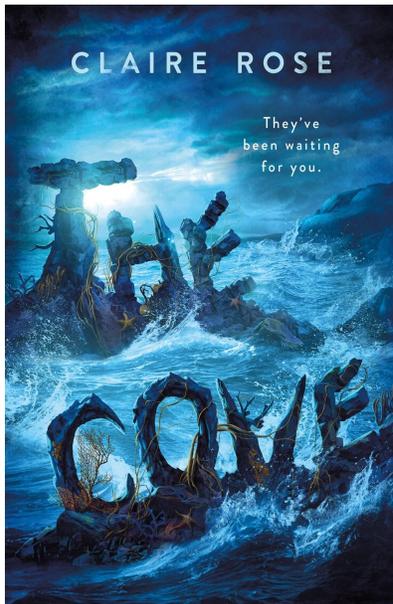




WEDNESDAY
BOOKS



The Cove

Claire Rose

***Midsommar* meets *Fear Street* in this modern, sea-soaked folk horror debut about fighting to survive, and fighting to be yourself.**

Summary

Seventeen-year-old Lindsay Weinberg has just gotten kicked out of *another* prep school, and has consequently found herself shipped to her Uncle Levi's farm in the cold, isolated town of Marbury, Maine.

When Lindsay arrives at a big, old farmhouse miles from civilization, she is greeted by her uncle's new wife, a goy with a *little* too much Jesus decor for Lindsay's taste—with Uncle Levi mysteriously away on a business trip. Not only that, but Lindsay isn't the only teen staying there. In fact, there is a small group of teens going through some kind of reform program. Up at dawn. Manual labor all day. No phones, computers or tablets.

Things start to feel hopeless until Lindsay meets the twins, Phin and Cass. They live on an island off the Peninsula's coast—and they have internet. Lindsay convinces the others at Haven House to sneak out for a party on the island, and the night is incredible. At least...what they can remember of it. All of them wake up in their beds with sea-shell mementos, no memory of how they got home, and wicked hangovers. All of them except one. And as the disappearances and mysteries pile up, Lindsay and the others realize that they have become involved in a terrifying fight to survive, before the Cove claims them all.

Contributor Bio

Claire Rose was born and raised in New Jersey but moved to the UK to study children's literature, and fell in love with horror instead. She is a queer, Jewish writer who works primarily in the intersection of fantasy, horror, and literary fiction, and can usually be found in the nearest bookstore or coffee shop. A PhD student by day, she lives in Edinburgh with a haunted cat. *The Cove* is her first novel.

Quotes

"This pagan page turner draws you right in and absolutely drowns you." - Clay McLeod Chapman, author of *Shiny Happy People*

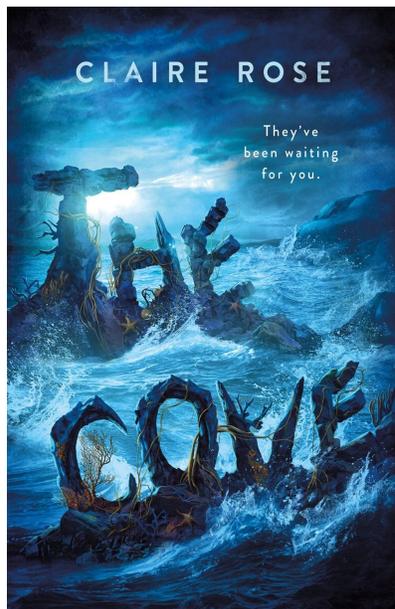
"Claire Rose delivers a killer debut, blending Nancy Drew with gothic horror. *The Cove* will lure you in for a deadly good time." - Susan Bishop Crispell, author of *The Holloway Girls*

"Tautly atmospheric and chillingly haunting, *The Cove* delivers perfectly creepy small-town tension in spades, along with a heroine whose irreverent tenacity steals the show." - Laura R. Samotin, author of *The Sins On Their Bones*

Wednesday Books
9781250387127
Pub Date: 5/5/2026
\$14.00/\$20.00 Can.
Trade Paperback

336 Pages
Young Adult Fiction / Horror
YAF026000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt



The Cove

Claire Rose

***Midsommar* meets *Fear Street* in this modern, sea-soaked folk horror debut about fighting to survive, and fighting to be yourself.**

Summary

Seventeen-year-old Lindsay Weinberg has just gotten kicked out of *another* prep school, and has consequently found herself shipped to her Uncle Levi's farm in the cold, isolated town of Marbury, Maine.

When Lindsay arrives at a big, old farmhouse miles from civilization, she is greeted by her uncle's new wife, a goy with a *little* too much Jesus decor for Lindsay's taste—with Uncle Levi mysteriously away on a business trip. Not only that, but Lindsay isn't the only teen staying there. In fact, there is a small group of teens going through some kind of reform program. Up at dawn. Manual labor all day. No phones, computers or tablets.

Things start to feel hopeless until Lindsay meets the twins, Phin and Cass. They live on an island off the Peninsula's coast—and they have internet. Lindsay convinces the others at Haven House to sneak out for a party on the island, and the night is incredible. At least...what they can remember of it. All of them wake up in their beds with sea-shell mementos, no memory of how they got home, and wicked hangovers. All of them except one. And as the disappearances and mysteries pile up, Lindsay and the others realize that they have become involved in a terrifying fight to survive, before the Cove claims them all.

Contributor Bio

CLAIRE ROSE was born and raised in New Jersey but moved to the UK to study children's literature. She is a queer, Jewish writer who works primarily in the intersection of fantasy, horror, and literary fiction. She holds a BA from the University of Chicago and an MPhil from the University of Cambridge. After some time living in London and working in publishing, she recently relocated to a remote farm in Michigan, where she lives with a haunted cat and several overzealous dogs.

Quotes

"Claire Rose delivers a killer debut, blending Nancy Drew with gothic horror. *The Cove* will lure you in for a deadly good time." - Susan Bishop Crispell, author of *The Holloway Girls*

"Tautly atmospheric and chillingly haunting, *The Cove* delivers perfectly creepy small-town tension in spades, along with a heroine whose irreverent tenacity steals the show." - Laura R. Samotin, author of *The Sins On Their Bones*

Wednesday Books
9781250452412
Pub Date: 5/5/2026
\$25.00/\$35.00 Can.
Hardcover with dust jacket

336 Pages
Young Adult Fiction / Horror
YAF026000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt



Seconds to Spare

Rachel Reiss

Buckle up for an airborne locked-door wild ride in Rachel Reiss's next thriller!

Summary

Buckle up for a wild ride with this airborne locked-door thriller. Previously a Wattpad WEBTOON Watty Award winning story.

Eighteen-year-old Evelyn Werth is trapped in what feels like a never-ending nightmare. She's the only person onboard Aloha Airways Flight 1333 who's stuck in a 28-minute time loop, one that repeats over and over again. During each loop, four things always happen:

1. The Internet goes out and the pilot warns of upcoming turbulence.
2. There are five minutes of moderate shaking.
3. A woman in the very last row collapses.
4. The plane tilts forward and begins to nosedive.

When Orion James –the cute boy who's been asleep the entirety of each cycle– wakes, it triggers an alarming change in the events Evelyn has come to count on. As the two grow closer and learn to trust each other, they discover there's more to the loop than they initially realized. They must find the hidden clues, piece together the moving puzzle, and save everyone onboard –before it's too late.

