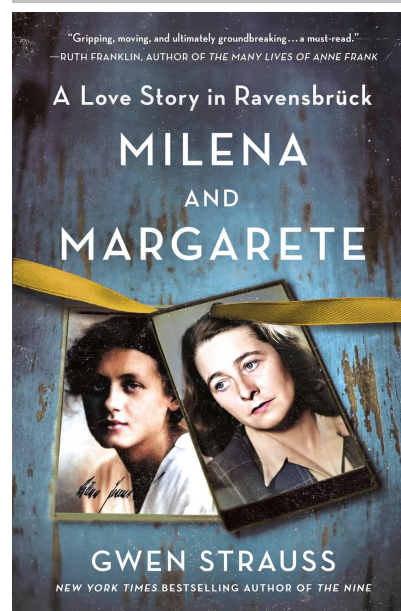




ST. MARTIN'S
GRIFFIN



St. Martin's Griffin
9781250877604
Pub Date: 8/18/2026
\$19.00/\$26.00 Can.
Trade Paperback

304 Pages
Includes black & white
photographs throughout
History / Modern
HIS043000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Milena and Margarete

A Love Story in Ravensbrück

Gwen Strauss

From the *New York Times* bestselling author, a profoundly moving celebration of love under the darkest of circumstances

Summary

From the moment they met in 1940 in Ravensbrück concentration camp, Milena Jesenska and Margarete Buber-Neumann were inseparable. Czech Milena was Kafka's first translator and epistolary lover, and a journalist opposed to fascism. A non-conformist, bi-sexual feminist, she was way ahead of her time. With the German occupation of Czechoslovakia, her home became a central meeting place for Jewish refugees. German Margarete, born to a middle-class family, married the son of the Jewish philosopher Martin Buber. But soon swept up in the fervor of the Bolshevik Revolution, she met her second partner, the Communist Heinz Neumann. Called to Moscow for his "political deviations," he fell victim to Stalin's purges while Margarete was exiled to the hell of the Soviet gulag. Two years later, traded by Stalin to Hitler, she ended up outside Berlin in Ravensbrück, the only concentration camp built for women.

Milena and Margarete loved each other at the risk of their lives. But in the post-war survivors' accounts, lesbians were stigmatized, and survivors kept silent. This book explores those silences, and finally celebrates two strong women who never gave up and continue to inspire. As Margaret wrote: "I was thankful for having been sent to Ravensbrück, because it was there I met Milena."

Contributor Bio

Gwen Strauss is the author of the *New York Times* bestseller *The Nine* and a collection of poetry, *Trail of Stones*. Her poems, short stories and essays have appeared in numerous journals including *The New Republic*, *London Sunday Times*, *New England Review*, and *Kenyon Review*. She was born and spent her early years in Haiti. Strauss lives in Southern France, where she is the Executive Director of the Dora Maar Cultural Center.

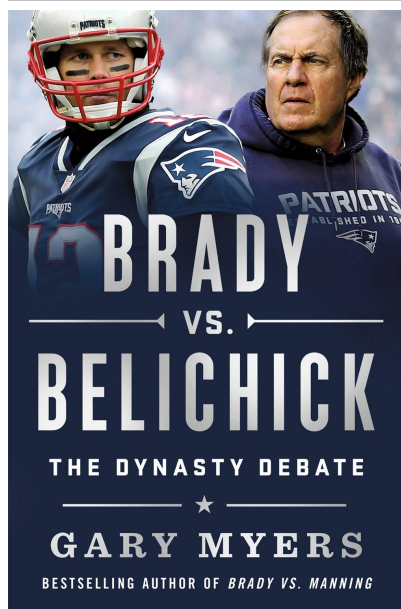
Quotes

"Striking... a propulsive recounting of a powerful love. "—**PW, starred**

"An essential rediscovery.... remarkable." —**Kirkus**

"Strauss draws us skillfully into the world of the prison camp at Ravensbrück...."—**Tilar Mazzeo, bestselling and award-winning author of *Irene's Children***

"Riveting, mesmerizing important.... A magnificent work of contextualization that opens new doors of understanding." —**Sarah Schulman, Lambda Literary Award winner, author of *Let the Record Show***



St. Martin's Griffin
9781250381217
Pub Date: 8/25/2026
\$20.00/\$28.00 Can.
Trade Paperback

320 Pages
Plus one 8-page color photograph
insert
Sports & Recreation / Football
SPO015000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Brady vs. Belichick

The Dynasty Debate

Gary Myers

A unique and unparalleled look into the nature and relationship of two of the pillars in the NFL's greatest dynasty.

Summary

The greatest dynasty in NFL history stood on two pillars – Tom Brady and Bill Belichick. Together they forged a working relationship that provided thrilling results that would change the NFL forever.

But what was the nature of that relationship? How did it function? How and when did it falter? How did these two figures come together on a national – and global – stage and create the most dominant team in NFL history? Was it driver and passenger? Mentor and mentee? Superstar and mad scientist? Phenom and tactician? Or were they equals? The Yin and Yang that made the New England Patriots championships possible? It is the greatest unanswered question in NFL history that sparks animated debate across the league, and the answer is more complex and more fraught than anyone really understands.

Brady vs. Belichick: Who deserves the credit for nine Super Bowl appearances and six Super Bowl championships?

Veteran NFL insider and *New York Times* bestselling author Gary Myers draws on his unique and unparalleled access to Belichick and Brady over the course of the two decades, but also to the myriad players, coaches, personnel and family, to get to the bottom of this argument and resolve it once and for all. He drills into the numbers, analyses the psychology and sociology of this partnership, and use the powerful wand of perspective and context to illuminate the greatest duo that has ever graced the game.

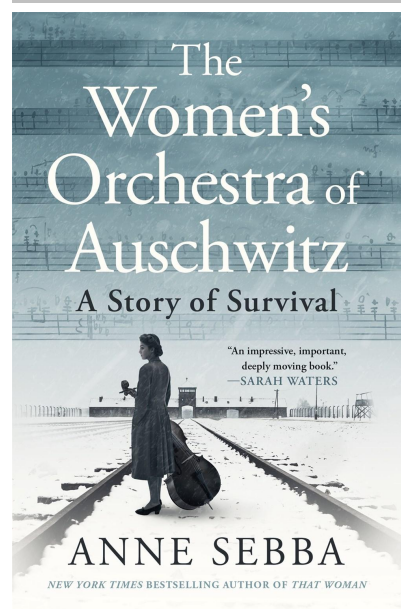
Contributor Bio

GARY MYERS is a longtime NFL insider who has written six books, including the *New York Times* bestselling *Brady vs. Manning* and most recently, *Once a Giant*. He has covered the NFL for over 40 years.

Quotes

"Gary Myers delivers yet again with this fascinating dive into an all-time sports-bar question. Was the perfect system, or the perfect player to run that system, more responsible for the Patriots dynasty? This much is clear: Myers wrote the perfect book for anyone who cares about the pursuit of greatness." -Ian O'Connor, five-time *New York Times* bestselling author of *Belichick*

"No one in Patriot Nation is neutral on the topic of who did more, which is why pro football insider Gary Myers is the perfect voice to frame the debate. Enjoy." - Dan Shaughnessy, *New York Times* bestselling author, *Boston Globe* sports columnist



St. Martin's Griffin
9781250894144
Pub Date: 8/25/2026
\$20.00/\$28.00 Can.
Trade Paperback

400 Pages
Includes black-and-white
photographs throughout
History / Wars & Conflicts
HIS027100

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

The Women's Orchestra of Auschwitz

A Story of Survival

Anne Sebba

Moving and powerful, this is a portrait of the women who came together to form an orchestra in their struggle to survive the horror of Auschwitz by the *NYT* bestselling author of *Les Parisiennes*.

Summary

In 1943, German SS officers in charge of Auschwitz-Birkenau ordered that an orchestra be formed among the female prisoners. Almost fifty women and girls were drafted into a band that would play marching music to other inmates, forced laborers who left each morning and returned at the end of the day. While still living amid the most brutal of circumstances, they were also made to give weekly concerts for Nazi officers, and individual members were sometimes summoned to give solo performances. For almost all of the musicians chosen to take part, being in the orchestra saved their lives.

What role could music play in a death camp? What was the effect on those women who owed their survival to their participation in a Nazi propaganda project? And how did it feel to be forced to provide solace to the perpetrators of a genocide that claimed the lives of their family and friends? In *The Women's Orchestra of Auschwitz*, award-winning historian Anne Sebba traces these questions of deep moral complexity with sensitivity and care.

From Alma Rosé, the orchestra's main conductor, niece of Gustav Mahler and a formidable pre-war celebrity violinist, to Anita Lasker-Wallfisch, its teenage cellist and last surviving member, Sebba draws on meticulous archival research and exclusive firsthand accounts to tell the astonishing story of the orchestra, its members, and the response of other prisoners for the very first time.

Contributor Bio

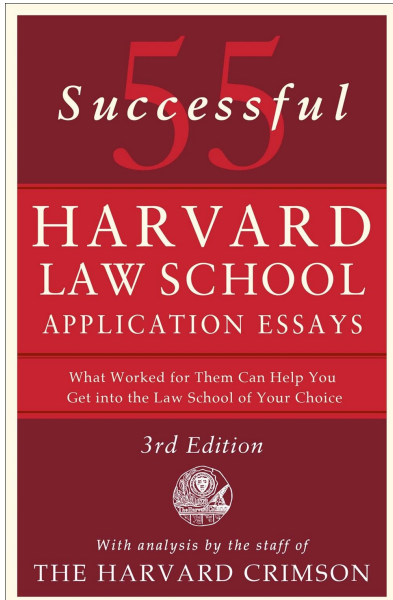
ANNE SEBBA is a prize-winning biographer, lecturer, and former Reuters foreign correspondent who has written several books, including *That Woman*, *Ethel Rosenberg*, and *Les Parisiennes*. A former chair of Britain's Society of Authors and now on the Council, Anne is also a Senior Research Fellow at the Institute of Historical Research. She lives in London.

Quotes

Praise for *The Women's Orchestra of Auschwitz*

"The research is prodigious, the stories gripping. [*The Women's Orchestra of Auschwitz*] deepens all that we know." —**Dr. Michael Berenbaum, Former Project Director US Holocaust Memorial Museum**

"Pitch perfect... A symphony of a story, sensitively told and deeply researched." —**Heather Dune Macadam, author of 999: The Young Women of the First Official Jewish Transport to Auschwitz**



St. Martin's Griffin
9781250427250
Pub Date: 8/25/2026
\$19.00/\$26.00 Can.
Trade Paperback

304 Pages
Study Aids / College Entrance
STU009000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

55 Successful Harvard Law School Application Essays, 3rd Edition

With Analysis by the Staff of The Harvard Crimson

Staff of the Harvard Crimson

Fifty-five all-new essays that got their authors into Harvard Law School with analysis showing what worked, what didn't, and how you can do it, too.

Summary

Harvard Law School remains the premier destination for aspiring lawyers, attracting thousands of applicants from top colleges and leading companies around the globe. With admissions becoming more selective each year, even the best and brightest need an edge.

55 Successful Harvard Law School Application Essays is the essential guide for gaining that edge. Featuring a collection of the most recent, successful essays from admitted Harvard Law students—along with expert critiques and advice from the staff of The Harvard Crimson—this updated edition now reflects the 2024–2025 application changes, which require both a Statement of Purpose and a Statement of Perspective.

Inside, readers will learn how to:

- Craft essays that rise above the competition
- Present their accomplishments with clarity and impact
- Argue their case with authenticity and precision
- Avoid common mistakes that hold applicants back

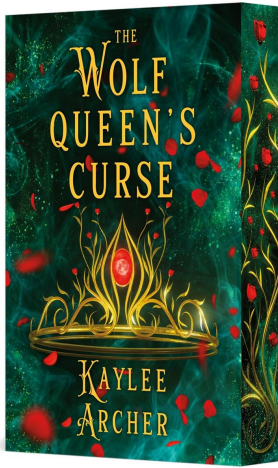
55 Successful Harvard Law School Application Essays guides applicants toward writing essays that reveal their passion for the law, the discipline they bring to this demanding profession, and the strength of character they possess for the ethical and moral challenges that lie ahead. Packed with all new essays and expert critiques and advice, this edition will equip applicants with everything they need to write the essays that will get them in to the best law schools in the world.

Contributor Bio

THE HARVARD CRIMSON has been the daily newspaper of Harvard University since 1873. Published from Cambridge, MA, *The Crimson* is the nation's oldest continually-operating daily college newspaper.

Quotes

"Insightful comments on the strengths, weaknesses, and missed opportunities.... Students will glean new inspiration from the strong examples." -*Booklist* on *50 Successful Harvard Application Essays*



St. Martin's Griffin
9781250393104
Pub Date: 9/1/2026
\$20.00/\$28.00 Can.
Trade Paperback

384 Pages
Includes printed edges
Fiction / Fantasy
FIC009090

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

The Wolf Queen's Curse

Kaylee Archer

In *The Wolf Queen's Curse*, Cordelia and Bishop must seek alliances with other packs and confront their Alphas in order to restore their beloved Trevelyan, no matter the cost.

Summary

The previously quiet life of Cordelia Levine, half-werewolf, all witch, has been turned upside down. Both of her parents are now dead, and her grandmother's vicious attack on Trevelyan, her pack's home, has left the Albion Pack fleeing and severely reduced in number.

As they recover and strategize a path forward, Cordelia is navigating her role in the pack as well as her feelings for her new husband, the Alpha. But even as their love grows stronger, the fate of the pack lies in their hands, and they must focus on finding a way to survive.

The pack decides that the only way to defeat the cabal and forge a path back home is to rekindle old alliances. The journey proves complicated, however, as each Alpha they encounter has an agenda of his own. But Cordelia and Bishop will stop at nothing to protect their pack – and reclaim their rightful home.

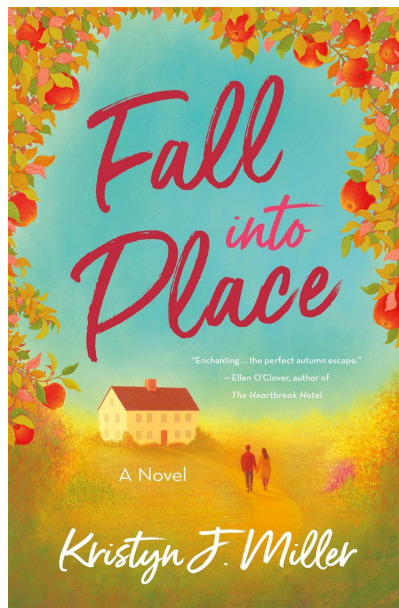
Contributor Bio

KAYLEE ARCHER grew up on tales of legend and lore, myth and magic. Her favorites were always werewolves and witches, and when she ran out of stories to read about them, she started writing her own. As she got older, the werewolves and witches stopped killing each other and started kissing. Okay, no, they still kill each other...but they also find plenty of time for kissing.

