W | 1 in T | 1 lb
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The Phantom

The Untold Story of the American Marine the Nazis Could Not Kill

Bob Drury, Tom Clavin

Soldier, spy, scout, saboteur, and French Resistance leader in the heart of Nazi-occupied Europe—the untold story of Marine legend Pete Ortiz.

Summary

Major Pierre "Pete" Ortiz was a Manhattan-born and Paris-educated polymath fluent in five languages. An adventuresome French Foreign Legion veteran specifically recruited by "Wild" Bill Donovan's Office of Strategic Services (the precursor to both the CIA and U.S. Special Forces) upon his enlistment in the Marines, Ortiz was the officer "Wild Bill" instinctively knew he needed and could rely on to complete a string of clandestine missions.

While recuperating from gunshot wounds received during a behind-the-lines excursion into enemy-held North Africa, Ortiz delivered his After-Action Report directly to Donovan in Washington. After reading it, "Wild Bill" scrawled across the top of the report: "Please re-employ this man as soon as possible." Ortiz's handlers heeded Donovan's request. Within a year Ortiz was surreptitiously parachuted into the Haute Savoie region of Occupied France, where he made contact with the resistance fighters who called themselves Maquisards.

By the time he retired as a United States Marine Corps colonel, he received two Navy Crosses for extraordinary heroism in World War II. He was one of the very few U.S. Marines to serve in combat in Europe during World War II, and one of the most decorated Marine officers of the war.

Contributor Bio

BOB DRURY and TOM CLAVIN are the #1 *New York Times* bestselling authors of *The First to Go West* and *The Last Hill*, as well as *Blood and Treasure*; *The Heart of Everything That Is*; *Lucky 666*; *Halsey's Typhoon*; *Last Men Out*; *Valley Forge*; and *The Last Stand of Fox Company*, which won the Marine Corps Heritage Foundation's General Wallace M. Greene, Jr. Award. They live in Manasquan, New Jersey, and Sag Harbor, New York, respectively.

Quotes

"*The First to Go West* should be considered one of the best biographies of Jedediah Smith and best Western history books of the year ... the writing duo of Drury and Clavin has become well-established in the genre of popular Western history, and the genre is better for it. [Drury and Clavin] have a dynamic literary style that brings history alive and accessible for the modern reader." —*True West*

"With its muscular prose and expert storytelling, *The Last Hill* deserves to stand beside Stephen Ambrose's *Band of Brothers* as one of the truly epic—and intimate—accounts of American heroism and sacrifice in World War II. " —*Wall Street Journal*

THE CONFEDERACY MYTH



HOW AN INSURRECTION OF
SLAVEHOLDERS
TRIED TO DESTROY THE
UNITED STATES

CONNOR WILLIAMS

St. Martin's Press
9781250397362
Pub Date: 10/13/2026
\$30.00/\$42.00 Can.
Hardcover with dust jacket

304 Pages
One 8-page BW insert
History / United States
HIS036050

9.3 in H | 6.1 in W | 1 in T | 1 lb
Wt

The Confederacy Myth

How an Insurrection of Slaveholders Tried to Destroy the United States

Connor Williams

What can Americans learn about our divided country today from the Civil War that divided us in the past?

Summary

Connor Williams's *The Confederacy Myth* answers that question with a blistering historical exposé that reframes our understanding of the Confederacy towards with what it really was - a relatively small insurrection of uncompromising fanatics that plunged the nation into its deadliest war.

In his new book, Williams reveals the truth about the Confederacy by unraveling its myths and uncovering its perilous political tactics, irate ideologies, reckless brand of warfare, impotent governance, and enduring commitment to slavery. Most importantly, Williams reminds us why the United States prevailed in the Civil War: five out of six Americans resisted the Confederate insurgency and instead put everything on the line to fight for democracy so that our Republic would have a new birth of freedom.

The Confederacy Myth is at once an eye-opening work of history as well as a timely reminder of our duties as citizens today.

Contributor Bio

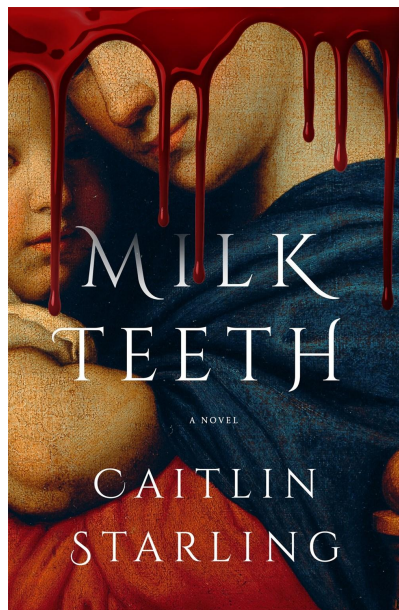
CONNOR WILLIAMS was Lead Historian for the United States Congress' Naming Commission. He has taught for Yale University, Middlebury College, the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition, and has worked as a public historian and consultant on several other major renaming and reconciliation projects.

Quotes

Praise for *A Promise Delivered*:

"What a timely and inspiring history. The word 'hero' is bandied about so often that it begins to lack real meaning. How fortunate that Seidule and Williams have helped restore full value to the real actions that define heroism, sacrifice, virtue, and honor."
?Ken Burns, award-winning documentarian and filmmaker

"Brilliantly argued with conviction and passion... moving... a beacon of inspiration to a new generation of Americans." —James Carville, *New York Times* bestselling author of *We're Still Right, They're Still Wrong*



St. Martin's Press
9781250340788
Pub Date: 10/20/2026
\$29.00/\$41.00 Can.
Hardcover with dust jacket

304 Pages
Fiction / Horror
FIC015040
8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Milkteeth

A Novel

Caitlin Starling

From the bestselling author of *The Death of Jane Lawrence* comes a new, genre-bending supernatural horror about a vampire broodmother fighting against her own monstrous descent.

Summary

Beatrice is a broodmother: a vampire responsible for nursing newly made fledglings through the first years of their unlife. She nests in an abandoned, isolated warren of office space beneath her patron's skyscraper, raising two fractious fledglings: Gorgeous—once a heartthrob, now to all appearances a living corpse—who longs for the return of the lover who made him immortal with all the fervor of a rebellious teen, and Fortunata, the scion of Beatrice's mistress, alien and ambitious in her desires.

But when she decides to take on a third fledgling, the product of an attempted siring gone wrong, teetering between vampiric purity and ghoulish depravity, Beatrice finds herself strained to breaking between the societal and physical demands of her position, her own ravenous hunger, and an obsessive need to discover what's happening to her—because her body is changing too, transforming her into something even more monstrous. She begins to crave the taste of flesh, something anathema to all vampires, and to swing between desperate hunger and vicious power.

Desperate to master herself once more, Beatrice courts a mortal OBGYN who might be able to unravel the secrets of her unnatural anatomy. But soon their connection threatens the secrecy of her vampiric coven as well as the safety and development of her dependent nurslings... and the humans they stand to slaughter if left to their own devices.

Contributor Bio

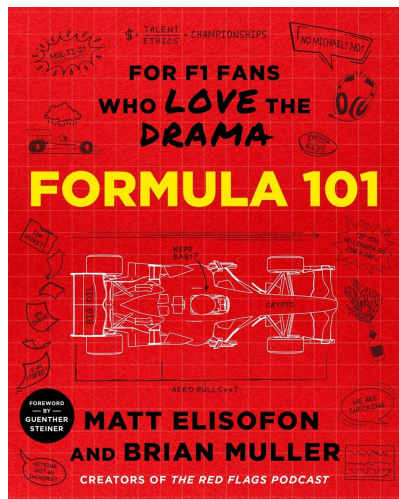
CAITLIN STARLING is the nationally bestselling author of *The Death of Jane Lawrence*, *Last to Leave the Room*, and the Bram Stoker-nominated *The Luminous Dead*. Her other works include *Yellow Jessamine* and a Vampire: The Masquerade novella, *The Land of Milk and Honey*. Her short fiction has been published by GrimDark Magazine, and her nonfiction has appeared in *Nightmare*, *Uncanny*, and *Nightfire*. Caitlin also works in narrative design. She's always on the lookout for new ways to inflict insomnia.

Quotes

Praise for *The Graceview Patient*:

"[A] genre-bending tour de force... Equal parts medical drama, psychological thriller, and gothic horror, the book pulls readers in and refuses to let them go." —*Library Journal*, starred review

"Starling expertly immerses the reader in Meg's anxiety, showing how even the most routine experiences during a hospital stay become cause for concern to her unsettled mind. The novel's horrors are all the more palpable... [and] readers are sure to be frightened." —*Publishers Weekly*



St. Martin's Press
 9781250397478
 Pub Date: 10/20/2026
 \$32.00/\$44.00 Can.
 Hardcover with dust jacket

320 Pages
 Includes 2-color endpapers and
 100 black-and-white illustrations
 throughout
 Sports & Recreation / Motor
 Sports
 SPO028010

9.3 in H | 7.4 in W | 1 in T | 1 lb
 Wt

Formula 101

For F1 Fans Who Love the Drama

Matt Elisofof, Brian Muller, Guenther Steiner

Whether you're a longtime fan or new to racing and obsessed with Netflix's *Formula 1: Drive to Survive*, the Red Flags team?the #1 American F1 podcast?invites readers into an irreverent, hilarious illustrated romp through the wild world of motorsport.

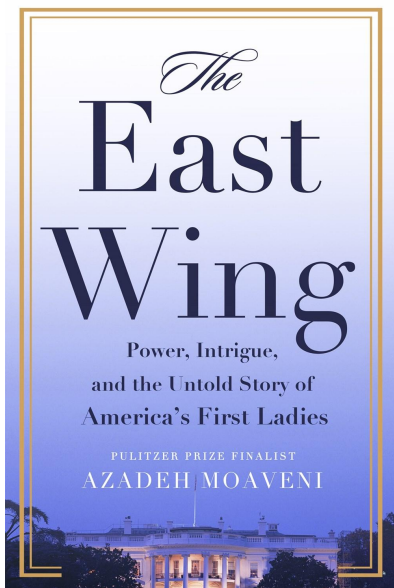
Summary

From epic on-track battles to gloriously delulu off-track drama, tire strategy to the anatomy of a race weekend, *Formula 101* is the F1 course you never got in college (but absolutely deserved). Inside, you'll find deep dives into legendary teams like Scuderia Ferrari; gossipy takedowns of less legendary ones, including Renault; an ode to Guenther Steiner; and enough rigorously (ahem) peer-reviewed driver hotness ratings and nepo-to-talent ratio analyses to earn both this class?and its authors?a place at Harvard, right alongside F1 Mercedes Team Principal Toto Wolff and his business syllabus.

Readers will meet drivers past and present through five classic archetypes?from terminator to precious baby angel?and a rogue's gallery of team principals, engineers, and other personalities. Packed with illustrations and pop-culture references, *Formula 101* is the perfect gift for sports fans who love competition, storytelling, and a little gossip, whether they still debate Lewis Hamilton and Max Verstappen's 2021 showdown or are just starting to learn why Formula 1 inspires such intense loyalty. This is F1 by fans for fans. So grab your textbook. Class is in session.

Contributor Bio

Matt Elisofof and Brian Muller have known each other since grade school and are now co-hosts of the hottest Formula 1 podcast in the U.S., the *Red Flags Pod*. In a few short years, their show has garnered hundreds of thousands of fans. Elisofof lives in Los Angeles, and Muller lives in New York City.



St. Martin's Press
9781250390240
Pub Date: 10/20/2026
\$33.00/\$46.00 Can.
Hardcover with dust jacket

416 Pages
Includes 4-color endpapers, plus
one 8-page black-and-white and
one 8-page color photograph
inserts
History / Women
HIS058000
9.3 in H | 6.1 in W | 1 in T | 1 lb
Wt

The East Wing

Power, Intrigue, and the Untold Story of America's First Ladies

Azadeh Moaveni

An in-depth examination of women and power in Washington through the lens of the complex relationship between First Ladies and their staffs by Pulitzer finalist Azadeh Moaveni.

Summary

It could be said that every First Lady runs a court—a hub of political power within the White House, a place where enterprising aides vie for influence and patronage, a theatre of intrigue and counsel where great heights are uniquely possible, but so too is ruin. And the First Lady's aides are at the center of it all.