Contributor Bio

RACHEL REISS is the author of the critically-acclaimed YA scuba thriller *Out of Air*, and has been published in national outlets including *The Los Angeles Times*, *Yahoo!*, *Access Hollywood*, and *Huffington Post*. She was a regular reporter for *Us Weekly*, interviewing celebrities on the red carpet, and was a selected participant in Terra Firma Films' Emerging Writers Program. She lives in Southern California with her family and her rambunctious dog, Ozzy.

Quotes

Praise for *Out of Air*:

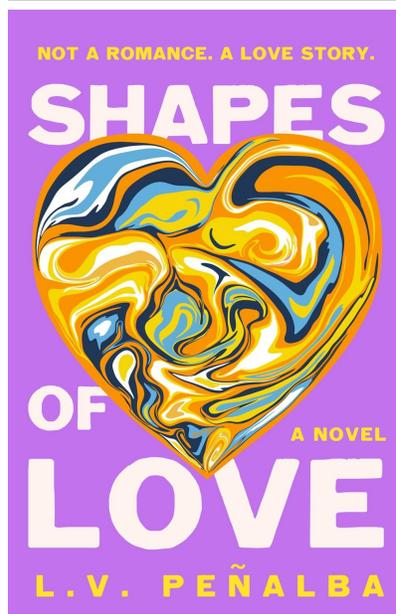
"Like the ocean, this book is at once both beautiful and terrifying: the romance shimmers, the mystery deepens, the suspense threatens to pull you deep under. A read you won't want to surface from." —Harriet Reuter Hapgood, author of *The Square Root of Summer*

"Gripping, compelling, and fantastic, *Out of Air* submerges you in an underwater thriller that will take your breath away. I couldn't put it down!" —Sarah Beth Durst, award-winning author of *The Lake House*

Wednesday Books
9781250366160
Pub Date: 5/12/2026
\$20.00/\$28.00 Can.
Hardcover with dust jacket

320 Pages
Young Adult Fiction / Thrillers &
Suspense
YAF062000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt



Shapes of Love

A Novel

L. V. Peñalba

Loveless meets *This Time It's Real* in this aroace story about challenging the idea that romance is the ultimate life goal and finding where you fit in when you don't follow society's script.

Summary

When nineteen-year-old Sasha's first album throws her into stardom, her fans become obsessed with discovering who inspired her love songs. Except, Sasha is aroace-spec (aromantic, asexual), and she's not interested in romance (unless it comes in the shape of a slowburn enemies-to-lovers book or a star-crossed-lovers manga). Her music is all about her favorite love stories, not her own.

After running into Kai, her estranged best friend who she hasn't seen in two years, pictures of them together leak, and everyone assumes he's Sasha's muse, the "boyfriend" who broke her heart. Pressured by her label and fearing fan backlash, Sasha agrees to a PR relationship with Kai for six months - but her sense of self is put to the ultimate test. Where does she fit in a society that equates happiness with romantic love? One where even her closest friends prioritize their partners over her?

Under the guise of their faux romance, Sasha and Kai get a chance to rebuild their platonic bond and heal the wounds of their past. But when actor Asher Grish enters the scene, threatening to shake the foundation of Sasha's PR relationship, she finds herself at a crossroads. Either she loses herself, or her career.

L.V. Peñalba's *Shapes of Love* is an unforgettable story of finding the people that feel like home - even if that home isn't what the rest of the world expects. It's not a romance, but it's most definitely a love story.

Contributor Bio

L.V. PEÑALBA (she/they) is a fiction writer who splits her time between Spain and LA. Their work delves into themes of identity, love, and mental health. When not writing, they enjoy learning new languages, escaping her problems by watching anime, and resenting the fact that everyone in their life is allergic to cats, so she hasn't been able to adopt one (yet). *Shapes of Love* is their first novel. You can find her on TikTok and Instagram.

Quotes

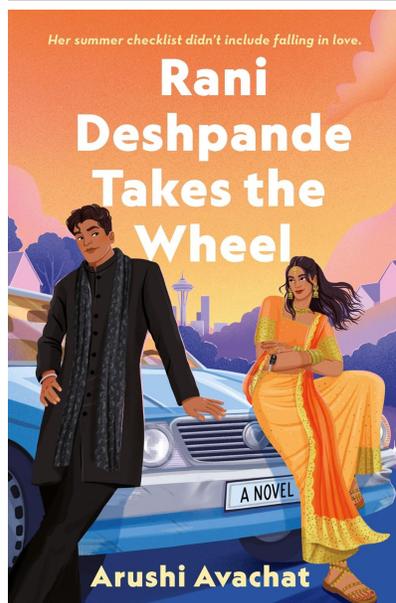
"*Shapes of Love* is an honest, distinctly relatable exploration of aroace identity, the entertainment industry, and what our relationships mean to each other. I felt mortifyingly seen when Sasha admitted her songs were mostly about anime and TV ships. This book was utterly unputdownable." - Ann Zhao, author of *Dear Wendy*

"An unforgettably affirming and resonant love song penned to identity, friendships, belonging, and deciding how and when we tell our stories... Peñalba's witty, relatable voice will make you an instant fan!" - Julian Winters, award-winning author of *Prince of the Palisades*

Wednesday Books
9781250408372
Pub Date: 5/19/2026
\$21.00/\$29.00 Can.
Hardcover with dust jacket

352 Pages
Young Adult Fiction / LGBTQ+
YAF031000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt



Rani Deshpande Takes the Wheel

A Novel

Arushi Avachat

Rani's summer checklist didn't include falling in love in this sparkling romance for fans of *The Summer of Broken Rules* and *Highly Suspicious and Unfairly Cute*.

Summary

Nineteen-year-old Rani Deshpande is on a mission to reinvent herself the summer before transferring to her new university. After a challenging freshman year, Rani can't help but feel like she's playing catch up. To that end, she's crafted a packed summer to get back on track: a dream internship, adventures with her hometown best friend, and regular driving lessons so that she can finally lose her passenger princess reputation - even if it means learning from her aggravating family friend (and childhood crush), Kush Khanna.

Kush and Rani grew up together, but they couldn't be less alike. Within their close-knit Desi community - a Jane Austen style cast of ridiculous, meddlesome families - Kush is the beloved model son; Rani is more the black sheep. Kush is pre-med; Rani plans to teach elementary school. Kush is cool and collected, bordering on reticent; Rani couldn't keep her mouth shut if her life depended on it. So when their mothers first force the pair to drive together, the arrangement feels like a recipe for disaster. As the lessons progress, however, Rani discovers there's more to the boy she's known her whole life than meets the eye.

In Arushi Avachat's *Rani Deshpande Takes the Wheel*, Rani must learn to course-correct, no matter how bumpy or windy the road - and even if it includes a detour right into love.

Contributor Bio

ARUSHI AVACHAT is a writer from the Bay Area. She studied English, Political Science, and South Asian Studies at UCLA. A 2024 Marshall Scholar, Arushi received her MSt in English and American Studies from Oxford University. Arushi loves dark chocolate, Jane Austen books, and California winters. She is the author of *Arya Khanna's Bollywood Moment* and *Rani Deshpande Takes the Wheel* and a contributor to the YA anthology *Study Break*.