Quotes

"This debut romantasy packs plenty of plot twists, unusual alliances, and tidbits of fascinating creature lore and will leave readers eagerly anticipating the next book in the series."—*Booklist*

"A fast-paced, action-packed paranormal romance."—*Kirkus Reviews*



St. Martin's Griffin
9781250424402
Pub Date: 9/8/2026
\$19.00/\$26.00 Can.
Trade Paperback

304 Pages
Fiction / Romance
FIC027020

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Fall into Place

A Novel

Kristyn J. Miller

Kristyn J. Miller's cozy autumn romance will have you falling for its changing leaves, hot apple cider, and unforgettable characters.

Summary

Lenore's life is falling apart. Propelled home from Manhattan to rural Vermont to spend one final autumn at her family's historic apple orchard before it's sold, Lenore struggles to say goodbye. Not only to French Hill Farm, but to everything that once inspired her art. Soon enough, entries in her late grandmother's journal reignite memories of Lenore's childhood—and the crush on the groundskeeper's son she's since tried to forget.

Callan's path has been laid out for him for as long as he can remember: live, work, and die in Whitbury, Vermont. He's taken over for his father as the groundskeeper at French Hill Farm, but now that it's soon to be sold, his future has turned abruptly uncertain. The last thing he needs is a distraction—like Lenore French showing up out of the blue, looking even better than he remembered. As his best friend's little sister, she's always been off limits, and the last time they saw each other, he blew his chance anyway.

Lenore has long believed that her dreams are too big for the small town she grew up in—the same town Callan believes he can never outrun. But one last autumn together could paint their hometown—and each other—in a brand new light.

Contributor Bio

KRISTYN J. MILLER gravitates toward telling stories with lush settings, upbeat humor, and complicated, flawed heroines. Outside of fiction writing, Kristyn earned her M.A. in history and museum studies at the University of New Hampshire. She spends her free time wandering peat bogs, antiquing, and sampling craft beers. After growing up in Southern California, she moved to rural New England, where she lives in an old colonial house with her husband and son.

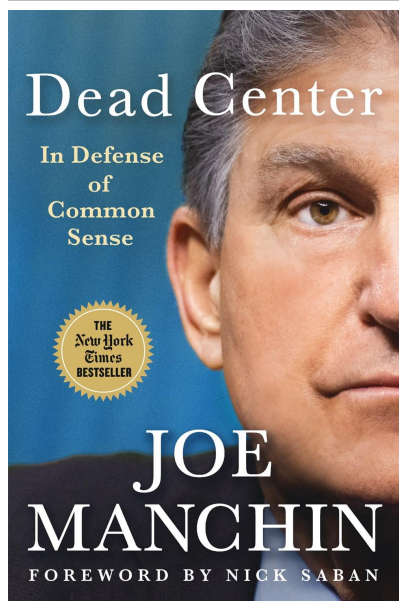
Quotes

Praise for *Given Our History*:

"Filled with delicious nostalgia... and sizzling romance. A must read!" —N.S. Perkins, bestselling author of *The Infinity Between Us*

"Second chance romance, ivy-covered academia, and complicated family history at its sweetest and most heartwarming." —Trish Doller, internationally bestselling author of *Float Plan*

"A masterclass in nostalgia and second-chances crafted into an emotional and charming romance." —Emily Wibberley and Austin Siegemund-Broka, authors of *The Roughest Draft*



St. Martin's Griffin
9781250411655
Pub Date: 9/8/2026
\$20.00/\$28.00 Can.
Trade Paperback

288 Pages
Plus one 16-page color photograph
insert
Political Science / American
Government
POL006000
9.3 in H | 6.1 in W | 1 in T | 1 lb
Wt

Dead Center

In Defense of Common Sense

Joe Manchin, Nick Saban

An instant *New York Times* and *USA Today* bestseller!

A memoir--and a manifesto—like no other, by a true maverick in American politics

With a foreword by Nick Saban

Summary

Dead Center: It is where Senator Joe Manchin III has stood his entire life. For him, it's where the real solutions lie, if we are ever going to tame the anger, bitterness, intolerance, and tribalism that have infected our political system.

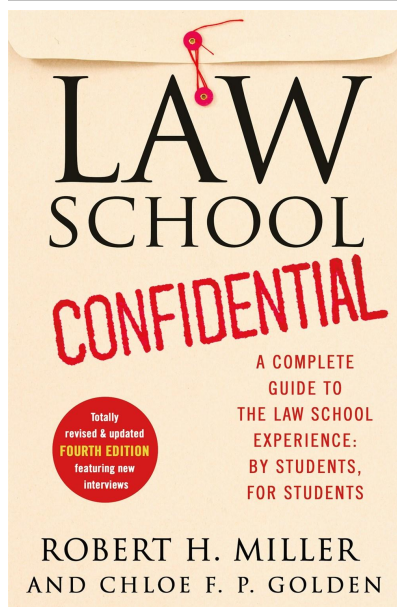
Through 43 years in politics, and 15 years in the Senate, Joe Manchin has stayed close to his roots, basing his principles in when, where, and how he was raised. Treat people with respect. Find dignity in work. Put people first and country before party. Be fiscally responsible and socially compassionate. Only vote for what you understand and can explain to your constituents. That's it.

Dead Center is more than Senator Manchin's declaration of independence from the extremes on both sides. In this revealing and entertaining memoir, Senator Manchin combines eyebrow-raising, never-before-told stories from inside the Senate and the White House with insights into how government does—or doesn't—work.

A memoir by one of America's most recognized leaders, *Dead Center* offers a path forward from our polarized political gridlock to governance based on what our American founders practiced: Common Sense.

Contributor Bio

Joe Manchin served as a United States senator from West Virginia from 2010 to 2025. Born in Farmington, West Virginia, Manchin entered politics in 1982 as a member of his state's House of Delegates. After working his way up in the state politics, he was elected as the governor of West Virginia in 2004. Since retiring from the Senate, he has shifted his focus to building Americans Together, an organization he founded with his daughter to develop support for centrist politicians and candidates.



St. Martin's Griffin
9781250754141
Pub Date: 9/8/2026
\$27.00/\$38.00 Can.
Trade Paperback

512 Pages
Includes black-and-white
illustrations throughout
Law / Legal Education
LAW059000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Law School Confidential

A Complete Guide to the Law School Experience: By Students, for Students (4th Edition)

Robert H. Miller, Chloe F. P. Golden

A fully revised fourth edition of the definitive guide to law school, featuring new interviews with practicing lawyers and a whole new set of student mentors.

Summary

Written by students, for students, *Law School Confidential* has been the "must-have" guide for anyone thinking about, applying to, or attending law school for more than a decade. And now, in this newly revised fourth edition, it's more valuable than ever, with advice on everything from shifting admission criterion and prioritizing email promotions, to evaluating a firm's commitment to inclusivity.

This isn't the advice of graying professors or battle-scarred practitioners long removed from law school. Robert H. Miller and Chloe F. P. Golden have assembled a blue-ribbon panel of recent graduates from across the country to offer realistic and informative firsthand advice about what law school is really like.

This updated edition contains the very latest information and strategies for thriving and surviving in law school—from navigating the admissions process and securing financial aid, choosing classes, studying and exam strategies, and securing a seat on the law review to getting a judicial clerkship and a job, passing the bar exam, and much, much more.

Law School Confidential is a complete guide to the law school experience that no prospective or current law student can afford to be without.

Contributor Bio

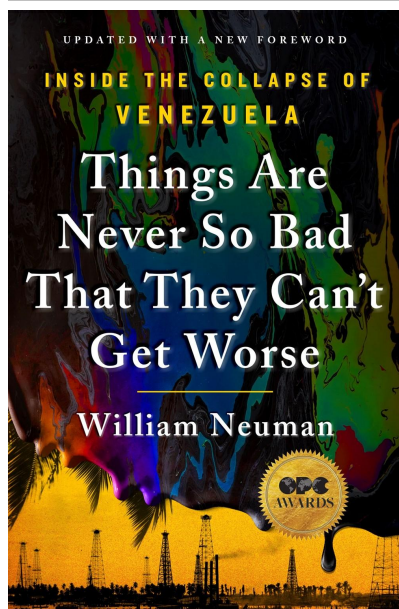
ROBERT H. MILLER is an attorney at the well-known New England law firm Sheehan, Phinney, Bass & Green, where he specializes in constitutional, intellectual property, and business litigation.

CHLOE F. P. GOLDEN is a Daniel Webster Scholar and graduate of the University of New Hampshire Franklin Pierce School of Law. After graduating, Chloe began her career at Sheehan Phinney, PA, a full-service business law firm based in Manchester, New Hampshire.

Quotes

"A useful and worthwhile book." —*NEW YORK LAW JOURNAL*

"A helping hand for legal neophytes...Offers future attorneys a glimpse into a three-year experience they may have only seen in movies." —*THE RECORDER*



St. Martin's Griffin
9781250473745
Pub Date: 9/8/2026
\$20.00/\$28.00 Can.
Trade Paperback

368 Pages
Political Science / World
POL057000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Things Are Never So Bad That They Can't Get Worse

Inside the Collapse of Venezuela

William Neuman

"Richly reported...a thorough and important history." — Tim Padgett, *The New York Times*

Newly updated to include the US invasion, the removal of Nicolas Maduro, and Trump's plan to "run the country": the collapse of Venezuela and what might come next

Summary

Venezuela has been mired in crisis for over a decade—characterized by economic collapse, political polarization, mass emigration, and widespread hardship—even as the country sits atop some of the world's largest oil reserves. In *Things Are Never So Bad That They Can't Get Worse*, William Neuman provides a vivid, granular chronicle of that descent. Drawing on his experience as *The New York Times* Andes Region Bureau Chief and years of reporting from Caracas, Neuman explores the interplay of charismatic populism, economic mismanagement, corruption, and the international forces that have shaped Venezuela's fate.

The book traces how once-abundant oil wealth became a source of distortion rather than development, how political power concentrated around Hugo Chávez and later Nicolás Maduro, and how everyday Venezuelans endured rolling blackouts, hyperinflation, shortages of food and medicine, and threats to personal safety. Neuman blends history, journalism, and personal narrative into a clear-eyed account of how a petro-rich nation imploded, displacing millions and disrupting the region.

Winner of Best Books of the Year from Foreign Affairs, the National Endowment for Democracy and the Overseas Press Club of America, the book's historical context provides readers indispensable insight into how decades of policy choices, institutional breakdown, and external pressures set the stage for the crises of today. Rather than offering simple answers, *Things Are Never So Bad That They Can't Get Worse* equips readers with the historical grounding needed to understand both Venezuela's past and the complexities shaping its future.

Contributor Bio

WILLIAM NEUMAN is an author and journalist who reported for the *New York Times* for over 15 years. He served as the *Times* Andes Region Bureau Chief from 2012 to 2016 while based in Caracas, Venezuela. He previously reported for the *New York Post* and his work has also been featured by *CNBC*, *NBC News*, *Folha de S.Paulo*, *Jornal Extra*, *Sydney Morning Herald*, and *La Nación*, among others. He began his journalism career while living in Mexico, and has published English translations of several Spanish-language novels.

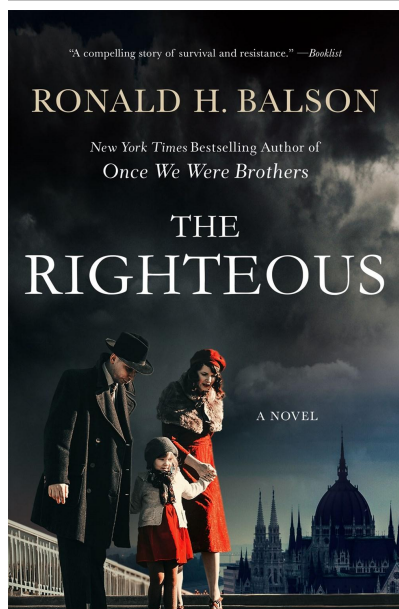
Quotes

"Things Are Never So Bad That They Can't Get Worse is a timely, heartbreaking story of ruinous mismanagement, economic implosion and political cynicism (not least in Donald Trump's Washington)." —**Bill Keller**, Pulitzer-prize winning journalist, founding editor in chief of *The Marshall Project*, and former executive editor of *The New York Times*

"A deeply reported, lyrically written portrait of a nation in freefall. ... Anyone who wants to understand how a country with the world's biggest oil reserves fell into the void should read this book." —**Rory Carroll**, author of *Comandante: Hugo Chavez's Venezuela*

"William Neuman's beautifully written, incisive, and often heart-rending account must be required reading for anyone who wants to understand our neighbor to the South."

—**Mary Jo McConahay**, author of *The Tango War*



St. Martin's Griffin
9781250373106
Pub Date: 9/15/2026
\$19.00/\$26.00 Can.
Trade Paperback

304 Pages
Fiction / Historical
FIC014050

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

The Righteous

A Novel

Ronald H. Balson

From the *New York Times* bestselling and National Jewish Book Award winning author: a gripping novel of foreboding, betrayal, heroism, and hope set in World War II Budapest

Summary

By the end of 1943, nearly all of Europe's Jewish population had fled, been deported, captured, or killed by Hitler. Only Hungary, and its almost 900,000 Jews, remained free from Hitler's subjugation. That changed in March 1944, after the Nazi defeat at Stalingrad, as an avaricious Hitler conquered Hungary and declared his plan for mass extermination of the Jewish people. With the notorious Adolf Eichmann supervising the process, Nazis began rounding up Hungary's Jewish population.

In this dramatic new novel, *The Righteous*, Theresa Weissbach, a professor at the University of Michigan, hasn't heard from her parents in Budapest for over a year. Her best friend, Julia Powers, recently awarded a Distinguished Service Medal for her OSS service in occupied Holland, joins with her to locate and rescue Theresa's family. Julia and Theresa forge relationships with Swiss Vice Consul Carl Lutz, Swedish businessman, Raoul Wallenberg, and others in the underground resistance. Their skills and connections enable Julia, Theresa, and their colleagues to take enormous risks in an effort to save thousands of innocent lives.

Authentic, suspenseful, and deeply moving, *The Righteous* continues Ronald H. Balson's exploration of World War II and the heroic actions of those who resisted Hitler's Master Plan.

Contributor Bio

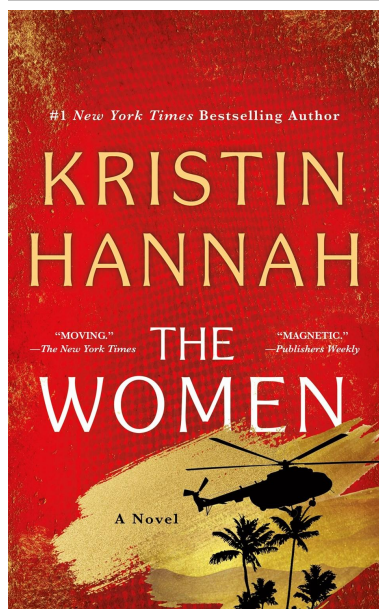
RONALD H. BALSON is an attorney, professor, and writer. His novel *The Girl From Berlin* won the National Jewish Book Award and was the Illinois Reading Council's adult fiction selection for the *Illinois Reads* program. He is also the author of *Eli's Promise*, a Target Book Club selection, *A Place to Hide*, *An Affair of Spies*, *Defending Britta Stein*, *Karolina's Twins*, *The Trust*, *Saving Sophie*, and the international bestseller, *Once We Were Brothers*. He lives in Chicago.