Behind the scenes throughout history, East Wing staffers have boldly advanced civil rights legislation, defused tension with America's enemies, brought more women into government, and backed abortion rights. Their relationships and problems, their management and cultivation of the media landscape and the Georgetown social scene, are at the heart of the forces that have shaped the institution of the East Wing.

In *The East Wing*, academic and journalist Azadeh Moaveni blends original reporting, including extensive interviews with key players from past East Wings, with expert research and analysis to take readers deep inside the fascinating and high stakes world of the First Lady's office like never before.

Spanning the most defining decades of the twentieth century, from the New Deal era, to the myth-making Kennedys, to the turbulent, MAGA-influenced 2020s, *The East Wing* is the captivating true story of the First Lady's staffers and their role in the executive branch of governance, as well as the evolution of female leadership in our country.

Contributor Bio

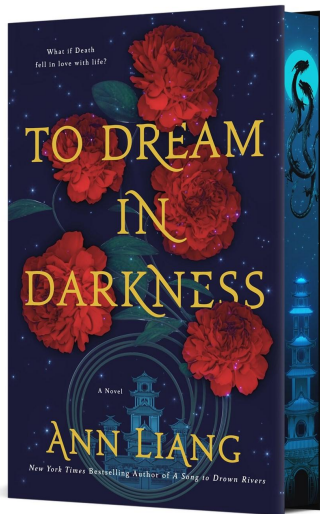
Azadeh Moaveni is Associate Professor of Journalism at New York University, where she directs the Global Journalism Program. A former correspondent for TIME magazine and the *Los Angeles Times*, she has traveled the world for two decades covering wars and women's quest for political leadership. She is a Pulitzer finalist and author of several books, most recently, *Guest House For Young Widows*. Her writing appears regularly in *The New York Times* and *The New Yorker*.

Quotes

Praise for Azadeh Moaveni:

"A master class in illustrating the big picture through small stories . . . illuminating."
—***The New York Times Book Review***

"A skillful, sensitive report . . . superb." —***The Guardian***



St. Martin's Press
 9781250289483
 Pub Date: 10/27/2026
 \$32.00/\$44.00 Can.
 Hardcover with dust jacket

368 Pages
 Includes 1-color endpapers and
 designed edges
 Fiction / Fantasy
 FIC009090

9.3 in H | 6.1 in W | 1 in T | 1 lb
 Wt

To Dream in Darkness

A Novel

Ann Liang

Two gods strike a bargain that leads them on a journey with devastating consequences in this lush historical fantasy from New York Times bestselling author Ann Liang.

Summary

China in the age of brilliance, where gods freely wander the three realms. Amongst them is the cruel and beautiful Death God, who has never failed to collect a soul on time. Until now. For when he seeks out Rujia, the noble god of healing—and the only god he is fated to kill with his own hands—she makes him an offer he can't refuse: she will help lift the excruciating, century-old curse placed upon him if he gives her a one-month reprieve.

Rujia knows she isn't as noble as everyone believes. Her deal with Death is merely an excuse to buy herself time while she figures out an escape plan. But when her plan causes the Celestial Palace's collapse and the beloved crown prince's disappearance, she and Death are both held responsible. The only way to avoid the wrath of all the other gods is to travel across the realms and safely retrieve the crown prince themselves.

Yet the journey proves far more treacherous than expected. As the unlikely alliance between them blooms into more, and Death's resolve to kill Rujia weakens by the day, neither can outrun their intertwined fate without devastating consequences: A mysterious plague. An empire-destroying flood. A thousand deaths—and rising—to restore the balance Rujia's disrupted. And if Rujia continues to live despite the will of the Heavens, this is only the beginning...

Contributor Bio

ANN LIANG is the *New York Times*, *USA Today*, and Indie bestselling author of critically acclaimed young adult and adult fiction. Her books have been sold in over twenty foreign territories. Her work has been featured on *Good Morning America* as a GMA Book Club pick, and on the *Today* show, *Cosmopolitan*, *PEOPLE*, *Harper's Bazaar*, *Forbes*, and more. Born in Beijing, she grew up traveling back and forth between China and Australia, but somehow ended up with an American accent. She now lives in Melbourne.

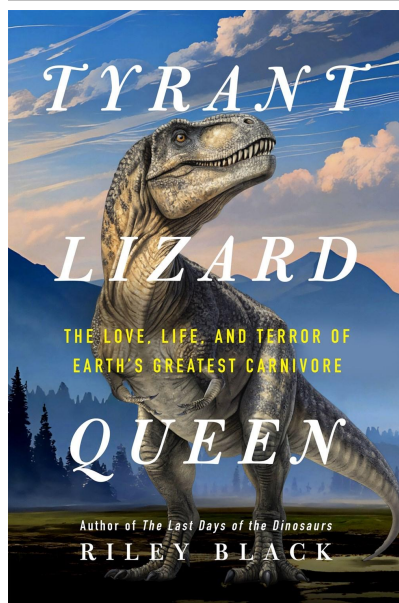
Quotes

Praise for *A Song to Drown Rivers*:

"Exquisite and devastating." - Shelley Parker-Chan, #1 *Sunday Times* Bestselling author of *She Who Became the Sun*

"A stunning, heart-rending feat of a story." - Chloe Gong, #1 *New York Times* bestselling author of *Immortal Longings*

"...searingly ambitious and heartbreakingly intimate..." - Grace D. Li, *New York Times* bestselling author of *Portrait of a Thief*



St. Martin's Press
 9781250403483
 Pub Date: 10/27/2026
 \$29.00/\$41.00 Can.
 Hardcover with dust jacket

288 Pages
 Includes 28 black-and-white
 illustrations throughout
 Nature / Animals
 NAT007000

8.3 in H | 5.4 in W | 1 in T | 1 lb
 Wt

Tyrant Lizard Queen

The Love, Life, and Terror of Earth's Greatest Carnivore

Riley Black

From the author of the beloved *The Last Days of the Dinosaurs*, an imaginative celebration of T. Rex from hatching to adulthood

Summary

Tyrannosaurus rex is a prehistoric celebrity. Exceeding 40 feet in length and weighing over 9 tons, the largest individuals of this dinosaurian species were intimidating predators capable of crushing bone and consuming more than a hundred pounds of flesh in a bite. But the last of the tyrant dinosaurs had a life beyond ripping and tearing. More than 66 million years ago, *T. rex* courted each other, nested, watched over their offspring, slept, drank, and explored ancient floodplains inhabited by a fantastic cast of impressive dinosaurs like the huge long-neck *Alamosaurus* and burly, three-horned *Torosaurus*. For the first time, the life story of this impressive, sensitive predator is told as if you were there to watch it unfold.

In her latest prehistoric nature walk, bestselling and award-winning author Riley Black follows the life of plucky *T. rex* Snaggleteeth from the time she hatches through her tumultuous adulthood. The prehistoric forest Snag emerges into is full of danger, and yet, as Riley weaves the latest fossil discoveries into the story, the carnivorous dinosaur survives to play, court, fight, sleep, nest, and more as she grows up in Cretaceous North America. She tussles with rival tyrannosaurs, hunts for delectable prey, and finds soft moments of connection in the forest. Even the most die-hard dinosaur fan will come away with a new perspective and appreciation for the Tyrant Lizard Queen.

Contributor Bio

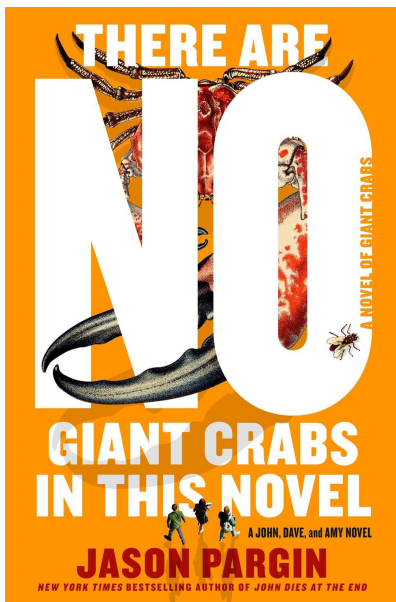
RILEY BLACK (she/they) has been heralded as "one of our premier gifted young science writers" and is the bestselling, award-winning author of several books, including *When the Earth Was Green* and *The Last Days of the Dinosaurs*. A science correspondent for *Smithsonian* and regular contributor to publications like *National Geographic* and *Slate*, Riley is a widely-recognized expert on paleontology. She won the 2024 Friend of Darwin Award from the National Center for Science Education.

Quotes

"Nobody brings dinosaurs and their world to life like Riley Black. Gorgeously written."
 —**Annalee Newitz, author of *Four Lost Cities***

"[Black] lyrically recreates the life of a tyrannosaur....Read, roar, and enjoy!"
 —**Anthony Martin, Paleontologist at Emory University, author of *Dinosaurs Without Bones***

"Written with empathy, warmth, and wonder, this is a dinosaur book unlike any you've read before." —**Steve Brusatte, *New York Times* bestselling author of *The Rise and Fall of the Dinosaurs***



St. Martin's Press
 9781250285973
 Pub Date: 11/3/2026
 \$30.00/\$42.00 Can.
 Hardcover with dust jacket

400 Pages
 Includes 2-color endpapers
 Fiction / Horror
 FIC015000

9.3 in H | 6.1 in W | 1 in T | 1 lb
 Wt

There Are No Giant Crabs in This Novel

A Novel of Giant Crabs

Jason Pargin

New York Times bestselling author Jason Pargin's nightmarishly hilarious John Dies at the End series is back to entertain all who enter. And seriously, you can just start here.

Summary

A massive, sticky pile of severed human limbs suddenly appears in the parking lot of a vacant department store in a desolate small town. A set of footprints are found trailing away in the snow, as if a single pair of bare feet had wandered off the pile. If this wasn't puzzling enough, the cops soon find that no one seems to be missing the limbs. Some of the fingerprints on the severed arms belong to living people with all their appendages intact, others match no one on file, the rest of the limbs somehow have no prints at all.

This sounds like a case for local weirdos John, David and Amy, partly because the cops don't want the headache and partly because David's own arm is in the pile, despite an identical copy of it still being attached to his body. When a mysterious man then shows up at David's home claiming to be in pursuit of an entity he calls "the Penetrator," it seems clear the trio are in for a long weekend.

In addition to stopping whatever this nonsense is, the gang will also have to quell the panicked headlines that threaten to ensue, which could prompt the feds to try to just wipe the whole town off the map (again). As such, the first thing you need to know is that, contrary to whatever ugly rumors you may have heard, there are no giant crabs in this novel.

Contributor Bio

JASON PARGIN is the *New York Times* bestselling author of the John Dies at the End series, the award-winning Zoey Ashe novels and critically acclaimed *I'm Starting To Worry About This Black Box of Doom*. He previously published under the pseudonym David Wong. His essays at Cracked.com and other outlets have been enjoyed by tens of millions of readers around the world.

Quotes

"A madcap thriller with sharp social commentary from Pargin." - William Earl, *Variety* on *I'm Starting to Worry About This Black Box of Doom*

"Like Jonathan Swift for the internet age...he will be remembered as one of today's great satirists." - *The Nerdist* on *Futuristic Violence and Fancy Suits*

"[A] provocative, rambunctious, comedic cultural rant of a novel that's fueled by internet paranoia, conspiracy theories and outlandish action scenes. Think Ernest Cline's *Ready Player One*'s pacing with Carl Hiaasen-like social commentary on our digital age." -*The Minnesota Star Tribune* on *I'm Starting to Worry About This Black Box of Doom*

JUDI DENCH

Is it too Late to
Make a Run for it?



St. Martin's Press
9781250438928
Pub Date: 11/3/2026
\$31.00/\$43.00 Can.
Hardcover with dust jacket

400 Pages
Plus two 8-page color photograph
inserts
Biography & Autobiography
/ Entertainment & Performing Arts
BIO005000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Is It Too Late to Make a Run for It?

Judi Dench, Brendan O'Hea

A new memoir from the beloved actor Judi Dench.