Quotes

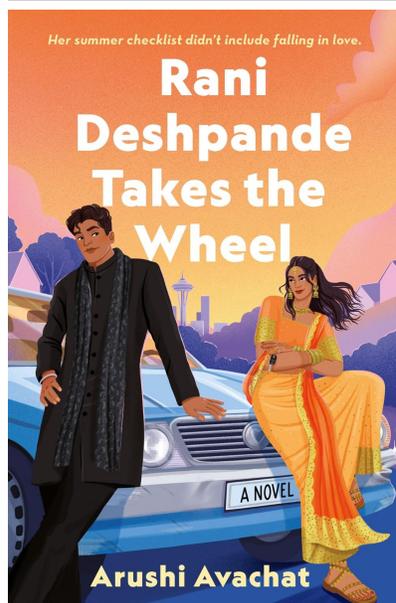
"I absolutely adored *Rani Deshpande Takes the Wheel*. Arushi Avachat's charming romance is everything I love—witty banter, delicious food, whipsmart main characters, and a family that's lovingly overwhelming. A must read for fans of enemies-to-lovers!" - Jennifer Chen, author of *Hangry Hearts*

"Warm, witty, and sweet, *Rani Deshpande Takes the Wheel* is a cozy hug of a book and a new YA classic." - Camryn Garrett, author of *In Between Days*

Wednesday Books
9781250895905
Pub Date: 5/19/2026
\$14.00/\$20.00 Can.
Trade Paperback

320 Pages
Young Adult Fiction / Romance
YAF052070

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt



Rani Deshpande Takes the Wheel

A Novel

Arushi Avachat

Rani's summer checklist didn't include falling in love in this sparkling romance for fans of *The Summer of Broken Rules* and *Highly Suspicious and Unfairly Cute*.

Summary

Nineteen-year-old Rani Deshpande is on a mission to reinvent herself the summer before transferring to her new university. After a challenging freshman year, Rani can't help but feel like she's playing catch up. To that end, she's crafted a packed summer to get back on track: a dream internship, adventures with her hometown best friend, and regular driving lessons so that she can finally lose her passenger princess reputation - even if it means learning from her aggravating family friend (and childhood crush), Kush Khanna.

Kush and Rani grew up together, but they couldn't be less alike. Within their close-knit Desi community - a Jane Austen style cast of ridiculous, meddling families - Kush is the beloved model son; Rani is more the black sheep. Kush is pre-med; Rani plans to teach elementary school. Kush is cool and collected, bordering on reticent; Rani couldn't keep her mouth shut if her life depended on it. So when their mothers first force the pair to drive together, the arrangement feels like a recipe for disaster. As the lessons progress, however, Rani discovers there's more to the boy she's known her whole life than meets the eye.

In Arushi Avachat's *Rani Deshpande Takes the Wheel*, Rani must learn to course-correct, no matter how bumpy or windy the road - and even if it includes a detour right into love.

Contributor Bio

ARUSHI AVACHAT is a writer from the Bay Area. She studied English, Political Science, and South Asian Studies at UCLA. A 2024 Marshall Scholar, Arushi received her MSt in English and American Studies from Oxford University. Arushi loves dark chocolate, Jane Austen books, and California winters. She is the author of *Arya Khanna's Bollywood Moment* and *Rani Deshpande Takes the Wheel* and a contributor to the YA anthology *Study Break*.

Quotes

"I absolutely adored *Rani Deshpande Takes the Wheel*. Arushi Avachat's charming romance is everything I love—witty banter, delicious food, whipsmart main characters, and a family that's lovingly overwhelming. A must read for fans of enemies-to-lovers!" - Jennifer Chen, author of *Hangry Hearts*

"Warm, witty, and sweet, *Rani Deshpande Takes the Wheel* is a cozy hug of a book and a new YA classic." - Camryn Garrett, author of *In Between Days*

Wednesday Books
9781250895912
Pub Date: 5/19/2026
\$25.00/\$35.00 Can.
Hardcover with dust jacket

320 Pages
Young Adult Fiction / Romance
YAF052070

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt



Every Exquisite Thing

A Novel

Laura Steven

A YA horror-thriller-romance retelling of *The Picture of Dorian Gray* by the #1 *New York Times* bestselling author of *Our Infinite Fates*.

Summary

Penny Paxton is the daughter of an icon. Her supermodel mother has legions of adoring fans around the world, and Penny is ready to begin her journey to international adoration, starting with joining the elite Dorian Drama School. When Penny's new mentor offers her an opportunity she cannot refuse, to have a portrait painted by a mysterious artist who can grant immortal beauty to all his subjects, Penny happily follows in the footsteps of Dorian's most glittering alumni, knowing that stardom is sure to soon be hers. But when her trusted mentor is found murdered, Penny realises she's made a terrible mistake – a sinister someone is using the uncanny portraits to kill off the subjects one by one. As more perfectly beautiful students start to fall, Penny knows her time is running out . . . A seductive and searing exploration of beauty, identity, and what the pursuit of perfection can truly cost.

Contributor Bio

LAURA "L.K." STEVEN is a #1 *New York Times*, *Sunday Times*, *Indie & USA Today* bestselling author from the northernmost town in England. She has published several books for young adults, such as the instant bestseller *Our Infinite Fates*, while the Silvercloak trilogy, written as L.K. Steven, marks her adult fantasy debut. You can find her on Instagram (@laurasteven) and TikTok (@authorlaurasteven).

Quotes

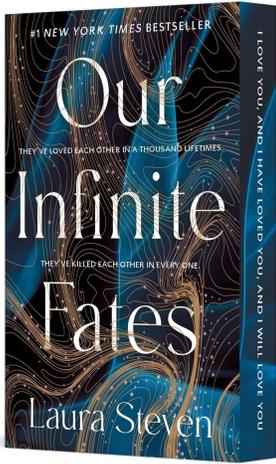
"An intimate exploration of women's anger, bladed with mystery and sapphic desire. Laura Steven has cut a modern Gothic gem, leaving room for glints of her trademark humour." –Samantha Shannon, author of *The Priority of the Orange Tree*

"This book had me in its spooky, sexy clutches right from page one. A thrilling and sinister mystery that explores the sad effects of unrealistic beauty standards. It is completely unique." –Kate Weston, author of *Murder on a School Break*

Wednesday Books
9781250346797
Pub Date: 5/26/2026
\$15.00/\$21.00 Can.
Trade Paperback

384 Pages
Young Adult Fiction / Fantasy
YAF019020

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt



Wednesday Books
9781250333902
Pub Date: 6/2/2026
\$15.00/\$21.00 Can.
Trade Paperback

352 Pages
Young Adult Fiction / Fantasy
YAF019060

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Our Infinite Fates

A Novel

Laura Steven

Two souls defy death as they reincarnate in this fantastical love story throughout the centuries. The blockbuster bestseller now in deluxe paperback!

Summary

They've loved each other in a thousand lifetimes. They've killed each other in every one.

Evelyn can remember all her past lives. She can also remember that in every single one, she's been murdered before her eighteenth birthday by Arden, a supernatural being linked to her soul. The problem is that she's quite fond of the life she's in now, and her little sister needs her in order to stay alive. If Evelyn wants to save her sister, she'll have to find the centuries-old devil who hunts her through each life before they find her first, figure out why she's being hunted and finally break their curse, and try not to fall in love . . . again.

WITH EVERY KISS AND EVERY KILL, EVELYN AND ARDEN'S FATE IS ETERNALLY SEALED.