Quotes

Praise for *The Righteous*

"Balson skillfully melds an intricate plot and historical facts that will engage and educate readers. ... An excellent historical novel with an exploration of refugee experiences that is relevant today." -- *Library Journal*

"Balson presents a compelling story of survival and resistance." --*Booklist*



St. Martin's Griffin
9781250178640
Pub Date: 9/15/2026
\$21.00/\$29.00 Can.
Trade Paperback

512 Pages
Includes 4-color printed endpapers
Fiction / Women
FIC044000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

The Women

A Novel

Kristin Hannah

A #1 bestseller on *The New York Times*, *USA Today*, *Washington Post*, and *Los Angeles Times* from the celebrated author of *The Nightingale* and *The Four Winds*.

Summary

The missing. The forgotten. The brave... The women.

"Women can be heroes, too."

When twenty-year-old nursing student Frances "Frankie" McGrath hears these unexpected words, it is a revelation. Raised on idyllic Coronado Island and sheltered by her conservative parents, she has always prided herself on doing the right thing, being a good girl. But in 1965 the world is changing, and she suddenly imagines a different choice for her life. When her brother ships out to serve in Vietnam, she impulsively joins the Army Nurse Corps and follows his path.

As green and inexperienced as the men sent to Vietnam to fight, Frankie is overwhelmed by the chaos and destruction of war, as well as the unexpected trauma of coming home to a changed and politically divided America.

The Women is the story of one woman gone to war, but it shines a light on the story of all women who put themselves in harm's way to help others. Women whose sacrifice and commitment to their country has all too often been forgotten. A novel of searing insight and lyric beauty, The Women is a profoundly emotional, richly drawn story with a memorable heroine whose extraordinary idealism and courage under fire define a generation.

EditBuild

Contributor Bio

KRISTIN HANNAH is the #1 *New York Times* bestselling author of more than twenty novels, including *The Four Winds*, *The Nightingale* and *The Great Alone*. A former lawyer turned writer, she lives with her husband in the Pacific Northwest.

Quotes

"Hannah again shines her light on overlooked women in history" —People Magazine (Book of the Week)

"Hannah is in top form here... Hannah's real superpower is her ability to hook you along from catastrophe to catastrophe, sometimes peering between your fingers, because you simply cannot give up on her characters. She gathers women into the (Vietnam) experience with moving conviction." —The New York Times



St. Martin's Griffin
9781250372543
Pub Date: 9/22/2026
\$19.00/\$26.00 Can.
Trade Paperback

336 Pages
Fiction / Romance
FIC027660

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

So It Grows

A Novel

Andie Burke

A cozy small town business-rivals-to-lovers romcom about finding joy where you least expect it.

Summary

Felicity Gallagher thought inheriting her aunt's plant shop would be the fresh start she needed. She never expected that the trendy, mac and cheese themed restaurant next door—and its inconveniently hot chef—might be her downfall.

Nicolas Holm-Bozic is arrogant, presumptuous, and just flat out gets under her skin. Felicity has made ignoring him an art form—until the exploding popularity of his restaurant leads to renewed interest in Felicity's quirky corner of Kansas. Now, a greedy developer is threatening both their businesses with a towering parking garage that could steal the sunlight from her plants. With her shop's future in jeopardy, Felicity must join forces with her least favorite neighbor.

As the pair fight back, Nic and Felicity's formerly contentious relationship blooms into something new, but hidden battle scars, old secrets, and a devastating storm threaten everything they've built. Will they choose to cut and run, or are they finally ready to put down permanent roots?

Andie Burke's *So It Grows* is chock full of heat, heart, humor, and everything in between.

Contributor Bio

ANDIE BURKE writes books that kick-off with hilarious disasters and end in swoon-worthy happily ever afters. She's the *USA Today* bestselling author of *With Stars in Her Eyes*, *Fall for Him*, and *Fly with Me*. She lives in Maryland with her partner and two kids and also works as a pediatric radiology nurse.

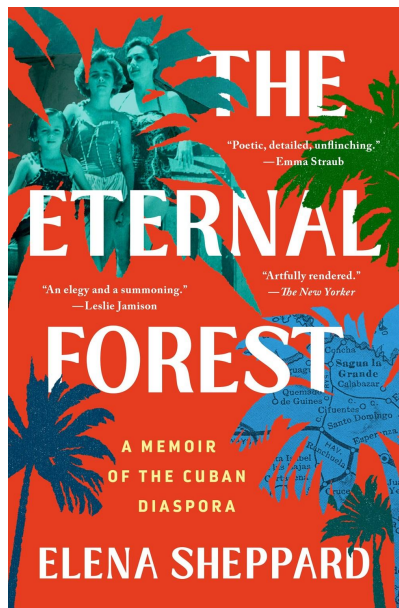
Quotes

Praise for *So It Grows*:

"A charming, cozy world full of heart and hope. I couldn't get enough of Felicity and Nic as they moved through their relationship to reach a hard-earned, incredibly satisfying HEA. I ate up the business-rivals-to-lovers journey, savoring each delicious moment along the way. A perfect balance of banter, chemistry, tension, and heat!" - Amber Roberts, author of *Haunt Your Heart Out*

Praise for *With Stars in Her Eyes*:

"Andie Burke's books are always special and singularly her own!" - Alicia Thompson, *USA Today* bestselling author of *Never Been Shipped*



St. Martin's Griffin
9781250895073
Pub Date: 9/22/2026
\$19.00/\$26.00 Can.
Trade Paperback

288 Pages
Includes one map and one family tree
History / Caribbean & West Indies
HIS041010

8.3 in H | 5.4 in W | 1 in T | 1 lb Wt

The Eternal Forest

A Memoir of the Cuban Diaspora

Elena Sheppard

In the tradition of *The Yellow House*, a memoir of the Cuban diaspora that follows one family's exile from the island.

Summary

Cifuentes, Cuba, in the 1950s was nearly idyllic—at least that's how Elena's grandparents, Rosita and Gustavo Delgado, remember the Eden they left. When Fidel Castro seized power in 1959, Gustavo was placed on a list of political undesirables, and by the end of 1960, the couple and their two daughters had fled to Florida, with nothing more than five dollars, and a suitcase each. The Delgados were certain they would return to Cifuentes within a few months, after Castro's reign had run its course. But they never went back, and a piece of each of their identities became frozen in that moment.

In 1987, Elena was the first in Gustavo and Rosita's family to be born in the United States, but through the memories that lived on in her grandmother's mind, Cuba became the foundation of her childhood. As we travel back and forth across the narrow Florida Straits that separate Miami and Havana, we also weave between past and present, to discover family secrets that are on the brink of being lost to time.

In lyrical yet unflinching prose, *The Eternal Forest* follows one family's exile from their homeland while also telling the larger story of the Cuban Revolution and its diaspora. Through a spellbinding blend of cultural myth, historical texts, and personal narrative, *The Eternal Forest* probes the nature of inheritance, how trauma and memory pass through generations, and what it means to yearn for an island you can never fully know.

Contributor Bio

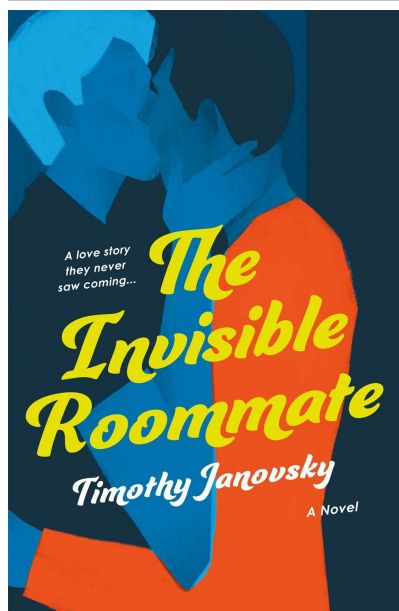
ELENA SHEPPARD is a graduate of Columbia University's MFA, and her work has appeared in *The New York Times*, *The Cut*, *The New Yorker*, *Vogue*, *The Guardian*, *The Los Angeles Review of Books*, and *W*, as well as on NBC and MSNBC. She has been a writer-in residence at the Constance Saltonstall Foundation for the Arts, and taught creative nonfiction and journalism in Columbia's High School Summer Program. She lives in New York with her husband and children.

Quotes

"With vivid details and evocative descriptions, Sheppard skillfully interweaves her family's story with the histories of Cuba, Miami, and the Cuban diaspora . . . A spellbinding family history." —**Booklist, starred review**

"In this artfully rendered memoir, Sheppard . . . flits back and forth between the centuries, weaving Cuban history together with familial lore." —**The New Yorker**

"This poetic memoir weaves together Cuban history and family history into a tapestry that is both rich and threadbare. Sheppard explores it all with generous curiosity and love." —**Emma Straub, bestselling author**



St. Martin's Griffin
9781250394613
Pub Date: 9/29/2026
\$19.00/\$26.00 Can.
Trade Paperback

320 Pages
Fiction / Romance
FIC027190

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

The Invisible Roommate

A Novel

Timothy Janovsky

***The Invisible Man* meets *Love is Blind* in this autumnal Gothic love story.**

Summary

Gerard Wells loves music but hates fame —not ideal when he's the youngest member of the chart-topping band of brothers, We the Wells. Cracking under the spotlight, Gerard runs away to a small, remote island in the middle of the Chesapeake Bay. There, he goes by "James" and takes up residence in a crumbling Victorian house on the island's shrinking shoreline. Little does he know, he's not the studio apartment's only inhabitant...

Mysterious and moody Emory Griffin never planned to be a test subject for his own groundbreaking invisibility research. He also never planned on sharing a room with a world-famous pop star, but needs must when you're an unemployed graduate school drop-out who's wanted by the local police.

With nowhere else to turn, the unlikely pair agree to be temporary roommates. Their forced proximity and vulnerability lead to an unexpected romantic spark. As Halloween approaches, their secrets and feelings grow harder to keep hidden, testing the strength of their newfound bond. Could this be a love that neither of them saw coming or an experiment set to go horribly wrong?

Contributor Bio

Born and raised in New Jersey, TIMOTHY JANOVSKY is the *USA Today* bestselling author of over ten romance novels ranging from sweet to steamy and contemporary to magical. Find him on social media for more.

Quotes

Praise for *A Mannequin for Christmas*:

"Perfect for a cozy evening in front of the fire. Whimsical, delightful, and deeply romantic, I'll be making this read my new holiday tradition." —B.K. Borrison, bestselling author of *Lovelight Farms*

"Gives all the joy, heart, and sweetness you want for Christmas. Janovsky is the king of holiday romances." —Sara Raasch, bestselling author of *The Nightmare Before Kissmas*

"Had me smiling from cover to cover. An utter delight!" —Adib Khorram, *USA Today* bestselling author of *I'll Have What He's Having*



St. Martin's Griffin
9781250333711
Pub Date: 9/29/2026
\$19.00/\$26.00 Can.
Trade Paperback

352 Pages
Fiction / Horror
FIC015000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

The October Film Haunt

A Novel

Michael Wehunt

Horror Movie meets the scope and emotion of Stephen King in this heart-pounding, magnetic tour de force about a woman pulled into a cult horror film that is determined to have a sequel.

Summary

Ten years ago, Jorie Stroud was the rising star of the October Film Haunt – a trio of horror enthusiasts who camped out at the filming locations of their favorite scary movies, sharing their love through their popular blog. But after a night in the graveyard from *Proof of Demons* – perhaps the most chilling cult film ever made, directed by the enigmatic Hélène Enriquez – everything unraveled.

Now, Jorie has built an isolated life with her young son in Vermont. In the devastating wake of her viral, truth-stretching *Proof of Demons* blog entry — hysteria, internet backlash, and the death of a young woman — Jorie has put it all, along with her intense love for the horror genre, behind her.

Until a videotape arrives in the mail. Jorie fears someone might be filming her. And the “Rickies” – Enriquez obsessives who would do anything for the reclusive director – begin to cross lines in shocking ways. It seems Hélène Enriquez is making a new kind of sequel...and Jorie is her final girl.

As the dangers grow even more unexpected and strange, Jorie must search for answers before the *Proof* of the movie’s title finds her and takes everything she loves.

This riveting and layered horror novel unleashes supernatural terror in a world where truth can be manipulated, and nothing is as it seems. Beautiful and horrifying, with an unforgettable cast of characters, *The October Film Haunt* will shock and delight readers.

Contributor Bio

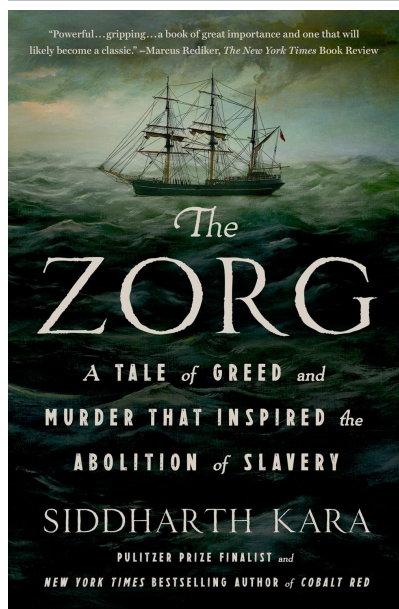
MICHAEL WEHUNT has been a finalist for multiple Shirley Jackson Awards and was shortlisted for the International Association for the Fantastic in the Arts' Crawford Award. In Spain, his stories have garnered nominations for the Premio Ignotus and Premio Amaltea, winning the latter. Find him in the digital trees at www.michaelwehunt.com.

Quotes

"The horror in here is palpable, and timely, and sticky." —Stephen Graham Jones

"Michael Wehunt's rabbit punch of a novel is as beautifully written as it is affecting." —Paul Tremblay

"A cosmic fusion of William Faulkner’s gothic with modern sensibilities." —*Booklist* (starred review)



St. Martin's Griffin
9781250348258
Pub Date: 9/29/2026
\$19.00/\$26.00 Can.
Trade Paperback

304 Pages
Includes 2 maps, plus one 8-page
color photograph insert
History / Maritime History & Piracy
HIS057000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

The Zorg

A Tale of Greed and Murder That Inspired the Abolition of Slavery

Siddharth Kara

"A book of great importance and one that will likely become a classic." -*New York Times Book Review*

Summary

One of *The New York Times*' 100 Most Notable Books of 2025

A *New Yorker* Essential Read

In late October 1780, a slave ship set sail from the Netherlands, bound for Africa's Windward and Gold Coasts, where it would take on its human cargo. The *Zorg* (a Dutch word meaning "care") was one of thousands of such ships, but the harrowing events that followed were unique.

After reaching Africa, the *Zorg* was captured and came under British command. With a new captain and crew, the ship was crammed with 442 slaves and departed for Jamaica. But a series of unpredictable weather events and mistakes in navigation left the ship drastically off course and running out of water. A proposition was put forth: Save the crew and the most valuable of the slaves—by throwing dozens of people, starting with women and children, overboard.

What followed was a fascinating legal drama that turned the brutal calculus of slavery into front-page news--sparking the abolitionist movement in both England and the young United States.

Siddharth Kara utilizes primary-source research and gripping storytelling to uncover the *Zorg's* journey, the lives and fates of the slaves on board, and the mysterious identity of the abolitionist who finally revealed the truth of what happened on the ship.

Contributor Bio

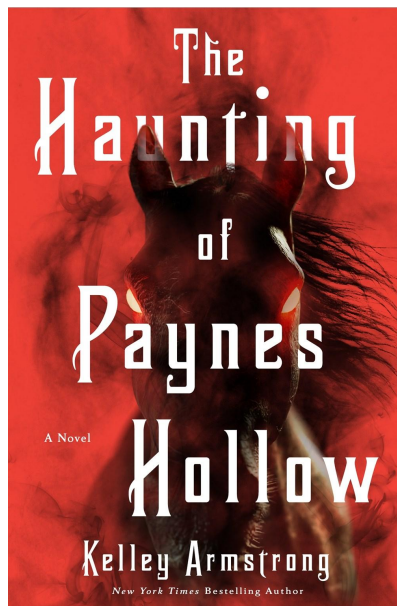
SIDDHARTH KARA is the author of *Cobalt Red*, a *New York Times* bestseller and Pulitzer Prize finalist. The author of several books on slavery and child labor, he also received The Frederick Douglass Book Prize. He has lectured at Harvard University and held a professorship at the University of Nottingham. Kara divides his time between Los Angeles and London.

Quotes

"Kara's book reads like a thriller, narrative nonfiction at its finest" --*Time Magazine*

"Mr. Kara's book stands as a testament to the Africans who perished on the *Zorg* and to all who endured centuries of exploitation during the trans-Atlantic slave trade." --*The Wall Street Journal*

"An epic in miniature, *The Zorg* is one of this year's superlative nonfiction books." --*The Minnesota Star Tribune*



St. Martin's Griffin
9781250360588
Pub Date: 10/6/2026
\$19.00/\$26.00 Can.
Trade Paperback

304 Pages
Fiction / Horror
FIC015000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

The Haunting of Paynes Hollow

A Novel

Kelley Armstrong

From *New York Times* bestselling author Kelley Armstrong comes a nail-biting supernatural horror about a haunted lakeside property and twisted family secrets.

Summary

When Samantha Payne's grandfather dies, she figures she won't even get a mention in the will. After all, she hasn't seen him in fourteen years, not since her father took his own life after being accused of murdering a child at their lakefront cottage. Her grandfather always insisted her father was innocent, despite Sam having caught him burying the child's body, his clothing streaked with blood.

But when she does attend the reading of the will at the behest of her aunt, she discovers that her grandfather left her the very valuable lakefront property where the family cottage sits. There's one catch: Sam needs to stay in the cottage for a month. To finally face the fact she was wrong and her father was innocent, in her grandfather's words.

Traveling to Paynes Hollow, Sam is faced with the realities of her childhood and the secrets kept hidden in the shadows of her memories. When her aunt goes missing a couple days into their stay, Sam begins to question everything again. Plagued by nightmares and paranoia, she begins hearing sounds in the forest and seeing shapes crawling from the water as the rippling waves of the lake promise something unspeakably dark lurking just below their surface.

Contributor Bio

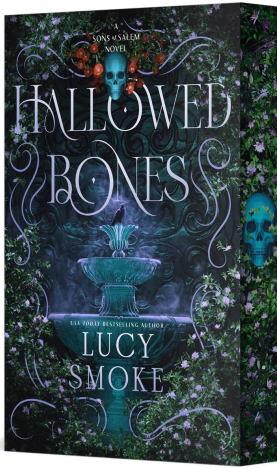
KELLEY ARMSTRONG is the author of over 50 novels in mystery, fantasy and horror. She believes experience is the best teacher, though she's been told this shouldn't apply to writing her murder scenes. To craft her books, she has studied aikido, archery and fencing. She sucks at all of them. She has also crawled through very shallow cave systems and climbed half a mountain before chickening out. She is however an expert coffee drinker and a true connoisseur of chocolate-chip cookies.

Quotes

Praise for *I'll Be Waiting*:

"[A] nail-biting thriller... Armstrong's insightful characterization of her lead, even as it keeps readers guessing about Nicola's reliability as a narrator, makes suspending disbelief easy. Riley Sager fans will be delighted." —*Publishers Weekly*

"The atmosphere here is superbly realized... Fans of Riley Sager and Lucy Foley will enjoy this well-paced and atmospheric ghost story-thriller." —*Booklist*, starred review



St. Martin's Griffin
9781250413741
Pub Date: 10/6/2026
\$20.00/\$28.00 Can.
Trade Paperback

384 Pages
Includes printed edges
Fiction / Romance
FIC027440

9.3 in H | 6.1 in W | 1 in T | 1 lb
Wt

Hallowed Bones

A Sons of Salem Novel

Lucy Smoke

The first in The Sons of Salem series, a witchy dark romance by *USA Today* bestselling author Lucy Smoke.

Summary

Their souls are damaged, hiding secrets and harboring just as much hate as I am.

Ezra Bishop

Cameron Goode

Lyall Corey

Reyes Scott

And me. Haven Wardwell.

They are the monsters hidden in the shadows, but I am no novice when it comes to monsters.

We are all legacies, but there's one grand difference between us. I am the first female witch born in four hundred years.

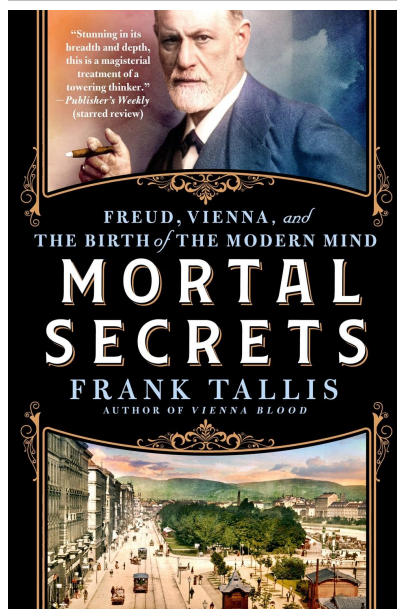
Now that I'm here, there's no telling what the dark gods will ask for in return.

Death and ghosts haunt the corridors of Ipswich Academy. If I'm not careful, I might become one of them.

Contributor Bio

Lucy Smoke, also known as Lucinda Dark for her fantasy works, has a master's degree in English and is a self-proclaimed creative chihuahua. With a love for morally grey men and feral but feminine female main characters, she enjoys feeding her wanderlust as well as her face.

When she's not on a never ending quest to find the perfect milkshake, she's usually cuddling her beloved fur baby and tormenting her friends and family with her miles long list of story ideas.



St. Martin's Griffin
 9781250903877
 Pub Date: 10/6/2026
 \$20.00/\$28.00 Can.
 Trade Paperback

496 Pages
 Psychology / History
 PSY015000

8.3 in H | 5.4 in W | 1 in T | 1 lb
 Wt

Mortal Secrets

Freud, Vienna, and the Birth of the Modern Mind

Frank Tallis

A chronicle of Vienna's Golden Age and the influence of Sigmund Freud on the modern world by a clinical psychologist whose mystery novels form the basis of PBS's *Vienna Blood* series.

Summary

Some cities are like stars. When the conditions are right, they ignite, and burn with such fierce intensity that they outshine every other city on the planet. Vienna was one such city and, at the beginning of the twentieth century, was the birthplace of the modern mind and the way we live today. Long coffee menus and celebrity interviews are Viennese inventions. 'Modern' buildings were appearing in Vienna long before they started appearing in New York and the idea of practical modern home design originated in the work of Viennese architect Adolf Loos. The place, however, where one finds the most indelible and profound impression of Viennese influence is inside your head. How we think about ourselves has been largely determined by Vienna's most celebrated resident, Sigmund Freud.

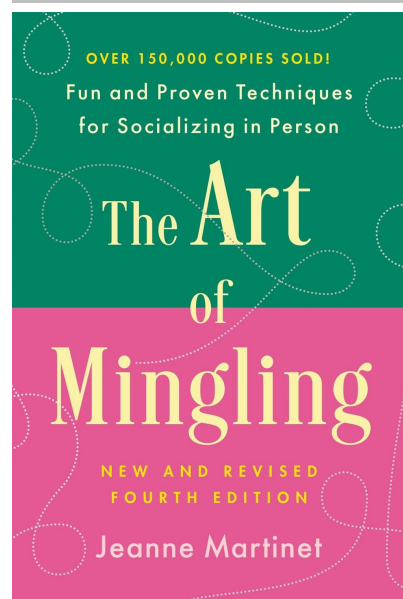
In *Mortal Secrets*, Frank Tallis brilliantly illuminates Sigmund Freud and his times, taking readers into the mind of one of the most influential thinkers of the twentieth century, chronicling the evolution of psychoanalysis and opening up Freud's life to embrace the Vienna he lived in and the lives of the people he mingled with from Gustav Klimt to Arnold Schönberg, Egon Schiele to Gustav Mahler. *Mortal Secrets* is a thrilling book about a heady time in one of the world's most beautiful cities and its long shadow that extends through the twentieth century up until the present day.

Contributor Bio

DR. FRANK TALLIS is a writer and clinical psychologist. He has held lecturing posts at the Institute of Psychiatry, Psychology and Neuroscience and King's College London. He has published over 30 scientific papers in international journals and has written a textbook on cognitive and neuropsychological aspects of Obsessive Compulsive Disorder (OCD). He is also the author of the Max Lieberman series of mysteries that form the basis of the PBS hit show *Vienna Blood*.

Quotes

"Reading *Mortal Secrets* is like waltzing around a crowded ballroom, past quivering gold leaf and sternly curved flowers, while your partner murmurs in your ear very elegant, very precise summaries of primal parricide and the topographical model of the mind." - *The New Yorker*



St. Martin's Griffin
9781250449856
Pub Date: 10/6/2026
\$19.00/\$26.00 Can.
Trade Paperback

304 Pages
Self-Help / Communication &
Social Skills
SEL040000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

The Art of Mingling, Fourth Edition

Fun and Proven Techniques for Socializing in Person

Jeanne Martinet

Revised & updated with 40% new material! With Jeanne Martinet's trademark wit and practicality, *The Art of Mingling* provides you with everything you need to help you succeed at any get-together.

Summary

Does the idea of going to a party make your mouth go dry? Are you more comfortable on FaceTime than face-to-face? Are you living a screen-only life? You're not alone: Ninety percent of the world suffers from minglephobia. Jeanne Martinet has developed a cure, a sure-fire system for overcoming fears and having a great time at any type of business or social gathering. Filled with simple techniques, tricks, tips, lines, and maneuvers, and illustrated with entertaining examples, *The Art of Mingling* teaches you:

- * The value of in-person interactions
- * Basic survival strategies for the Truly Terrified
- * Opening lines and gambits that really work
- * Tools and rules for keeping the conversation going in the right direction
- * The all-important etiquette of escape
- * Faux pas recovery techniques
- * How to avoid the dumb use of smartphones
- * The secret to being a good listener
- * Essential tactics for navigating political discussions
- * And much, much more!

Contributor Bio

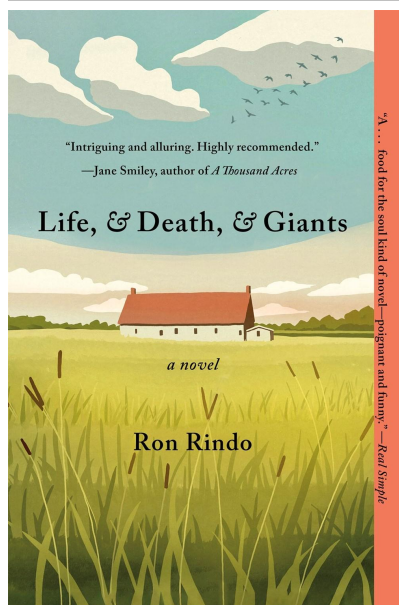
JEANNE MARTINET is the author of 9 books, including *The Art of Mingling*, which has sold more than 150,000 copies and been published in 10 countries. She has been featured in *The New York Times*, *Newsweek*, *Cosmopolitan*, *The Washington Post* and more. She has shared her humor and mingling know-how on many podcasts and TV and radio shows, like "The Today Show," "The CBS Early Show," & NPR's "Morning Edition." She lives, writes and mingles in New York City.

Quotes

Praise for *The Art of Mingling*:

"Anyone who reads [*The Art of Mingling*] will end up being the belle of the ball....I love it. I love it. I love it." —**Marjabelle Young Stewart**

"Having all my life dreaded social mingling with an ever increasing unease, I will now carry *The Art of Mingling* with me wherever I go, knowing I will no longer be at a loss for words." —**J. P. Donleavy**



St. Martin's Griffin
9781250455918
Pub Date: 10/6/2026
\$19.00/\$26.00 Can.
Trade Paperback

352 Pages
Fiction / Literary
FIC019000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Life, and Death, and Giants

A Novel

Ron Rindo

"A beautifully painted story that feels like a new modern classic." --*People Magazine*

Summary

A young, unmarried Amish woman, attended by the country veterinarian, delivers an enormous baby, and no one in Lakota, Wisconsin, knows what to make of the boy. Raised by his brother on a struggling farm, Gabriel Fisher walks at eight months, communicates with animals, and possesses extraordinary athletic abilities. When his brother dies, Gabriel is taken in by devout Amish grandparents, and for a time, he disappears into the anonymity of Amish life. But at age seventeen, and nearly eight feet tall, Gabriel is spotted working in a hay field by the local football coach, and his life changes.

In *Life, and Death, and Giants*, Gabriel's remarkable story is told by those whose lives are transformed by him: Thomas Kennedy, the veterinarian who delivers him and becomes his mentor; Hannah Fisher, Gabriel's Amish grandmother, who is troubled by deep gaps in her faith; Billy Walton, the salty bar owner and bridge between the Amish and English communities in Lakota; and Trey Beathard, the football coach, who tries to counsel Gabriel as his fame explodes—with consequences that no-one can predict.

Threaded through with the poems of Emily Dickinson, *Life, and Death, and Giants* weaves together an unforgettable story of faith, family, buried secrets, and everyday miracles.

Contributor Bio

RON RINDO taught English and creative writing for many years at the University of Wisconsin-Oshkosh. He has published one previous novel, *Breathing Lake Superior*, and three short story collections. He lives in Pickett, Wisconsin.

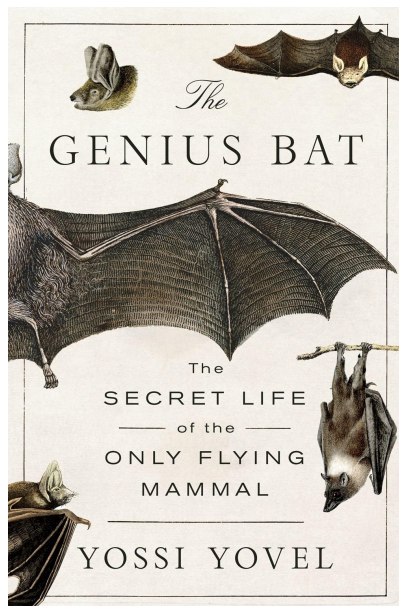
Quotes

"*Life, and Death, and Giants* by Ron Rindo reads as a legit 'food for the soul' kind of novel?poignant and funny." --*Real Simple*

"We didn't know the name Ron Rindo before this stunning novel came our way, but we're running the fan club now." --*Oprah Daily*

"Reads like a warm clear word-of-mouth smash" --*Chicago Tribune*

"An intriguing and alluring novel from beginning to end. Reading it is like meeting a family that you never knew existed and becoming close friends in a few weeks." --Jane Smiley, author of *Lucky* and *A Thousand Acres*



St. Martin's Griffin
9781250378460
Pub Date: 10/13/2026
\$20.00/\$28.00 Can.
Trade Paperback

336 Pages
Includes one 16-page black-and-white photograph section
Nature / Animals
NAT019000
8.3 in H | 5.4 in W | 1 in T | 1 lb Wt

The Genius Bat

The Secret Life of the Only Flying Mammal

Yossi Yovel

An awe-inspiring tour of bat world by the world's leading expert

Summary

With nearly 1500 species, bats account for more than twenty percent of mammalian species. The most successful and most diverse group of mammals, bats come in different sizes, shapes, and colors, from the tiny bumblebee bat to the giant golden-crowned flying fox. Some bats eat fruit and nectar; others eat frogs, scorpions, or fish. Vampire bats feed on blood. Bats are the only mammals that can fly; their fingers have elongated through evolution to become wings with a unique, super-flexible skin membrane stretched between them. Their robust immune system is one of the reasons for their extreme longevity. A tiny bat can live for forty years.

Yossi Yovel, an ecologist and a neurobiologist, is passionate about deciphering the secrets of bats, including using AI to decipher their communication. In *The Genius Bat*, he brings to vivid life these amazing creatures as well as the obsessive and sometimes eccentric people who study them—bat scientists. From muddy rainforests to star-covered night deserts, from guest houses in Thailand to museum drawers full of fossils in New York, this is an eye-opening and entertaining account of a mighty mammal.

Contributor Bio

Yossi Yovel is an ecologist and a neurobiologist – a rare combination of disciplines. A professor at Tel-Aviv University and the head of the School of Neuroscience, he has conducted research all around the world. His work has been covered by major media outlets including *The New York Times*, *The Guardian*, *The Financial Times*, *The Economist*, NPR, BBC, and *National Geographic*. A sought-after public speaker, he is currently a visiting scholar at McGill University in Montreal.

Quotes

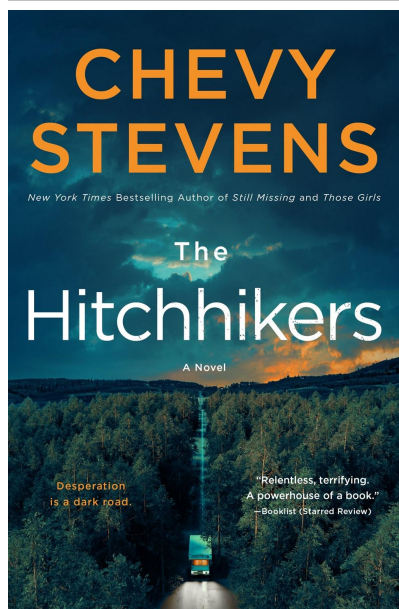
"Dynamic and informative.... Yovel's passion for and knowledge of the topic are inspiring and evident throughout." —**Booklist**

"Yovel's enthusiasm for these little creatures is infectious." —**Library Journal**

"Will leave readers with a greater appreciation for the wonders and mysteries of the bat world. This is a revelation." —**Publisher's Weekly (starred)**

"A marvelous book." —**Nancy Simmons, Curator of Mammalogy, American Museum of Natural History**

"A masterpiece of story-telling." —**Ron Milo, Weizmann Institute, author of *Biology by the Numbers***



St. Martin's Griffin
9781250133670
Pub Date: 10/13/2026
\$19.00/\$26.00 Can.
Trade Paperback

384 Pages
Fiction / Women
FIC044000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

The Hitchhikers

A Novel

Chevy Stevens

Chevy Stevens, the beloved *New York Times* bestselling author of *Still Missing* and *Those Girls*, returns with her most breathtaking thriller yet.

Summary

With its relentless pace and unforgettable twists, *The Hitchhikers* delivers what bestselling author Karin Slaughter calls "a frightening and viscerally chilling road-trip-gone-wrong story."

Desperation is a dark road...

It's the summer of 1976. Alice and Tom set out on the remote Canadian highways in their new RV, hoping to heal after a devastating tragedy.

They've planned the trip perfectly, every detail accounted for. Then they meet two young hitchhikers and offer them a ride. But Simon and Jenny aren't what they seem. They've left a trail of blood, destruction, and madness behind them.

Now Alice and Tom are prisoners in a deadly game with nowhere to turn. As the tension builds, the lines blur, and the question becomes:

In whose heart does evil truly lie? What secrets are Jenny and Simon hiding? And who will live another day?

A chilling, twist-laden ride to the final page, *The Hitchhikers* is that rare novel that will break your heart as it holds you in suspense.

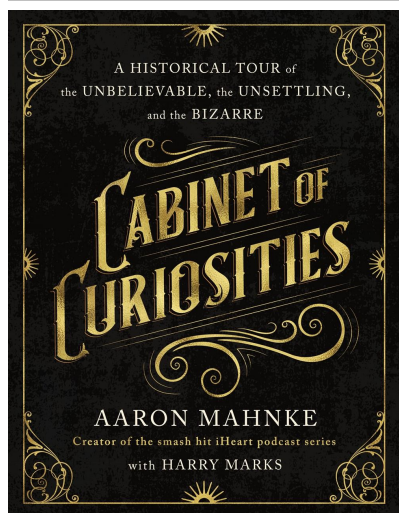
Contributor Bio

CHEVY STEVENS lives on Vancouver Island with her husband and daughter. When she isn't working on her next book, she's hiking with her two dogs on her favorite mountain trails and spending time with her family. Her books, including *Still Missing*, a *NYT* bestseller and winner of the International Thriller Writers Award for Best First Novel, have been published in more than thirty countries.

Quotes

"Stevens offers a white-knuckle adrenaline ride. Fans of her previous novels will be enthralled, and those who enjoy the gritty intensity of Taylor Adams and Simone St. James will devour this gripping new thriller." –LIBRARY JOURNAL, starred review

"As always, true to her *modus operandi*, Stevens keeps the ultimate twists firmly up her sleeve until the final pages. Stevens maintains the speed and frights in this on-the-road psychological thriller." –KIRKUS REVIEWS, starred review



St. Martin's Griffin
 9781250406675
 Pub Date: 10/13/2026
 \$24.00/\$34.00 Can.
 Trade Paperback

336 Pages
 Includes 14 black-and-white
 illustrations
 Reference / Curiosities & Wonders
 REF007000

9 in H | 7 in W | 1 in T | 1 lb Wt

Cabinet of Curiosities

A Historical Tour of the Unbelievable, the Unsettling, and the Bizarre

Aaron Mahnke, Harry Marks

Perfect for trivia aficionados, history readers, or anyone with a thirst for unusual knowledge, *Cabinet of Curiosities* is full of mind-boggling stories you never knew you needed to know.

Summary

Become captivated by tales of wonderful, astounding, and downright bizarre people, places, and things throughout history.

From the creator of the long-running, smash-hit podcast *Aaron Mahnke's Cabinet of Curiosities* comes the book—a riveting look inside some of history's strangest stories. Learn the fascinating tale of where the invention of the croissant actually happened, and relive the adventures of a dog that stowed away and went to war. Along the way, readers will pass through an unfamiliar American state, watch Abraham Lincoln's son be rescued by someone surprising, and learn how too many crash landings inspired one pilot to leave the airline industry and shift his thirst for flight to new heights.

For the first time ever, Aaron Mahnke has gathered scores of his favorites into print, and curated them—along with some fresh oddities—into a beautiful, topical collection for devoted followers and new fans alike.

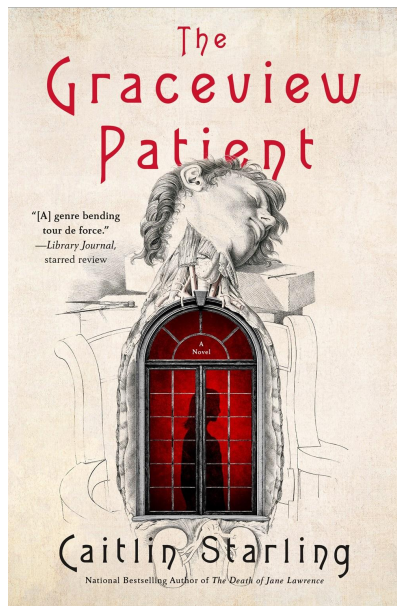
Contributor Bio

One of the most successful podcast producers in the world, AARON MAHNKE began his career in 2015 with the launch of *Lore*, which has racked up nearly half a billion downloads, been adapted for two seasons of television on Amazon Prime, and published as a three-book set from Penguin Random House. Beyond *Lore*, Aaron has produced a number of shows, including the chart-topping, *Cabinet of Curiosities*, and the 2021 award-winning *Bridgewater*. He lives in the North Shore area of Massachusetts.

Quotes

"An overflowing buffet of informational appetizers of delight—Mahnke, as always, knows how to compel us with our own history." —Chuck Wendig, *New York Times* bestselling author of *The Book of Accidents*

"The amazing, confounding collection of stories in Aaron Mahnke's *Cabinet of Curiosities* reminds us that everything is possible, even the most impossible, wonderful things." —Charles Soule, #1 *New York Times* bestselling author



St. Martin's Griffin
9781250340771
Pub Date: 10/20/2026
\$19.00/\$26.00 Can.
Trade Paperback

320 Pages
Fiction / Horror
FIC015050

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

The Graceview Patient

A Novel

Caitlin Starling

Misery meets *Invasion of the Body Snatchers* in this genre-bending, claustrophobic hospital gothic from the bestselling author of *The Death of Jane Lawrence*.

Summary

Margaret's rare autoimmune condition has destroyed her life, leaving her isolated and in pain. It has no cure, but she's making do as best she can—until she's offered a fully paid-for spot in an experimental medical trial at Graceview Memorial.

The conditions are simple, if grueling: she will live at the hospital as a full-time patient, subjecting herself to the near-total destruction of her immune system and its subsequent regeneration. The trial will essentially kill most of, but not all of her. But as the treatment progresses and her body begins to fail, she stumbles upon something sinister living and spreading within the hospital.

Unsure of what's real and what is just medication-induced delusion, Margaret struggles to find a way out as her body and mind succumb further to the darkness lurking throughout Graceview's halls.

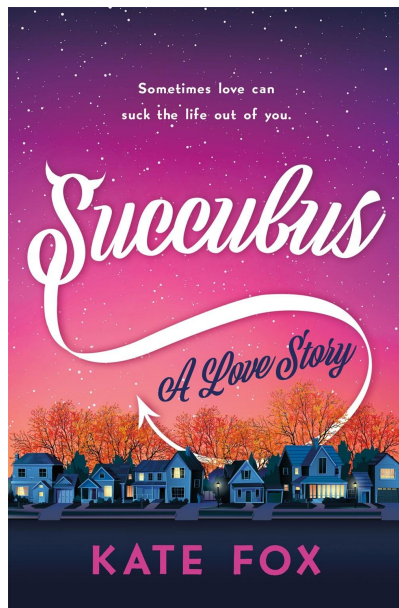
Contributor Bio

CAITLIN STARLING is the nationally bestselling author of *The Death of Jane Lawrence*, *Last to Leave the Room*, and the Bram Stoker-nominated *The Luminous Dead*. Her other works include *Yellow Jessamine* and a Vampire: The Masquerade novella, *The Land of Milk and Honey*. Her short fiction has been published by GrimDark Magazine, and her nonfiction has appeared in *Nightmare*, *Uncanny*, and *Nightfire*. Caitlin also works in narrative design. She's always on the lookout for new ways to inflict insomnia.

Quotes

"[A] genre-bending tour de force... Equal parts medical drama, psychological thriller, and gothic horror, the book pulls readers in and refuses to let them go." —*Library Journal*, starred review

"Starling expertly immerses the reader in Meg's anxiety, showing how even the most routine experiences during a hospital stay become cause for concern to her unsettled mind. The novel's horrors are all the more palpable...[and] readers are sure to be frightened." —*Publishers Weekly*



St. Martin's Griffin
9781250429360
Pub Date: 10/20/2026
\$19.00/\$26.00 Can.
Trade Paperback

352 Pages
Fiction / Romance
FIC027640

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Succubus

A Love Story

Kate Fox

Her touch kills, his saves the dying. Are they fated, or forbidden?

Summary

Tempest Dunlap loves romance novels, but she knows she'll never have her own happily-ever-after. She is a sweatpants-wearing doula who homeschools her seven-year-old niece in suburban New Jersey. Unfortunately, she's also a succubus: Every man she's ever kissed has died. But Tempest is a good person who never intended to be a murderer, so she's sworn off love forever.

Then she meets Joel Tav, a gorgeous, gentle doctor who makes celibacy feel impossible. Tempest knows she can't touch him—or tell him his brother was the last man she dated and accidentally killed.

Meanwhile, a vigilante is hunting people with dark powers, and Tempest is next. Should she keep hiding in her safe, lonely life, or should she embrace the darkness she fears and risk the ultimate forbidden love?

Maybe Tempest will get her love story after all . . . or maybe she'll become its villain.

Contributor Bio

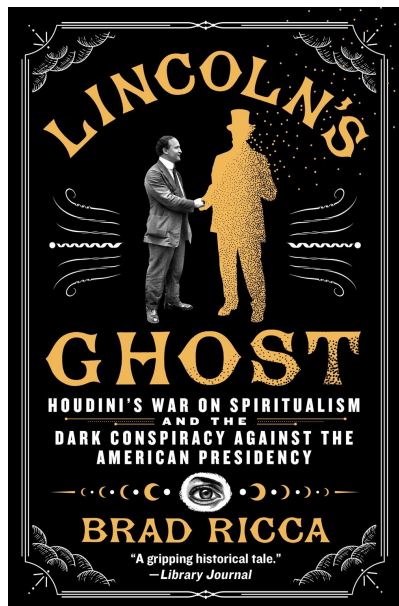
KATE FOX lives with her husband, daughters, and two fluffy cats in an old house in an old town in the universally admired state of New Jersey, where she looks for magic in mundane places. Her favorite trope is enemies to lovers, as long as they're really enemies.

Quotes

"Darkly hilarious with irresistible characters, *Succubus: A Love Story* is a jaw-dropping new paranormal romance you cannot miss. Readers will fall in love with Tempest, who practically turns the pages for you with her stellar wit and unique dilemma. Clever, poignant, hot, and funny, Kate Fox has written one of your new favorite books."

—Victoria Lavine, internationally bestselling author of *Any Trope But You*

"A fresh take on paranormal romance —fun, witty, and full of heart." —Lauren Evans, author of *Casket Case*



St. Martin's Griffin
9781250338921
Pub Date: 10/27/2026
\$20.00/\$28.00 Can.
Trade Paperback

320 Pages
Plus one 8-page black-and-white
photograph insert
History / United States
HIS036060

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Lincoln's Ghost

Houdini's War on Spiritualism and the Dark Conspiracy Against the American Presidency

Brad Ricca

The incredible untold story of how the world's greatest magician, Harry Houdini, waged war upon Spiritualism, uncovering unknown magic, political conspiracies and startling secrets along the way.

Summary

You won't live forever, Houdini. You've got to DIE. I put a curse on you . . .

During a séance in 1924, Houdini—the greatest entertainer in the world—was cursed by a vengeful spirit, who said his days were numbered. Houdini laughed. He believed talking to the dead was impossible. By 1926, Houdini was dead.

This is the untold story of the last performance of Harry Houdini, who—inspired by his hero Abraham Lincoln—devotes himself full-time to a personal crusade against Spiritualism, the practice of speaking to the dead. In a spellbinding journey across Jazz Age America, haunted by the aftermath of the Great War and a deadly pandemic, Houdini encounters all the modern forms of haunted houses, warlocks, and monsters, and uncovers a shocking conspiracy that stretches all the way back to Lincoln himself.

In a compelling dual-timeline narrative alternating between Houdini's 1926 dramatic courtroom testimony before Congress and the last otherworldly cases he takes on that lead him there, *Lincoln's Ghost* is a powerful examination of deception, love, politics, the afterlife, and the very nature of magic itself.

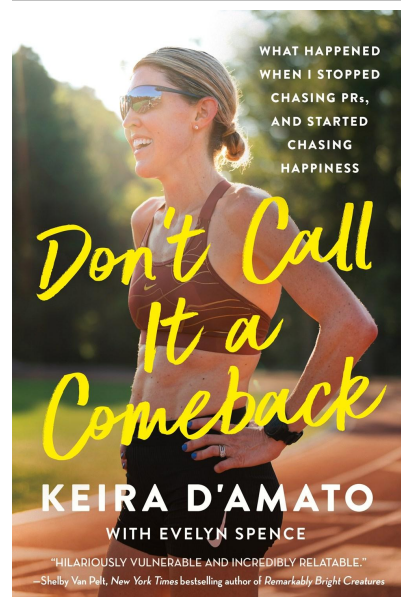
Contributor Bio

BRAD RICCA is the author of the Edgar Award-nominated *Mrs. Sherlock Holmes*, *True Raiders*, *Olive the Lionheart*, and *Super Boys*, winner of the Ohioana Book Award for Nonfiction. He won the St. Lawrence Book Award for *American Mastodon*. Ricca lives and works in Cleveland.

Quotes

"Lively... A highly readable work of social history that, courtesy of Harry Houdini, takes us into odd realms indeed." —*Kirkus Reviews*

"A gripping historical tale." —*Library Journal*



St. Martin's Griffin
9781250344960
Pub Date: 10/27/2026
\$19.00/\$26.00 Can.
Trade Paperback

304 Pages
Sports & Recreation / Women in Sports
SPO085000

8.3 in H | 5.4 in W | 1 in T | 1 lb Wt

Don't Call It a Comeback

What Happened When I Stopped Chasing PRs, and Started Chasing Happiness

Keira D'Amato, Evelyn Spence

A victorious tale of coming back in middle age to topple marathon records, from the running world's most beloved underdog, mom of two, and woman voted "most fun follow" on Strava.

Summary

Keira D'Amato was an all-American runner who used to chase success. But after being injured in her early twenties, she assumed her running career was over, and settled into life as a military spouse and mother of two young children. In her early thirties, she found herself overweight, out of shape, and battling postpartum depression. She knew that improving her fitness would make her feel better, and told herself to just get out and run ninety seconds, down her street and back. To her dismay, she couldn't do it. But two days later she tried again. And six years after that, she broke the American women's record in the marathon at the age of thirty-seven.

Keira has created a buzz in the world of professional athletics by taking the road less traveled. We assume that to be successful, one must be serious and humorless, with an all-or-nothing approach to ambition. But what if the opposite were true—that cultivating more fun, and more variety in your life could actually *help* you reach your biggest goals?

At an age when most athletes consider retirement, Keira is just getting started. And she's determined to share the secrets of her success to help readers to start chasing their own happiness, to dream a big, scary dream, and ultimately to find their way back to themselves.

Contributor Bio

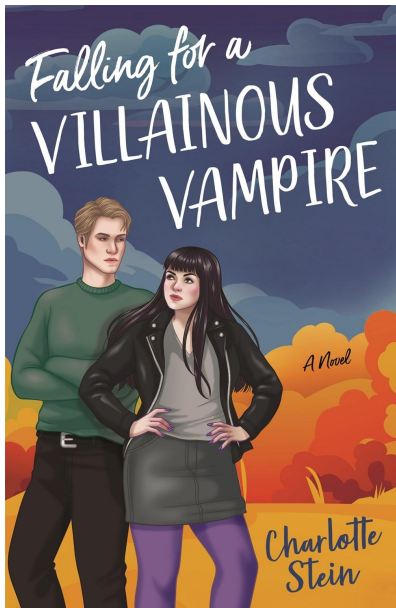
KEIRA D'AMATO is a four-time USATF National Champion. In 2022, she broke a sixteen-year American record in the marathon by running 2:19:12. She now lives in Park City with her family.

EVELYN SPENCE is a veteran outdoors and fitness writer whose work has appeared in *Runner's World*, *Bicycling*, *Backpacker*, *Ski*, *Sunset*, *Outside*, *Bloomberg*, *Prevention*, and *Health*. She lives in Seattle with her husband and two children.

Quotes

"Words of wisdom never sound preachy coming from someone as affable and charming as D'Amato. There is something here for everyone, but runners—and especially women runners—will love this glimpse into the mind of an elite runner." —**Booklist**

"D'Amato populates the book with lessons learned from her own experiences—about being open to opportunities, celebrating small wins, embracing failure." —**New York Times**



St. Martin's Griffin
9781250352378
Pub Date: 10/27/2026
\$19.00/\$26.00 Can.
Trade Paperback

288 Pages
Fiction / Romance
FIC027250

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Falling for a Villainous Vampire

A Novel

Charlotte Stein

The third standalone in Charlotte Stein's Sanctuary for Supernatural Creatures series, featuring a blood-pumping enemies-to-lovers romance for the ages!

Summary

Marley Maples is sure she's finally evaded her vampire mortal enemy. Halsten has stalked her across oceans of time, and many, many lives. But now she's arrived at the age of thirty in Hollow Brook, with no sign of him. So she's devastated when he suddenly shows and yet again tries to make her life hell. Until her two witchy best friends suggest a spell to make him forget all about her.

There's just one issue: he forgets his whole existence with it. All Halsten now remembers is being a big, hot, vampire Viking. And all he sees when he looks at Marley is his beloved little witch, his saviour, the light of his life. He goes from being a horror that haunts her nightmares, to a man who loves her and will protect her at all costs. And as much as she's skeptical, she can't help finding his fish-out-of-water, warrior ways and his desire to defend her endearing.

Maybe even a little sexy. In fact, it's starting feel very sexy indeed.

And if she's not careful, she's going to lose herself to a man she swore to hate. A man who might return to her eternal enemy, at any moment...

Contributor Bio

CHARLOTTE STEIN is the RT- and DABWAHA-nominated author of over fifty short stories, novellas and novels, including *When Grumpy Met Sunshine*, a book *The New York Times* called "a triumph". When not writing deeply emotional and intensely sexy books, she can be found eating jelly turtles, getting way too excited over a million movies and TV shows, and occasionally lusting after moustaches. She lives in Leeds with her family.

Quotes

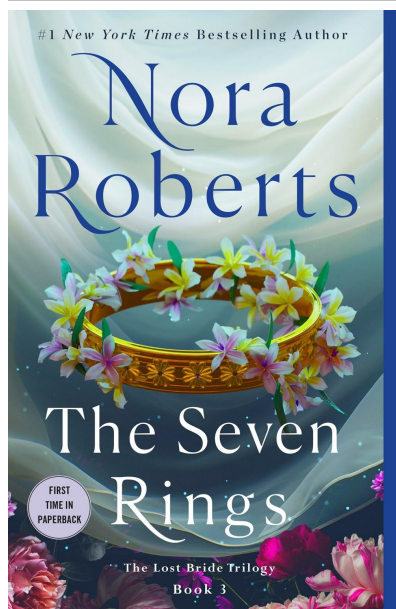
Praise for the Sanctuary for Supernatural Creatures series:

"Despite its hellish trappings, Stein's paranormal romance is bursting with charm, humor, and heat." —*Library Journal*

"[A] wild story proving loving tenderness can be passionate, hot, and devilish." —*Booklist*

"Stein's delightful, steamy romance is full of surprises that will keep readers guessing. Give this one to romance fans who like their books hot and sweet." —*Library Journal*

"Wildly imaginative. Sparks become incendiary in this uniquely spicy foray into fantasy." —*Booklist*



St. Martin's Griffin
9781250901491
Pub Date: 11/3/2026
\$19.00/\$26.00 Can.
Trade Paperback

480 Pages
Fiction / Romance
FIC027110

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

The Seven Rings

The Lost Bride Trilogy, Book 3

Nora Roberts

The #1 *New York Times*-bestselling author concludes her compelling Lost Bride Trilogy as two women—one dead, one alive—prepare for a terrifying final showdown...

Summary

Long ago, Arthur Poole built a grand house overlooking the turbulent ocean, in a Maine village that bore his name. Today, Sonya MacTavish lives in that house—a manor that has been cursed for generations. Within its walls, she has witnessed the deaths of seven brides and the thefts of seven wedding rings. And now, to break the curse and banish a malevolent spirit once and for all, a difficult task must be completed.

After Sonya, her boyfriend, Trey, and their friends are forced to hear, see—and feel—the suffering of the house's many ghosts as their torment is reenacted by the evil presence, their bond only strengthens and their anger is renewed. Refusing to let her spirit be broken, Sonya searches each room for clues to her ancestors' hidden story, putting the picture together, unearthing small treasures, and uncovering the moments of joy that existed among the sorrows. She's determined to bring light to this haunted place—to fill it with people, with life and hope, once again.

But the enemy in the black dress continues to hover, to come at her in frightening forms. They may be illusions—but illusions can be powerful enough to wound and kill. She feeds on fear, and lies are her weapon. This dark-hearted witch wants to be mistress of Poole Manor, at any cost. And Sonya will need to fight a battle across two realms to finally take possession of the house on the cliff-top—and of her own future...

Contributor Bio

NORA ROBERTS is the #1 *New York Times* bestselling author of more than 240 novels, including *Inheritance*, *Mind Games*, *Identity*, *Nightwork*, The Chronicles of The One trilogy, The Dragon Heart Legacy trilogy, and many more. She is also the author of the bestselling In Death series written under the pen name J. D. Robb. There are more than 500 million copies of her books in print.

Quotes

Praise for *The Mirror*

"With plenty of chills and thrills, this paranormal romantic suspense tale also brilliantly celebrates the importance of family, friends, and love." -*Booklist*

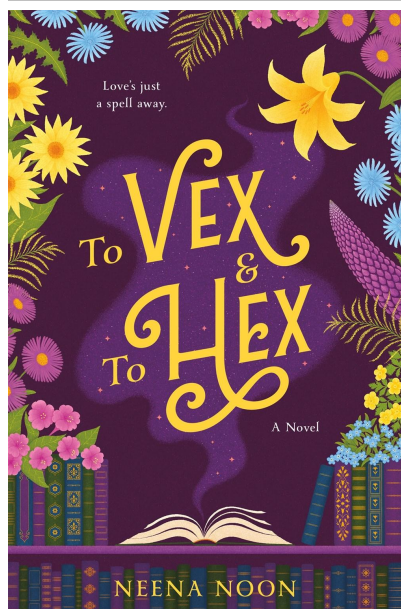
"Quintessential Roberts... Captivating characters and a cliffhanger ending will leave readers eager for more." -*Publishers Weekly*

"Roberts is a masterful storyteller. A quiet yet mesmerizing story..." -Starred *Kirkus Review*

Praise for *Inheritance*

"This will hit the spot for Roberts's many fans." -*Publishers Weekly*

"The characters and the story will keep readers on the edge of their seats, right up until the cliff-hanger ending." —*Parade*



St. Martin's Griffin
9781250430717
Pub Date: 11/3/2026
\$20.00/\$28.00 Can.
Trade Paperback

320 Pages
Fiction / Romance
FIC027440

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

To Vex & To Hex

A Novel

Neena Noon

***The Pumpkin Spice Café* meets *A Witch's Guide to Magical Innkeeping* in this cozy, high spice rom com featuring a bookseller witch and her aggravating but attractive new colleague.**

Summary

Lucy Ansari's life revolves around Crawley Books. As a witch, Lucy finds that Charles, the magical old man who owns it, feels more like family than her actual family. And like Lucy, her magic seems to adore books—but she definitely doesn't adore Charles' useless grandson, Grayson, who suddenly arrived from Ireland to "help" when Charles breaks his hip.

Grayson has never shown any interest in his lonely grandfather or the store Charles (and Lucy!) have dedicated their lives to. Suspicious of Grayson's motives, there's no way Lucy will let him disappoint Charles yet again—she'll just have to hex him into leaving. But the arrogant, prickly Grayson seems determined to stay, and to finally mend his relationship with Charles before it's too late. Except, much to his chagrin (and Lucy's delight), Lucy refuses to part with his grandfather or the store. So, nonmagical Grayson decides to use his own version of magic: vexing Lucy until she gives up her self-anointed role as Charles' one and only protector.

As shenanigans ensue and sparks fly, Lucy and Grayson realize they share more than just responsibilities at the bookstore—like budding feelings for one another they're desperate to suppress. But if they can only stop vexing and hexing, it might just be time to take a chance on each other.

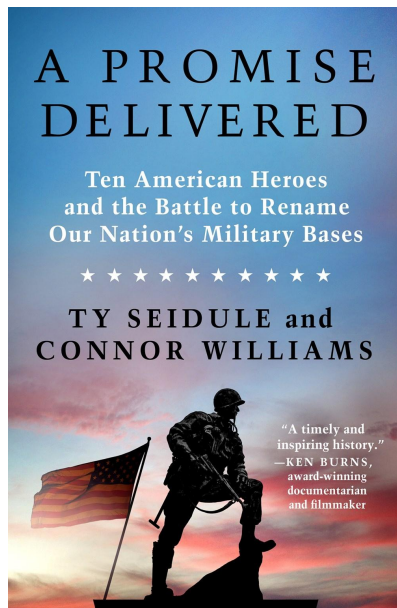
Neena Noon's *To Vex & To Hex* is a funny, emotional romance about finding home in the places and people you love.

Contributor Bio

NEENA NOON is a Pakistani-American author who thoroughly enjoys her coastal grandma lifestyle. Born in Long Island, New York, she loves going to the beach five minutes away, for walks around her neighborhood, and down to the pier for ice-cream. At home, she enjoys sitting out in the sunshine during the summer or by the fireside during the winter. She hopes her writing can bring comfort to those who are lonely or sad, even if just for a little while. Look for her on Instagram at [neena.noon](#).

Quotes

"*To Vex & To Hex* is the perfect mix of sweet and spicy! Filled with heartwarming book-magic, a teasingly fun romance, and a close-knit community, I was immediately pulled under its spell. Noon has created an enchanting and touching story - where pumpkin spice isn't the only spice readers will be begging for!" - Taylor Epperson, author of *Second Time's a Charm*



St. Martin's Griffin
9781250330307
Pub Date: 11/3/2026
\$19.00/\$26.00 Can.
Trade Paperback

368 Pages
Plus 1 8-page black-and-white
photograph insert
History / United States
HIS036050

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

A Promise Delivered

Ten American Heroes and the Battle to Rename Our Nation's Military Bases

Ty Seidule, Connor Williams

The inspiring story behind the ten Americans chosen to represent U.S. military bases previously named for Confederate soldiers, told by two members of the Naming Commission that selected them.

Summary

In 2020, the United States Congress, in an unprecedented and bipartisan piece of legislation, created the Naming Commission, tasked with a monumental mission: rename nine of the U.S. military's most prominent army bases—all of which were named for Confederate leaders who waged war against America in the name of maintaining a slave republic.

Over the course of twenty months, that commission completed their mission, carefully combing through years of American history, hearing from tens of thousands of Americans from all walks of life, and chose ten Americans, whose individual heroics reflect the collective best of all that America is and could be. With their firsthand knowledge of the selection process, vice-chair Ty Seidule and lead historian Connor Williams recount the lives of each of these American heroes, from former President Dwight D. Eisenhower to Dr. Mary Walker to General Richard Cavazos. The individual histories nestled within each chapter prove why these men and women are true representatives of our country and how, by looking to them, America can aspire towards a better future.

A collection of stirring tales of heroism, *A Promise Delivered* is the powerful account of how ten worthy Americans and one bipartisan Commission joined the ongoing fight to reclaim our nation's history.

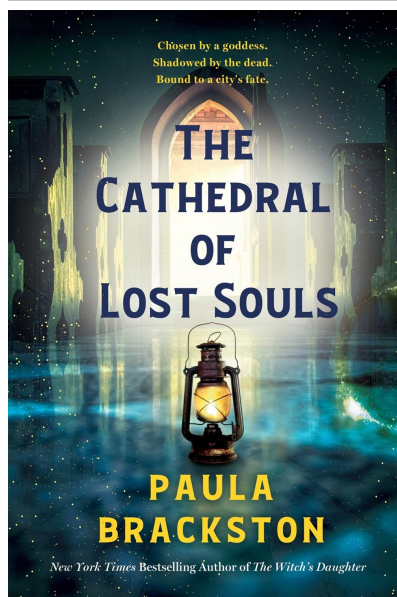
Contributor Bio

Brigadier General TY SEIDULE, U.S. Army (Ret), is Professor Emeritus of History at West Point and served in the army for 35+ years. He is the author of *Robert E. Lee and Me* and served as Vice Chair for the Naming Commission. He teaches at Hamilton College. CONNOR WILLIAMS was Lead Historian for the Naming Commission. He taught at Yale University & the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition, and worked as a public historian and consultant on renaming and reconciliation projects.

Quotes

"A timely and inspiring history." —**Ken Burns**

"Exhilarating and fascinating..... awe-inspiring and inspirational." —**Max Boot, *New York Times* bestselling author**



St. Martin's Griffin
 9781250865649
 Pub Date: 11/10/2026
 \$19.00/\$26.00 Can.
 Trade Paperback

320 Pages
 Includes one map
 Fiction / Historical
 FIC014000

8.3 in H | 5.4 in W | 1 in T | 1 lb
 Wt

The Cathedral of Lost Souls

Paula Brackston

Book two in the Hecate Cavendish series from *New York Times* bestselling author Paula Brackston - a magic infused series about an eccentric and spirited young woman who can see ghosts.

Summary

Hereford, England 1881.

The adventure continues! After the fire and the tumultuous events in the cathedral library, Hecate is determined never again to come so close to losing the beloved mappa mundi. She has shown herself to be the greatest threat to the Essedenes and their plans and they will stop at nothing to be rid of her. With the help of her archeologist father, and the support of the redoubtable and loyal Inspector Winter, she must take the fight to her enemies.

But the numbers of Embodied Spirits are growing with terrifying speed, and an atmosphere of violence and danger has taken hold of the ancient city of Hereford. Hecate dare not trust anyone beyond her inner circle, no matter how benevolent they might seem. Nor will she risk the lives of those she loves ever again. The goddess Hekate has called her to action. She must draw upon all her gifts, and the assistance of her family of ghostly allies, if the city is not to be lost to darkness forever.

Contributor Bio

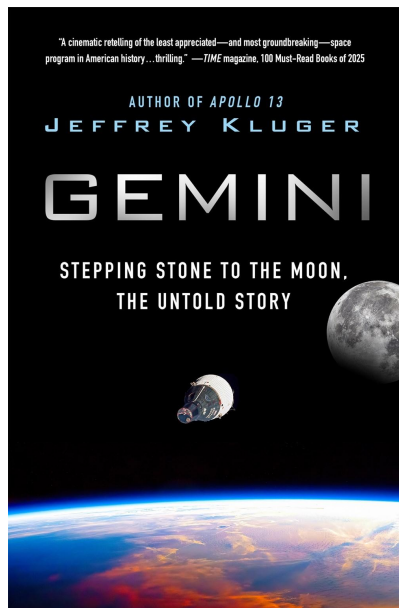
PAULA BRACKSTON is the *New York Times* bestselling author of *The Witch's Daughter* and *The Little Shop of Found Things*, among others. Paula lives with her family in the historical border city of Hereford in the beautiful Wye valley. When not at her desk in her writing room, she enjoys long walks with the dog in a sublime landscape filled with the imprints of past lives and ancient times.

Quotes

Praise for *The Haunting of Hecate Cavendish*:

"Brackston seamlessly blends horror, fantasy, and mystery...readers with a penchant for gothic fantasy won't want to miss this." — *Publisher's Weekly*

"Hecate Cavendish is a breath of fresh air...Her capacity to explore the reaches of reality with courage and panache is a delight. This is a charming, uplifting, lyrical read." — Manda Scott, Author of The Boudica Dreaming Series



St. Martin's Griffin
9781250323026
Pub Date: 11/10/2026
\$20.00/\$28.00 Can.
Trade Paperback

304 Pages
Plus one 8-page color photograph
insert and one 8-page black-
and-white photograph insert
Science / Space Science
SCI098020

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Gemini

Stepping Stone to the Moon, the Untold Story

Jeffrey Kluger

From the bestselling author of *Apollo 13* comes the thrilling untold story of the pioneering Gemini program that was instrumental in getting Americans on the moon.

Summary

Without Gemini, there would be no Apollo.

After we first launched Americans into space but before we touched down on the moon's surface, there was the Gemini program. It was no easy jump from manned missions in space to a successful moon landing, and the ten-flight, twenty-month celestial story of the Gemini program is an extraordinary one. There was unavoidable darkness in the program—the deaths and near-deaths that defined it, and the blood feud with the Soviet Union that animated it.

But there were undeniable and previously inconceivable successes. With a war raging in Vietnam and lawmakers calling for cuts on NASA's budget, the success of the Gemini program—or the space program in general—was never guaranteed. Yet against all odds, the remarkable scientists and astronauts behind the project persevered, and their efforts paid off. And later, with the knowledge gained from the Gemini flights, NASA would launch the legendary Apollo program.

Told with Jeffrey Kluger's signature cinematic storytelling and in-depth research and interviews, *Gemini* is an edge-of-your-seat narrative chronicling the history of the least appreciated—and most groundbreaking—space program in American history. Finally, Gemini's story will be told, and finally, we'll learn the truth of how we landed on the moon.

Contributor Bio

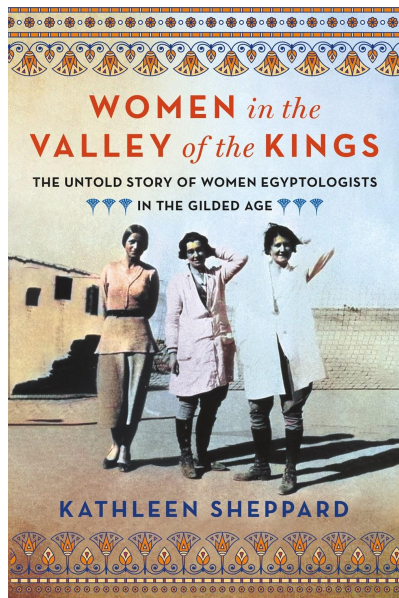
JEFFREY KLUGER is Editor at Large at *Time*, where he has written more than 45 cover stories. Coauthor of *Lost Moon: The Perilous Voyage of Apollo 13*, which was the basis for the movie *Apollo 13*, he is also the author of 12 other books including *Splendid Solution: Jonas Salk and the conquest of Polio*.

Quotes

Praise for *Gemini*:

"A superbly written and thoroughly researched story... You can almost smell the hydrazine fumes as you turn the pages." —**Homer Hickam, bestselling author of *Rocket Boys***

"This is essential history, told with the kind of precision only Jeff can deliver — and every space traveler or fan of space should read." —**Scott Kelly, Retired US Navy Captain and former NASA astronaut**



St. Martin's Griffin
9781250456878
Pub Date: 11/10/2026
\$20.00/\$28.00 Can.
Trade Paperback

320 Pages
Includes 30 black-and-white
photographs throughout
History / Ancient
HIS002030

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Women in the Valley of the Kings

The Untold Story of Women Egyptologists in the Gilded Age

Kathleen Sheppard

The never-before-told story of the women Egyptologists who paved the way who paved the way for exploration in Egypt and laid the groundwork for Egyptology.

Summary

The history of Egyptology is often told as yet one more grand narrative of powerful men striving to seize the day and the precious artifacts for their competing homelands. But that is only half of the story. During the so-called Golden Age of Exploration, there were women working and exploring before Howard Carter discovered the tomb of King Tut. Before men even conceived of claiming the story for themselves, women were working in Egypt to lay the groundwork for all future exploration.

In *Women in the Valley of the Kings: The Untold Story of Women Egyptologists in the Gilded Age*, Kathleen Sheppard brings the untold stories of these women back into this narrative. Sheppard begins with some of the earliest European women who ventured to Egypt as travelers: Amelia Edwards, Jenny Lane, and Marianne Brocklehurst. Their travelogues, diaries and maps chronicled a new world for the curious. In the vast desert, Maggie Benson, the first woman granted permission to excavate in Egypt, met Nettie Gourlay, the woman who became her lifelong companion. They battled issues of oppression and exclusion and, ultimately, are credited with excavating the Temple of Mut.

As each woman scored a success in the desert, she set up the women who came later for their own struggles and successes. Emma Andrews' success as a patron and archaeologist helped to pave the way for Margaret Murray to teach. Margaret's work in the university led to the artists Amice Calverley's and Myrtle Broome's ability to work on site at Abydos, creating brilliant reproductions of tomb art, and to Kate Bradbury's and Caroline Ransom's leadership in critical Egyptological institutions. *Women in the Valley of the Kings* upends the grand male narrative of Egyptian exploration and shows how a group of courageous women charted unknown territory and changed the field of Egyptology forever.

Contributor Bio

KATHLEEN SHEPPARD is an associate professor at Missouri S&T in Rolla, MO. Sheppard earned her master's degree and Ph.D. in the history of science at the University of Oklahoma in 2006 and 2010. She earned a master's in Egyptian Archaeology at University College London in 2002. Sheppard is the author of the scientific biography of Margaret Alice Murray (Lexington Press, 2013), and the correspondence collection between Caroline Ransom Williams and James Henry Breasted from Archaeopress (2018).

Quotes

"A new history of Egyptology that prioritizes the women whose contributions, for good and otherwise, shaped the field." - *The New York Times*

"Sheppard joins Lynne Olson, author of *Empress of the Nile*, in spotlighting the important contributions of female Egyptologists in the late nineteenth and early to mid-twentieth centuries in this striking group biography. Many of the women were partnered romantically as well as professionally, making this a vital, lively read for those interested in LGBTQ+ history as well as in women's essential contributions to the excavation and preservation of ancient Egypt artifacts." - *Booklist*



St. Martin's Griffin
9781250369291
Pub Date: 11/17/2026
\$19.00/\$26.00 Can.
Trade Paperback

368 Pages
Fiction / Women
FIC044000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

The Forget-Me-Not Library

A Novel

Heather Webber

A detour. A chance encounter. Two women who alter the pages of each other's story.

Summary

Juliet Nightingale is lucky to be alive. Months after a freak accident involving lightning, she's fully recovered but is left feeling that something is missing from her life. Something big. Impulsively, she decides to take a solo summer road trip, hoping that the journey will lead her down a path that will help her discover exactly what it is that she's searching for.

Newly single mom Tallulah Byrd Mayfield is hanging by a thread after her neat, tidy world was completely undone when her husband decided that their marriage was over. In the aftermath of the breakup, she and her two daughters move in with her eighty-year-old grandfather. Tallulah starts a new job at the Forget-Me-Not Library, where old, treasured memories can be found within the books—and where Lu must learn to adapt to the many changes thrown her way.

When a road detour leads Juliet to Forget-Me-Not, Alabama, and straight into Tallulah's life, the two women soon discover there's magic in between the pages of where you've been and where you still need to go. And that happiness, even when lost, can always be found again.

Contributor Bio

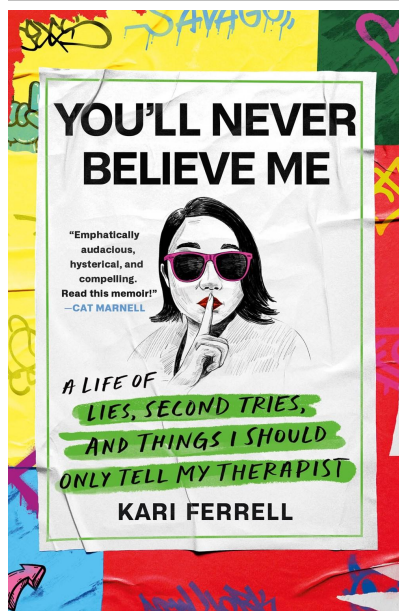
HEATHER WEBBER is a national bestselling author known for crafting stories that celebrate the power of family, friendship, and community. Her novels, including *Midnight at the Blackbird Café* and *At the Coffee Shop of Curiosities* offer comforting tales of love, hope, and personal redemption. Heather loves to spend time with her family, read, drink too much coffee and tea, bird-watch, crochet, and bake. She currently resides in southwest Ohio.

Quotes

"This is a beautiful book, warm and wonderful, worth savoring. I absolutely loved it!"
—Sarah Beth Durst, *New York Times* bestselling author of *The Spellshop*, on *The Forget-Me-Not Library*

"Lyrical, magical and as sweet and rich as one of Aunt Bean's cakes, Webber's latest deserves a place in your home and heart." —Viola Shipman, *USA Today* bestselling author on *A Certain Kind of Starlight*

"Webber skillfully weaves real magic into the everyday magic of the connections between family and friends." —*Publishers Weekly* on *A Certain Kind of Starlight*



St. Martin's Griffin
9781250896834
Pub Date: 11/17/2026
\$19.00/\$26.00 Can.
Trade Paperback

288 Pages
True Crime / Con Artists, Hoaxes
& Deceptions
TRU004000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

You'll Never Believe Me

A Life of Lies, Second Tries, and Things I Should Only Tell My Therapist

Kari Ferrell

The compelling, edgy, compassionate, laugh-out-loud memoir from Kari Ferrell, formerly known as the "Hipster Grifter"

Summary

Before Anna Delvey, before the Tinder Swindler, there was Kari Ferrell. Adopted at a young age by a Mormon family in Utah, Kari struggled with questions of self-worth and identity as one of the few Asian Americans in her insulated community, leading her to run with the "bad crowd" in an effort to fit in. Soon, stealing from superstores turned into picking up men (and picking their pockets), and before she knew it, Kari had graduated from petty theft to Utah's most wanted list. Though Kari was able to escape the Southwest, she couldn't outrun her new moniker: the Hipster Grifter.

New York City's indie sleaze scene had found its newest celebrity—just as Kari found herself in a heap of trouble. Jail time, riots, bad checks, and an explosion of internet infamy and fetishization put her name in the spotlight. Beyond the gossip and Gawker posts, there's a side to Kari the media never saw—until now.

By turns rollicking and irreverent, warm and compassionate, *You'll Never Believe Me* tells Kari's story for the first time. A heartfelt narrative of redemption and reconciliation as Kari eventually dedicates her life to activism, social justice, and setting the record straight, this memoir introduces a fresh, hilarious new voice to the literary stage and offers readers a nostalgic, uplifting, and at times unbelievable book that grapples with truth, why we lie, and what it means when our pasts don't paint the whole picture.

Contributor Bio

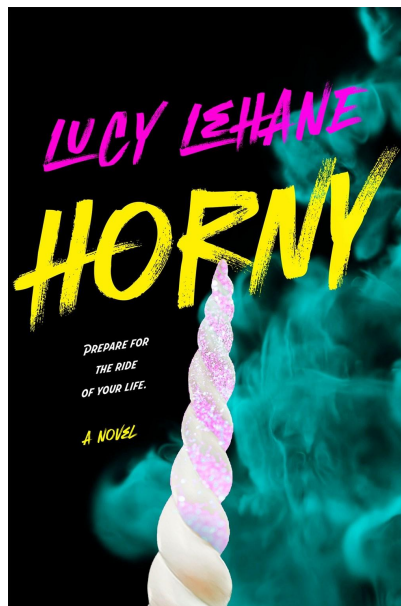
KARI FERRELL is a producer, writer, speaker, activist, and creator. Her work is centered around incarceration and the justice system, mental health, human rights, and other issues she feels passionately about. Kari's production company, Without Wax, is dedicated to uplifting and telling stories from Women of Color across a variety of mediums. She enjoys the work she does with Second Chance Studios, Books Through Bars, and other groups that are working toward liberation for all.

Quotes

"Raw and riveting." —**Publishers Weekly (starred review)**

"A bad girl makes good' memoir with some sharp insights." —**Booklist**

"Emphatically audacious, hysterical, and compelling. This is a crazy and beautiful story. Kari Ferrell writes with such heart, and she's so funny and charismatic. You can't help but root for her. Read this book!" —**Cat Marnell, New York Times bestselling author of *How To Murder Your Life***



St. Martin's Griffin
9781250329684
Pub Date: 12/1/2026
\$19.00/\$26.00 Can.
Trade Paperback

400 Pages
Fiction / Romance
FIC027120

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Horny

A Novel

Lucy Lehane

Paranormal roommates discover that there's a thin line between love and hate in this steamy opposites-attract romantic comedy by Lucy Lehane.

Summary

Rachel's death is going about as well as her life. Welcoming a poltergeist to share her body had its challenges, but she's mostly figured those out: she's got good friends, a room in a gorgeous apartment, and she's well on her way to regaining the career her death derailed. What she doesn't need is a strange, inhumanly beautiful new roommate - a unicorn - with a million odd questions about the human world - especially one who can peer into Rachel's soul and see each of her dark, dirty secrets.

Isolde has been tempted by the human world for longer than she can remember. The land of the unicorns was beautiful, pristine...and as boring as watching moss grow. But taking on human form comes with more complications than she expected. Like a roommate who's possessed, opinionated, argumentative... and distractingly alluring.

Getting into a magical grudge match with your roommate is a bad idea. Hooking up with your roommate when they're a virgin from another dimension is an even worse one. But since when did the voluntarily haunted make good choices?

Contributor Bio

LUCY LEHANE writes love stories about terrible people. Her interests include binge-watching, cheese, and game nights with friends. Favorite vampires include Spike, Damon, Lestat, Nadja, and Count von Count.

Quotes

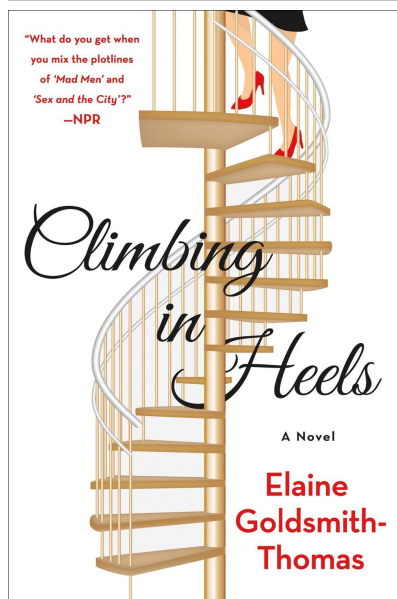
Praise for *Thirsty*:

"Fizzy, campy fun... A fresh and funny queer take on vampire romance." —*Library Journal* (starred review)

"[A] genuine and rewarding enemies-to-lovers romance. This is a delight." —*Publisher's Weekly*

"A frisky, campy paranormal joyride that's sure to get your blood pumping." —Timothy Janovsky, *USA Today* bestselling author of *The Merriest Mist*

"Charming and downright fun, showcasing a vibrant community of supernatural creatures trying to get by in the modern world, with a crackling romance I couldn't wait to sink my teeth into." —S.A. MacLean, author of *The Phoenix Keeper*



St. Martin's Griffin
9781250793461
Pub Date: 12/1/2026
\$19.00/\$26.00 Can.
Trade Paperback

384 Pages
Fiction / Women
FIC044000

8.3 in H | 5.4 in W | 1 in T | 1 lb
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Climbing in Heels

A Novel

Elaine Goldsmith-Thomas

Capturing the fast, furious—and, for the first time, female — dealmaking that gave us blockbuster movies and stars in the go-go 1980's

Summary

Climbing in Heels, Elaine Goldsmith-Thomas's debut novel, is a fictional tale of the rise of three secretaries at the hottest agency in 1980's Hollywood, giving you a glimpse into the boys-will-be-boys club and the women who wanted a seat at a table where they were expected to serve. It's the story of friendship, betrayal, survival, standing up when they pass you by, and saying I won't go when they want you gone. And it's also a story about how some of those women became very much like the monsters who trained them.

Meet Beanie Rosen, the fast-talking and even faster-thinking Valley girl who knows where she wants to go, and doesn't care if she doesn't look the part.

Mercedes Baxter, who learned early on how to leverage the monied friends of her monied friends' parents until she found a foothold in Hollywood.

And Ella Gaddy, a sexy free-spirit anti-debutante from a white-glove Kentucky home who shakes up any room she walks into.

Read *Climbing in Heels* and watch these women meet, meld, fight, strategize and climb their way into your heart.

A rollicking tale of sex, drugs, and power – in heels.

Contributor Bio

ELAINE GOLDSMITH-THOMAS began her career at the William Morris Agency and rose in spite of the boys club of the late 1980's to become the Senior Vice president of the WMA, and later the Senior Vice President of ICM, guiding the careers of actors such as Julia Roberts, Jennifer Lopez, Nicholas Cage, Madonna, and more. She produced successful films and television series including *13 Going on 30*, *Maid in Manhattan*, *Mona Lisa Smile*, *Hustlers*, *Emily in Paris*, and many others.

THE INTELLIGENCE EXPLOSION

WHEN AI BEATS HUMANS
AT EVERYTHING

JAMES BARRAT
Author of *Our Final Invention*



St. Martin's Griffin
9781250355041
Pub Date: 12/1/2026
\$20.00/\$28.00 Can.
Trade Paperback

336 Pages
Computers / Artificial Intelligence
COM004000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

The Intelligence Explosion

When AI Beats Humans at Everything

James Barrat

An easy-to-read and fast-paced exploration of the myriad issues raised by generative AI by the author of *The Final Invention*.

Summary

With the rapid rise of generative artificial intelligence, both existential fears and uncritical enthusiasm for AI systems have surged. In this era of unprecedented technological growth, understanding the profound impacts of AI — both positive and negative — is more crucial than ever.

In *The Intelligence Explosion*, James Barrat, a leading technology expert, equips readers with the tools to navigate the complex and often chaotic landscape of modern AI. This compelling book dives deep into the challenges posed by generative AI, exposing how tech companies have built systems that are both error-prone and impossible to fully interpret.

Through insightful interviews with AI pioneers, Barrat highlights the unstable trajectory of AI development, showcasing its potential for modest benefits and catastrophic consequences. Bold, eye-opening, and essential, *The Intelligence Explosion* is a must-read for anyone grappling with the realities of the technological revolution.

Contributor Bio

James Barrat is a documentary filmmaker who's written and produced films for National Geographic, Discovery, PBS, and many other broadcasters in the United States and Europe. He is the author of *Our Final Invention: Artificial Intelligence and the End of the Human Era* and *Facing Suicide: Why People Kill Themselves and How We can Stop Them*. He lives in Annapolis, MD.

Quotes

"This thought-provoking introduction will add context for those seeking to understand AI's darker potential. A gripping, unsettling critique of artificial intelligence carries a stark warning: control or be controlled."

- **Kirkus Reviews**

"Will the upcoming intelligence explosion be the best or worst thing ever to happen to humanity, and how can we tip the balance? This riveting page-turner by a seasoned tech journalist is packed with exclusive behind-the-scenes insights, and masterfully elucidates the double-edged potential of humanity's greatest gamble."

- **Dr. Max Tegmark, author of *Life 3.0* and *Our Mathematical Universe***

"AGI maybe years or even decades (and not just months) away, but James Barrat is right; we are not prepared. And as Barrat says here, in *The Intelligence Explosion*, 'generative AI carries risks that are unlike anything we've faced before.' The time to act is now."

- **Dr. Gary Marcus, NYU Professor Emeritus, and author of *Taming Silicon Valley***



St. Martin's Griffin
9781250910660
Pub Date: 12/8/2026
\$19.00/\$26.00 Can.
Trade Paperback

304 Pages
Fiction / Romance
FIC027250

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Meet Me at Midnight

A Novel

Sophie Sullivan

After an unexpected one-night-stand, two people must navigate the outcome in this sparkling rom-com from Sophie Sullivan.

Summary

This year will be Kyra Grand's year. As the clock strikes midnight and the ball drops, she resolves to finally go after what she wants. This will be the year she leaves behind the family business and makes something of her own. However, a magical one-night-stand with her brother's best friend throws a massive wrench in her plans.

Ethan Reynolds didn't think he was the type to settle down. Scared of jeopardizing his friendship with Kyra's older brother, he resolves to never cross that line again. But when an unexpected consequence of their night together complicates things, Ethan and Kyra must grapple through everything standing in their way, to find love that's waiting on the other side.

Contributor Bio

SOPHIE SULLIVAN is a Canadian author as well as a cookie-eating, Diet Pepsi-drinking, Disney enthusiast who loves reading and writing romance in almost equal measure. She writes around her day job as a teacher and spends her spare time with her sweet family watching reruns of Friends. She's had plenty of practice writing happily ever after as her alter ego, Jody Holford.

Quotes

Praise for Sophie Sullivan:

"Sophie Sullivan is the queen of sweet romance!" - Falon Ballard, author of *Right On Cue*

"Sullivan charms...a fun, breezy romp." - *Publishers Weekly*

"Sure to make readers smile." - *Library Journal*

"Author Sophie Sullivan has a knack for penning heartwarming, wholesome rom-coms." - *Woman's World Book Club*

"Sophie Sullivan consistently crafts romances to root for." - Courtney Kae, author of *In the Event of Love* and *In the Case of Heartbreak*



St. Martin's Griffin
 9781250393517
 Pub Date: 12/15/2026
 \$19.00/\$26.00 Can.
 Trade Paperback

320 Pages
 Fiction / Horror
 FIC015000

8.3 in H | 5.4 in W | 1 in T | 1 lb
 Wt

Atlas of Unknowable Things

A Novel

McCormick Templeman

Perfect for fans of *The 7½ Deaths of Evelyn Hardcastle*, with a modern gothic twist.

Summary

High in the Rocky Mountains on a secluded campus, sits Hildegard College, a celebrated institution known for its scientific innovation and its sprawling, botanical gardens. Historian Robin Quain has been awarded a residency to examine Hildegard's impressive collection of ancient manuscripts, but she has a secret. She's actually on the hunt for an artifact—one she must find before her former best friend turned professional rival gets his hands on it first.

But Hildegard has secrets of its own. Strange sounds echo across the alpine lake, lights flicker through the pines, and the faculty seem more like Jazz-age glitterati than academics. And then there's the professor who holds the key to Robin's research. She vanished suddenly last spring. What exactly did she do at the college, and why does no one want to talk about her?

As Robin searches for answers, an unknown source sends her a series of cryptic messages that makes her question whether she's the one doing the hunting, or whether someone is hunting her. Drawing on historical, botanical, and occult research, and steeped in the gothic tradition, *Atlas of Unknowable Things* considers what it means to search for meaning in the scientific, only to come face to face with the sublime.

Contributor Bio

McCormick Templeman's writing has appeared in *The Los Angeles Review of Books*, *The Dagon Collection*, and the YA horror anthology, *Slasher Girls and Monster Boys*. She holds a Doctorate in the field of Traditional Chinese Medicine, as well as a PhD in English and Creative Writing from the University of Denver where she specialized in 19th Century horror.

Quotes

"Smart, twisty, and delightfully creepy." - Jay Kristoff, *New York Times* bestselling author

"*Atlas of Unknowable Things* is one of those rare novels with the power to adjust your grip on reality. Reading it feels like being in an escape room with a (not-racist) Lovecraft while sipping cocktails made of rare and marvelous herbs." — Camille DeAngelis, Alex Award-winning author of *Bones & All*