Summary

In *Is It Too Late to Make a Run for It?* Judi Dench takes us on a heartfelt and hilarious tour of her extraordinary life and career. From growing up in York and being miffed at not getting the part of Mary in the school Nativity pageant, playing to sold-out houses on Broadway in *Amy's View*, walking the red carpets of Hollywood, garnering eight Oscar nominations, and winning a historic one for her unforgettable performance as Elizabeth I in *Shakespeare in Love*, Judi Dench has done it all. And, to leave nothing undone, she turned James Bond's M into the most astute and unflinching Head of MI6 anyone could ever have imagined.

Yet despite the accolades, she has been accompanied by doubt. From the movie producer who said she had "everything wrong" with her face, to the theatre director who advised her against doing sitcom. Is it any wonder she leaves a bag by the rehearsal room door in case she has to make a run for it?

But stepping out of her comfort zone has been Judi's guiding principle. And here, she reveals all in this heart-to-heart conversation. She tells stories of pranks (both on stage and off), dissects her greatest screen roles, shares tales of her joyful marriage to actor Michael Williams, as well as her passion for nature and animals.

Written with her friend and writing partner, Brendan O'Hea, this is Judi Dench's story – funny, honest, intimate, enlightening, surprising, moving, and deeply inspiring. Over ninety years in the making, *Is It Too Late to Make a Run for It?* is the story of the world's most beloved actor.

Contributor Bio

Dame Judi Dench is one of the world's most celebrated actresses. She has won numerous major awards for work on both stage and screen - including an Academy Award, ten BAFTAs and a record eight Laurence Olivier Awards. In recognition of her many achievements, she received an OBE in 1970, became a DBE in 1988, and in 2005 was awarded a Companion of Honour.

Brendan O'Hea is a theatre director and an Associate Artist at Shakespeare's Globe. His work as an actor includes major roles at the National Theatre, RSC and fourteen productions for Shakespeare's Globe. As a director his work has been seen on stages across the UK and abroad, including nine productions for Shakespeare's Globe.

Quotes

Praise for *Shakespeare: The Man Who Pays the Rent*

"A magical love letter to Shakespeare." - Kenneth Branagh

"A literary demonstration of how the iconic actor has lost none of her energy, flair, and fiery intelligence... Dench's memoir of the roles she has loved is a witty, thoroughly entertaining romp through the Shakespearean world." - *Kirkus* (starred review)

"...it's a mark of Dench's impish genius and O'Hea's deftness that it genuinely feels like you're sitting at her kitchen table with her. It's companionable and compelling – if you love Judi Dench or Shakespeare (and most of us do), look no further." - *The Guardian*



St. Martin's Press
9781250438010
Pub Date: 11/3/2026
\$29.00/\$41.00 Can.
Hardcover with dust jacket

320 Pages
Fiction / Family Life
FIC045000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Sweet Pea

A Novel

Kit de Waal

The unforgettable story of a Black woman who creates her own chosen family after tragedy, in a “warm and wise” tale (*Observer UK*) of the enduring power of a mother’s love.

Summary

When Paulette arrived on English shores as a young girl, she left behind a grandmother in St. Kitts who called her “Sweet Pea,” taught her to cook, and admonished her to avoid temptation and embrace love and forgiveness, in that order. Now Paulette is twenty-nine and in love with Denton, who she hopes to start a family and have lots of children with. But then Denton is killed in a car accident, and Paulette is left to grieve, as Denton’s friend Garfield finds his way into her bed. Soon their son is born, Bird, and Paulette decides to give Bird the best of everything, even as she lets Garfield go. Then, in a twist of fate, she meets the man who was behind the wheel of the car that killed Denton, and the grandson who he is having trouble caring for, a young boy the same age as Bird. Despite her grief and anger, Paulette takes the boy under her wing, and soon she is cooking him meals, making sure his clothes are clean, and letting him call her Sweet Pea. As the years go by, Paulette begins to understand the value of forgiveness, and most of all, love, and how much allowing it to guide her life has provided the strength she needed.

Beautiful and profound, *Sweet Pea* is a tender and emotionally-compelling novel about the healing power of one woman’s love and care for her found family.

Contributor Bio

KIT DE WAAL is the author of *My Name Is Leon*, which was shortlisted for the Costa First Novel Award and won the Kerry Group Irish Novel of the Year, *The Trick to Time*, which was longlisted for the Women's Prize for Fiction, a short story collection, *Supporting Cast*, and a memoir, *Without Warning & Only Sometimes*. She lives in the UK.

Quotes

“A profoundly compassionate novel of devastating power and emotional complexity.”
—**Bernardine Evaristo**

“De Waal takes an ordinary life and renders it extraordinary.” —**Monica Ali**

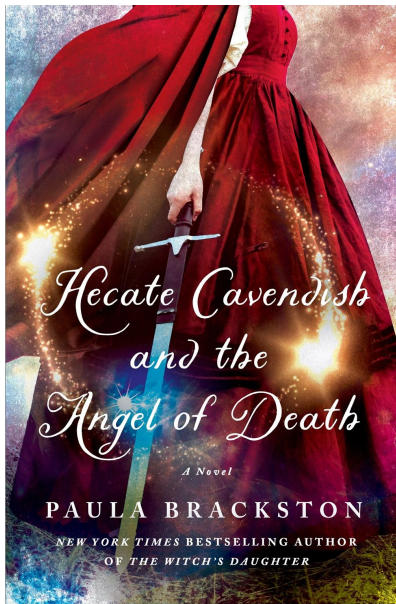
“Tender... A beautifully judged tale extolling the virtues of kindness.” **?Guardian (UK)**

“Affecting... a story of loneliness and sacrifice that navigates great sorrow with a remarkable lightness of touch.” **?The Times (UK)**

“Everything de Waal has written pulls at the heartstrings... tenderly explores how to build a life of meaning.” **?I-Paper (UK)**

“A beautiful novel about kindness and found family.” **? Mail on Sunday (UK)**

“De Waal's tone is warm and wise... she has a knack for the small charming moment. Very moving.” **? Observer (UK)**



Hecate Cavendish and the Angel of Death

A Novel

Paula Brackston

The final adventure in the atmospheric Hecate Cavendish series from *New York Times* bestselling Paula Brackston - a magical series about an eccentric young Victorian woman who can see ghosts.

Summary

In her role as Assistant Librarian at Hereford Cathedral, Hecate continues to be guardian of the magical medieval map, and custodian of the ancient chained library. Equally important to her is her family of ghosts; the lost souls who haunt the centuries-old building, and who she has come to care about deeply. When a heartbroken Welsh warrior appears to her seeking her assistance, she sees it as her duty to help. As her friendship with the glassworker, Gil Wheatley, deepens, she understands the suffering of the lovelorn spirit. However, the arrival of a new Master of the Library throws her position into doubt, and may mean she must leave the cathedral.

Meanwhile, a savage murderer is terrorizing the city. When a second killing shows similarities and no clear explanation, Inspector Winter suspects something supernatural at work and calls on Hecate and her singular skills to help him.

With Hecate's place in the cathedral no longer secure, her best friend soon to be wed, a growing relationship, everything in Hecate's life seems in a state of flux. She must put aside her own personal concerns, however, if she is to fulfil her promise to the Welsh nobleman and succeed in stopping the murderous progress of the vengeful phantom who is terrorizing her city.

Contributor Bio

PAULA BRACKSTON is the *New York Times* bestselling author of *The Witch's Daughter*, among others. Paula lives with her family in the historical border city of Hereford in the beautiful Wye valley. When not at her desk in her writing room, she enjoys long walks with the dog in a sublime landscape filled with the imprints of past lives and ancient times.

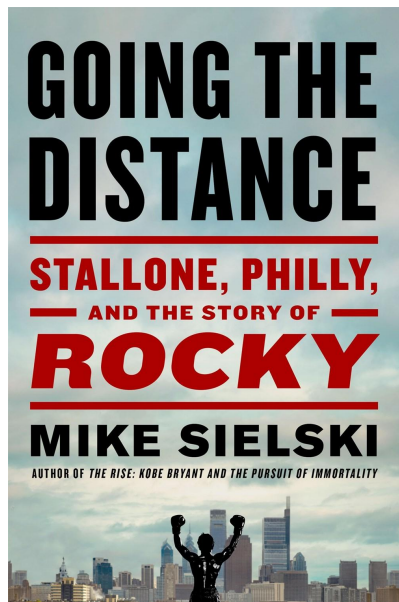
Quotes

"Enchanting." - People

"Brackston seamlessly blends horror, fantasy, and mystery...readers with a penchant for gothic fantasy won't want to miss this." ? Publisher's Weekly

St. Martin's Press
9781250284068
Pub Date: 11/10/2026
\$29.00/\$41.00 Can.
Hardcover with dust jacket

304 Pages
Includes 1 map
Fiction / Historical
FIC014000
9.3 in H | 6.1 in W | 1 in T | 1 lb
Wt



St. Martin's Press
 9781250412232
 Pub Date: 11/10/2026
 \$30.00/\$42.00 Can.
 Hardcover with dust jacket

304 Pages
 Plus one 8-page color photograph
 insert
 Performing Arts / Film
 PER004030

9.3 in H | 6.1 in W | 1 in T | 1 lb
 Wt

Going the Distance

Stallone, Philly, and the Story of Rocky

Mike Sielski

A love letter to the city of Philadelphia, and the remarkable behind-the-scenes story of the creation of a timeless and beloved piece of American pop culture: *Rocky*.

Summary

The greatest underdog story in movie history celebrates its golden anniversary. *Rocky* turns 50, and in *Going the Distance*, Mike Sielski delivers the definitive account of the film's making, the factors that drove Sylvester Stallone to write and star in it, and its everlasting emotional connection to Philadelphia and to people around the world.

Armed with his intimate knowledge of Philadelphia's texture, culture, and history, Sielski strips away the myths about *Rocky*, traces how and why it came to be made, and reveals fresh details and anecdotes that will surprise even the film's biggest fans. Through extensive research and exclusive insights from some of the movie's legendary collaborators – including producer Irwin Winkler and composer Bill Conti, among others – Sielski will tell *Rocky*'s story in a completely new way, showing Stallone's rise from an aimless kid to an ambitious artist, one who was willing to do whatever he had to do to succeed in Hollywood.

Going the Distance will deliver the unfiltered origin story behind one of the most inspirational films of all time. This is more than a book about a movie. It's a dramatic and fascinating ride all its own.

Contributor Bio

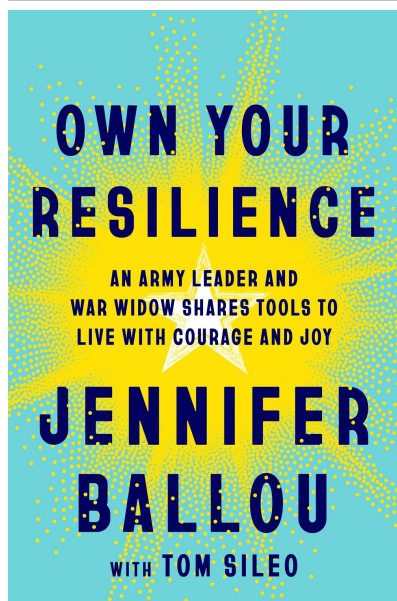
MIKE SIELSKI is the author of five books. His bestseller *The Rise: Kobe Bryant and the Pursuit of Immortality* has been published in 11 countries, and his previous book, *Magic in the Air: The Myth, the Mystery, and the Soul of the Slam Dunk*, was a "Ten Best Books to Read" selection by the *Wall Street Journal*. A sports columnist for *The Philadelphia Inquirer*, he lives in Bucks County, PA, with his family.

Quotes

Praise for **Mike Sielski**:

"Sielski deftly uses the material to craft a fascinating look at the making of a complex man who, almost two years after his death, still resonates fiercely." —Mark Bechtel for *Sports Illustrated*

"The definitive dunking dissertation." - Jack McCallum, WSJ on *Magic in the Air*



St. Martin's Press
9781250374332
Pub Date: 11/10/2026
\$29.00/\$41.00 Can.
Hardcover with dust jacket

288 Pages
Self-Help / Death, Grief,
Bereavement
SEL010000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Own Your Resilience

An Army Leader and War Widow Shares Tools to Live with Courage and Joy

Jennifer Ballou, Tom Sileo

An Army veteran and professional life coach's battle plan for overcoming challenges and leading a joyful life.