Contributor Bio

LAURA "L.K." STEVEN is a #1 *New York Times*, *Sunday Times*, *Indie & USA Today* bestselling author from the northernmost town in England. When she's not writing, you can find her trail running, reading chunky fantasy novels, baking cookies, playing old men at chess, or ignoring her husband and son to perfect her *Stardew Valley* farm. You can find her on Instagram (@laurasteven) and TikTok (@authorlaurasteven).

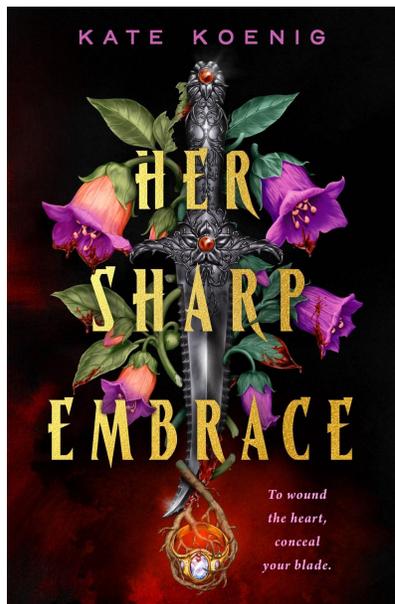
Quotes

"Impossible to put down." -V.E. Schwab, internationally bestselling author of *The Invisible Life of Addie La Rue*

"Vividly beautiful and brilliantly transcendent... Laura Steven's imagination is endless."
-Amélie Wen Zhao, *New York Times* bestselling author of the *Song of the Last Kingdom* duology

"Blew me away." -Lindsey Kelk, *Sunday Times* bestselling author

"It has been a very long time since I've found a story as sweeping, as heartbreaking, and as utterly gorgeous." -Ayana Gray, *New York Times* bestselling author of *Beasts of Prey*



Her Sharp Embrace

Kate Koenig

The first in a sweeping queer fantasy duology set in a glittering, New Orleans-inspired world.

Summary

In the glittering city of New Soleil, beauty masks danger at every turn. The Nightshades, a crew of magical outlaws, are no different. Their glamorous facades conceal the terror they strike into the hearts of the rich and powerful as they steal from the corrupt and fight for the forgotten.

Noa Toussaint fled her cosseted life as a Saint to join the Nightshades. Infatuated with their ferocious leader, Lennon, Noa aims to capture her heart and keep it. Her talent for alchemy is valuable, but her connection to her family puts all of the Shades in danger.

Now enemies are closer than Lennon knows and Noa must uncover the threat and keep them both alive. Because in a city where lies are lethal and magic is fading, secrets aren't just costly—they're deadly.

Contributor Bio

KATE KOENIG is a queer and neurodiverse writer, photographer, and cat mom originally from Pittsburgh, Pennsylvania. She studied history and children's literature at the University of Pittsburgh before earning her MFA at The New School. Kate writes across genres and mediums, but her heart belongs to YA fantasy. She likes flawed, messy women who make the wrong choices, love big, and sometimes—hate harder. Her ultimate goal is to write stories for all lost girls looking for a place to call home.

Wednesday Books
9781250321244
Pub Date: 6/9/2026
\$20.00/\$28.00 Can.
Hardcover with dust jacket

384 Pages
Young Adult Fiction / Fantasy
YAF019060
9.3 in H | 6.1 in W | 1 in T | 1 lb
Wt



book design
forthcoming

UNTITLED SGAI

Anonymous SGAI

Hayley Kiyoko's instant #1 *New York Times* bestselling debut, a coming-of-age romance based on her breakthrough hit song and viral video, *GIRLS LIKE GIRLS*. Soon to be a major motion picture!

Summary

It's summertime and 17-year-old Coley has found herself alone, again. Forced to move to rural Oregon after just losing her mother, she is in no position to risk her already fragile heart. But when she meets Sonya, the attraction is immediate.

Coley worries she isn't worthy of love. Up until now, everyone she's loved has left her. And Sonya's never been with a girl before. What if she's too afraid to show up for Coley? What if by opening her heart, Coley's risking it all?

They both realize that when things are pushed down, and feelings are forced to shrivel away, Coley and Sonya will be the ones to shrink. It's not until they accept the love they fear and deserve most, that suddenly the song makes sense.

Based on the billboard-charting smash hit song and viral music video *GIRLS LIKE GIRLS*, Hayley Kiyoko's debut novel is about embracing your truth and realizing we are all worthy of being loved back.

Contributor Bio

HAYLEY KIYOKO is an award-winning American singer, director, and actress. "At the forefront of an unapologetically queer pop movement" according to *Rolling Stone*, Hayley is a passionate advocate for LGBTQIA+ rights. Her debut novel, *Girls Like Girls*, is based on her hit single and music video of the same name.

Quotes

"[T]his is a book that feels like a glass of water when you are parched...thank you for writing it." —**TAYLOR JENKINS REID**

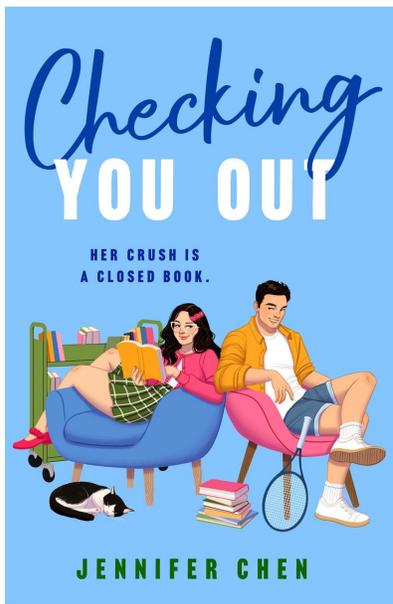
"Musician Kiyoko crafts a pitch-perfect tale about a grieving teen in 2006 grappling with first love in this touching debut, inspired by the viral music video of the same name...[A] powerfully romantic read." —**PUBLISHERS WEEKLY**

"If Hayley Kiyoko is lesbian Jesus, *Girls Like Girls* is the Bible." —**INTERVIEW MAGAZINE**

Wednesday Books
9781250470744
Pub Date: 6/9/2026
\$15.00/\$21.00 Can.
Trade Paperback

320 Pages
Young Adult Fiction / Romance
YAF052040

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt



Wednesday Books
9781250396129
Pub Date: 6/23/2026
\$14.00/\$20.00 Can.
Trade Paperback

320 Pages
Young Adult Fiction / Asian
American & Pacific Islander
YAF046130

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Checking You Out

Jennifer Chen

***Dash & Lily* meets *XO, Kitty* in this rom com about two teens falling in love via letters left in their favorite library books - even if in real life they think they have nothing in common.**

Summary

Lizzie Wei is a huge book nerd, and proud of it. And when she realizes there is a mysterious reader who has been checking out all of her favorite books from the library, she can't help but get a crush on someone she's never even met. Her friends make it their mission to find Lizzie's long lost book soulmate and convince her to leave notes for her crush. But what if the person Lizzie is looking for, isn't at all what she expects?

Dylan Lin loves reading, secretly anyway. Ever since a bullying incident at his last school, he's hidden his love of fantasy novels, instead leaning into his jock persona. Now he's the tennis team captain, runs every day, and actively avoids reading. So, when he decides to start volunteering at a kitten nursery, and his super cute co-volunteer Lizzie asks if he likes reading, he says no. He never expects the look of complete and utter disappointment on Lizzie's face.

Lizzie is certain her secret crush isn't Dylan. It can't be! But when he accidentally makes an obscure reference to her favorite book during their volunteer shift, she's not so sure anymore. Can Lizzie forgive Dylan for lying? And can Dylan be brave enough to be himself?

Jennifer Chen's *Checking You Out* is a contemporary romance about being true to yourself and celebrating what you love, because you just might find the perfect person to share it with.

Contributor Bio

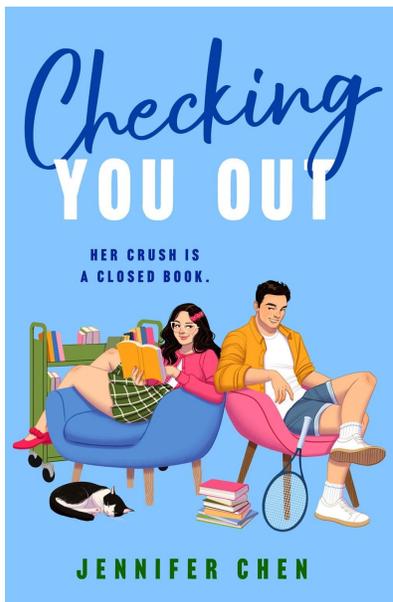
JENNIFER CHEN is a freelance journalist and the author of the young adult novels *Artifacts of an Ex*, *Hangry Hearts*, and *Checking You Out*. Jennifer is a proud mentor for WriteGirl, a creative writing organization and a loving foster kitten mom. She lives in Los Angeles with her TV writer husband, twins, two pugs, and two cats named Gremlin and Taro. Follow her on Threads and Instagram at @jchenwriter.

Quotes

Praise for *Hangry Hearts*:

"A delectable treat handmade with love." - *Kirkus*, Starred Review

"Lush prose describes both food and romance with a vibrancy that sparkles in this quintessential star-crossed-lovers, rival-family-foodchains rom-com." - *Publishers Weekly*



Wednesday Books
9781250396136
Pub Date: 6/23/2026
\$25.00/\$35.00 Can.
Hardcover with dust jacket

320 Pages
Young Adult Fiction / Asian
American & Pacific Islander
YAF046130

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Checking You Out

Jennifer Chen

***Dash & Lily* meets *XO, Kitty* in this rom com about two teens falling in love via letters left in their favorite library books - even if in real life they think they have nothing in common.**

Summary

Lizzie Wei is a huge book nerd, and proud of it. And when she realizes there is a mysterious reader who has been checking out all of her favorite books from the library, she can't help but get a crush on someone she's never even met. Her friends make it their mission to find Lizzie's long lost book soulmate and convince her to leave notes for her crush. But what if the person Lizzie is looking for, isn't at all what she expects?

Dylan Lin loves reading, secretly anyway. Ever since a bullying incident at his last school, he's hidden his love of fantasy novels, instead leaning into his jock persona. Now he's the tennis team captain, runs every day, and actively avoids reading. So, when he decides to start volunteering at a kitten nursery, and his super cute co-volunteer Lizzie asks if he likes reading, he says no. He never expects the look of complete and utter disappointment on Lizzie's face.

Lizzie is certain her secret crush isn't Dylan. It can't be! But when he accidentally makes an obscure reference to her favorite book during their volunteer shift, she's not so sure anymore. Can Lizzie forgive Dylan for lying? And can Dylan be brave enough to be himself?

Jennifer Chen's *Checking You Out* is a contemporary romance about being true to yourself and celebrating what you love, because you just might find the perfect person to share it with.

Contributor Bio

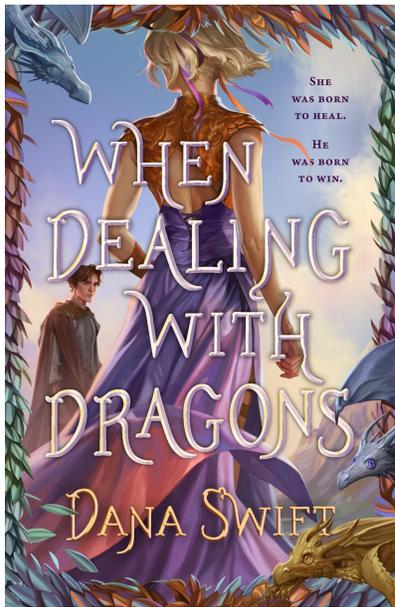
JENNIFER CHEN is a freelance journalist and the author of the young adult novels *Artifacts of an Ex*, *Hangry Hearts*, and *Checking You Out*. Jennifer is a proud mentor for WriteGirl, a creative writing organization and a loving foster kitten mom. She lives in Los Angeles with her TV writer husband, twins, two pugs, and two cats named Gremlin and Taro. Follow her on Threads and Instagram at @jchenwriter.

Quotes

Praise for *Hangry Hearts*:

"A delectable treat handmade with love." - *Kirkus*, Starred Review

"Lush prose describes both food and romance with a vibrancy that sparkles in this quintessential star-crossed-lovers, rival-family-foodchains rom-com." - *Publishers Weekly*



When Dealing with Dragons

Dana Swift

Bonding with dragons gave humans magic to craft metal—now, two school rivals have to work together to save dragons they know them, all while keeping their developing friendship secret.

Summary

Copper-crafter Farren Walsh is set on following in her father's footsteps to become a dragon veterinarian. The only thing more powerful than her love for these magnificent creatures is her hate for those who exploit them for their precious metal. That includes her classmate, an arrogant dragon racer named James Murphy, whose silver-crafting family represents the worst of human greed and dragon abuse—plus, he's the biggest competition for the college scholarship she desperately needs.

When James strongarms his way into interning at her family's dragon sanctuary for the summer, it puts everything at risk. Farren isn't just the plain copper-crafter she seems. She's hiding a secret that could not only change her life, but their society as a whole. And James, trying to find refuge from his controlling father, harbors his own secret, years-long crush on Farren. Hating James might be harder than she thought, but Farren can't risk getting too close: the fate of an endangered species is at stake.

When Dealing with Dragons is a delightful young adult romantasy about cross-class romance, finding family, and creating a better world for creatures big and small.

Contributor Bio

DANA SWIFT started making up fantasy worlds when she was eleven years old and hasn't stopped since. She graduated from the University of Texas at Austin, where she earned degrees in English and Advertising. Dana currently lives in Austin, Texas with her husband and goldendoodle, Kala, who's antics inspired the dragons of this story. Her debut, *Cast in Firelight*, and its sequel, *Bound by Firelight*, were published with Delacorte Press. You can learn more about Dana at www.danaswiftbooks.com.