Summary

Jennifer Ballou is one of the only known US military service members to lose her husband while serving simultaneously in the same war zone. Just after Father's Day in 2010, Staff Sergeant Edwardo Loreda was killed in action in Afghanistan, leaving behind his wife and their infant son, as well as a step daughter and a daughter from a previous marriage.

After returning from Afghanistan and laying Eddie to rest, while still serving, Jen centered her life on caring for her children while also opening herself to the wisdom, support, and hard-earned guidance of those around her. What she could not yet see was that this instinct to listen, help, and improve systems was quietly shaping something larger. Those early choices helped lay the foundation for what would become the US Army's Master Resilience Training program. By the time Jen was asked to lead resilience efforts for service members, families, and civilians at Fort Bragg and later at the Pentagon, she had already put the principles into practice in her own life, proving that resilience is not theoretical, but lived.

Own Your Resilience isn't just Jen's story of surviving and thriving after her husband's battlefield death; it offers an actionable plan for anyone navigating profound loss, life-altering challenges, or unexpected change and seeking a life filled with purpose and joy.

Contributor Bio

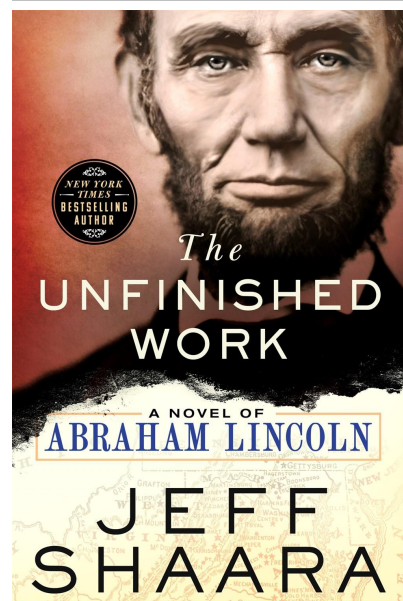
JENNIFER BALLOU is a retired US Army Master Sergeant. Jen is the owner of a business called A Joyful Life with Jennifer, a Certified Yoga Therapist and Certified Professional Life Coach. She holds a Master of Science in Yoga Therapy. Jen is now remarried with three children and lives in Ohio.

TOM SILEO has authored and co-authored six non-fiction books, including *Three Wise Men* and *I Have Your Back* for St. Martin's Press. He is married with two children and lives in Florida.

Quotes

"Jennifer Ballou's book inspires, motivates and teaches us how to use science backed tools to work through life's hardest challenges. Equally important, *Own Your Resilience* shows us how to create a life of deep connection and joy." —Karen Reivich, Ph.D., co-author of *The Resilience Factor: 7 Keys to Finding Your Inner Strength and Overcoming Life's Hurdles*

"Jennifer Ballou's story is not just one of survival, but of choosing hope in the face of heartbreak—and inspiring others to do the same." —Lt. Gen. (Ret.) Michael Linnington, current CEO of the United Service Organizations and former CEO of Wounded Warrior Project



St. Martin's Press
9781250356864
Pub Date: 11/10/2026
\$35.00/\$49.00 Can.
Hardcover with dust jacket

592 Pages
Includes 4-color endpapers
Fiction / Historical
FIC014060

9.3 in H | 6.1 in W | 1 in T | 1 lb
Wt

The Unfinished Work

A Novel of Abraham Lincoln

Jeff Shaara

New York Times bestselling novelist Jeff Shaara brings to vivid life the man, public and private, who guided the U.S.A. through its most troubled, conflicted time: Abraham Lincoln.

Summary

"It is for us the living, rather, to be dedicated here to the unfinished work which they who fought here have thus far so nobly advanced." - The Gettysburg Address, 1863

New York Times bestselling novelist Jeff Shaara, renowned for his body of work exploring the conflicts and personalities surrounding key moments in American history, turns his attention to one of the most consequential figures during one of the most critical points in history: Abraham Lincoln. As only the finest of historical novelists can do, Shaara brings to life the travails and conflicts, victories and tragic defeats, the legends and the history, both personal and private of Lincoln during the country's most pivotal years.

Beginning with his election in 1860, through his pivotal address at Gettysburg, Shaara reveals the complexities behind the man who refused to let the deep divisions and conflicting emotions permanently sunder the country itself, at great personal cost.

The Unfinished Work is the finest work yet by one of the most popular, most acclaimed historical novelist of our time, a capstone to a life's work.

Contributor Bio

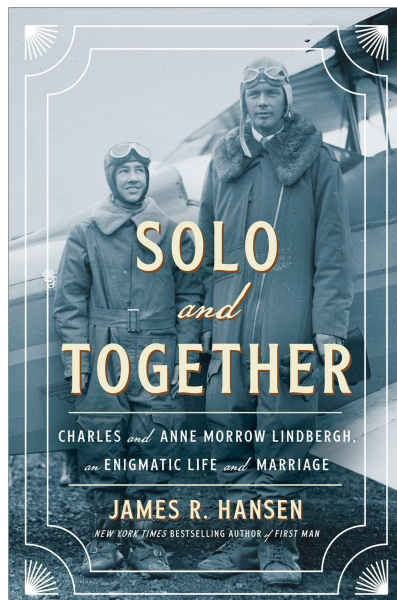
JEFF SHAARA is the award-winning, *New York Times*, *USA Today*, *Wall Street Journal* and *Publishers Weekly* bestselling author of nineteen novels, including *The Old Lion*, as well as *Gods and Generals* and *The Last Full Measure* - two novels that complete the trilogy begun with his father's Pulitzer Prize-winning classic, *The Killer Angels*. Shaara was born in New Brunswick, New Jersey, grew up in Tallahassee, Florida, and lives in Gettysburg, Pennsylvania.

Quotes

"Shaara deftly weaves a growing intensity that explodes on the page."
—*Bookreporter.com* on *To Wake The Giant*

"Brilliant doesn't even begin to describe the Shaara gift." —*Atlanta Journal-Constitution* on *The Last Full Measure*

"Masterful...breathing vigor and passion into the dusty annals of history." —*Publishers Weekly* (starred) on *Rise to Rebellion*



St. Martin's Press
9781250284907
Pub Date: 11/10/2026
\$40.00/\$44.00 Can.
Hardcover with dust jacket

512 Pages
Two 8-page BW inserts
Biography & Autobiography
/ Aviation & Nautical
BIO034000

9.3 in H | 6.1 in W | 1 in T | 1 lb
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Solo and Together

Charles and Anne Morrow Lindbergh, an Enigmatic Life and Marriage

James R. Hansen

From the *New York Times* bestselling author, a fascinating exploration of one of the most famous marriages of the 20th century

Summary

In *Solo and Together*, Hansen uncovers the intricate tapestries of two of the 20th century's most iconic personalities, revealing insights that change what we thought we knew about America's pioneering aviator and his accomplished writer-wife.

Through groundbreaking archival research and intimate interviews with family members, Hansen navigates the triumphs and tragedies that defined the Lindberghs' shared journey—from Charles's historic transatlantic flight to their family's darkest chapter: the infamous kidnapping and murder of their first child. The narrative delves into Charles's divisive isolationist stances during the years leading up to World War II and shares revelations of Charles's secret life, including his relationships with three European women and the seven children he fathered. Alongside this, Hansen casts light on Anne Morrow Lindbergh's own private struggles and secret desires, offering a fresh perspective on her literary achievements and personal sacrifices.

Hansen delivers a deeply human portrait of the Lindberghs, one that challenges assumptions while respecting the indelible mark they left on history. A must-read for anyone captivated by the lives of those who dare to soar beyond boundaries, *Solo and Together* promises to enthrall and educate, providing a definitive account of love, ambition, betrayal, and resilience.

Contributor Bio

JAMES R. HANSEN is professor emeritus of history at Auburn University and a former NASA historian. Author of 15 books on air, space, and exploration, his book *First Man* (the authorized Neil Armstrong biography) was a two-time *New York Times* bestseller, translated into 24 languages, and adapted into an Academy Award-winning film. NASA nominated *Spaceflight Revolution* for a Pulitzer. He lives in Birmingham, Alabama, with his wife Peggy.

Quotes

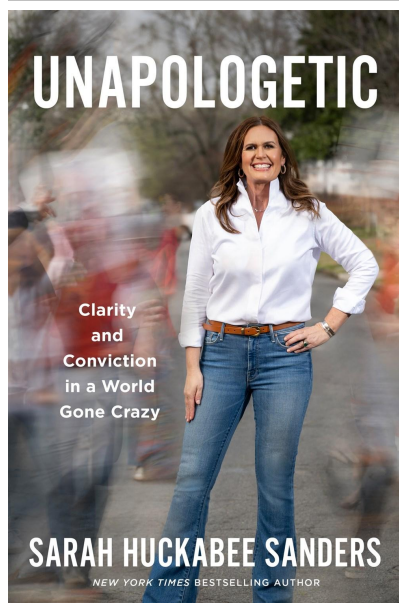
"American history at its very finest." ?**Douglas Brinkley, Rice University, author of *American Moonshot***

"A vital illumination." ?**Daniel Mark Epstein, author of *The Lincolns***

"Offers portraits of two immensely gifted souls." —**Dr. Valerie Neal, Curator Emerita, Smithsonian National Air and Space Museum**

"Hansen has written so well about the Lindberghs....I felt almost as if I knew them." —**Homer Hickam, author of *Rocket Boys***

"Original, entertaining, and important." ?**Derek Leebaert, author of *Unlikely Heroes***



St. Martin's Press
9781250457721
Pub Date: 11/10/2026
\$30.00/\$42.00 Can.
Hardcover with dust jacket

256 Pages
Political Science / Political
Ideologies
POL042020

9.3 in H | 6.1 in W | 1 in T | 1 lb
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Unapologetic

Clarity and Conviction in a World Gone Crazy

Sarah Huckabee Sanders

From Arkansas Governor and New York Times bestselling author Sarah Huckabee Sanders, a candid, no-nonsense account of fighting for conservative values, taking on the status quo, and laying out her bold vision for the future.

Summary

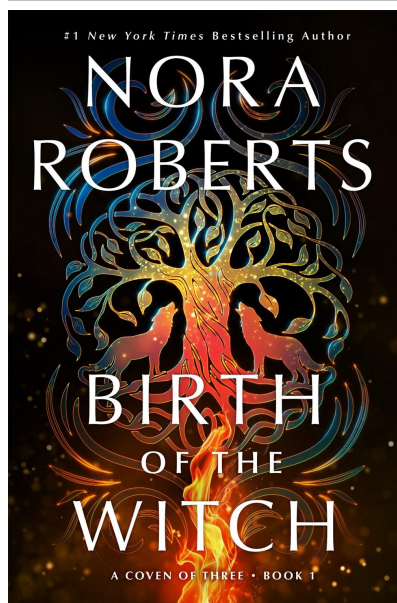
In *Unapologetic: Clarity and Conviction in a World Gone Crazy*, Sarah Huckabee Sanders delivers a powerful, unfiltered account of her journey from the high-octane pressure of the White House to becoming the first woman elected Governor of Arkansas. She traces her historic campaign, pulling back the curtain on the defining moments of her life—including a personal battle with cancer that unfolded just sixty days before her historic election—and the faith that sustains her.

After serving as Press Secretary in the first Trump Administration, Sanders returned to her native Arkansas with her family and a bold vision for change. As she ran for office for the first time, she spoke directly to the issues that matter most to everyday Arkansans: education, lower taxes, jobs, and public safety. Her approach is simple: name the problem, find the solution, take action.

Sanders believes leadership is not about maintaining the status quo, but about having the courage to fight for the next generation. *Unapologetic* is a compelling testament about what it means to lead with conviction and live by enduring values in a fallen world.