Quotes

"Dragon conservation, rivals-to-lovers, and plenty of adventure: WHEN DEALING WITH DRAGONS takes you on a wild ride from start to finish." – Jodi Meadows, *NYT* bestselling author

"A delightful, dragon-filled love story with clever world building, endearing characters, and an enemies-to-lovers romance that you will be shipping from the very first chapter!" —Romina Garber, *New York Times* bestselling author of *Castle of the Cursed*

"A tender and thrilling adventure, *When Dealing with Dragons* is a sweeping tale of true love, sacrifice, and the importance of protecting the beautiful yet fragile pieces of the natural world in a time when some seek only to profit from it." —R.M. Romero, award-winning author of *The Ghost of Rose Hill*

"Pure gold. " —Mikayla Bridge, author of *Of Flame and Fury*

"*When Dealing with Dragons* is the perfect addition to any romantasy lover's bookshelf. The yearning alone had my heart soaring like the gilded dragons I met on the page. If you are looking for a story that is equal parts sweet, adventurous, swoon-worthy, and ferocious, this book is for you." —Angela Montoya, Author of *Sinner's Isle* and *A Cruel Thirst*

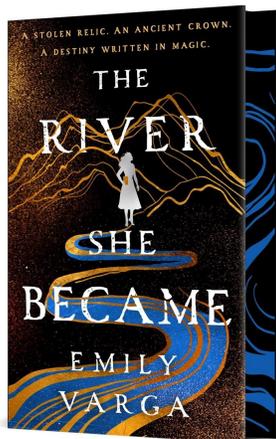
"This book has everything: heart-stopping dragon racing, daring rescues, and breathtaking romance. Dana Swift had me laughing and crying, sometimes at the same time. I loved it!" —Erika Lewis, award-winning author of the *Kelcie Murphy* series

Wednesday Books
9781250402431
Pub Date: 6/30/2026
\$21.00/\$29.00 Can.
Hardcover with dust jacket

336 Pages
Young Adult Fiction / Fantasy
YAF019060

9.3 in H | 6.1 in W | 1 in T | 1 lb
Wt

"James Herriot meets fantasy... Compulsively readable and filled with sweet romance. Come for the dueling dragons, stay for the Elphaba/Fiyero vibes between our two main characters. A perfect companion to a cup of tea and a fresh baked batch of fiery cinnamon cookies!" —Amanda Quain, Author of *Accomplished*



Wednesday Books
 9781250878694
 Pub Date: 6/30/2026
 \$22.00/\$31.00 Can.
 Hardcover with dust jacket

416 Pages
 Young Adult Fiction / Fantasy
 YAF019000

9.3 in H | 6.1 in W | 1 in T | 1 lb
 Wt

The River She Became

Emily Varga

A high stakes, action-packed romantasy where a relic-hunter searches for an ancient fae object to restore the magic to her world, but must learn to trust her own powers—and her heart.

Summary

I'm going across the River. And I'm going to save us all.

Yaseema is a brilliant scholar and loyal servant of the Empire—or so they think. By day, she catalogs the fae relics of her conquered kingdom. But by night, she reclaims the artefacts in secret to restore magic to her dying land.

Until she finds the long lost key to cross the River into the fae world and save her people. But a ruthless realm awaits her there, ruled by monsters wearing beautiful skin—especially the cold-eyed captain who sees through her lies. But even he isn't what he seems—under the guise of upholding a cruel regime, he works to overthrow it from the inside. To succeed, he needs the same lost relic Yaseema seeks: the crown of an ancient Fae Queen.

With magic that is a mystery even to her, Yaseema can help him find the crown and save his family from a fate worse than death. Unless she steals it first to help her own.

To survive, they must work together to outwit ancient curses, battle creatures born of nightmares, and find a power that could resurrect their worlds. But as secrets unravel and loyalties blur, they face the greatest danger of all: losing their heart to each other.

Perfect for fans of *The Cruel Prince* and *The Mummy*, this thrilling start to a new fantasy duology bursts with dangerous romance, heart-stopping twists, and a heroine who dares to steal back her future.

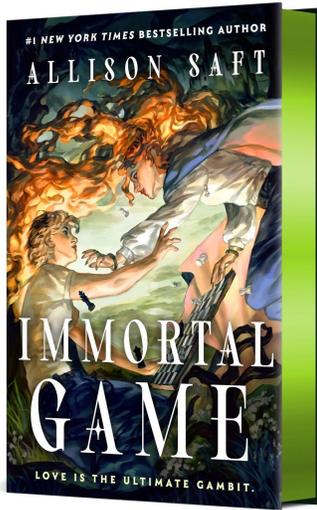
Contributor Bio

EMILY VARGA is an international bestselling YA author of *For She Is Wrath* and the upcoming *The River She Became* duology. *For She Is Wrath* was an instant indie bestseller, a Goodreads Choice nominee and was shortlisted for the Waterstones Children's Book Prize. She has lived in England, Scotland and Australia but now resides with her family and menagerie of pets in western Canada. When not writing, Emily works as a family lawyer, where she learned more about storytelling than she ever expected.

Quotes

"With fast-paced writing and a unique, complex world, *The River She Became* will keep you in its thrall up until its explosive ending." —Kristen Ciccarelli, #1 *New York Times* bestselling author of *Heartless Hunter* and *Rebel Witch*

"Utterly immersive and inspired, I absolutely loved it." —Lauren Roberts, #1 *New York Times* bestselling author of the *Powerless* trilogy



Wednesday Books
 9781250404763
 Pub Date: 8/4/2026
 \$22.00/\$31.00 Can.
 Hardcover with dust jacket

400 Pages
 Young Adult Fiction / Fantasy
 YAF019010

8.3 in H | 5.4 in W | 1 in T | 1 lb
 Wt

Immortal Game

Allison Saft

In #1 *New York Times* bestseller Allison Saft's enthralling new romantic fantasy, a chess grandmaster will go to any length to save the person she loves the most.

Summary

Six years ago, Shea Fury's sister was whisked away by the High King of the Otherworld, the ruler of the treacherous land of fae. Although Shea has spent the years since dreaming of rescuing her sister from captivity, the Iron Veil that separates the human world from that of the fae has made it only a wish. That is, until an invitation to participate in a once-in-a-lifetime chess tournament in the Otherworld arrives on Shea's doorstep. The winner of the tournament may ask the High King to grant one wish, and Shea is finally within reach of hers.

But entering the tournament and winning it are two different matters. Dark magic lurks around every corner in the Otherworld, and Shea's cutthroat opponents are willing to bend the rules to make their own wishes come true. To make it to the end—and to find her sister—she is forced to strike an alliance with her longtime rival, the sharply beautiful fae princess, Ciara of Bri Leith. One wrong move, though, and Shea could lose more than just the competition: She'd lose her sister, her dignity, and maybe even her life.

In *Immortal Game*, Allison Saft has written a high-stakes sapphic love story brimming with competitive tension set against a lush, Irish folklore-inspired fantasy world.

Contributor Bio

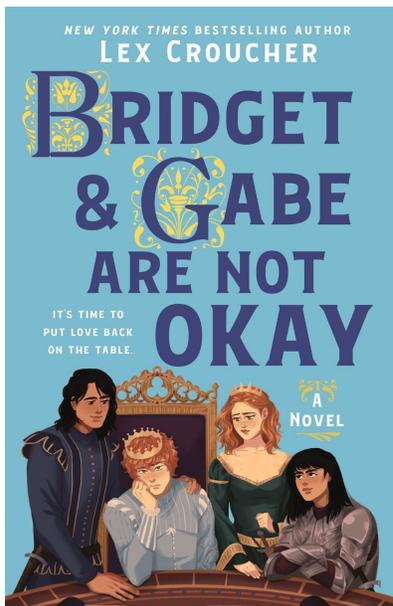
ALLISON SAFT is the #1 *New York Times* bestselling author of *Wings of Starlight*, *A Dark and Drowning Tide*, *A Far Wilder Magic*, and other romantic fantasy novels. Her work has won a Scribe Award and has been translated into over ten languages. She holds an MA in English Literature from Tulane University and teaches creative writing at Wilkes University. In her free time, she practices aerial circus arts. She lives in West Virginia with her partner and an Italian greyhound named Marzipan.