Contributor Bio

SARAH HUCKABEE SANDERS is the governor of Arkansas, and the youngest sitting governor in the United States. The *New York Times* bestselling author of *Speaking for Myself*, she served as the White House press secretary from 2017-2019; she was the third woman and first mother to ever hold the position. The daughter of former Arkansas Governor Mike Huckabee, Sanders has worked in leadership roles for U.S. senators, governors, and presidential campaigns. Sanders has been recognized in TIME Magazine's "40 under 40" as one of the best political operatives of her generation. As Governor, she has implemented a sweeping overhaul of education that includes higher teacher pay and universal school choice, fought back against the radical left's woke agenda, and delivered a new era of prosperity and opportunity for the people of her state. Sarah lives in Little Rock, Arkansas with her husband Bryan, their children Scarlett, Huck, and George, and their golden retriever Traveler.



St. Martin's Press
9781250431363
Pub Date: 11/17/2026
\$30.00/\$42.00 Can.
Hardcover with dust jacket

432 Pages
Fiction / Romance
FIC027440

9.3 in H | 6.1 in W | 1 in T | 1 lb
Wt

Birth of the Witch

A Coven of Three Trilogy Book 1

Nora Roberts

First in the enchanting new romantasy trilogy by the #1 *New York Times*-bestselling author of *The Lost Bride Trilogy*

Summary

Niamh McShane was born a witch and died a witch in the same moment, at noonday, at the tender age of thirteen...

An indentured servant in the Massachusetts Bay Colony in 1695, Niamh humbly did the bidding of the powerful Downing family. But she soon learned that these respected Puritans were quick to bear false witness against a helpless orphan—for the madness in Salem Town had spread to their home on Piety Island. Her only comfort in her last hours came from the weavers imprisoned alongside her, Elspeth and Dorcas, who saw the light and power that resided within her...

More than three hundred years later, on the same island, Neve McShane wakes excitedly on her thirteenth birthday. Under the loving gaze of her aunts, Elspeth and Dorcas, she unwraps her gifts: sneakers, an iPhone, and a stunning antique pendant. Then she receives something else: a revelation that will change her life. Until now, Neve has been an ordinary girl who mixes lotions and potions for her aunts' shop and dreams of playing guitar and getting a tattoo. But today, she learns that her aunts' abilities go beyond simple kitchen magic, and their tales of past lives aren't just whimsical fantasies.

As she grows into adulthood, Neve must prepare for the dangerous battle that awaits. She knows now that all magick is not of the light. And as she hones her skills against forces of darkness, a young man named Caden is building his own formidable powers across the sea in Ireland, a wolf at his side and a sword in his hand...

Contributor Bio

NORA ROBERTS is the #1 *New York Times* bestselling author of more than 250 novels, including *Hidden Nature*, *Mind Games*, *The Lost Bride Trilogy*, *The Dragon Heart Legacy Trilogy*, and many more. She is also the author of the bestselling *In Death* series written under the pen name J. D. Robb. There are more than 500 million copies of her books in print.

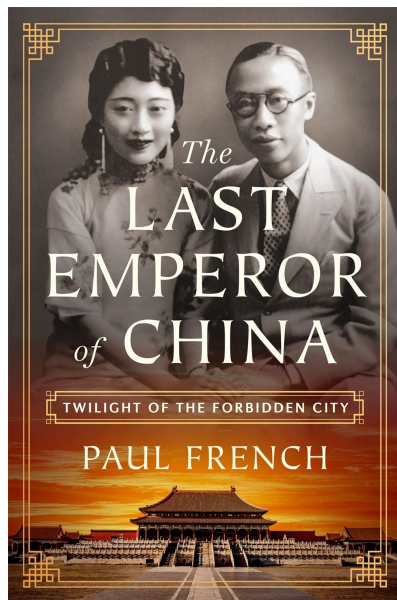
Quotes

Praise for *The Lost Bride Trilogy*

"Fans will be thrilled by the launch of the new trilogy." —*People*

"Craving a stunning, drama-filled family epic? Crack open *Inheritance*." —*Woman's World*

"The characters and the story will keep readers on the edge of their seats, right up until the cliff-hanger ending." —*Parade*



St. Martin's Press
9781250373465
Pub Date: 11/17/2026
\$31.00/\$43.00 Can.
Hardcover with dust jacket

320 Pages
Includes black-and-white
illustrations throughout and
1-color endpapers
History / Asia
HIS008000

9.3 in H | 6.1 in W | 1 in T | 1 lb
Wt

The Last Emperor of China

Twilight of the Forbidden City

Paul French

New York Times bestselling author Paul French tells the story of the last Emperor of China and the final two years during which he and his court occupied Peking's secretive Forbidden City.

Summary

A king without a crown, a ruler without a people, a monarch without a realm.

In the early 1920s, the former-Emperor of China, Puyi and his Empress, Wanrong, were sequestered inside Peking's ancient Forbidden City. Surrounded by scheming courtiers, fawning servants, and corrupt eunuchs, Puyi did not know from one day to the next whether he would experience restoration, expulsion, or assassination.

The Last Emperor of China delves into the final years of the Manchu Dynasty, beginning with China's last royal wedding. Contrary to established belief, this was not a loveless marriage between an impotent Emperor and a neglected Empress. Paul French calls upon previously unpublished letters from the Emperor's tutor and the diary of Wanrong's English teacher, her closest companion. These sources shed an entirely new light on the final days of China's last dynasty before the imperial court's brutal expulsion, revealing a loving relationship and an Emperor attempting to assert control of the Forbidden City.

More than just the tale of the royal couple, *The Last Emperor of China* is also the story of the ancient citadel itself—the Forbidden City. It was a haven prohibited to all except the imperial family and their court. It survived looting, conflagration, and bombardment. A redoubt of the old dynasty, the Forbidden City was perhaps the greatest symbol of constancy and power in China—as it remains today.

Contributor Bio

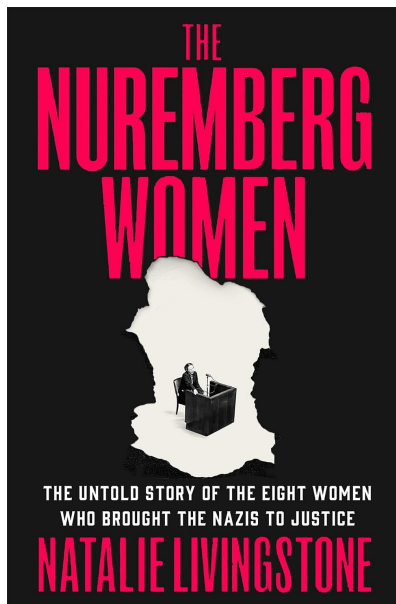
Paul French lived and worked in China for many years. His book *Midnight in Peking* was a *New York Times* Bestseller while *City of Devils: A Shanghai Noir* received much praise with *The Economist* writing, "... in Mr French the city has its champion storyteller." His most recent book, *Her Lotus Year: China, the Roaring Twenties and the Making of Wallis Simpson*, was described by the *New York Times Book Review* as "beautifully told through meticulous historical research."

Quotes

Praise for *Her Lotus Year*:

"A fascinating and very fun read." –**Lisa See, *New York Times* bestselling author of *Lady Tan's Circle of Women* and *Snow Flower and the Secret Fan***

"Riveting and fascinating, Paul French has put flesh on the bones in his detailed account of what Wallis really did in her 'Lotus Year.'" –**Anne Sebba, *New York Times* bestselling author of *That Woman***



St. Martin's Press
9781250345189
Pub Date: 11/17/2026
\$33.00/\$46.00 Can.
Hardcover with dust jacket

432 Pages
Includes BW images t/o; possible
endpapers or colored frontispeice.
History / Social History
HIS054000

9.3 in H | 6.1 in W | 1 in T | 1 lb
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The Nuremberg Women

The Untold Story of the Eight Women Who Brought the Nazis to Justice

Natalie Livingstone

Bestselling author and historian Natalie Livingstone tells the story of the Nuremberg trials in a new way: through the eyes of the women who were there on the ground.

Summary

In November 1945, the eyes of the world turned to Nuremberg. Humanity was seeking not only the truth about Nazi crimes but also a vision of what justice might look like in their aftermath. The trials are traditionally associated with a roll call of famous men, but they were only part of the story. Not only were there women involved in the trial in every role—as journalists, researchers, lawyers, interpreters, court reporters, witnesses, artists, and even defendants—but they were pivotal in the trial's outcome.

The Nuremberg Women tells the story of 8 women: a brilliant American lawyer, three pioneering journalists, two German, one British, an iconoclastic artist, a beautiful refugee aristocrat, a dauntless survivor of Auschwitz, and a young Russian translator.

From the major stories about justice, gender, and politics at a pivotal moment in the 20th century to the smaller, daily intimate tales of the women's affairs and bar-room disputes, *The Nuremberg Women* shows the most famous trial in a new light—making a brave new case for it having been a more diverse and democratic exercise than has often been recognized.

They reveal a Nuremberg that is intimate, human, and haphazard; one that was lower paid and less publicized. They demonstrate that the trial was remarkable not because it was perfect but because, against all odds, it happened. Thanks to these women and many others, justice was served.

Contributor Bio

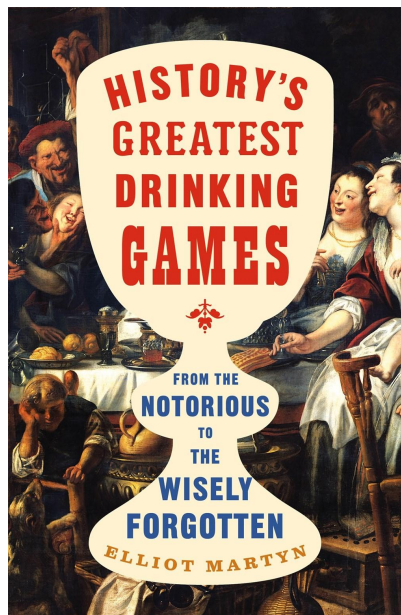
NATALIE LIVINGSTONE graduated with a first-class degree in history from Christ's College, Cambridge. She began her career as a feature writer at the *Daily Express* and contributes to *Tatler*, *Harper's Bazaar*, *American Vogue*, *Elle*, *The Times* and *The Mail on Sunday*. She is the author of *The Mistresses of Cliveden* and *The Women of Rothschild* and *The Nuremberg Women*. Natalie is also the founder and chair of the annual Cliveden Literary which she launched in 2017.

Quotes

Praise for *The Women of Rothschild*

"Reads like an epic novel...impressively researched and beautifully written." –***The Wall Street Journal***

"Commendable [and] well-researched." –***The New York Times***



St. Martin's Press
9781250453785
Pub Date: 11/24/2026
\$27.00/\$38.00 Can.
Hardcover with dust jacket

224 Pages
Includes 16 black-and-white
illustrations throughout
History / Social History
HIS054000

8.3 in H | 5.4 in W | 1 in T | 1 lb
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History's Greatest Drinking Games

From the Notorious to the Wisely Forgotten

Elliot Martyn

A cultural history of alcohol told through some of history's brilliantly bizarre drinking games from around the world.

Summary

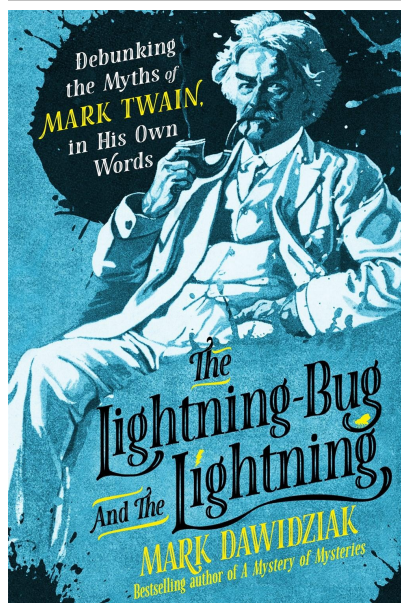
A whistle-stop guide to some of history's brilliantly bizarre drinking games, from the notorious to the wisely forgotten.

As long as there have been people, there has been drinking - and as long as there has been drinking, there has been drinking stupidly. Across centuries and continents this universal pastime has spawned an astonishing array of drinking games - some elaborate and considered, others downright absurd - designed to entertain, punish, impress and inebriate.

In *History's Greatest Drinking Games*, Elliot Martyn takes us on a captivating guided tour of some of our forebears' silliest drinking rituals, revealing how they began and even how to recreate them (if you dare). From the Ancient Greeks flinging wine across the room in competitive abandon to medieval Scandinavians engaging in insult battles, this book is packed full of fascinating trivia and hilarious historical anecdotes. After all, it's reassuring to know that we've always been idiots - and to learn some new mistakes from the fools who've come before us.

Contributor Bio

ELLIOT MARTYN graduated from the University of Oxford with a first-class degree in modern history and also holds a master's degree from the University of London. He now works as a policy advisor and his research has been published by think tanks and international journals.



St. Martin's Press
9781250394255
Pub Date: 12/1/2026
\$30.00/\$42.00 Can.
Hardcover with dust jacket

336 Pages
Includes 12 black-and-white
photos throughout, plus one
16-page color photograph insert
Literary Criticism / American
LIT004020

9.3 in H | 6.1 in W | 1 in T | 1 lb
Wt

The Lightning-Bug and the Lightning

Debunking the Myths of Mark Twain, in His Own Words

Mark Dawidziak

A critical biography contextualizing major events from Twain's life as they pertain to his writing and modern legacy, from the bestselling author of the Edgar Allan Poe biography *A Mystery of Mysteries*.

Summary

"The difference between the almost right word and the right word is really a large matter. 'tis the difference between the lightning-bug and the lightning." ? Mark Twain

Mark Twain warned us of the many problems we find ourselves facing today. He cautioned us, often in ferociously humorous ways, about the things that would be used to divide us: politics, religion, prejudice, ignorance, bigotry, financial disparity, class warfare, envy, greed, and more. At a time that has seen him gradually dropped out of curriculum in public and private schools, *The Lightning-Bug and the Lightning* explores why we need to be listening to Mark Twain's words, now more than ever.

In the style of his bestselling Edgar Allan Poe biography *A Mystery of Mysteries*, Mark Dawidziak draws not only on his decades of research as an internationally recognized Twain scholar, but also his 45 years of playing Twain on stage, which has given him first-hand familiarity with the effect Mark Twain's words have on an audience, and why Mark Twain does indeed matter.

Along the way, Dawidziak will also draw on the many discussions he has had over the decades with such winners of the Mark Twain Prize as Carl Reiner, George Carlin, Lily Tomlin, Bob Newhart, Neil Simon, and Carol Burnett, as well as Twain scholars, biographers, documentarians (Ken Burns, most prominent among them) and fans, including many actors who played him (Hal Holbrook, Jason Robards, James Garner).

Provocative, poignant, at times heartbreaking, and often hilarious, *The Lightning-Bug and the Lightning* will shatter the myths, misconceptions, and stereotypes that have surrounded Twain once and for all.

Contributor Bio

MARK DAWIDZIAK is author or editor of about 25 books, including three studies of landmark television series. His most recent book, the Edgar Allan Poe biography *A Mystery of Mysteries*, was nominated for numerous awards, including an Edgar, Agatha, Anthony, Macavity, and Ohioana Award. He also is an internationally recognized Mark Twain scholar, and five of his books are about the iconic American writer. He spent 43 years as a television, film and theater critic at such newspapers as the *Akron Beacon Journal* and the *Cleveland Plain Dealer*. His work on the fiction side of the street also includes horror novels, short stories, and comic book scripts. He lives in Ohio.

Quotes

"What it cannot be is dismissed. *Huckleberry Finn* is classic literature, which is to say it heaves, manifests and lasts." –Nobel Prize-winning author Toni Morrison

"A biography that reads like a gripping, well-reported feature story.... [Dawidziak's] informed enthusiasm sweeps the reader irresistibly along." –*The Washington Post* on *A Mystery of Mysteries*

"Written like a novel with frequent quotes and stirring accounts that paint vivid details...a page-turner from start to finish." –*Forbes* on *A Mystery of Mysteries*



St. Martin's Press
 9781250369307
 Pub Date: 12/1/2026
 \$30.00/\$42.00 Can.
 Hardcover with dust jacket

368 Pages
 Fiction / Women
 FIC044000

9.3 in H | 6.1 in W | 1 in T | 1 lb
 Wt

The Magic of Chamomile Cottage

Heather Webber

From the *USA Today* bestselling author Heather Webber, comes a charming story about community, compassion, and magic from the heart.

Summary

Magic is brewing.

A storyteller in search of a story. A healer in need of hope. A town looking for a fresh start. And the magic that binds them together.

Popular storyteller Sunny Callaway is known for writing captivating human-interest stories, but lately she's having trouble writing anything after a devastating diagnosis and a painful breakup. When a surprise discovery leads her to a small town fighting for survival after the closing of its tea factory, she finds family she hadn't known and a story that will change her life forever.

Tea shop owner Nova Frances Clark has an old soul, a healer's heart, and a big secret. Although her special chamomile tea blends can heal minor ailments, she's at a loss on how to help save her hometown. When her long-lost cousin Sunny arrives for a visit, it sets into motion a dramatic revitalization plan, finally giving Nova hope for the future.

In their attempt to save the town, Sunny and Nova learn to trust the magic that comes from opening up to each other, that tea is best when it's shared with those you love, and that the most meaningful stories come from the heart.

Contributor Bio

HEATHER WEBBER is a national bestselling author known for crafting stories that celebrate the power of family, friendship, and community. Her novels, including *The Forget-Me-Not Library*, *Midnight at the Blackbird Café*, and *At the Coffee Shop of Curiosities* offer comforting tales of love, hope, and personal redemption. Heather loves to spend time with her family, read, drink too much coffee and tea, bird-watch, crochet, and bake. She currently resides in southwest Ohio.

Quotes

Praise for Heather Webber

"This is a beautiful book, warm and wonderful, worth savoring. This book will steal your heart then fill it up." —**Sarah Beth Durst, *NYT* bestselling author of *The Spellshop*, on *The Forget-Me-Not Library***

"Lyrical, magical and as sweet and rich as one of Aunt Bean's cakes." —**Viola Shipman, *USA Today* bestselling author on *A Certain Kind of Starlight***

"Webber skillfully weaves real magic into the everyday magic of the connections between family and friends." —***Publishers Weekly* on *A Certain Kind of Starlight***

ONE POOR CITY'S
FIGHT TO BRING BACK GOVERNMENT
AND SAVE THE NATION'S SOUL

THE MAYOR



BRIAN ALEXANDER

AUTHOR OF *THE HOSPITAL*

"A RAY OF HOPE FOR CHANGING OUR FUTURE." —**BETH MACY**

St. Martin's Press
9781250329943
Pub Date: 12/1/2026
\$30.00/\$42.00 Can.
Hardcover with dust jacket

336 Pages
Social Science / Sociology
SOC026030

9.3 in H | 6.1 in W | 1 in T | 1 lb
Wt

The Mayor

One Poor City's Fight to Bring Back Government and Save the Nation's Soul

Brian Alexander

The author of *The Hospital* asks: Can one challenged city show the way to restore faith in government and reimagine the nation's future?

Summary

Chester, PA, a majority Black city just south of Philadelphia, is plagued by gun violence, decrepit infrastructure, a hospital at risk of closing, and a scary reputation. After more than a century of mismanagement, people have lost all faith in government.

Stefan Roots, a wastewater plant operator, wants to do something to clean it up. So he runs for mayor with an unlikely cast of political aides: a former kid drug dealer, a one-time hip-hop impresario, a white evangelical graduate student, and a wealthy white business man. Can these neophytes save the soul of the city, restore faith, and set an example for the nation? Brian Alexander argues that the problems Chester faces have germinated over a century of political malfeasance, and the deification of market capitalism. Now, these forces are doing to the rest of the country what they did to Chester long ago as inequality, privatization, and unrestrained profit-seeking spread, wrecking communities and delivering Trump.

Alexander also tracks a quixotic former state legislator in Maine, West Virginia's only elected transgender office holder, and a young Black Democratic Socialist in a well-to-do and mostly white Philadelphia suburb as they struggle to, and sometimes succeed in, reversing the tide. At times ripping, tragic, and hopeful, *The Mayor* is extraordinarily timed to illuminate our current crises while offering a way forward.

Contributor Bio

BRIAN ALEXANDER, the author of *Glass House* and *The Hospital* and winner of the Ohioana Book Awards, is a contributing writer to *The Atlantic*. He's written for the *New York Times*, *Los Angeles Times*, *Esquire*, among others. He's spoken at The Obama Foundation Summit, and in Washington to members of the Senate and House of Representatives. He lives in San Diego.

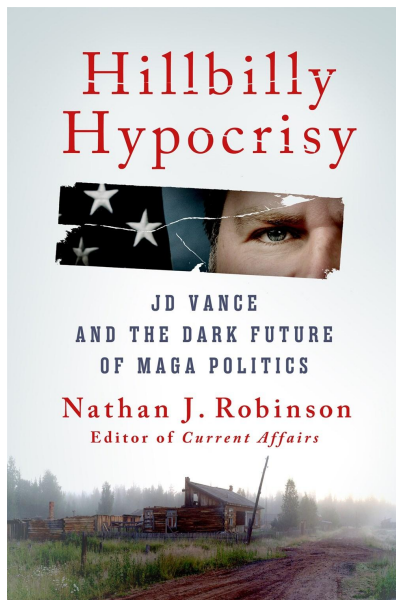
Quotes

"Wonderful, engaging... illustrates that even in the most dire circumstances, there is hope." **?Daron Acemoglu, MIT, winner of the Nobel Prize in Economics, and author of *Why Nations Fail***

"A penetrating, original portrait of America in our times." —**James Fallows, co-author of *Our Towns*, American Book Award winner**

"Nobody writing today captures the sweep and depth of American places the way Alexander does." —**Beth Macy, *New York Times* bestselling author**

"Inspiring." **?Alec MacGillis, reporter, ProPublica, author of *Fulfilment***



St. Martin's Press
9781250438546
Pub Date: 12/1/2026
\$29.00/\$41.00 Can.
Hardcover with dust jacket

288 Pages
Includes 3 black-and-white
illustrations
Political Science / Political
Ideologies
POL042020

8.3 in H | 5.4 in W | 1 in T | 1 lb
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Hillbilly Hypocrisy

JD Vance and the Dark Future of MAGA Politics

Nathan J. Robinson

An eye-opening exploration of the man at the center of a movement poised to reshape the fabric of American society.

Summary

J.D. Vance has rapidly risen to power and become the most likely individual to succeed Donald Trump as leader of the MAGA movement. Yet his core political beliefs remain opaque; in only a few years, he has transformed from an outspoken Trump critic into his most enthusiastic enabler. He claims to be a populist everyman, yet he is an ally of both tech oligarchs and dangerous reactionaries. Who is J.D. Vance, and what does he really believe? Is he an opportunist searching for status, or an ideologue committed to pushing America further into authoritarianism?

Hillbilly Hypocrisy is a study of one of the most mysterious and consequential figures in politics and an urgent examination of the broader MAGA ecosystem from Peter Thiel and Elon Musk to Steve Bannon. Author Nathan J. Robinson argues that the emerging post-Trump right is a vehicle for the self-interested pursuit of power and wealth for a motley group of Christian nationalists and tech overlords with J.D. Vance at its helm. These faux anti-elitists are intent on entrenching inequality and gutting regulations at the expense of the American people.

This deeply-researched and engaging book illuminates the figures vying for control once Trump exits public life. It is vital reading for anyone who wants to understand the forces that want to dictate the trajectory of our country for decades to come.

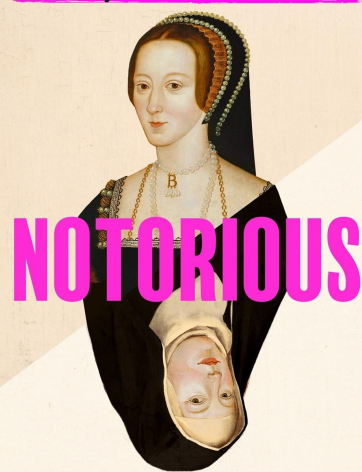
Contributor Bio

NATHAN J. ROBINSON is the editor of *Current Affairs* and a leading voice of millennial left politics. His work has appeared in *The New York Times*, *The Washington Post*, *The New Republic*, *The Nation*, *Salon*, and *The Guardian*. A graduate of Yale Law School, he holds a PhD in Sociology and Social Policy from Harvard University. He is the author of *Why You Should Be A Socialist* and *Responding to the Right*, and coauthor of *The Myth of American Idealism*.