Quotes

"*Immortal Game* conjures a world deeply evocative yet utterly fresh..." —Leanne Schwartz, author of *A Prayer for Vengeance* and *To a Darker Shore*

"Saft layers the tensions and emotions like a delicate dessert...I especially love when a romantasy refuses to shortchange either half of the portmanteau." —*The New York Times*, on *A Fragile Enchantment*

"This atmospheric, emotionally driven story focuses on the slow-burn romance between two outcasts who yearn to belong...Deeply romantic and utterly magical." —*Kirkus Reviews*, on *A Far Wilder Magic*



Wednesday Books
 9781250404794
 Pub Date: 8/11/2026
 \$20.00/\$28.00 Can.
 Hardcover with dust jacket

416 Pages
 Young Adult Fiction / Romance
 YAF052040

8.3 in H | 5.4 in W | 1 in T | 1 lb
 Wt

Bridget & Gabe Are Not Okay

Lex Croucher

The sequel to the unforgettable *New York Times* bestseller *Gwen & Art Are Not In Love* that invites readers on a quest chock full of wit, undeniable yearning, and second chances.

Summary

They fell in love. They fought a great battle. And they won. Now, Camelot's famous couples have fallen apart.

Newly crowned King Gabriel is having panic attacks in cupboards in-between council meetings. He can't tell Arthur just how not okay he is—so he's set him free, to find love with someone who can get through the day without breaking down.

Bridget has lost her spark for sparring, forfeiting again and again in the lists. When she's invited to join Gabriel's round table, she hopes it'll be the change she needs. But trying to navigate the post-happily-ever-after reality of a relationship with Gwen, when Bridget no longer feels like the dashing knight Gwen fell in love with, feels impossible.

With the kingdom still reeling from an attempted uprising, and rumored sightings of the holy grail, the questing beast, and the green knight happening across the country, the gang depart on a PR tour destined for disaster. Can Gabriel be the king his country deserves? Can Bridget get her jousting groove back? And will they find their way back to the courtly love that once seemed fated?

In the much anticipated follow-up to *Gwen & Art Are Not in Love*, Gabriel and Bridget set out on a daring quest to put love back on the table.

Contributor Bio

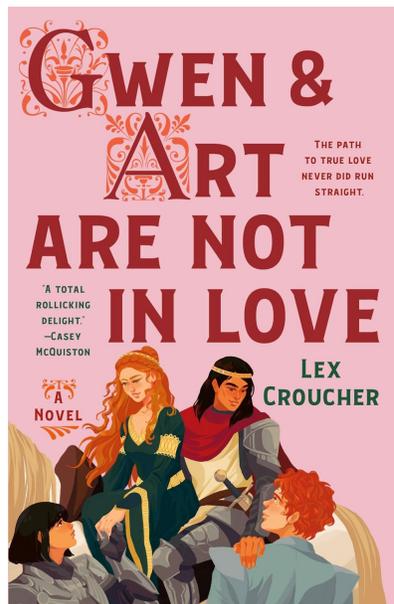
LEX CROUCHER is the author of the adult novels *Reputation*, *Infamous*, and *Trouble*, as well as YA novels *Gwen & Art Are Not in Love* and *Bridget & Gabe Are Not Okay*. Lex grew up in Surrey reading a lot of books and making friends with strangers on the internet, and now lives in London.

Quotes

Praise for *Gwen & Art Are Not in Love*:

"In this frivolous medieval romp of a queer rom-com, Lex Croucher toys with Arthurian legend to delightful effect." - *Entertainment Weekly*

"Croucher's simultaneously sharp and subtle prose boasts delicious banter and a propulsive story populated by intersectionally diverse characters whose interactions feel fresh and vital through the novel's climactic conclusion."- *Publishers Weekly* (starred review)



Gwen & Art Are Not in Love

A Novel

Lex Croucher

The *New York Times* bestselling queer medieval rom com debut about love, friendship, and being brave enough to change the course of history, now in paperback!

Summary

It's been hundreds of years since King Arthur's reign. His descendant, Arthur, a future Lord and general gadabout, has been betrothed to Gwendoline, the quick-witted, short-tempered princess of England, since birth. The only thing they can agree on is that they despise each other.

They're forced to spend the summer together at Camelot in the run up to their nuptials, and within 24 hours, Gwen has discovered Arthur kissing a boy and Arthur has gone digging for Gwen's childhood diary and found confessions about her crush on the kingdom's only lady knight, Bridget Leclair.

Realizing they might make better allies than enemies, they make a reluctant pact to cover for each other, and as things heat up at the annual royal tournament, Gwen is swept off her feet by her knight and Arthur takes an interest in Gwen's royal brother. *Gwen and Art Are Not in Love* is chock full of sword-fighting, found family, and romantic shenanigans destined to make readers fall in love.

Contributor Bio

LEX CROUCHER is the author of the adult novels *Reputation*, *Infamous*, and *Trouble*, as well as YA novels *Gwen & Art Are Not in Love* and *Bridget & Gabe Are Not Okay*. Lex grew up in Surrey reading a lot of books and making friends with strangers on the internet, and now lives in London.

Quotes

"In this frivolous medieval romp of a queer rom-com, Lex Croucher toys with Arthurian legend to delightful effect." - *Entertainment Weekly*

"Fun and genuinely funny, with lovely friendships and first-rate dialogue. Gwen and Art may not be in love, but I fell for both of them." - Rainbow Rowell, #1 *New York Times* bestselling author of the Simon Snow trilogy

Wednesday Books
9781250411723
Pub Date: 8/11/2026
\$14.00/\$20.00 Can.
Trade Paperback

432 Pages
Young Adult Fiction / Romance
YAF052040

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt



Guardians of Dawn: Suhwa

S. Jae-Jones

The stunning conclusion to the richly imagined *Guardians of Dawn* fantasy series from S. Jae-Jones, the *New York Times* bestselling author of *Wintersong*.

Summary

Shadows fade. Illusions break. The dawn returns.

Min Suhwa has always longed to see the greater world outside the small, cloistered convent where she was raised. Hidden there for her safety as a small child, Suhwa has learned to keep her unusual illusion magic to herself. But when the Bangtan Brothers come to town to perform, she can't resist the chance to go see them for herself, even though the world outside her convent is dangerous—the Morning Realms have fallen to civil war, and Huntsmen prowl the land in search of magicians and the fabled Guardians of Dawn. When Suhwa's illusion magic brings her afoul of one of the Huntsmen, she must flee for her life.

Meanwhile, the Guardians of Dawn and their allies are fighting a war on two fronts —against the northern insurrection seeking to claim the Sunburst Throne and destroy all magicians, and against the rising threat of the Mother of Ten Thousand Demons. Zhara, Ami, and Yuli must travel to the Azure Isles to seek the Guardian of Water and save the Morning Realms from annihilation, restoring balance once and for all.

Contributor Bio

S. JAE-JONES (called JJ) is an artist, an adrenaline junkie, and the *New York Times* bestselling author of the *Wintersong* duology and the *Guardians of Dawn* series. Born and raised in Los Angeles, she now lives on the wrong coast, where she can't believe she has to deal with winter every year. When not writing, JJ can be found working toward her next black belt degree in taekwondo, being run ragged by her twin dogs, Castor and Pollux, or indulging in her favorite hobby—collecting more hobbies.