Quotes

"Probably the best takedown writer going today. I really enjoy reading a good Nathan Robinson takedown of someone I don't like." —**Ezra Klein, New York Times**

"Nathan Robinson is that rare and brilliant radical thinker who is unafraid to be witty while he's challenging your preconceptions. Come for the analysis, stay for the rhetoric." **?Laurie Penny, author of Bitch Doctrine and Unspeakable Things**

Anne Boleyn and the Great Tudor Hoax

HAYLEY NOLAN

St. Martin's Press
 9781250441157
 Pub Date: 12/1/2026
 \$30.00/\$42.00 Can.
 Hardcover with dust jacket

272 Pages
 History / Europe
 HIS015030
 9.3 in H | 6.1 in W | 1 in T | 1 lb
 Wt

Notorious

Anne Boleyn and the Great Tudor Hoax

Hayley Nolan

From historian Hayley Nolan comes the explosive narrative of an audacious young girl who conned her way to the center of King Henry VIII's divorce scandal and went head-to-head with Anne Boleyn

Summary

This gripping new analysis tells of how Elizabeth Barton, a poverty-stricken housemaid-turned-nun, delayed Henry VIII's marriage to Anne Boleyn for seven infamous years. Wielding unimaginable influence over the biggest names in Tudor history—from the Pope to Catherine of Aragon and Cardinal Wolsey—Barton spearheaded the smear campaign against Anne Boleyn that would ruin her.

But was this young girl a victim of these Catholic power players, or the mastermind behind the Tudors' Greatest Hoax?

Elizabeth Barton wasn't born into power or privilege. A household servant, she shot to fame at the age of nineteen when a terrifying illness prompted apparent prophecies from God. But when the local clergy saw an opportunity to stop the King's divorce from Catherine of Aragon, an almighty con began.

Suddenly this humble-maid-turned-national celebrity was commanding audiences with Henry VIII, threatening death and damnation if he married Anne Boleyn and urging the Pope not to give into Henry's demands for divorce. And though her enemy, Anne Boleyn—another commoner raised to notoriety as she tried to launch England's Reformation—would try to save her, the Tudor's most dangerous power-players, Thomas Cromwell and Archbishop Cranmer, would soon work to bring Barton down.

Notorious: The Tudors' Greatest Hoax is the story of Barton and Boleyn, two rivals at the center of the world's most infamous divorce and how they changed history.

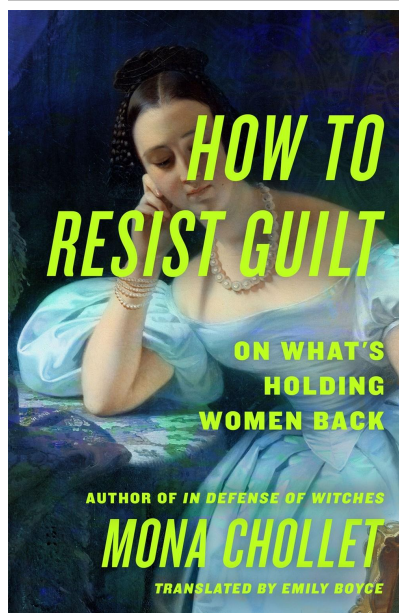
Contributor Bio

HAYLEY NOLAN is a historian, TEDx history Speaker, Associate of King's College London, and is undertaking her second master's degree, an MSt in History at Oxford. Her first master's degree was at King's College London in Early Modern Text and Transmission. She was part of *The London Archives* research project, *Switching the Lens*, and has collaborated with Houses of Parliament. Her biography *Anne Boleyn: 500 Years of Lies* was *The Independent's* 'Book of the Month.'

Quotes

"An imaginatively compelling investigation of a remarkable Tudor life, shedding sympathetic light on a world where prophecy and divine revelation unleashed dangerous political power." —**Malcolm Gaskill, bestselling author of *The Ruin of All Witches***

"Enthralling... A timely reminder that the machinery for discrediting women has a very long paper trail, and another essential piece in the long, unfinished puzzle of Henry and Anne Boleyn." —**Amanda Matta, co-host of "Off With Their Headlines" Podcast**



St. Martin's Press
9781250421531
Pub Date: 12/1/2026
\$29.00/\$41.00 Can.
Hardcover with dust jacket

288 Pages
Social Science / Feminism &
Feminist Theory
SOC010000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

How to Resist Guilt

On What's Holding Women Back

Mona Chollet, Emily Boyce

From the author of "In Defense of Witches," a powerful exploration of self-blame, its origins, why women are prone to it, and what we can do about it.

Summary

Many of us battle a relentless inner critic, which whispers to us that we are unworthy or inadequate, whether in our role as parents, employees, or citizens of an unjust world. In *How to Resist Guilt* acclaimed feminist writer Mona Chollet asks why we so often succumb to these feelings and settle for a second-rate life lived under constant pressure, instead of fighting back, having the courage to say no, protecting our boundaries and living the life that we deserve.

Drawing widely on popular culture and literature to expose this "enemy within," Chollet encourages us to reject the fear of not being good enough, to liberate ourselves from overwhelming duty and to enjoy the profound simplicity of just being. Delving into the insidious ways guilt is wielded as a tool by those with power and privilege, particularly against marginalized communities including women and sexual and racial minorities, she helps us to identify the source of the critical voice, question its validity, and ultimately silence it.

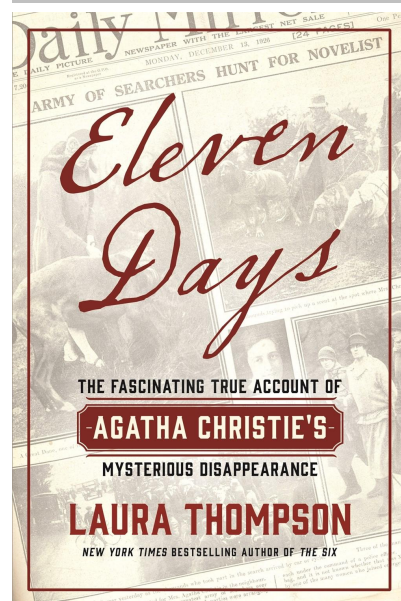
Contributor Bio

MONA CHOLLET is a Franco-Swiss writer and journalist. She is the author of *In Defense of Witches* and *Reinventing Love* she lives in Paris, France.

Quotes

"In today's France, Chollet has emerged as a quiet revolutionary, pushing back against the clichés and the patriarchy that shapes them."—**Rachel Donadio, *The New York Times Book Review* on *In Defense of Witches***

"[Chollet is] an inspiring figure for an entire generation of feminists."—***Elle (France)***



St. Martin's Press
9781250461261
Pub Date: 12/1/2026
\$26.00/\$36.00 Can.
Hardcover with dust jacket

224 Pages
Includes black-and-white photos throughout
Biography & Autobiography
/ Literary Figures
BIO007000
8.3 in H | 5.4 in W | 1 in T | 1 lb Wt

Eleven Days

The Fascinating True Account of Agatha Christie's Mysterious Disappearance

Laura Thompson

A unique approach to understanding Agatha Christie's infamous eleven-day disappearance, from the *New York Times* bestselling author of the Edgar-nominated *Agatha Christie*.

Summary

In December of 1926, Agatha Christie, the world's most famous mystery author, vanished. Eleven days later, after frenzied media speculation, she was discovered alive and well. Claiming to have lost her memory, she refused to speak publicly about her disappearance, and even today, there are questions that have never been answered. The book will seek to penetrate the blank space in Christie's long and brilliant life, which leaves her ever more emblematic of the genre that she defines.

Eleven Days is an examination of a myth, of a Christie mystery that has remained unsolved for a century. In a new approach, Laura Thompson undertakes a re-enactment of Christie's movements based on her own conversations with people close to Christie: notably, her interviews with Christie's only child, her daughter Rosalind.

Thompson explores all theories and aspects of Christie's disappearance, as well as the notion of disappearance *in itself*: how it might feel to wander like a ghost through one's own life, to be oneself yet without identity. What sort of person has the capacity to disappear? Many of us may have longed to do so, but actually to go through with it? What courage or daring does it take, what desperation or deviousness? How was Agatha Christie changed by it?

Eleven Days delves into these questions and more, and delivers the final word on the greatest mystery ever created by the greatest writer of mysteries.

Contributor Bio

LAURA THOMPSON won the Somerset Maugham award for her first book, *The Dogs*, and is the author of the *New York Times* bestseller *The Six: The Lives of the Mitford Sisters*. Other books include the critically-acclaimed *Life in a Cold Climate*, a biography of Nancy Mitford, and *Agatha Christie: A Mysterious Life*, which was nominated for an Edgar award in 2019.

Quotes

Praise for *Heiresses*

"*Heiresses* is a haunting reflection on the gilded cage and its stifled female occupants."
—**Daisy Goodwin, bestselling author of *The American Heiress***

"A book perfectly calibrated for our times.... Witty, insightful, deliciously gossip laden and slightly scandalous." —**Anne Sebba, bestselling author of *Les Parisiennes***

CASEY
McQUISTON

RED, WHITE & ROYAL BLUE:

THE PRIVATE
CORRESPONDENCE

COVER TO BE REVEALED

Red, White & Royal Blue: The Private Correspondence

Casey McQuiston

A brand-new novella told through notes and letters, continuing the unforgettable love story which captured hearts around the world!

Summary

After the email leak that made Alex and Henry front page news worldwide they vowed never to use email again for their personal communication. Still, they do love to write each other, so they borrowed a trick from their predecessors: handwritten love letters.

Red, White & Royal Blue: The Private Correspondence delves into the intimate archives of Alex and Henry, spanning over twenty years since the fateful day Alex and Henry joined together on the world's stage. This epistolary novella includes their personal letters, post cards, journal entries, and more, sharing everything from sarcastic bon mots to sexy fantasies to emotional discussions about starting a family, giving readers compelling insight into the long term futures of Alex and Henry as well as beloved supporting characters.

Contributor Bio

Casey McQuiston is a #1 *New York Times* bestselling author of queer romantic comedies. Their books have been honored by the Stonewall Book Awards, the Lambda Literary Awards, and the American Library Association, and their writing on life and literature has been published in *The Washington Post*, *The New York Times*, and *Bon Appétit*. Their debut novel, *Red, White and Royal Blue*, was adapted to an Emmy-nominated film in 2023. When not writing love stories, they can be found staring at the nearest body of water or spending time with their beloved and always-hungry poodle mix, Pepper. Born and raised in Southern Louisiana, Casey now lives with their family in beautiful Queens, New York.

Quotes

Praise for *Red, White & Royal Blue*:

"[An] exquisite debut... It's hard to watch [Alex] fall in love with Henry without falling in love a bit yourself ? with them, and with this brilliant, wonderful book." - *The New York Times Book Review*

"[A] fireworks in the sky, glitter in your hair joyous royal romance that you'll want to fall head over heels in love with again and again. A+" - *Entertainment Weekly*

"[An] escapist masterpiece... It's a truly glorious thing to live inside the world of this book." - *Vogue*

St. Martin's Press

9781250481801

Pub Date: 12/1/2026

\$30.00/\$42.00 Can.

Hardcover with dust jacket

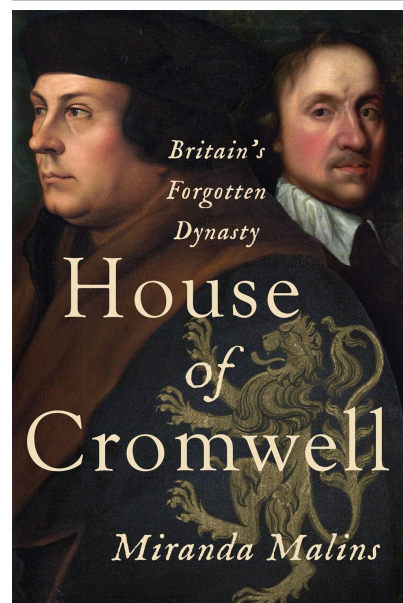
304 Pages

Includes 2C illustrations throughout, plus printed edges and 4C printed endpapers

Fiction / Romance

FIC027190

9 in H | 6 in W | 1 in T | 1 lb Wt



St. Martin's Press
 9781250345622
 Pub Date: 12/8/2026
 \$31.00/\$43.00 Can.
 Hardcover with dust jacket

480 Pages
 Plus two 8-page black-and-white
 photograph inserts
 History / Europe
 HIS015030

9.3 in H | 6.1 in W | 1 in T | 1 lb
 Wt

House of Cromwell

Miranda Malins

The first ever complete chronicle of the Cromwells, the family that changed England forever.

Summary

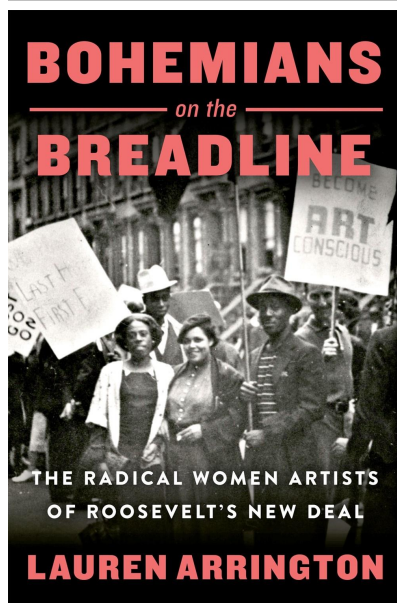
Cromwell, one of the most infamous family names in British history, is a name neither forgotten nor forgiven. The Cromwells came from nothing and fell back to nothing, but not before they had walked with the most powerful people in England, changing everything as architects of the early modern world, with two of their number standing out on the branches of the family tree: Thomas and Oliver.

Thomas Cromwell, chief minister to King Henry VIII, has enjoyed a recent reputational renaissance thanks to the bestselling novels of Hilary Mantel. Oliver Cromwell, executioner of Charles I, has slipped further into monstrous caricature with little factual knowledge of his life to support the claims. Thomas overstretched himself to the point that his dynastic ambitions contributed to his downfall. Oliver inherited the family and took it with him on his extraordinary journey from fenland farmhouse to royal palace, dying a king in all but name, his eldest son groomed to succeed but doomed to fail in another dynastic overreach. With the spotlight on these two, almost nothing has been written about the other members, origins, outlook, or legacy of the wider Cromwell family.

For the first time, Miranda Malins explores the astonishing fact that all of these individuals and many more came from the same family. However final the fall of their house may appear, readers will discover that the House of Cromwell story is not a simple one but a much more complex and interesting tale of astonishing success and lasting impact encompassing changes brought by the Reformation, the 'Tudor revolution in government', the creation of modern England, and the transformation of the country into a global Britain. Miranda Malins takes readers on a thrilling journey through two centuries of history, from the Wars of the Roses to the ascension of the Hanoverians, letting light into the enduring mystery of royalty and one family who rose from obscurity to change England forever.

Contributor Bio

MIRANDA MALINS is a leading Cromwell historian, author and podcaster specialising in the history of Oliver Cromwell, his family and the politics of the Civil War and Interregnum period. She studied at Cambridge University, leaving with a PhD in 2010, and has since become a Trustee of the Cromwell Association – a non-partisan educational charity which promotes the history of this period. She writes articles and book reviews for a wide range of publications including *History Today*, *The Critic*, *BBC History Revealed* and *Aspects of History*. She is the co-host of '1666 And All That', a fortnightly podcast about 17th century history.



St. Martin's Press
9781250286918
Pub Date: 12/8/2026
\$29.00/\$41.00 Can.
Hardcover with dust jacket

272 Pages
Includes black-and-white
illustrations throughout, plus two
8-page color photograph inserts
History / United States
HIS036060

9.3 in H | 6.1 in W | 1 in T | 1 lb
Wt

Bohemians on the Breadline

The Radical Women Artists of Roosevelt's New Deal

Lauren Arrington

The extraordinary and unexamined history of a radical group of women artists funded by Roosevelt's New Deal, who challenged racism and inequality and created enduring works of public art.

Summary

Like millions of Americans in the Great Depression, artists Alice Neel, Augusta Savage, Georgette Seabrooke, Lenore Thomas Straus, Elizabeth Olds, and Pablita Velarde embraced employment through the New Deal. The Federal Arts Project was one of the most unique social experiments in U.S. history: mass public funding of art meant for the public. Murals were painted, sculptures cast, and art classes were taught, as these talented artists gave back to the communities they lived in. They were also making radical art that challenged racism, inequality, and capitalism—despite pressure by bureaucrats to dictate the art produced. When the New Deal programs were dissolved at the end of the decade, much of that art was destroyed or forgotten. The surviving works were absorbed into the landscape of our everyday lives. Because it's always there, it's rarely seen. Situated in housing projects, playgrounds, and municipal buildings, this art is seldom understood as more than a cultural artifact. But these are labors of love by women artists who put themselves at risk during tumultuous times.

In vivid, eloquent prose backed up by archival research, Lauren Arrington brings to life the intimate stories of these women—of tortured love affairs and fractured families, but also courageous activism and community mentorship, and above all their extraordinary art.

Contributor Bio

LAUREN ARRINGTON is the recipient of the Robert & Ina Caro Award from Biographers International Organization, a National Endowment for the Humanities Public Scholars Award, and visiting research fellowships to the Schomburg Center for Research in Black Culture, New York Public Library; Cambridge University; Boston College; and Trinity College Dublin. Her writing has appeared in *LitHub*, the *Times Literary Supplement*, the *Los Angeles Review of Books*, *Public Books*, and elsewhere. Born and raised in Florida, Lauren lived in the U.K. and Ireland for twenty years. She earned her doctorate at Oxford University and now lives with her family in St. Petersburg, Florida.

Quotes

"A **moving, powerful and beautifully written** account of a fascinating historical moment, through the eyes of a brilliant array of women artists whose works speaks as much to our time as their own." —**Francesca Wade, author of *Gertrude Stein: An Afterlife***

"**An essential, history-shifting story of women artists** working in the United States during the New Deal. Arrington's **agile prose and deep archival research** (No FBI file goes unturned) reveals the conflicting but necessary role of art in national crisis and personal identity—and **feels freshly relevant** today. **Long after I'd finished reading, many of its details lingered like lanterns strung across the shadows of history.**"—**Prudence Peiffer, author of *The Slip: The New York City Street That Changed American Art Forever***

"**Beautifully researched and conceived**, *Golden Harvest* is a timely, compelling reminder of how the arts flourished and sustained a nation when championed by public leadership and investment."—**Natalie Dykstra, author of *Chasing Beauty: The Life of Isabella Stewart Gardner***



St. Martin's Press
9781250280862
Pub Date: 12/8/2026
\$29.00/\$41.00 Can.
Hardcover with dust jacket

320 Pages
Fiction / Friendship
FIC071000

9.3 in H | 6.1 in W | 1 in T | 1 lb
Wt

Lina & June

A Novel

Genevieve Wheeler

From the author of *Adelaide* comes a bittersweet, deeply felt story that follows the start and unraveling of a seemingly unbreakable bond between two young women.

Summary

Lina and June's friendship shouldn't make sense. June has her future planned to a T; Lina takes life day by day, party by party. June's dreams are color-coded and neatly filed, while Lina's dreams are even too big for New York City, where she and June are students at the same university. But after a messy night out throws the two girls together, it seems like nothing can tear them apart.

Until June's health takes an unexpected turn for the worse.

Until Lina jets off to Paris, leaving her best friend behind.

As Lina and June's once-intertwined lives veer off on separate paths, they're on their own to figure out how to fix their severed bond—and decide if it's even worth repairing—or risk running out of time completely.

Are some heartbreaks too big to patch?

Contributor Bio

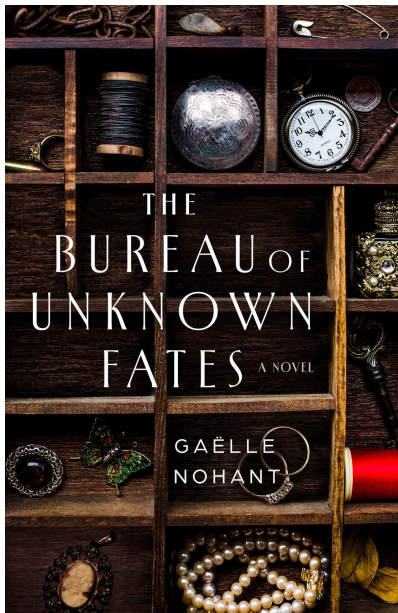
Genevieve Wheeler is an American writer and communications director. Her bylines have appeared in publications like *VICE*, *Vogue Business*, *Teen Vogue*, *Elite Daily*, and *POPSUGAR*, with her work and words cited in *The New York Times*, *Vox*, the *BBC World Service*, *Cheddar News*, *Jezebel*, and beyond. She holds an MA in marketing communications from the University of Westminster in London and a BS in Advertising from Boston University. She is the author of *Adelaide*, her debut novel.

Quotes

"Lina & June is a big-hearted novel about two best friends navigating the tumult of young adulthood. Together they face disappointments in romance, jobs and adventures — but rarely in each other and never in croissants. This is the epic love story I always hoped Genevieve Wheeler would write." —**Beck Dorey-Stein, *New York Times* bestselling author of *Spectacular Things***

"For anyone who's been craving more books where a complicated female friendship gets to be the main love story, Genevieve Wheeler's *Lina & June* is here to make your dreams come true. You'll finish this heartfelt, emotional novel and immediately want to hug your best friend." —**Laura Hankin, author of *One-Star Romance***

"Wheeler has crafted a tender and poignant platonic love story exploring the imperfect ways we handle caretaking and allowing ourselves to be cared for. At turns ebullient and heart wrenching, it left me with a craving for coq au vin, a trip to Paris, and, most of all, to text my best friend and tell her I love her." —**Becca Freeman, author of *The Christmas Orphans Club***



St. Martin's Press
9781250458292
Pub Date: 12/8/2026
\$30.00/\$42.00 Can.
Hardcover with dust jacket

336 Pages
Fiction / Historical
FIC014050
8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

The Bureau of Unknown Fates

Gaëlle Nohant

In the tradition of *The Lost* and *The Postcard*, a powerful novel of loss and restitution in and after wartime, like a detective novel in reverse.

Summary

When young French woman marries and moves to her German husband's small hometown, Bad Arolsen, she finds a world where no one discusses what the locals did during the war. She has no idea that her life will be changed forever when she accepts a job at the secretive International Tracing Service—founded by the Allies at the end of WWII to help trace the fates of millions of wartime dead and displaced. Meticulous and conscientious, Irene quickly becomes obsessed with her work—at the cost of her personal life.

Years later, she is entrusted with returning thousands of confiscated objects, recovered from the liberated camps. Irène pieces together the identity of each object's rightful owner, in order to give the descendants of the victims something to remember their lost relatives by. A faded cloth doll, a medallion, an embroidered handkerchief . . . every object contains its secrets. During her research, Irène meets people who will inspire and guide her from Lublin to Warsaw, from Berlin to Paris, to discover a past that concerns her personally. In so doing, she glimpses humanity—at its worst, but also, its best—and looking for the dead, she finds the living.

Weaving together the trajectories of these individual lives with the collective memory of Europe, this devastatingly beautiful novel is suffused with wisdom and compassion.

Contributor Bio

Gaëlle Nohant is the author of five (à corriger) award-winning novels in her native France. *The Bureau of Unknown Fates*, the first to be published in the US, is currently being translated into ten languages and adapted to the screen.

Quotes

"Compelling, evocative, and highly original." —**Adriana Allegri, author of *The Sunflower House***

"Gripping, poetic.... [A] vital story of returning objects to their rightful place." —**Gwen Strauss, NYT bestselling author of *The Nine***

"An important book, intertwining history with a capital H and the personal quest of a determined archivist.... An unforgettable read." —**Tatiana de Rosnay, bestselling author of *Sarah's Key***

"A spellbinding novel and a moral triumph." —**Ellen Feldman, author of *Paris Never Leaves You***