Quotes

Praise for the *Guardians of Dawn* series:

"Lush worldbuilding, a charismatic cast, and an epic adventure with all the romance of classic fantasy." —Marie Lu, #1 *New York Times* bestselling author of *Stars And Smoke*

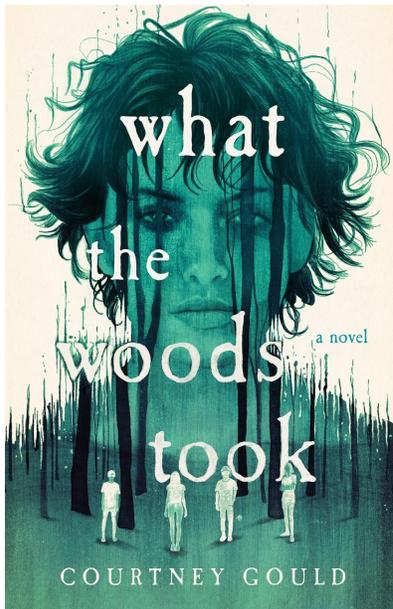
"S. Jae-Jones has successfully captured the magic that infused the animes of my childhood with life and breathed it into this gorgeous fantasy!" —Kat Cho, *New York Times* bestselling author of *Once Upon a K-Prom*

"S. Jae-Jones weaves a spell on every page." —Roshani Chokshi, *New York Times* bestselling author of *The Gilded Wolves*

Wednesday Books
9781250191519
Pub Date: 8/18/2026
\$22.00/\$31.00 Can.
Hardcover with dust jacket

368 Pages
Young Adult Fiction / Fantasy
YAF019030

9.3 in H | 6.1 in W | 1 in T | 1 lb
Wt



Wednesday Books
9781250340696
Pub Date: 8/25/2026
\$14.00/\$20.00 Can.
Trade Paperback

352 Pages
Young Adult Fiction / Thrillers &
Suspense
YAF062040
8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

What the Woods Took

A Novel

Courtney Gould

The paperback edition of Courtney Gould's beloved horror novel about a group of troubled teens in a wilderness therapy program stranded in a forest of monsters eager to take their place.

Summary

Devin Green wakes in the middle of the night to find two men in her bedroom. No stranger to a fight, she calls to her foster parents for help, but it soon becomes clear this is a planned abduction—one everyone but Devin signed up for. She's shoved in a van and driven deep into the Idaho woods, where she's dropped off with a cohort of equally confused teens. Finally, two camp counselors inform them that they've all been enrolled in an experimental therapy program. If the campers can learn to change their self-destructive ways—and survive a fifty-days hike through the wilderness—they'll come out the other side as better versions of themselves. Or so the counselors say.

Devin is immediately determined to escape. She's also determined to ignore Sheridan, the cruel-mouthed, lavender-haired bully who mocks every group exercise. But there's something strange about these woods—inhuman faces appearing between the trees, visions of people who shouldn't be there flashing in the leaves—and when the campers wake up to find both counselors missing, therapy becomes the least of their problems. Stranded and left to fend for themselves, the teens quickly realize they'll have to trust each other if they want to survive. But what lies in the woods may not be as dangerous as what the campers are hiding from each other—and if the monsters have their way, no one will leave the woods alive.

Contributor Bio

COURTNEY GOULD writes books about queer girls, ghosts, and things that go bump in the night. She graduated from Pacific Lutheran University in 2016 with a Bachelor's degree in Creative Writing and Publishing. She was born and raised in Salem, OR, where she continues to write love letters to the haunted girls and rural, empty spaces. She is the author of *The Dead and the Dark*, *Where Echoes Die*, and *What the Woods Took*.

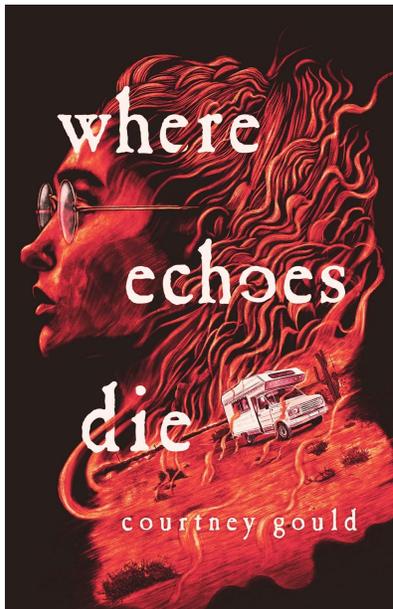
Quotes

"Gould concocts a harrowing story of trauma and metamorphosis." - **Publishers Weekly (starred review)**

"Creepy and atmospheric." - **Booklist**

"Gripping." - **Kirkus**

"Gould has crafted a truly terrifying monster in these woods." - **Bulletin of the Center for Children's Books**



Where Echoes Die

A Novel

Courtney Gould

In this electric supernatural thriller, two sisters investigate an isolated Arizona town's connection to their mother's death—now in paperback!

Summary

Beck Birsching has been adrift since the death of her mother, a brilliant but troubled investigative reporter. She can't stop from slipping into memories of happier days, longing for a time when things felt normal. So when a mysterious letter in her mother's handwriting arrives that reads *Come and find me*, pointing to the small town from her last investigation, Beck hopes it holds the answers.

But when Beck and her sister Riley arrive in Backravel, Arizona, it's clear something's off. There's no cars, no cemeteries, no churches. The town is a mix of dilapidated military structures and new, shiny buildings, all overseen by a gleaming treatment center on a plateau. No one seems to remember when they got there, and when Beck digs deeper into the town's enigmatic leader and his daughter Avery, she suspects they know more than they let on.

As Beck and Riley search for answers about their mother, she and Avery are increasingly drawn together, and their unexpected connection brings up emotions Beck fought to keep buried. Beck is desperate to hold onto how things used to be, but when she starts losing herself in Backravel—and its connection to her mother—she risks losing her way back out.

In *Where Echoes Die*, Courtney Gould draws readers into a haunting desert town to explore grief, the weight of holding onto the past, first love, and the bonds between sisters, mothers and daughters.

Contributor Bio

COURTNEY GOULD writes books about queer girls, ghosts, and things that go bump in the night. She graduated from Pacific Lutheran University in 2016 with a Bachelor's degree in Creative Writing and Publishing. She was born and raised in Salem, OR, where she continues to write love letters to the haunted girls and rural, empty spaces. She is the author of *The Dead and the Dark*, *Where Echoes Die*, and *What the Woods Took*.

Quotes

"[A] supernatural thrill ride...[Gould] carefully weaves together a powerful portrait of grief and healing that's equal parts unnerving and heartbreaking." —**Publishers Weekly (starred)**

"An acknowledgment of the impossibility of staying still despite the inevitability of death, and an exploration of the ways in which grief makes us vulnerable that is at once universal and highly specific. Imaginative, unexpectedly resonant, and recommended." —**Booklist**

"A sophisticated and entertaining read that is highly atmospheric...A creative exploration of loss and discovery." —**Kirkus Reviews**

Wednesday Books
9781250437112
Pub Date: 8/25/2026
\$14.00/\$20.00 Can.
Trade Paperback

368 Pages
Young Adult Fiction / Thrillers &
Suspense
YAF062040

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt