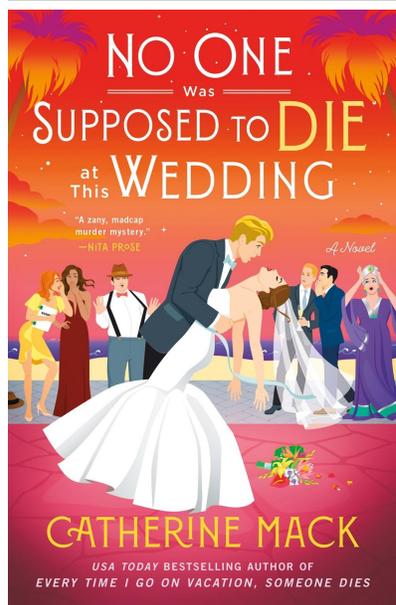




ST. MARTIN'S
GRIFFIN



No One Was Supposed to Die at This Wedding

A Novel

Catherine Mack

The second in a witty, *USA Today* bestselling series following author Eleanor Dash as she goes from wedding guest to murder mystery investigator at her best friend's wedding on Catalina Island.

Summary

Attending your best friend's wedding should be a piece of (wedding) cake, but not for Eleanor Dash, bestselling author of the Vacation Mysteries series. Because murder seems to follow her every time she goes on vacation and is definitely her uninvited plus-one to the special occasion.

Emma Wood, Eleanor's best friend since childhood, is starring in the movie adaptation of *When in Rome*, Eleanor's first novel. Emma is also marrying Fred Winters, a major movie star and Emma's co-star, who just happens to be playing Connor Smith, Eleanor's ex and leading man of the series.

Filming wraps and they invite the whole cast and crew to their wedding at nearby Catalina Island. There may be a storm headed their way—because of course there is—but nothing will stop their nuptials . . . that is until Emma receives a note that says "Someone is going to die at the wedding."

Eleanor is a professional at this point, and she'll do everything she can to uncover the murderer so true love can prevail . . . before it's too late for her and the rest of the storm-trapped wedding party.

Contributor Bio

CATHERINE MACK (she/her) is the pseudonym for the *USA Today* and *Globe & Mail* bestselling author Catherine McKenzie. Her books are approaching two million copies sold worldwide and have been translated into multiple languages. Television rights to *Every Time I Go on Vacation, Someone Dies* and its sequels sold in a major auction to Fox TV for development into a series. A dual Canadian and US citizen, she splits her time between Canada and various warmer locations in the US.

Quotes

"A zany, madcap murder mystery to please fans of Catherine Mack's series debut."—Nita Prose, #1 *New York Times* bestselling author of *The Maid*

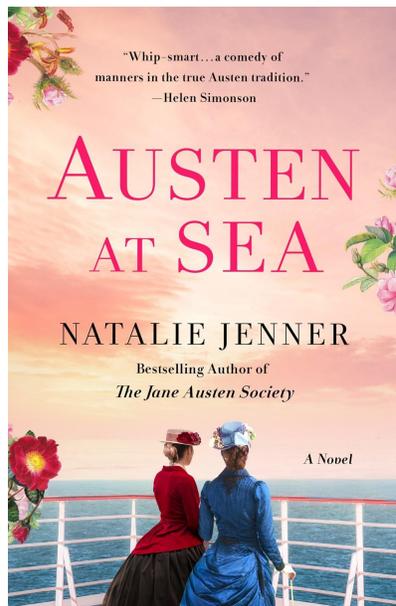
"Eleanor Dash is at it again, breaking the fourth wall with her signature wit and sarcasm in this entertaining whodunit a la Agatha Christie that'll leave you guessing until the very end."—Jeneva Rose, *New York Times* bestselling author of *The Perfect Marriage*

"An absolute delight . . . More than a masterclass in cozy crime, it's probably the most fun you'll have between the pages of a book!"—Janice Hallett, bestselling author of *The Appeal*

Minotaur Books
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Trade Paperback

368 Pages
Fiction / Mystery & Detective
FIC022040

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt



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Trade Paperback

320 Pages
Fiction / Women
FIC044000

8.3 in H | 5.4 in W | 1 in T | 1 lb
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Austen at Sea

A Novel

Natalie Jenner

The author of the international bestseller *The Jane Austen Society* returns with a new Austen-related novel - two sisters embark on an adventure, leaving Boston to sail to England to visit with Jane Austen's brother and keeper of her memories and surviving artifacts.

Summary

In Boston, 1865, Charlotte and Henrietta Stevenson, daughters of a Massachusetts Supreme Court Justice, have accomplished as much as women are allowed in those days. Chafing against those restrictions and devoted to the works of Jane Austen, they start a secret correspondence with Sir Francis Austen, her last surviving brother, now in his nineties. He sends them an original letter from his sister and invites them to come visit him in England.

In Philadelphia, Nicholas & Haslett Nelson—brothers, veterans of the recent Civil War, and rare book dealers, are also in correspondence with Sir Francis Austen. Bachelors both, they two are invited to visit Sir Francis in England, with the promise of a never-before-seen, rare Austen artifact to be evaluated.

The Stevenson sisters sneak away without a chaperone to sail to England. On their ship are Nelson brothers, writer Louisa May Alcott, Sara-Beth Gleason—wealthy daughter of state senator with her eye on the Nelson brothers, and a would-be last-minute chaperone to the Stevenson sisters, Justice Thomas Nash.

It's a voyage and trip that transforms each of their lives in ways that are unforeseen, with the transformative spirit of the love of literature and that of Jane Austen herself.

Contributor Bio

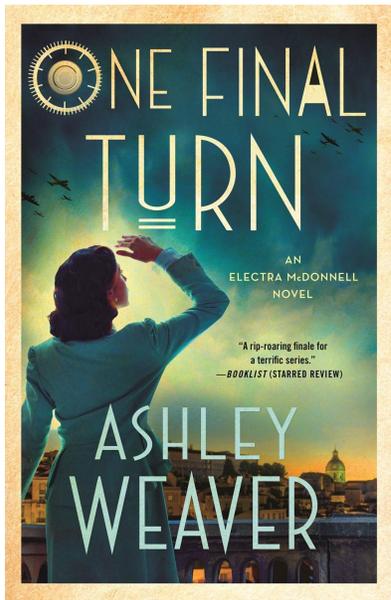
NATALIE JENNER is the author of the international bestseller *The Jane Austen Society*, which has been translated into over twenty languages abroad. A former lawyer, career coach, and independent bookstore owner, she lives in Oakville, Ontario, with her family and two rescue dogs.

Quotes

"Jenner has assembled an eccentric, endearing cast of shipmates who become fast friends—thanks to the legacy of Jane Austen—in this heartwarming story that's sure to delight book lovers. An absolute winner." —Fiona Davis

"With a deep understanding of Jane Austen history and a whip-smart sense of plot and pacing, this is a comedy of manners in the true Austen tradition." ?Helen Simonson, *New York Times* bestselling author of *The Hazelbourne Ladies Motorcycle and Flying Club*

"From the first scene, Jane Austen's spirit shines through in engaging characters and a dynamite plot that is even better than *The Jane Austen Society*. Fans of Austen will love this cracking read." ?Caroline Jane Knight, 5th great niece of Jane Austen



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Trade Paperback

304 Pages
Fiction / Mystery & Detective
FIC022060

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

One Final Turn

An Electra McDonnell Novel

Ashley Weaver

The fifth and final installment in the Electra McDonnell series brings safecracker Ellie on a mission across World War II-era Europe to Lisbon, Portugal to rescue a key group of escaped POWs.

Summary

Ellie McDonnell is about to embark on her most perilous mission yet: go to Lisbon, Portugal to save her beloved cousin Toby who has reportedly escaped from a German prisoner of war camp. Toby has been missing since the Battle of Dunkirk and Ellie had all but lost hope in ever seeing him again until Major Ramsey, the British military intelligence officer she had been working closely with over the past few months, shared the news he'd intercepted.

Nothing will stop Ellie from finding her cousin, not even the awkward experience of having to travel to an unknown country with Ramsey after he'd dismissed her for being untrustworthy just as she'd realized she had fallen in love with him. Under the supervision of Captain Archie Blandings, a charming intelligence officer based in Lisbon, Ellie meets with undercover operatives to track down where Toby might be hiding from the Nazis and whether they are too late to safely recover him, all the while fighting her feelings for Ramsey and the incessant burden of war looming around her at every turn.

Contributor Bio

ASHLEY WEAVER (she/her) is the author of the Amory Ames Mysteries and the Electra McDonnell series. When not writing, she works as an elementary and middle school librarian. A lifelong lover of books, Weaver has worked in libraries since she was fourteen and holds an MLIS from Louisiana State University. She lives in Central Louisiana.

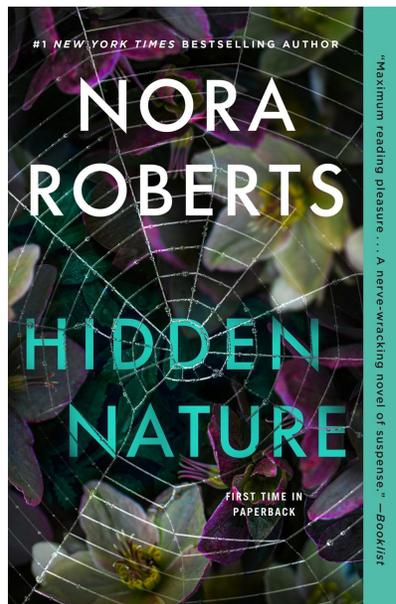
Quotes

Praise for the Electra McDonnell series:

"Outstanding . . . Weaver populates this bright, fast-paced thriller with engagingly flawed characters and breathless action. Readers will delight at the dynamic between the leads and look forward to future adventures."—*Publishers Weekly* (Starred Review)

"Mystery, romance, and adventure aplenty in a rousing wartime setting."—*Kirkus Reviews*

"Weaver has a knack for tying up her readers with thin threads of clues—just enough to let the reader unwind and believe they know what the outcome is, only to be tied up again in a new chapter."—*New York Journal of Books*



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464 Pages
Fiction / Women
FIC044000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Hidden Nature

Nora Roberts

The #1 *New York Times*-bestselling author presents a novel about an injured cop who must fight to bring down a pair of twisted killers...

Summary

Natural Resources police officer, Sloan Cooper, and her partner had just taken down three men preying on hikers in the Western Maryland mountains. Driving back, she pulled in at a convenience store—and walked right into a robbery in progress. One gunshot from a jittery thief was about to change her world.

After being shocked back to life on the operating table, she has a long recovery ahead, so she moves back to her parents' peaceful house in Heron's Rest. As for the boyfriend who dumped her via text while she was in the hospital, good riddance.

She may be down, but she's not out. So when a woman vanishes, leaving her car behind in a supermarket parking lot, Sloan searches online for similar cases. She finds them, spread across three states. Men and women, old and young—the missing seem to have nothing in common. And the abductions keep happening.

Luckily, the new man in her life shares her passion for solving this mystery. But it will take every ounce of endurance to get to the dark heart of this bizarre case—and she's willing to risk her life again if that's what it takes to stop the horror.

Contributor Bio

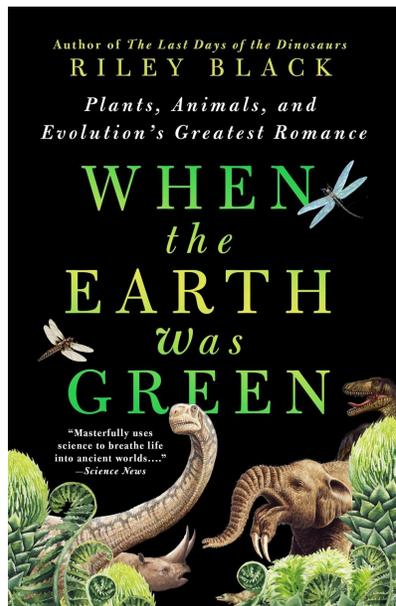
NORA ROBERTS is the #1 *New York Times* bestselling author of more than 250 novels, including *Inheritance*, *The Mirror*, *The Seven Rings*, *Mind Games*, *Identity*, and many more. She is also the author of the bestselling *In Death* series written under the pen name J. D. Robb. There are more than 500 million copies of her books in print.

Quotes

Praise for *Hidden Nature*

"For Roberts's fans, this delivers the goods." —*Publishers Weekly*

"Roberts continues to serve up maximum reading pleasure with another nerve-wracking novel of suspense." —*Booklist*



St. Martin's Griffin
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Trade Paperback

304 Pages
Includes 30 black-and-white
illustrations throughout
Science / Paleontology
SCI054000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

When the Earth Was Green

Plants, Animals, and Evolution's Greatest Romance

Riley Black

A gorgeously composed look at the longstanding relationship between prehistoric plants and life on Earth

Summary

Fossil plants allow us to touch the lost worlds from billions of years of evolutionary backstory. Each petrified leaf and root shows us that dinosaurs, saber-toothed cats, and even humans would not exist without the evolutionary efforts of their leafy counterparts. It has been the constant growth of plants that have allowed so many of our favorite, fascinating prehistoric creatures to evolve, oxygenating the atmosphere, coaxing animals onto land, and forming the forests that shaped our ancestors' anatomy. It is impossible to understand our history without them. Or, our future.

Using the same scientifically-informed narrative technique that readers loved in the award-winning *The Last Days of the Dinosaurs*, in *When the Earth Was Green*, Riley Black brings readers back in time to prehistoric seas, swamps, forests, and savannas where critical moments in plant evolution unfolded. Each chapter stars plants and animals alike, underscoring how the interactions between species have helped shape the world we call home. As the chapters move upwards in time, Black guides readers along the burgeoning trunk of the Tree of Life, stopping to appreciate branches of an evolutionary story that links the world we know with one we can only just perceive now through the silent stone, from ancient roots to the present.

Contributor Bio

RILEY BLACK(she/they) has been heralded as "one of our premier gifted young science writers" and is the award-winning author of *Skeleton Keys*, *My Beloved Brontosaurus*, *Written in Stone*, *When Dinosaurs Ruled*, and *The Last Days of the Dinosaurs*. A science correspondent for *Smithsonian* and regular contributor to publications like *National Geographic* and *Slate*, Riley is a widely-recognized expert on paleontology. She won the 2024 Friend of Darwin Award from the National Center for Science Education.

Quotes

Winner, A Friend of Darwin Award, 2024

"Evocative..." —**Christian Science Monitor**

"Uses science to breathe life into ancient worlds." —**Science News**

"Black masterfully transforms 15 fossil sites into vibrant, living landscapes." —**Science Magazine**

"Black's creative writing style and vivid descriptions, paired with well-chosen scientific facts, transport readers to verdant, sometimes violent scenes from our planet's past." —**Booklist**

FACING THE UNSEEN



CENTERING
MENTAL HEALTH IN
MEDICINE

DAMON TWEEDY, M.D.

New York Times Bestselling Author of
Black Man in a White Coat

St. Martin's Griffin
9781250437310
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Trade Paperback

304 Pages
Biography & Autobiography
/ Medical (incl. Patients)
BIO017000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Facing the Unseen

Centering Mental Health in Medicine

Damon Tweedy, M.D.

From the *New York Times* bestselling author of *Black Man in a White Coat* comes a powerful and urgent call to center psychiatry and mental health care within the mainstream of medicine

Summary

As much as we all might wish that mental health problems, with their elusive causes and unsettling behaviors, simply did not exist millions of people suffer from them, sometimes to an extreme extent. Many others face addiction to alcohol and other drugs, as overdose and suicide deaths abound. Yet the vast majority of doctors receive minimal instruction in treating these conditions during their lengthy medical training. This mismatch ignores the clear overlap between physical and mental distress, and too often puts psychiatrists on the outside looking in as the medical system continues to fail many patients.

In *Facing The Unseen*, bestselling author, professor of psychiatry, and practicing physician Damon Tweedy guides us through his days working in outpatient clinics, emergency rooms, and hospitals as he meets people from all walks of life who are grappling with physical and psychological illnesses. In powerful, compassionate, and eloquent prose, Tweedy argues for a more comprehensive and integrated approach where people with mental illness have a health care system that places their full well-being front and center.

Contributor Bio

DAMON TWEEDY, MD is a professor of psychiatry at Duke University School of Medicine and staff physician at the Durham Veteran Affairs Health System. His first book, *Black Man in a White Coat*, was a *New York Times* Bestseller, selected by *TIME* magazine as one of the Top 10 Non-fiction books of that year. He has also published articles about race, medicine, and mental health in medical journals and print publications including *The New York Times* and *The Washington Post*.

Quotes

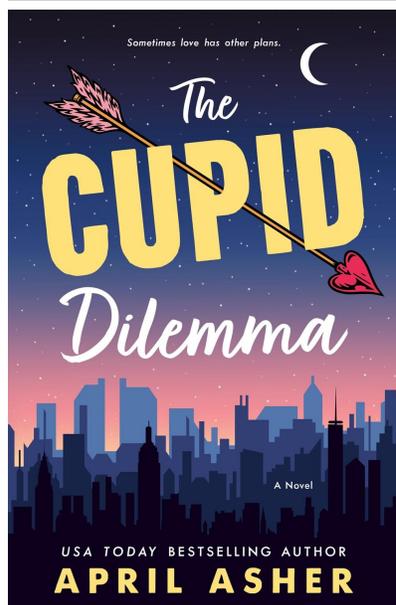
"Compelling analysis of [a] desperate situation...." —**Nature**

"An edifying proposal for overhauling psychiatric treatment." —**Publishers Weekly**

"A charged, earnest argument for relaxing the distinction between body and mind in the treatment of both." —**Kirkus Reviews**

"Calls for more available and comprehensive mental health care." —**Booklist**

"Tweedy offers what feels like a personal invitation into his office, his expertise and, most of all, his hard-earned wisdom...." —**BookPage**



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352 Pages
Fiction / Romance
FIC027250

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Wt

The Cupid Dilemma

A Novel

April Asher

In the new paranormal romance from bestselling author April Asher, a down-on-her-luck wedding planner demigoddess and a Muse-less rockstar agree to a fauxmance that quickly turns anything but...

Summary

A lover of love and a champion for happily ever after. Those were two of many things people expected from Aphrodite's daughter. To Adalyn Whitlock, 'love' paid the bills, and currently, not well. Business was dropping at Happily Ever Forever, with her latest wedding planning catastrophe ending in a negative social media storm and her sister Maxi's matchmaking ability on the fritz. To top it off, there's an ex-boyfriend calling her 'the Anti-Aphrodite' and paparazzi pics linking Addie to her new client's older brother.

Phoenix 'Nix' Cross—song writer and drummer of the hot new band, The Stone Talons—was no saint, but he was far from the womanizer the band's image rep bestowed on him. If anything, he was a romantic, hopeful to find a love like the one in which his parents shared. With the band's star quickly rising and the record label pressuring him to deliver the band's next hit, Nix's writer's block couldn't have come at a worse time. But when he opens his door to his irate new next-door neighbor, Nix feels the brief flash of inspiration for the first time in ages. And it just so happens that his new Muse is none other than his little sister's new wedding planner.

With Addie needing an end to the public relations nightmare and the record label breathing down Nix's neck, the pair agree to a fauxmance. But what happens when the emotions turned on for the cameras don't turn off?

Contributor Bio

USA Today Bestselling Author APRIL ASHER was hooked on romantic stories from the time she first snuck a boddice ripper from her mom's bedside table. By day, April dons nursing scrubs and drinks way too much caffeine. By night, she still consumes too much caffeine, but with a laptop in hand. She pens rom-coms with a paranormal twist but also writes high-octane romantic suspense as April Hunt. She lives out her own happily-ever-after with her husband and their two children.

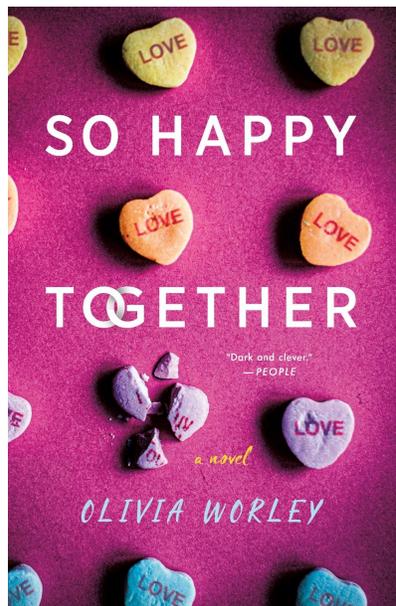
Quotes

Praise for April Asher:

"Hilarious, sexy, and refreshingly modern." - *Publishers Weekly*, Starred Review

"A sexy paranormal rom-com set in a cozy, magical world; perfect for fans of Juliette Cross, Sarah Hawley, and Erin Sterling." - *Library Journal*

"A wickedly delicious brew of juicy conflict, sizzling chemistry, and witty oneliners..." - Mia Sosa, *USA Today* bestselling author



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Fiction / Thrillers
FIC030000

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Wt

So Happy Together

A Novel

Olivia Worley

Unrelentingly twisty and utterly compelling, *So Happy Together* is an unputdownable, shattering read for fans of *You*, Riley Sager, and *Promising Young Woman*.

Summary

Jane likes Colin. Jane likes Colin, very much. When he breaks off their slowly blooming relationship after five dates, Jane knows he was just too afraid of the intense feelings he has for her. She'll get him back, she knows she will.

That is, until he starts dating Zoe—perfect, luminous, “we have pet nicknames for each other” Zoe. A quick stumbling block in the way of relationship bliss—even though she’s so nice, dammit—but Zoe doesn’t have what it takes to love Colin. She’d never stay with him through thick and thin. All Jane has to do is prove it, and they’ll be so happy together.

Then she sneaks into his apartment and makes a shocking discovery, one that will ensnare them all in a dark and complicated web of lies, secrets, and murder.

Contributor Bio

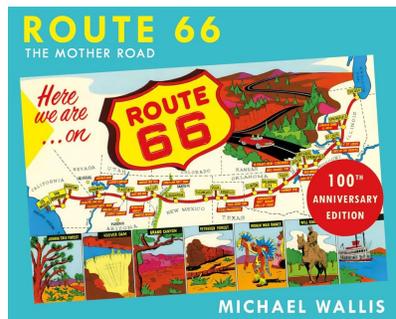
Olivia Worley is an author born and raised in New Orleans. A graduate of Northwestern University, she now lives in New York City, where she spends her time writing thrillers, overanalyzing episodes of *The Bachelor*, and hoping someone will romanticize her for reading on the subway. She is also the author of *Final Cut*, *The Debutantes*, and *People to Follow*.

Quotes

"Propulsive and extremely tense...for fans of Ruth Ware, Riley Sager, and Freida McFadden." —*Booklist* (starred review)

"Obsessive love and self-delusion laced with humor and sharp wit make every page a juicy delight... as addictive as it is entertaining with an ending that will leave you breathless." —Liv Constantine, *New York Times* bestselling author of *The Last Mrs. Parrish*

"You won't know who to trust in this spine-tingling psychological thriller. Obsession and betrayal collide so spectacularly on the pages it's impossible to stop turning them." —Sarah Pekkanen, #1 *New York Times* bestselling author



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Trade Paperback

288 Pages
Includes over 200 black-and-white and color photographs throughout
Travel / Food, Lodging & Transportation
TRV031000

8.4 in H | 10.4 in W | 1 in T | 1 lb Wt

Route 66, 100th Anniversary Edition

The Mother Road

Michael Wallis

The beloved, definitive book on Route 66--updated with a new chapter to commemorate the 100th anniversary of the most famous road in American culture

Summary

From its conception in 1926 to its decommissioning in 1985, Route 66 was the way to see the country. Winding through eight states and three time zones, The Mother Road was for travelers: those who appreciated the romance of the open highway. It led them from Chicago to Santa Monica, acting as a guide to the towns, attractions, businesses, families, and sights that made up the heart of America.

In *Route 66: The Mother Road*, Michael Wallis takes readers on an adventure from the conception of highways, through major moments in America's history, to the establishment of the national interstate highway system that signaled the decline of the fabled highway, before finally leading us down the 2,400 miles of Route 66 itself. With hundreds of photographs and text, he shows us that this road is still the enduring artery of the country, linking our past, present, and future.

First published in 1990, the bestselling *Route 66: The Mother Road* sparked an unprecedented revival of the forgotten towns, diners, and motels along Route 66, transforming the road from a distant memory into a vibrant, internationally recognized destination in its own right. For this 100th anniversary edition, Wallis revisits the people and places that make Route 66 what it is: an American icon.

Contributor Bio

MICHAEL WALLIS is the best-selling author of 20 books, including *The Best Land Under Heaven: The Donner Party in the Age of Manifest Destiny*, *Los Luceros: New Mexico's Morning Star*, and the award-winning *The Real Wild West*. He is the co-founder of the Route 66 Alliance, a nonprofit organization dedicated to the promotion and enhancement of the Mother Road. In 2023, President Joe Biden appointed Michael to the Congressional Route 66 Centennial Commission. Michael lives in Tulsa, Oklahoma.

Quotes

"Like others before him, from John Steinbeck to Charles Kuralt, Michael Wallis went on the road in search of America. The result is...a colorful paean to a most romantic byway." --The New York Times

"A love letter to the road." --Entertainment Weekly

"This story of our nation's most famous highway keeps alive an important part of American history. It's a delight!" --Will Rogers, Jr

The Love Haters

A Novel

Katherine Center

It's a thin line between love and love-hating in the newest laugh out loud, all the feels rom-com by *New York Times* bestselling author Katherine Center.

Summary

Katie Vaughn has been burned by love in the past—now she may be lighting her career on fire. She has two choices: wait to get laid off from her job as a video producer or, at her coworker Cole's request, take a career-making gig profiling Tom "Hutch" Hutcheson, a Coast Guard rescue swimmer in Key West. The catch? Katie's not exactly qualified. She can't swim—but pretends that she can.

Plus, Cole and Hutch are brothers. And they don't get along. Next stop: paradise! But paradise is messier than it seems. As Katie gets entangled with Hutch (the most scientifically good-looking man she has ever seen . . . but maybe a bit of a love hater), along with his colorful aunt Rue and his rescue Great Dane, she gets trapped in a lie. Or two. Swim lessons, helicopter flights, conga lines, drinking contests, hurricanes, and stolen kisses ensue—along with chances to tell the truth, to face old fears, and to be truly brave at last.

Swim lessons, helicopter flights, conga lines, drinking contests, hurricanes, and stolen kisses ensue—along with chances to tell the truth, to face old fears, and to be truly brave at last.

Contributor Bio

KATHERINE CENTER is the *New York Times* bestselling author of several novels, including *The Bodyguard* and *The Rom-Commers*. Katherine writes laugh-and-cry books about how life knocks us down—and how we get back up. The movie adaptation of Katherine's novel *The Lost Husband* hit #1 on Netflix, and *Happiness for Beginners* is a Netflix original movie starring Ellie Kemper. Katherine lives in her hometown of Houston, Texas, with her husband, two kids, and their fluffy-but-fierce dog.

Quotes

"Katherine Center's latest romance is madcap, laugh-out-loud, and adrenaline-packed—but with a tender center: the reminder that our first love story always needs to be with ourselves." —Jodi Picoult, #1 NYT bestselling author

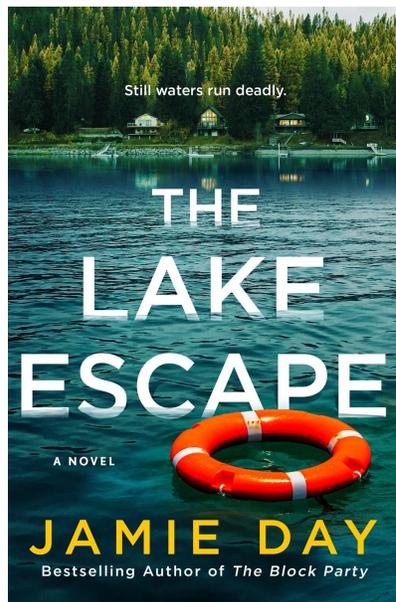
"Center's latest is a charming romp full of all the elements readers have come to expect from her: endearingly guarded characters thrust into a situation that opens up their worlds in the best way." —Booklist



St. Martin's Griffin
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336 Pages
Includes stained edges
Fiction / Romance
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8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt



The Lake Escape

A Novel

Jamie Day

The next riveting summer suspense by the author of *THE BLOCK PARTY* and *ONE BIG HAPPY FAMILY*, Jamie Day.

Summary

WILL THIS BE THE BEST WEEK OF THEIR LIVES... OR THE LAST?

JULIA, DAVID, AND ERIKA grew up together spending summers at their idyllic Vermont lake homes for as long as they can remember. Now adults— with their own sullen teens, endless mortgages, and low-voltage sex lives— the three friends have amassed secrets over the years.

This summer, David is eager to show off his newly renovated home—which now blocks his friends' cherished lake views—and his much-younger girlfriend. He also, unwittingly, brings a nanny with a hidden agenda. What could possibly go wrong?

When David's girlfriend mysteriously vanishes after a shouting match, Julia and Erika wonder just how well they know their lifelong friend. The lake harbors a harrowing past: two young women, with no known connection, vanished without a trace thirty years ago. Did the lake take another?

As a search is mounted, an intricate web of lies, deceits, and betrayals spanning generations starts to surface, and everyone finds themselves in danger of becoming the next victim. Of the lake, or something darker.

Contributor Bio

JAMIE DAY lives in one of those picture-perfect, coastal New England towns you see in the movies. And just like the movies, Jamie has two children and an adorable dog to fawn over. When not writing or reading, Jamie enjoys yoga, the ocean, cooking, and long walks on the beach with the dog, or the kids, or sometimes both.

Quotes

Praise for Jamie Day:

"An unputdownable and gripping thriller with nonstop twists and turns!" —Freida McFadden, *New York Times* bestselling author of *The Housemaid*, on *One Big Happy Family*

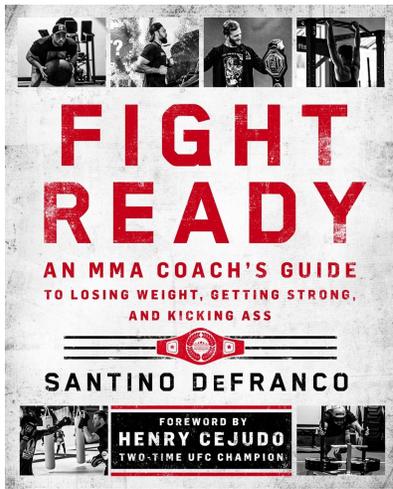
"Absolutely amazing. Readers are going to flip!" ?Lisa Gardner, *New York Times* bestselling author of *One Step Too Far*, on *The Block Party*

"Suspenseful, fast-paced and funny all at once... told by a master storyteller with wit and style." —William Landay, bestselling author of *All That Is Mine I Carry With Me* and *Defending Jacob*, on *The Block Party*

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384 Pages
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Fiction / Thrillers
FIC030000

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Trade Paperback

336 Pages
Includes black-and-white
photographs, charts, and graphics
throughout
Health & Fitness / Exercise
HEA007000
9.3 in H | 7.5 in W | 1 in T | 1 lb
Wt

Fight Ready

An MMA Coach's Guide to Losing Weight, Getting Strong, and Kicking Ass

Santino DeFranco

The ultimate fitness guide by former high ranking fighter and one of the top MMA trainers in the country, Santino DeFranco—with a foreword from two-division UFC champion Henry Cejudo.

Summary

To be “fight ready” is to exist in a state of optimal physical and mental preparedness that enables a fighter to execute and perform at a peak level at any moment. In *Fight Ready*, Santino DeFranco draws on his expertise from training world-class mixed martial artists and UFC fighters like Henry Cejudo, Tracy Cortez, Kamuela Kirk, and The Korean Zombie to show readers how to become fight ready inside and outside of the cage.

Through healthy, gimmick-free, easy-to-understand techniques, *Fight Ready* helps readers learn how to lose weight and keep it off while improving their strength, endurance, and mental outlook towards their health. Highlighting successful and safe practices for readers at every stage of their fitness journey, *Fight Ready* simulates a customizable professional fight camp experience for readers to achieve their own diet and fitness goals—whether or not they ever intend to compete in MMA.

In a market saturated by faux science and magic bullet diets, *Fight Ready* cuts through the noise to provide clear, practical diet and fitness advice that is actionable, sustainable, and battle-tested—all while offering VIP, behind-the-scenes access to the world of mixed martial arts and the Ultimate Fighting Championship.

So, are you ready to become fight ready?

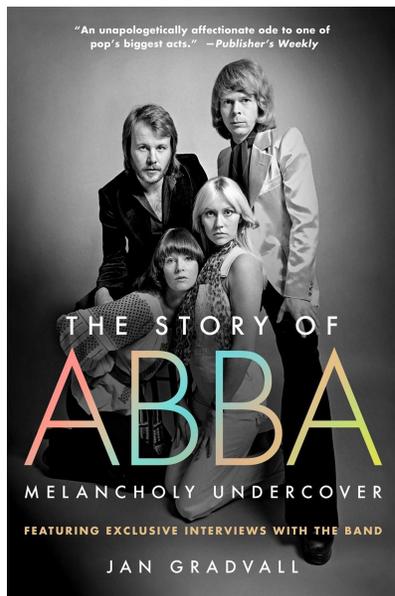
Contributor Bio

As a fighter and then a coach, **SANTINO DEFRANCO** has spent over 25 years honing his craft in Mixed Martial Arts. He coaches MMA fighters at the highest level including UFC two-division champion, Henry Cejudo; Korean Zombie, Kelvin Gastelum, and Tracy Cortez among others. Outside of coaching, Santino owns multiple businesses and hosts a weekly MMA podcast. He is married and has two smart, active sons.

Quotes

“Santino De Franco draws on his more than 20 years of experience as an MMA fighter & coach to create a book that incorporates a cerebral sports science approach to help form a complete athlete... Santino knows what he is talking about.” —Forrest Griffin, UFC Champion, UFC Hall of Famer, and 2x *New York Times* bestselling author

“Santino’s been in my corner through every war—inside and outside the cage. He’s pushed me past my limits, kept me sharp, and never let me forget who I am. Without him, I’m not the fighter—or the woman—I am today.” —Tracy Cortez, UFC Women's top ranked Flyweight fighter.



The Story of ABBA

Melancholy Undercover

Jan Gradvall

Through exclusive interviews and over a decade of deep research, renowned music journalist Jan Gradvall explores the secrets to ABBA's success.

Summary

There has never been a group like ABBA. More than half a century after their songs were recorded, ABBA still make people the world over dance and sing their hearts out. In 2013, when the band had not been interviewed for over thirty years, Jan Gradvall was granted unique access to them for the next decade and the result is *The Story of ABBA: Melancholy Undercover*. Agnetha Fältskog, Björn Ulvaeus, Benny Andersson, and Anni-Frid Lyngstad all share their personal stories, their thoughts and their opinions about ABBA's music more openly than ever before. Weaving in and out of their story, well-known international music critic Jan Gradvall reveals the context in which their unique sound developed and shows how the story of ABBA is also the story of Sweden and the globalization of pop culture.

From their earliest hits in Sweden like "People Need Love" and "Ring, Ring" to their chart-topping international hits like "Dancing Queen," "Gimme, Gimme, Gimme" and "Mama Mia!" to *ABBA Voyage* – their first album in forty years – and the two-million-ticket-selling eponymous concert-experience in London, it is undeniable that, in the history of pop culture and music, there has never been a group like ABBA. With remarkable intimacy, Gradvall's sensational book brings readers closer than ever to one of the world's most notoriously private groups.

Contributor Bio

JAN GRADVALL is an award-winning writer and has written several books on popular culture. He is the recipient of the Swedish Publicists' Association's Grand Prize in 2013 and won Journalist of the Year in 2001. Gradvall was instrumental in the founding of the Swedish Music Hall of Fame and served as chairman for its first three years. He has a uniquely close journalistic relationship with ABBA, and has appeared in two BBC documentaries about the band, *The Joy of ABBA* and *Flatpack Pop*.

Quotes

"Writing perfection on musical perfection: book heaven." - Caitlin Moran, *New York Times* bestselling author of *How to Be a Woman*

"Almost as miraculous as the songs it exists to celebrate." - Pete Paphides, journalist for *The Times (London)* and author of *Broken Greek: A Story of Chip Shops and Pop Songs*

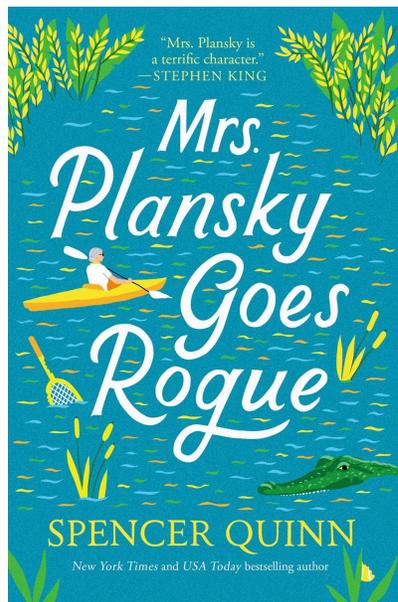
"It's hard to imagine even the most obsessive fan leaving *The Story of ABBA: Melancholy Undercover* without discovering something new." - *The Guardian*

"A masterpiece of music journalism." – *The Scottish Herald*

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Music / Genres & Styles
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Mrs. Plansky Goes Rogue

A Novel

Spencer Quinn

This tale of the irresistible and unforgettable Mrs. Plansky, "a terrific character" (Stephen King), will lead her up and down coastal Florida and beyond in a brand-new, whirlwind adventure

Summary

Mrs. Plansky is fresh off of winning a thrilling senior tennis championship with her doubles partner, Kev Dinardo, and is gearing up to celebrate with him on his yacht. That is, until the yacht is destroyed in a fire. Kev claims the fire was caused by a lightning strike, pure bad luck, but there's one small problem—Mrs. Plansky didn't see any lightning.

Already certain there's more going on than she's being told, Mrs. Plansky's curiosity turns to concern when Kev goes missing. Her suspicion gets the better of her and leads her to break into his house, only to find it ransacked.

But Kev isn't the only person Mrs. Plansky has to worry about. A conversation with her dad reveals that not long ago, he'd introduced Kev to Jack, Mrs. Plansky's wayward tennis pro son. And now, her dad—distracted by arrangements for his upcoming wedding—either can't remember or has no interest in divulging any details.

Worse? Now Jack has gone missing, too.

Contributor Bio

SPENCER QUINN is the pen name of Peter Abrahams, the Edgar-award winning author of many novels, including the *New York Times* and *USA Today* bestselling Chet and Bernie mystery series, *Mrs. Plansky's Revenge*, *The Right Side*, and *Oblivion*, as well as the *New York Times* bestselling Bowser and Birdie series for younger readers. He lives on Cape Cod with his wife Diana—and Dottie, a loyal and energetic member of the four-pawed nation within.

Quotes

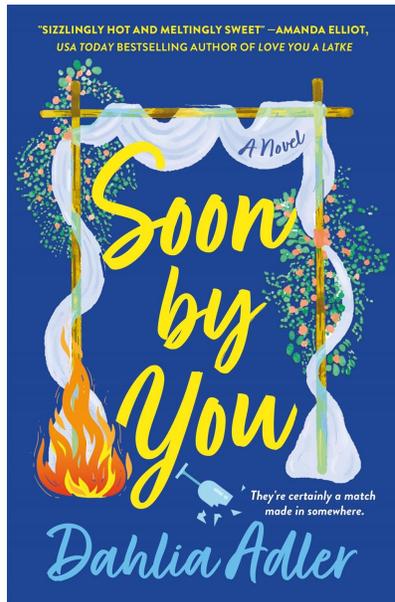
"Loretta Plansky—and Spencer Quinn—are more charming and clever than they have any right to be. Quinn's writing is Mercedes-smooth, carrying us through another caper with verve and delight." —**Gregg Hurwitz, *New York Times* bestselling author**

"In her second adventure, Quinn's heroine brings the same charm, humor, and sturdy constitution that readers enjoyed from book one. Fans of *Only Murders in the Building*, Richard Osman's 'Thursday Murder Club' series, and senior detectives in general will love Loretta and wish for many more adventures." —**Library Journal (starred review)**

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Soon by You

A Novel

Dahlia Adler

27 Dresses meets *The Intimacy Experiment* in this sexy, emotional, opposites-attract rom-com set in New York City's Modern Orthodox community.

Summary

If Arielle Becker has to serve as a bridesmaid one more time, she's going to scream. Between the expense, the collection of dresses she'll never wear again, the shower planning, the Spanx, the bridezillas, the family time, the heels, and a certain judgmental wedding singer she can't stop bumping into, she is exhausted, burned out, and seriously beginning to hate romance and all its celebrations. Besides, it's not like any of these girls are ever gonna turn around and do the same for her; Ari is not the kind of girl a good Jewish boy is looking to marry.

Judah Klein may be the tri-state area's most in-demand Modern Orthodox wedding singer and eligible bachelor, but after years of uninspiring setups, he's just about to give up on looking for his own Happily Ever After. Then a fiery, infuriating bridesmaid steps on his foot at a wedding, and before long, trading heated barbs turns into trading hotter kisses... and a realization that maybe he's been looking for the wrong life all along.

For the first time, Judah can finally get on board with a romance, and of course it's thanks to the one woman who has no interest in settling down - especially not with a guy who lives in the spotlight and has a professional reputation to uphold. But when neither one seems able to move on from a relationship that wasn't meant to go anywhere, they'll have to figure out whether there's a possible future for two people who've already given up on love.

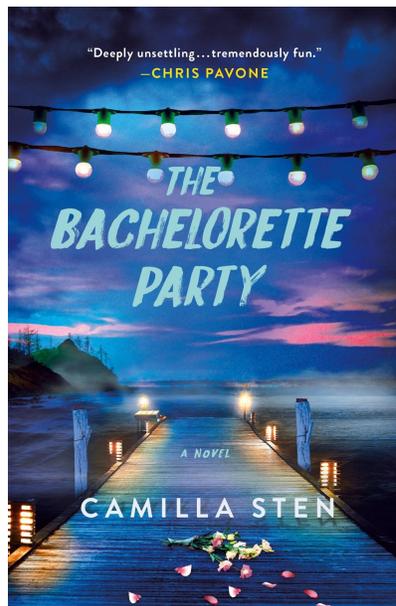
Contributor Bio

DAHLIA ADLER is the award-winning author of seven young adult novels, editor of five young adult anthologies, and founder of the website LGBTQReads. As a book blogger, her byline has appeared on *Buzzfeed*, *B&N Reads*, *Tor.com*, *Parents.com*, and more. She enjoys '90s rock, rewatching *Grey's Anatomy*, finding great cover songs, crying at commercials, and extremely short walks on the beach. She lives in the New York City suburbs with her family.

Quotes

"I came for the sexy opposites-attract romance, stayed for the joyous celebration of Jewish life and community, and fell hard for Judah, Ari, and their journey toward one another... manages to be both sizzlingly hot and meltingly sweet at the same time; the only thing I disliked about the book was that it had to end." - Amanda Elliot, *USA Today* bestselling author of *Love You a Latke*

"I fell completely head over heels in love with Ari and Judah and now, I'm obsessed. I want eight sequels. Real, honest, hilarious, and steamy, this book has it all!" - Sara Goodman Confino, bestselling author of *Don't Forget to Write*



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The Bachelorette Party

A Novel

Camilla Sten

Scream meets *The Sanatorium* and *The Retreat* in this wickedly compelling and compulsively page-turning thriller of friendship and murder from the author of *The Lost Village*, Camilla Sten.

Summary

On a remote island nestled off the coast of Sweden, four friends—Tilly, Anna, Linnea and Evelina—meet every year. Best friends since childhood, the idea is to drink beer, dance by the water, and shake off the weight of life's expectations. The location of the island is a secret to everyone but them. One night of reckless fun and secret-sharing, and then they return to their normal lives.

Ten Years Later. Ever since she was a teenager, Tessa Nilsson has been consumed by the story of four friends who disappeared. As her true crime fervor turned into a wildly popular podcast, Tessa covered Sweden's most gruesome cases, but could never find the answers behind what happened to these women who disappeared. Now Tessa's podcast has crashed and burned, any chance she had at uncovering the truth vanishing with it.

Anneliese is Tessa's best friend, and before she walks down the aisle, she wants to have a bachelorette party. The destination: Baltic Vinyasa, a sleek, sophisticated yoga retreat on a small island off the coast—one with such similar characteristics to the tragedy years ago that it raises the hair on Tessa's neck. The idea is to drink gallons of cava, do sunrise yoga, and get in their last chance to bond with the bride. Tessa will not pass this up. It's her last chance to find out what happened to the four women, once and for all.

And it's someone else's last chance to get revenge.

Contributor Bio

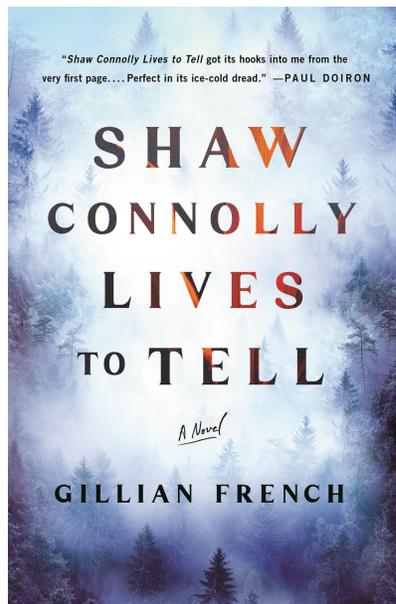
Camilla Sten has been writing stories since she was a young girl. In 2019, Camilla published the now internationally acclaimed, hair-raising novel, *The Lost Village*. Rights for *The Lost Village* have been sold to nineteen territories around the world including film and TV. Her third novel for adults, *The Resting Place*, was one of Goodreads Most Popular Horror Books of 2022 and the same year Camilla was longlisted for the prestigious Viktor Crime Award in Germany.

Quotes

"Harrowing." —*Kirkus Reviews*

"A tension-filled nightmare...recommended for fans of Ruth Ware and Lucy Foley."
—*Library Journal*

"A tense, creepy thriller that manages to be at once deeply unsettling and tremendously fun to read." —Chris Pavone, *New York Times* bestselling author of *Two Nights in Lisbon*



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Shaw Connolly Lives to Tell

A Novel

Gillian French

A page-turning, compelling thriller about a woman who will stop at nothing to uncover the truth behind her sister's disappearance.

Summary

Shaw Connolly is no stranger to trauma. As a fingerprints analyst, she's one of the first on-site for crimes, including murder scenes and a mysterious string of arsons popping up throughout the rural Maine community her department serves. But the tragedy of her little sister's disappearance sixteen years ago has always weighed on her the most; Thea is never far from her thoughts or dreams, and Shaw knows that her obsession with finding the truth about Thea is driving her husband away and impacting her two boys. Still, she can't let it go and has even started taking disturbing calls from a man named Anders Jansen who all but claims to have committed the crime.

Anders taunts Shaw with hints and innuendo about what supposedly happened all those years ago. His calls go to the next level as he reveals just how much he knows about Shaw's personal life, like her stalled career and ruined marriage. As his stalking escalates to threats on her and her family's lives, he begins to show just how dangerous he might be. Shaw is too desperate for answers to hang up now, just when she's getting close to finding proof. The only question left is what she must lose to learn the truth.

A taut, atmospheric thriller from Edgar Award-finalist young adult author Gillian French, *Shaw Connolly Lives to Tell* introduces a compelling new voice in adult suspense fiction.

Contributor Bio

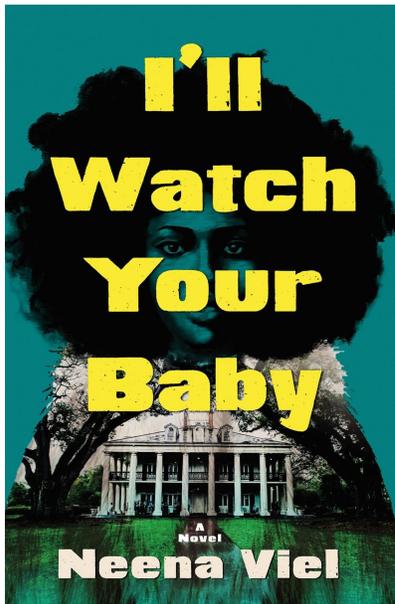
GILLIAN FRENCH is an Edgar Award, Bram Stoker Award, and two-time International Thriller Award nominated author of mystery and suspense. Her previous novels include *GRIT*, *THE LIES THEY TELL*, *THE MISSING SEASON*, and *SUGARING OFF*, all published for a young adult audience. She lives in rural Maine with her husband and four sons.

Quotes

"French, an Edgar-nominated YA author, writes Shaw's character with undeniable depth by way of witty and often humorous dialogue throughout absolute tragedy, showing the extent of human endurance...A swift plot and constant pressure on Shaw create an enthralling mystery thriller that highlights the grip grief can have on a person."

—*Booklist*

"French lays the foundation so expertly...What lingers most in the memory is a chilling atmosphere equally shivery with cold and despair."—*Kirkus Reviews*



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I'll Watch Your Baby

A Novel

Neena Viel

A suffocating and sharp narrative horror novel for fans of Victor LaValle and The Reformatory from "addictive" (Publishers Weekly) horror author Neena Viel.

Summary

1974. Lottie Turner is already infamous. Running a wheel of schemes and scams, she's willing to work for what she wants in...creative ways. But no business is more lucrative than desperate families looking to adopt a child—and there's only one way to procure children quickly.

And the only way to take what's owed you is to cross the line no one else is willing to cross.

1994. Bless has finally found the family she deserved. After suffocating slowly with lackluster parents and a non-starter past, she's found the friends that mean everything to her. That she'd live and die for. As they make their way across the country, one smash and grab at a time, Bless is used to acting fast and thinking on her feet.

But someone is playing a long game. Someone has unfinished business. Soon Bless is trapped in a web of horrors past and present, where the only escape hatch is a path only she can walk, if she finds the courage to take it.

Contributor Bio

Neena Viel is a horror writer who lives in a cabin in the Washingtonian woods with her husband and the best dog on the planet. Her passion for philanthropy (almost) rivals her love for ghost stories. She is also the author of *Listen to Your Sister*.

Quotes

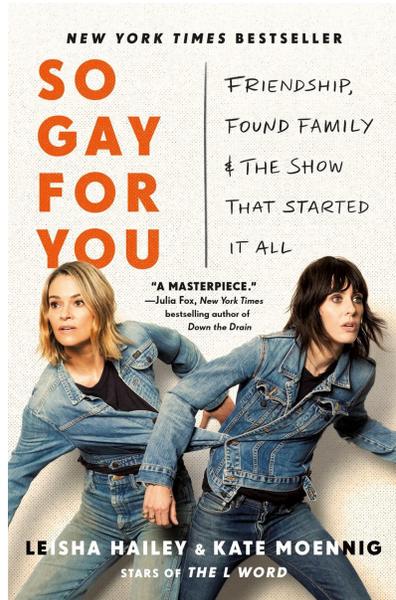
Praise for *Listen to Your Sister*:

"[An] addictive supernatural thriller." - *Publishers Weekly*

"Heartfelt and darkly humorous...Fans of Jordan Peele's films will want to check this out." - *Booklist*

"Speculative fiction was invented so stories like *Listen to Your Sister* could be told. What a knockout debut." - Ashley Winstead, author of *Midnight is the Darkest Hour* and *In My Dreams I Hold a Knife*

"Gripping and powerful, this is horror at its finest." - Nick Medina, author of *Sisters of the Lost Nation*



So Gay for You

Friendship, Found Family, and the Show That Started It All

Kate Moennig, Leisha Hailey

The *New York Times* bestselling memoir of art, friendship, queerness, and found family by Kate Moennig and Leisha Hailey, stars of *The L Word*—including never-before-shared stories and photos.

Summary

In the early 2000s, Kate Moennig and Leisha Hailey met at auditions for an unknown TV show. Given that it was a show about lesbians living in Los Angeles, with the first ever ensemble cast of openly queer female characters, Kate and Leisha knew the project was going to be unlike anything else out there—if it even got picked up.

Then, one million people watched the premiere. *The L Word* turned into a trailblazing phenomenon, influencing pop culture, the political arena, and the lives of countless viewers. And in addition to changing the course of television history, *The L Word* changed Kate and Leisha's lives forever. Suddenly, they were the faces of lesbian culture in a society still hostile to queerness. And one of them wasn't even out yet.

Luckily, they had each other. From their first day on set, Kate and Leisha were so inseparable that the cast joked they were like a pair of pants—you couldn't have one leg without the other. This friendship has seen them through innumerable highs and lows, stumbling from closeted queer kids to LGBTQ+ activists, actors, podcasters, and business owners.

Full of glimpses into the making of *The L Word*, Kate and Leisha's real-life loves and losses, and their experiences as queer icons, *So Gay for You* is a heartfelt, inspiring love letter to a ride or die friendship over the decades, and a testament to the liberating power of chosen family.

Contributor Bio

LEISHA HAILEY is an actor, director, executive producer, musician, and podcaster. Hailey is best known for her beloved breakout character Alice Pieszecki in the revolutionary Showtime series *The L Word* and the reboot, *The L Word: Generation Q*.

KATE MOENNIG is a critically acclaimed actor and executive producer whose work spans film, television, and theater. She is most known for her iconic role as Shane McCutcheon in the Showtime series *The L Word* and the reboot, *The L Word: Generation Q*.

Quotes

"A resonant and uplifting dual portrait of queer entertainment media in action."
—*Kirkus Reviews*

"[Moennig and Hailey] mix humor, pain, love, and loss throughout this vulnerable and thoughtful memoir... More than just a look into a TV series." —*Library Journal*, starred review

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The Guest Book

A Novel

Mae Marvel

A romance on an epic, generation-spanning scale, Mae Marvel's The Guest Book delivers the authors' signature heart, sapphic steam, and humor in a book you'll curl up with and never forget.

Summary

The whole world believes Cosima Frank's life has been a fairytale. Now she's trying to live up to the overwhelming legacy left to her by her late mother, the Queen of Hollywood. As the pressure begins to build, Cosima does the only thing she can think of: run straight to the inn where her parents met and fell in love, intent on finishing her mother's bucket list.

Edie Whitelock isn't like anyone Cosima has ever met. She's persistent enough to march up to Cosima's door and provoke her to get out of bed and follow the disarming woman through the charming English village. Edie's also on the run from her past, but she finds that she relishes bickering with the pretty Los Angeles princess a whole lot more than she expected. The two women couldn't be more different, but they find themselves inexplicably drawn to each other.

Trapped indoors by thunderstorms, Cosima and Edie discover the inn's guest book, whose entries date back more than fifty years—and inside it, a romantic treasure hunt left behind by a long-ago guest whose clues unexpectedly send them across England, Spain, and France on an adventure they hope will change both of their lives.

But sometimes the treasure you seek isn't the one you find.

Contributor Bio

MAE MARVEL is the alias of cowriters Ruthie Knox and Annie Mare, bestselling authors of over a dozen acclaimed romance novels between them. Mae lives with two teenagers, two dogs, one cat, four hermit crabs, and a plethora of snails and fish in a witchy century house in Wisconsin whose extravagant perennial garden gives them something to look forward to in the depths of winter. In addition to romance, they also write mystery novels and cannot promise not to branch into new territories.

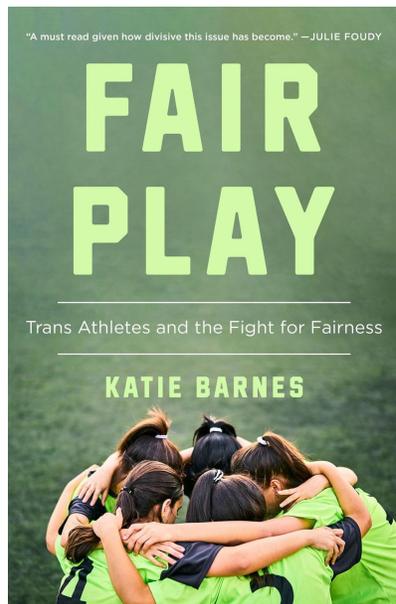
Quotes

Praise for *If I Told You, I'd Have to Kiss You*:

"A delightful diversion." —*Publishers Weekly, Starred Review*

"Fast-paced and fun." —*Kirkus*

"A whirlwind of spies and lies and sexy fun, Mae Marvel always understands the assignment to the highest possible degree. Absolutely loved." —Charlotte Stein, author of *When Grumpy Met Sunshine*



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Fair Play

Trans Athletes and the Fight for Fairness

Katie Barnes

A richly reported and provocative look at the history of women's sports and the controversy surrounding trans athletes by a leading LGBTQ+ sports journalist.

Summary

For decades women have been playing competitive sports, thanks in large part to the protective cover of Title IX. Since the passage of that law, the number of women participating in sports and the level of competition in high school and college and professionally, has risen dramatically. In *Fair Play*, award-winning journalist Katie Barnes traces the evolution of women's sports as a pastime and a political arena where equality and fairness have been fought over for generations.

As attitudes toward gender have shifted to embrace more fluidity in recent decades, sex continues to be viewed as a static binary that is easily determined: male or female. It is on the very idea of static sex that we have built an entire sporting apparatus. Now that foundation is being hotly debated as a result of intense culture wars. Many transgender and intersex athletes, including a South African runner, a wrestler in Texas, a Connecticut track star, and a swimmer at the University of Pennsylvania, have captured the attention of law and policymakers who want to decide how and when they compete.

Women's sports, since their inception, have been seen as a separate class of competition that requires protection and rules for entry. But what are those rules and who gets to make them? *Fair Play* looks at all sides of the issue and presents a reasoned and much-needed solution that seeks to preserve opportunities for all going forward.

Contributor Bio

KATIE BARNES (they/them) is an award-winning journalist covering the intersection of sports and gender for ESPN. Barnes is a three-time GLAAD Award nominee, a nominee for the prestigious Dan Jenkins Medal, and they were named the 2017 Journalist of the Year by NLGJA – The Association of LGBTQ Journalists. They were an executive producer on "Mack Wrestles," an ESPN *30 for 30* short documentary that premiered at the 2019 SXSW Film Festival and was shortlisted for awards by Critic's Choice, NY DOCS and the International Documentary Association. This is their first book.

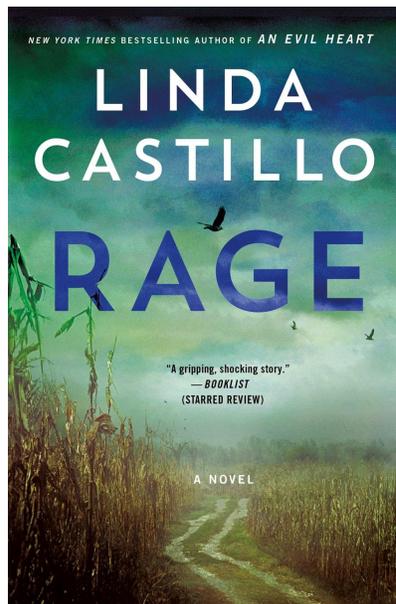
Quotes

"[An] electrifying debut." —**Shannon Carlin, *TIME* magazine, "100 Must-Read Books of 2023"**

"Barnes brings nuanced, in-depth analysis to complex issues that have been oversimplified, misunderstood and sometimes distorted."—**Heather Hewett, *The Washington Post***

"Enlightened and empathetic—required reading for anyone weighing in on gender and sports."—**Kirkus Reviews (Starred)**

"An important study on the policing of gender." —**Booklist (Starred)**



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Rage

A Novel

Linda Castillo

In this thrilling installment of the Edgar Award winning series, Chief of Police Kate Burkholder investigates a brutal double murder that takes her into the dark underbelly of Amish society.

Summary

Summer has arrived with a vengeance in Painters Mill, and a macabre discovery by three Amish children brings the quiet to a grinding halt. Chief of Police Kate Burkholder arrives on scene to find the dismembered body of 21-year-old Samuel Eicher, a local Amish man who owned a successful landscaping business. What twisted individual murdered him in such a sadistic way?

The investigation has barely begun when, miles away, a second body is found, stuffed into a barrel and dumped in a ravine. The deceased is *21-year-old* Aaron Shetler, Samuel Eicher's best friend. What could these two young Amish men have done to deserve such violent ends?

With a heat wave bearing down, Kate learns quickly that, for reasons she doesn't understand, no one is willing to talk about what happened to the men. Just as she begins to fear the case may be hopeless, a mystery woman comes forward and reveals that fun-loving Aaron and Samuel had recently befriended some very unsavory characters---individuals who may have ties to a larger, more sinister, black market.

To solve the case, Kate must delve into the most sordid corners of her community, but when she gets too close, the killers target Kate herself. Will the secrets simmering beneath the surface of Painters Mill take another life before she can expose the truth? Or will Kate be the final victim?

Contributor Bio

LINDA CASTILLO is the author of the *New York Times* and *USA Today* bestselling Kate Burkholder series, set in the world of the Amish. The first book, *Sworn to Silence*, was adapted into a Lifetime original movie titled *An Amish Murder* starring Neve Campbell as Kate Burkholder. Castillo is the recipient of numerous industry awards. In addition to writing, Castillo's other passion is horses. She lives in Texas with her husband and is currently at work on her next book.

Quotes

Praise for the Kate Burkholder novels:

"A captivating story by a gifted storyteller." —*The Washington Book Review*

"Magnetic."—*People Magazine*

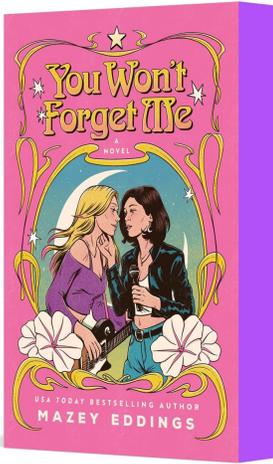
"Exquisitely plotted...a stellar series."—*Associated Press*

You Won't Forget Me

A Novel

Mazey Eddings

In Mazey Eddings's next lyrical sapphic romance, two bandmates and best friends must navigate their not so platonic feelings.



St. Martin's Griffin
9781250343840
Pub Date: 6/9/2026
\$19.00/\$26.00 Can.
Trade Paperback

336 Pages
Includes sprayed edges
Fiction / Romance
FIC027300

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Summary

Cubby Clark's life is falling apart. All she wants is to make music, but on the brink of hitting it big, Cubby's on-again-off-again boyfriend and lead of her band, Connor, abandons the group. What's worse, he rockets to overnight, solo stardom with a hit single about how bad she is in bed. With a fractured band, a publicly adored toxic ex, and a horrible case of writer's block, her only comforts are her best friends and fellow bandmates, Darcy and Harry.

But, when an inadvertently romantic picture of Cubby and Harry goes viral the same night Cubby and Darcy hook-up (something that obviously means nothing for these two totally heterosexual gal pals), Cubby and her band find themselves redirecting the spotlight as tabloids eat up the rumored love triangle between Cubby, Harry, and Connor.

Thrust by their label into a whirlwind tour, Cubby wants nothing more than to turn to Darcy for support. But ever since the passionate hook-up they never talk about, there's nothing but tension and distance between the usually inseparable pair. Under the pressure of newfound notoriety, an extremely dirty tour bus, and long buried feelings, Cubby and Darcy have a single summer to unravel the truth of what they mean to one another, or face losing the other forever.

Contributor Bio

MAZEY EDDINGS is a bestselling author, dentist, and (most importantly) stage mom to her cats, Yaya and Zadie. She can most often be found reading romance novels under her weighted blanket and asking her husband to bring her snacks. She's made it her personal mission in life to destigmatize mental health issues and write love stories for every brain. With roots in Ohio and Philadelphia, she now calls North Carolina home.

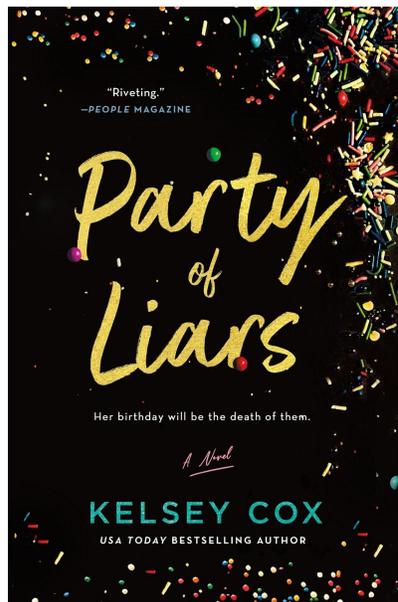
Quotes

Praise for Mazey Eddings:

"I wish I could live in Mazey Eddings' brain." —Grace Reilly, *USA Today* bestselling author of the *Beyond the Play Series*

"Eddings's voice is distinct, her observations sharp, and the romance...absolutely scorching." —Lyla Sage, *New York Times* bestselling author of *Lost and Lassoed*

"Mazey Eddings's writing is authentic, emotional, and intensely romantic! To me, it's like a Taylor Swift song in book form." —*New York Times* bestselling author Ali Hazelwood



Party of Liars

A Novel

Kelsey Cox

A lavish Sweet Sixteen turns deadly in this twisty, pulse-pounding novel — serving a fresh take on a classic locked-room mystery for fans of *The Guest List* and *First Lie Wins*.

Summary

Today is Sophie Matthews' sixteenth birthday party, an exclusive black-tie bash in the heart of the Texas Hill Country, where secrets are as deep-rooted as the sprawling live oaks. Sophie's dad has spared no expense, and his renovated cliffside mansion — once thought haunted, and shuttered for years from outsiders — is now open. It's the event of the season and the champagne is set to flow all day. Then, just before the candles on the three-tiered red velvet cake are blown out, a body falls from the balcony onto the starlit dance floor below.

But, who is the victim, and who is the killer?

There is **Dani**, the gorgeous new mother who's been plagued by self-doubt ever since the birth of her baby girl. **Órlaith**, the superstitious Irish nanny, who senses a looming danger in this cavernous house. **Mikayla**, the birthday girl's best friend, who is not nearly as meek as the popular kids assume. And **Kim**, the cunning ex-wife, who has a grudge she can't let go of...

Everyone is invited in. Not everyone will get out alive.

Contributor Bio

KELSEY COX received her MFA in fiction from Purdue University and works from home in the Texas Hill Country. You can often find her writing at Mammen Family Public Library, chasing around her two young daughters, or watching British mysteries with her mom and aunts. On nights when bedtime goes as planned, she enjoys curling up on the sofa, glass of wine in hand, and a book with complicated characters and a killer twist in her lap. *Party of Liars* is her debut novel.

Quotes

"My favorite kind of thriller - fun, twisty, fast-paced, and populated by characters who feel so real you'll want to invite them (well, *some* of them) to your next party!" - Rachel Hawkins, *New York Times* bestselling author

"Brings the gothic house mystery to Texas, featuring a killer cast, heart-pumping pace, and well-plotted twists and turns." - Nina Simon, *New York Times* bestselling author of *Mother-Daughter Murder Night*

"Dazzling, terrifying, achingly beautiful... a brilliant exploration of motherhood and female desire." - Amanda Eyre Ward, bestselling author of *Lovers and Liars* and *The Jetsetters*

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352 Pages
Fiction / Thrillers
FIC030000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

"A highly readable, potentially influential contribution to the literature on immigration." —*Kirkus* (starred)

WHY SUCCESSFUL
SOCIETIES WELCOME
NEWCOMERS

THE TRUTH ABOUT IMMIGRATION

ZEKE
HERNANDEZ

St. Martin's Griffin
9781250439161
Pub Date: 6/9/2026
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Trade Paperback

320 Pages
Includes black-and-white
illustrations throughout
Political Science / Public Policy
POL070000
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The Truth About Immigration

Why Successful Societies Welcome Newcomers

Zeke Hernandez

Now in paperback, the go-to book on immigration: fact-based, comprehensive, and nonpartisan.

Summary

Immigration is one of the most controversial topics in the United States—and everywhere else. Pundits, politicians, and the public usually depict immigrants either as villains who pose a threat to our economy, culture, and safety, or as victims—needy outsiders whom we must help, at our own cost if necessary. But the data clearly debunk both narratives. From jobs, investment, and innovation to cultural vitality and national security, more immigration has an overwhelmingly positive impact on everything that makes a society successful.

In *The Truth About Immigration*, Wharton professor Zeke Hernandez draws from nearly twenty years of research to answer all the big questions about immigration. He combines moving personal stories with rigorous research to offer an accessible, apolitical, and evidence-based look at how newcomers affect our local communities and our nation. You'll learn about the overlooked impact of immigrants on investment and job creation; realize how much we take for granted the novel technologies, products, and businesses newcomers create; get the facts straight about perennial concerns like jobs, crime, and undocumented immigrants; and gain new perspectives on misunderstood issues such as the border, taxes, and assimilation.

Hernandez turns fear into hope by proving that immigrants are essential for economically prosperous and socially vibrant nations.

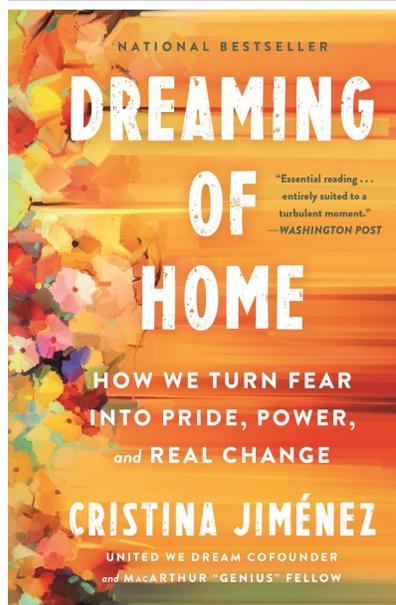
Contributor Bio

ZEKE HERNANDEZ is a professor at The Wharton School of the University of Pennsylvania. He won an unprecedented three consecutive Emerging Scholar awards and was selected by Poets & Quants as one of the Best 40 Under 40 business professors in the world. His work has been profiled by media outlets such as *NPR*, *Forbes*, and the *Wall Street Journal*. He holds bachelors and masters degrees in accounting from Brigham Young University and a PhD in business administration from the University of Minnesota.

Quotes

"Hernandez marshals detailed data and moving personal stories to show how immigrants of all backgrounds and skill levels drive investment, innovation, and jobs and make our cities and communities stronger and safer."—**Richard Florida, author of *The Rise of the Creative Class***

"Wherever you stand ideologically, this book will challenge you to rethink some of your views and reconsider the potential in people from foreign countries."—**Adam Grant, author of *Hidden Potential***



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Dreaming of Home

How We Turn Fear into Pride, Power, and Real Change

Cristina Jiménez

A MacArthur "Genius" shares her inspiring story, from undocumented newcomer to leader in a powerful immigrant youth movement

Summary

Dreaming of Home is a coming-of-age story for both a young woman finding her true self and a social movement of immigrant youth trailblazers who inspired the world and changed the lives of millions.

Cristina Jiménez's family fought to stay afloat as Ecuador fell into a political and economic crisis. When she was thirteen, her family came to the US seeking a better life, landing in an overcrowded one-bedroom apartment in Queens, New York. She lived in fear of deportation and ashamed of being undocumented, but eventually, Cristina discovered she was not alone. She made it into college when students and advocates won a change in the law, allowing undocumented students to access higher education. She was proud to be the first one in her family to go to college, but she felt out of place until she met professors and student activists who opened a new world where she found her calling within a community of social justice organizers.

With deep candor and humor, Cristina shows us what it's like to grow up undocumented and the reality that being a "good" immigrant doesn't shield you from systemic racism, danger—or even the confusion of falling in love. She invites us to acknowledge the America that never was and to imagine the America that could be when everyday people come together, build power, and fight for change, even when the world around us seems to be crumbling.

Contributor Bio

Cristina Jiménez is an award-winning community organizer, bestselling author, and a leading voice in movements for social justice. She is Co-Founder and former Executive Director of United We Dream, and the Director of Shared Future. She received a 2017 MacArthur Fellowship and a spot on the 2018 TIME 100 Most Influential People List. Jiménez came to the U.S from Ecuador in 1998 and grew up undocumented in Queens, N.Y.

Quotes

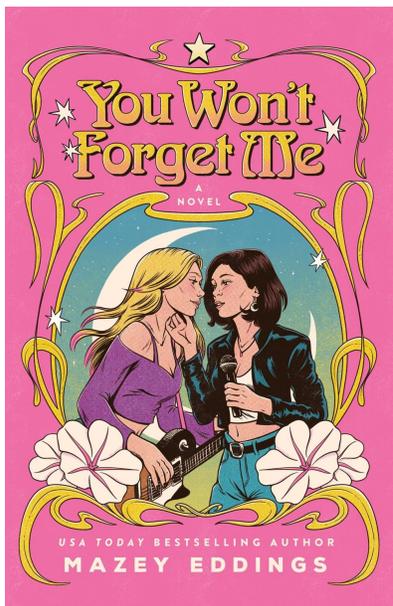
"Essential reading...entirely suited to a turbulent moment." —**Washington Post**

"An invitation for readers to organize and dream of a more just place for all." —**USA Today**

"Inspires."—**Publisher's Weekly**

"An emotional and inspirational recounting of the modern American immigrant rights movement." —**Kirkus**

"Jiménez's story is one of transformation." —**Library Journal**



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You Won't Forget Me

A Novel

Mazey Eddings

In Mazey Eddings' next sparkling sapphic romance, two bandmates and best friends must navigate their not so platonic feelings.

Summary

Cubby Clark's life is falling apart. All she's ever wanted to do is make music, but on the brink of hitting it big, Cubby's on-again-off-again boyfriend and lead of her band, Connor, abandons the group. What's worse, he rockets to overnight and solo stardom based on a hit single about how bad she was in bed. With a fractured band, a toxic ex who's gone viral, and a horrible case of writer's block, the only thing she can take comfort in is her best friends and fellow bandmates, Darcy and Harry.

But, when an inadvertently romantic picture of Cubby and Harry goes viral the same night Cubby and Darcy hook-up (something obviously very normal for these two totally heterosexual gal pals) Cubby and her band find themselves redirecting the spotlight as tabloids eat up the rumored love triangle between Cubby, Harry, and Connor.

Thrust by their label into a whirlwind tour, all Cubby wants is to turn to Darcy for support. But ever since the passionate hook-up they never talk about, there's nothing but tension and distance between the usually inseparable pair. Under the pressure of online hate, newfound stardom, an extremely dirty tour bus, and long buried feelings, Cubby and Darcy have a single summer to unravel the truth of what they mean to one another, or face losing the other forever.

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MAZEY EDDINGS is a bestselling author, dentist, and (most importantly) stage mom to her cats, Yaya and Zadie. She can most often be found reading romance novels under her weighted blanket and asking her husband to bring her snacks. She's made it her personal mission in life to destigmatize mental health issues and write love stories for every brain. With roots in Ohio and Philadelphia, she now calls North Carolina home.

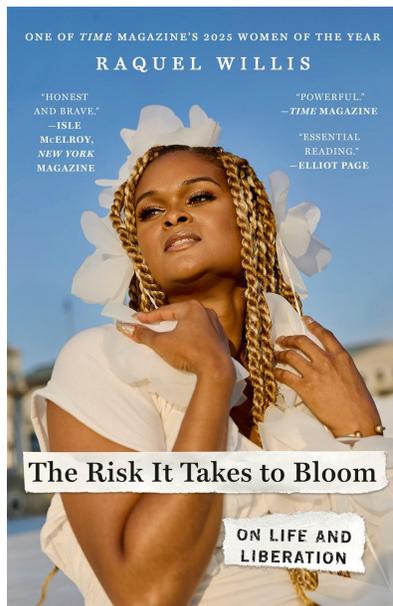
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"Eddings's voice is distinct, her observations sharp, and the romance...absolutely scorching." —Lyla Sage, *New York Times* bestselling author of *Lost and Lassoed*

"Mazey Eddings's writing is authentic, emotional, and intensely romantic! To me, it's like a Taylor Swift song in book form." —*New York Times* bestselling author Ali Hazelwood



The Risk It Takes to Bloom

On Life and Liberation

Raquel Willis

A passionate, powerful memoir by a trailblazing Black transgender activist, tracing her life of transformation and her work towards collective liberation.

Summary

**One of TIME magazine's 2025 WOMEN OF THE YEAR
WINNER of the LGBTQ+ Nonfiction, 2024 Best Book Awards**

Born in Augusta, Georgia, to devout Black Catholic parents, Raquel Willis grew up yearning for belonging in a world that offered little language for queerness and transness. Though surrounded by love, she felt isolated—adrift between faith, expectation, and a truth she couldn't yet name. At the University of Georgia, she discovered her first glimpses of liberation: community, love, and a space to explore her gender. Then, the sudden death of her father forced her to reckon with grief, identity, and legacy. These hard-won epiphanies fertilized the soil for her to bloom. After entering journalism—and concealing her truth to survive—Raquel was galvanized by the epidemic of violence against trans women of color, rising suicides of trans youth, and the erasure of Black trans power. She came out publicly, choosing truth over safety, and stepped into the work of collective liberation.

From the streets of Atlanta to Oakland and New York, Raquel became one of the leading voices in a new generation of Black trans activism and feminism. Her story is a testament to the risk, and the power, of blooming against the odds.

Contributor Bio

RAQUEL WILLIS (she/her) is an award-winning writer, activist, and media strategist dedicated to Black transgender liberation. She has been the communications director for Ms. Foundation for Women, executive editor of *Out* magazine, and national organizer for the Transgender Law Center. Her writing has been published in *Black Futures* by Kimberly Drew and Jenna Wortham, and *Four Hundred Souls: A Community History of African America, 1619- 2019* edited by Ibram X. Kendi and Keisha Blain, and within many media outlets. *The Risk It Takes to Bloom* is her first book.

Quotes

"A moving and generous testimony that is as personal as it is political." —**Janet Mock, *New York Times* bestselling author of *Redefining Realness***

"A monumental debut memoir." —**Amber Tamblyn, bestselling author of *Listening in the Dark***

"Willis generously exalts the Black trans experience...." —**Janelle Monae, entertainer and author of *The Memory Librarian***

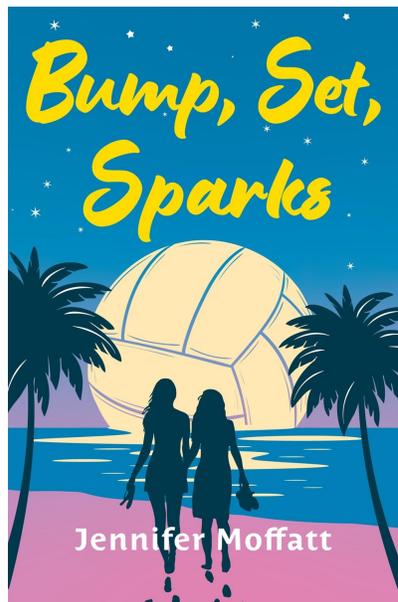
"This book is essential reading." —**Elliot Page, actor and author of *Page Boy***

"Raquel's story matters. Representation matters." —**Selena Gomez, entertainer and producer**

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photographs
Social Science / Cultural & Ethnic
Studies
SOC001000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt



Bump, Set, Sparks

A Novel

Jennifer Moffatt

Two rival volleyball players compete for the championship in this summer romp full of community, crushes, and courting from the author of *Flirty Dancing*.

Summary

Jess loves volleyball—she really does. Playing in Southern California Beach Volleyball League with her best friend Tania is a blast, but their recent losing streak has destroyed her confidence. In fact, a lot of what used to bring her joy—stargazing, hanging with friends at Maggie's bar, and cuddling with her adorable wiener dog, Fleming—just doesn't seem like enough anymore. It doesn't help that Vivienne, one of Jess's rivals in the league, always seems to be around just when she's feeling her worst. Vivienne is everything Jess isn't: beautiful, effortlessly charming, and, most infuriatingly, winning.

When Jess is ghosted yet again, it's the final blow to her ego. Who better to challenge her than the most confident girl she knows? And as Jess gets to know Vivienne off-court, she discovers there's much more to her than just a pretty face (and wicked serve). But even though there's an undeniable connection between them, they're competing for the same spot in the pro leagues. Jess has the opportunity to build self-confidence and a better life, but she'll have to learn to believe in herself, and the people around her, if she doesn't want to lose everything she's gaining. And there's nothing Jess hates more than losing.

Contributor Bio

JENNIFER MOFFATT believes that there are so many more romantic stories to tell than the ones that have traditionally been lined up on bookstore shelves, and she plans to write as many of them as she can. Her short stories have appeared in multiple anthologies and literary magazines. Jennifer loves hot summers and potato chips and lives with her family in British Columbia, Canada.

Quotes

Praise for *Flirty Dancing*

"This clever twist on a classic will hook you immediately. With modern characters and real emotion, wrapped in a fun, glistening setting, *Flirty Dancing* is a loveable summer story. Moffatt's delightful writing jumps off the page and into your arms." —Sidney Karger, author of *Best Men* and *The Bump*

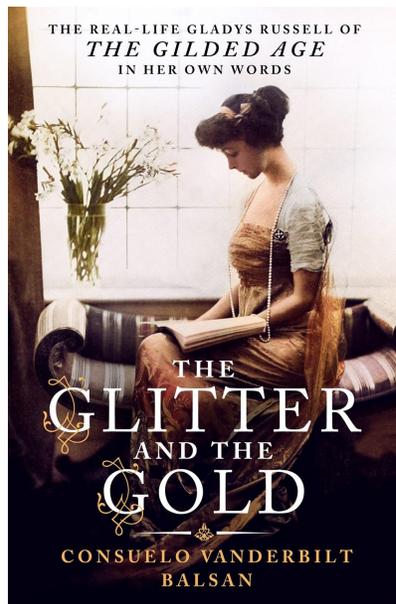
"If you feel the heat every time there's a tango on *So You Think You Can Dance*, swoon for *Strictly Ballroom*, and imprinted on the summer camp vibes of *Dirty Dancing*, get ready to fall in love... With a lovable ensemble cast of oddballs and drama queens, *Flirty Dancing* is a charming and warm-hearted escape." —Amanda Sellet

"*Flirty Dancing* by Jennifer Moffatt is a lighthearted, sweet, frothy concoction... Filled with romantic flings, unrequited longing, and high kicks, it's the perfect summer read!" —Jayne Denker, author of *The Rom-Com Agenda*

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photograph inserts
History / Modern
HIS037070

8.3 in H | 5.4 in W | 1 in T | 1 lb
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The Glitter and the Gold

The Real-Life Gladys Russell of "The Gilded Age"—in Her Own Words

Consuelo Vanderbilt Balsan

The Real-Life Gladys Russell of "The Gilded Age" — in Her Own Words

Summary

A new edition of Consuelo Vanderbilt Balsan's memoir—the story of the "real" Gladys Russell of *The Gilded Age*.

Consuelo Vanderbilt was young, beautiful, and heir to a vast fortune. She was also in love with an American suitor when her mother chose instead for her to marry an English Duke. She sailed to England as the Duchess of Marlborough in 1895 and took up residence in her new home—Blenheim Palace. She was the real American heiress who lived long before Gladys Russell of *The Gilded Age* arrived.

Consuelo Vanderbilt Balsan was a generous, welcoming, and amused observer of the intricate hierarchy in which she lived - both upstairs and downstairs. She was a perceptive witness to glittering balls, huge weekend parties, and major state occasions she attended or hosted allowing her to chronicle her encounters with every important figure of the day—from Queen Victoria, Edward VII and Queen Alexandra to Tsar Nicholas and the young Winston Churchill.

The Glitter and the Gold is a richly enjoyable memoir and a revealing true portrait of a time and the life of a young woman now being celebrated every week in *The Gilded Age*.

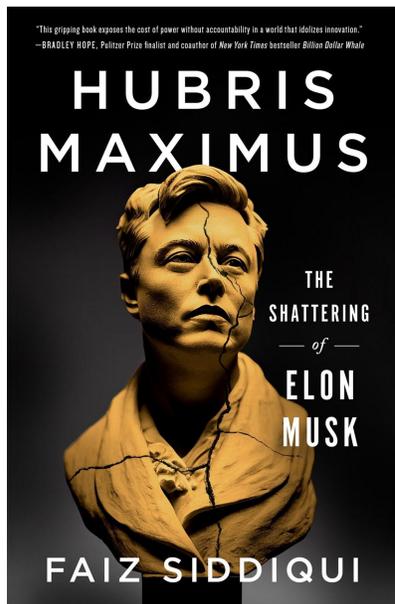
Contributor Bio

CONSEULA VANDERBILT BALSAN was born in 1877. She became the Duchess of Marlborough on her marriage in 1895. She died in 1964.

Quotes

"Consuelo Vanderbilt was the original poor little rich girl. A wonderful account of the glitz and glamour of the Gilded Age and how money really can't buy you love." —Daisy Goodwin, author of *The American Heiress*

"The real-life miserable marriage of Consuelo Vanderbilt that inspired *The Gilded Age*...*The Glitter and the Gold* details the lengths her overbearing mother went to ensure the union." - VOGUE, June 2025



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Biography & Autobiography / Rich
& Famous
BIO013000

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Wt

Hubris Maximus

The Shattering of Elon Musk

Faiz Siddiqui

Now in paperback—the rise, fall, and revival of the Caesar of Silicon Valley.

Summary

Elon Musk cast himself as the savior of humanity, an altruistic force for noble pursuits from halting our dependence on fossil fuels to colonizing Mars. He transformed Tesla into the world's most valuable automaker and was heralded as a modern-day Edison, but his growing desire to disrupt the policies that shape our nation has positioned him at the center of America's most complex undertakings in manufacturing, politics, and defense and technology, even as his erratic personal behavior raises questions about his stability and judgment.

How did Musk's roller coaster-style management of Tesla and Twitter predict our current moment? In *Hubris Maximus*, *Washington Post* reporter Faiz Siddiqui argues that the warning signs were always visible to anyone willing to look. As the scale of the wagers he makes with his fortune and the concerns about his credibility have continued to grow, he alternately seems to be in complete command or on the verge of a meltdown. Yet in the long run, he has only become wealthier and more powerful.

At a moment when America's tech gods are more influential than ever, *Hubris Maximus* is a cautionary tale about the pitfalls of lionizing magnetic leaders. This gripping portrait of a singularly messy and lucrative period in Musk's career is also a case study in the power of using one's platform to shape the public narrative in a world that can't turn away from its screens.

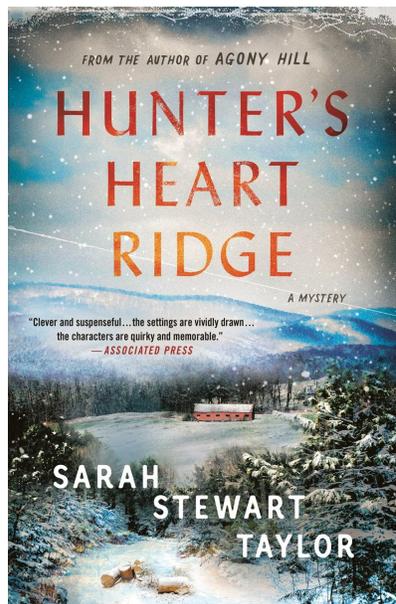
Contributor Bio

Faiz Siddiqui is a *Washington Post* technology journalist, covering companies such as Tesla, Uber and Twitter (now X) for the Business Desk. His reporting focuses on transportation, social media and government transformation, among other issues. His work has been recognized by the Society for Advancing Business Editing and Writing and earned multiple Society of Professional Journalists Mark of Excellence and Hearst Journalism awards. His writing has also appeared in the *Boston Globe* and *NPR*.

Quotes

"From Tesla's triumphs to Twitter's disasters, this gripping book exposes the cost of power without accountability in a world that idolizes innovation." —**Bradley Hope, coauthor of *Billion Dollar Whale***

"An electrifying masterpiece of investigative journalism...Essential reading for anyone captivated (or confounded) by the most controversial billionaire of our time." —**Taylor Lorenz, Author of *Extremely Online***



Hunter's Heart Ridge

A Mystery

Sarah Stewart Taylor

In this sequel to Taylor's lyrical series debut, *Agony Hill*, Detective Frank Warren and his formerly CIA-connected neighbor Alice Bellows return to investigate the death of a diplomat.

Summary

It's November of 1965 and the second weekend of Vermont's regular deer season when Vermont State Police detective Franklin Warren is called out to what looks like an accidental shooting at The Ridge Club, an exclusive men's hunting and fishing club for congressmen, diplomats, and titans of industry: a former ambassador has been shot while out hunting. With the war in Vietnam picking up speed, Warren realizes that many of the club's members are powerful men who may have ulterior motives and connections in high places.

While Warren's suspicions build, his neighbor Alice Bellows is throwing a dinner party, preparing for Thanksgiving, and worrying about her pregnant friend and fellow widow, Sylvie Weber, whose due date is soon. When Alice's old handler and friend, Arthur Crannock, unexpectedly shows up in Bethany, Alice wonders whether his presence is related to the death at the club.

As a snowstorm bears down on Bethany, knocking out power and phone lines and blocking the roads, Warren and his assistant, Trooper Pinky Goodrich, are trapped at the Ridge Club, likely along with a killer, and Alice, increasingly fearful that her past in the intelligence world is no longer in the past, will have to act fast to save Sylvie and her baby.

Sarah Stewart Taylor's historical series combines the intricacy of a satisfying mystery with keen observation of a time and place during great transformation and upheaval.

Contributor Bio

SARAH STEWART TAYLOR is the author of the Sweeney St. George series, set in New England, the Maggie D'arcy mysteries, set in Ireland and on Long Island, and *Agony Hill*. Sarah has been nominated for an Agatha Award, for the Dashiell Hammett Prize, and her mysteries have appeared on numerous Best of the Year lists. She writes and lives with her family in Vermont.

Quotes

Praise for *Agony Hill*

"The author of the Maggie D'arcy mysteries (*A Stolen Child*) launches a historical mystery series with a compassionate, vulnerable detective and a setting so vividly described it could be a character. Julia Spencer-Fleming fans will want to try this one."
—*Library Journal* (starred review)

"A classic mystery that pulls the reader in and doesn't let go until there's a resolution."
—First Clue

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Scandal of the Summer

A Novel

Alexandra Vasti

A desperate debutante meets a ragtag smuggler in this sexy Regency romp by USA Today bestselling author Alexandra Vasti.

Summary

Eccentric heiress Lady Ruby Ballimore has had enough of the Marriage Mart. After offending yet another Very Important Marquess—and imperiling her father’s diplomatic career—Ruby flees London for the holiday house of a glamorous (and better yet, absent) princess. Armed with a forged invitation and accompanied by her like-minded friends, Ruby arrives at the Cornwall estate expecting a summer of blissful freedom. Instead, she discovers a derelict mansion and the most suspiciously charming man she’s ever met.

Former privateer and current con artist Captain Malcolm Archer has dragged his ramshackle crew into a new life. Posing as staff at a princess’s abandoned estate provides the perfect cover for Archer’s smuggling scheme (not to mention free rent). Everything’s going according to plan—until an unorthodox London heiress crashes the party.

But when Archer and his crew attempt to frighten off their uninvited guests, Ruby’s unfazed by insect invasions and sham sea monsters. Harder to ignore? The scorching heat between the rakish pirate and the debutante who can see right through him. As sparks fly, deceptions run wild—because in this Great Cornish Fake Off, the only thing riskier than telling the truth is falling in love.

Contributor Bio

Alexandra Vasti is a British literature professor by day and USA Today bestselling romance writer by night. After finishing her PhD at Columbia University, she moved to New Orleans with her family. Her books have received starred reviews from Publisher's Weekly, Booklist, Library Journal, BookPage, and Kirkus, and have been featured in The New York Times, NPR, Entertainment Weekly, People, and elsewhere.

Quotes

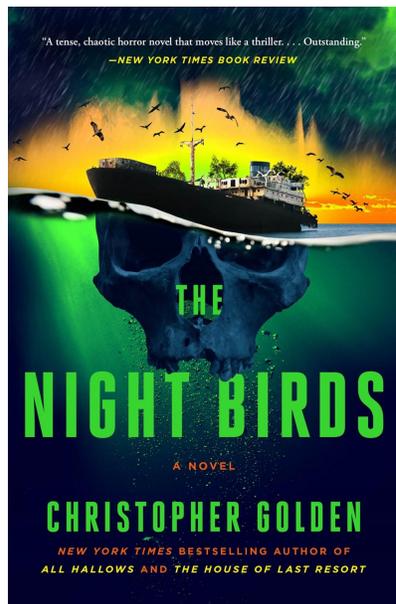
"Vasti also showcases her knack for sweeping love declarations and steamy sex scenes that feel firmly grounded in character. This sends the series out on a high note."
—Publishers Weekly

"What a joy! An absolute treat of a book: full of banter, yearning, combustible chemistry, and a healthy amount of Gothic spookiness and murder." —Freya Marske, author of *A Marvellous Light*

St. Martin's Griffin
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320 Pages
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FIC015000

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The Night Birds

A Novel

Christopher Golden

The next gripping, atmospheric horror novel from *NYT* bestselling author Christopher Golden, set in a deteriorated, half-sunken freighter ship off the coast of Galveston, TX.

Summary

Charlie Book and Ruby Cahill have history. After their love ended in heartbreak years ago, they never expected to see each other again.

Now, as part of his work for the Texas Parks and Wildlife Department, Book lives aboard the *Christabel*, a 19th century freighter half-sunken off the shore of Galveston. Over many years, a massive forest of mangrove trees has grown up through the deck of the ship, creating a startlingly beautiful enigma Book calls the Floating Forest. As a powerful storm churns through the Gulf, he intends to sleep on board as usual.

But when he arrives at the dock, he's stunned to find Ruby there waiting for him. And she's not alone. With her are a mysterious woman and her infant child, asking Book to hide them safely aboard the *Christabel* while they're on the run. Only it isn't the police who are after them, it's a coven of witches the woman, Mae, has fled, stealing away the helpless infant for whom they had hideous plans...or so Mae claims.

It's lunacy and Book wants nothing to do with it. But after the way he and Ruby ended things, and the unspoken pain between them, he can't refuse. Yet even as he brings them out to the ruined ship and its floating forest, there are shadowed figures looming back in Galveston, waiting out the storm. And despite the worsening wind and rain, the night birds are flying, scouring the coastline for their prey.

Contributor Bio

CHRISTOPHER GOLDEN is the *New York Times* bestselling and Bram Stoker award-winning author of *Ararat*, *Snowblind*, *Dead Ringers*, and *Of Saints and Shadows*, among many other novels. He is the co-creator of two cult favorite comic book series, *Baltimore* and *Joe Golem: Occult Detective*. He is also the editor of such anthologies as *Seize the Night*, *The New Dead*, and *Dark Cities*, and the co-host of the popular podcast "Three Guys with Beards." He lives in Massachusetts.

Quotes

"Golden showcases his gift for eerie scene setting in this outstanding horror novel... A tense, atmospheric thriller." —*Publishers Weekly*, starred review

"Combines the thrill of survival horror, the wince of body horror, and the spine-tingling chill of the occult." —*Library Journal*, starred review

"Drenched with unease... Heartbreakingly beautiful, filled with action, evil, shape-shifting witches, superior world building, and visceral terror, this is a tale where every detail matters." —*Booklist*, starred review



St. Martin's Griffin
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336 Pages
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Wt

The Other Side of Now

A Novel

Paige Harbison

A hilarious and heartfelt novel about how loves and lives are never truly lost, for fans of Rebecca Serle and Taylor Jenkins Reid.

Summary

With a leading role on a hit TV show and a relationship with Hollywood's latest heartthrob, Meg Bryan appears to have everything she ever wanted. But underneath, her happiness is as fake as her stage name, Lana Lord. Following a tiny nervous breakdown at her thirtieth birthday party, she books an impromptu trip to Ireland. Specifically, to the village where she and her best friend Aimee always dreamt of moving.

When Meg arrives, the people in town don't just recognize her, they seem to know her. She quickly—reluctantly—realizes she has somehow slipped into an alternate reality. One where she did move to Ireland as a teenager, one where she never got famous, and—most shocking of all—one where Aimee is alive and well.

She just wants nothing to do with Meg.

Despite her bewilderment, Meg is clear-eyed about one thing: this is a once-in-two-lifetimes chance to reconnect with her friend and repair what she broke . . . or else risk losing Aimee all over again.

Contributor Bio

PAIGE HARBISON is the author of three YA novels, the first of which was published in 2011 when she was just nineteen. More recently, she's worked on several celebrity projects as a ghostwriter. *The Other Side of Now* is her adult debut. A woman of many talents, she's also a visual artist, records music with her brother (band name: Thalo), hosts and produces the podcast *Nameless Best Friends*, and has a solid social media presence. She lives in LA with her partner, Richie, and their dog, Tarot.

Quotes

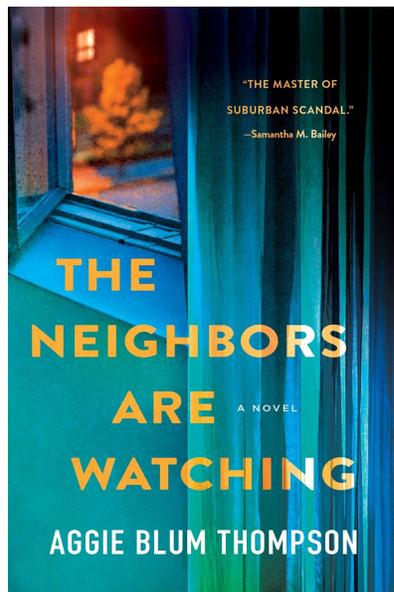
"Moving, clever, funny, compelling, and warm as an Irish sweater." —**Laurie Frankel, bestselling author of *Family Family***

"An engaging, winsome debut." —**Elissa Sussman, bestselling author of *Funny You Should Ask***

"Paige Harbison's characters will win your heart, break it, then put it back together again." —**Laura Hankin, author of *One Star Romance***

"Perfect for fans of Taylor Jenkins Reid's *Maybe in Another Life*." —**Booklist**

"One of the funniest writers working today." —**Hannah Orenstein for *Bustle***



The Neighbors Are Watching

A Novel

Aggie Blum Thompson

From the "master of suburban scandal" (Samantha M. Bailey) comes a comes a scandalous twisty thriller about obsession, betrayal, and the price of perfection

Summary

Just outside Washington, DC, sits Eastbrook, Bethesda—a leafy suburb with top schools, pristine landscapes, and perfect neighbors. It’s not the kind of place where nannies are shot during robberies gone wrong. And in this picture-perfect neighborhood, someone is desperate to plaster over the cracks in that façade.

A year after the unsolved neighborhood murder, Caren, nearing fifty and staring down an empty nest, has one too many drinks at a graduation party and blacks out on her way home. At least, that’s what everyone says happened. Caren suspects she was drugged by someone. But who?

When Caren teams up with a new neighbor who is desperate to figure out who murdered his best friend last year, they start to uncover what Eastbrook has tried to forget. But in a place where appearances are everything, their search for the truth means not only shattering carefully curated perfection — but putting themselves squarely in the crosshairs of a killer.

Contributor Bio

Before turning to fiction, **Aggie Blum Thompson** covered real-life crime as a newspaper reporter. She lives with her family in the suburbs of Washington DC. This is her fifth novel.

Quotes

Praise for Aggie Blum Thompson

"The master of suburban scandal." —**Samantha M. Bailey, *USA Today* and #1 national bestselling author of *Woman on the Edge***

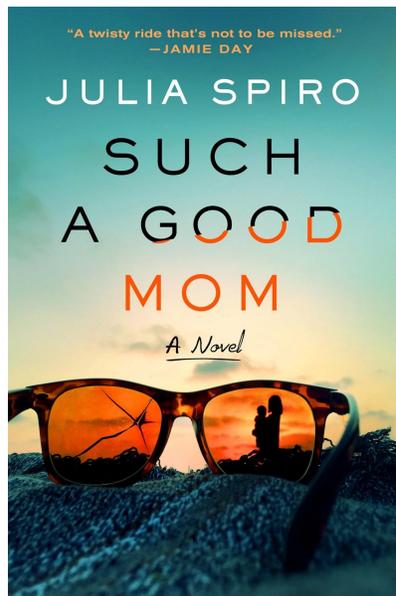
"A perceptive and beautifully assured piece of domestic noir." —***The Washington Post* on *I Don't Forgive You***

"Riveting...a delicious dive into the world of wealth and privilege...I flew through this page-turner!" —**Liv Constantine, internationally bestselling author on *Such a Lovely Family***

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Fiction / Thrillers
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Wt



Such a Good Mom

A Novel

Julia Spiro

"[*Such a Good Mom* will] get you excited for beach read season." –PureWow

Summary

With a healthy newborn baby, a devoted husband, a successful career, and a busy life on Martha's Vineyard, Brynn Nelson should be the happiest she's ever been. But Brynn is struggling. Her husband, Ross, grows more distant by the day, and the challenges and exhaustion of postpartum make Brynn feel like she's slowly losing pieces of herself to motherhood. Pieces that she might never get back.

But it's summer on the Vineyard, a beacon for wealthy visitors, and a place so beautiful that it seems immune to tragedy and crime. Except for locals like Brynn, who know all too well that tragedy can strike at any point. And this time, it hits close to home when a friend of the family is found washed ashore. Dead. And Brynn's already hectic life is turned upside down when Ross is arrested for the crime.

Brynn is left reeling with more questions than answers. Her only path forward is to find out who really killed Cecelia Buckley, even if it means it was her husband. She's not sure who she's able to trust anymore. And with the dizzying, endless cycle of sleepless nights, diapers, and bottles, Brynn's not even sure she can trust herself. But she won't stop until she finds the truth.

Bestselling author Julia Spiro is known for writing characters readers instantly connect with. In *Such a Good Mom*, Spiro brings the real and layered Martha's Vineyard to life through the eyes of a new mom trying to get her family out of the eye of the storm that is a murder investigation.

Contributor Bio

JULIA SPIRO lives year-round on Martha's Vineyard with her partner, their son, and their two rescue dogs. *Such a Good Mom* is her third book.

Quotes

Praise for *Such a Good Mom*

BOSTON.COM – ONE OF THE SPRING BOOK PICKS

"*Such a Good Mom* is a suspenseful, multilayered beach read with grit and meaning."
–*The Martha's Vineyard Times*

"A standalone mystery that's likely going to be one of the best beach reads summer 2025 will see." –*Vineyard Gazette*

"[*Such a Good Mom*] shines in its sympathetic and honest characterization of a new mom going through the baby blues."—*Booklist*

"[*Such a Good Mom*] excels in portraying the social dichotomy that is life in an expensive resort town. . . Absorbing and satisfying." –*First Clue*

"With a plot that moves as swiftly as the currents off Martha's Vineyard, *Such a Good Mom* is a rollicking fun mystery that makes one point abundantly clear: the only thing harder than motherhood is knowing who to trust. A twisty ride that's not to be missed."
–Jamie Day

"Powerfully emotional and intensely revealing, this layered mystery peels back the façade of Martha's Vineyard society. . . Clear your calendar and tell your friends—this cinematic and brilliantly relatable novel will not let you go." –Hank Phillippi Ryan

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Wt

"A juicy peek into one of America's most exclusive summer communities, and a hug for any new mom in over her head. Written with unsparing honesty, insight, and the yummy details only an insider would know, *Such a Good Mom* is a rich, suspenseful exploration of marital trust, the myth of the "perfect" mom, and the costs of having it all." -Emma Brodie



book design
forthcoming

Hello, Summer

A Novel

Mary Kay Andrews

The *New York Times* bestselling author and Queen of the Beach Reads Mary Kay Andrews delivers her next summer blockbuster.

Summary

It's a new season...

Conley Hawkins left her family's small town newspaper, *The Silver Bay Beacon*, in the rearview mirror years ago. Now a star reporter for a big-city paper, Conley is exactly where she wants to be and is about to take a fancy new position in Washington, D.C. Or so she thinks.

For small town scandals...

When the new job goes up in smoke, Conley finds herself right back where she started, working for her sister, who is trying to keep *The Silver Bay Beacon* afloat—and she doesn't exactly have warm feelings for Conley. Soon she is given the unenviable task of overseeing the local gossip column, "Hello, Summer."

And big-time secrets.

Then Conley witnesses an accident that ends in the death of a local congressman—a beloved war hero with a shady past. The more she digs into the story, the more dangerous it gets. As an old heartbreaker causes trouble and a new flame ignites, it soon looks like their sleepy beach town is the most scandalous hotspot of the summer.

Contributor Bio

MARY KAY ANDREWS is the *New York Times* bestselling author of *Bright Lights*, *Big Christmas*, *The Homewreckers*, *The Santa Suit*, *The Newcomer*, *Hello, Summer*, *Sunset Beach*, *The High Tide Club*, *The Beach House Cookbook*, *The Weekenders*, *Beach Town*, *Save the Date*, *Ladies' Night*, *Christmas Bliss*, *Spring Fever*, *Summer Rental*, *The Fixer Upper*, *Deep Dish*, *Blue Christmas*, *Savannah Breeze*, *Hissy Fit*, *Little Bitty Lies*, and *Savannah Blues*. A former journalist for *The Atlanta Journal-Constitution*, she lives in Atlanta, Georgia.

Quotes

"Andrews can be counted on for beach-worthy depictions of southern women with chutzpah and a talent for finding trouble with humor and romantic interest mixed in. Fans of Elin Hilderbrand and Kristy Woodson Harvey shouldn't miss it." --*Booklist*

"*Hello, Summer* is another gem by the always wonderful Mary Kay Andrews." --*PopSugar*

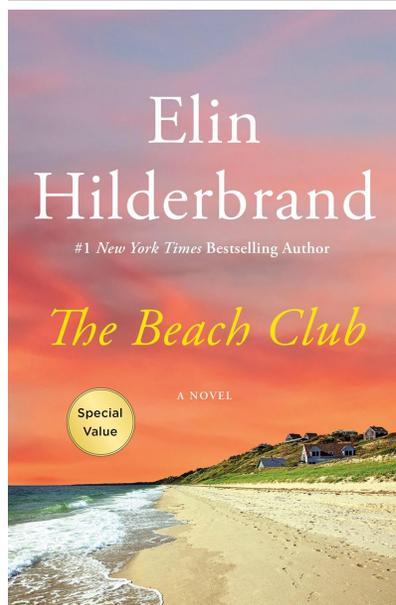
"The world of modern journalism, small town politics and relationships are brought to vibrant life by Mary Kay Andrews' deft touch." -- *Authorlink Writers & Readers Magazine*

"It isn't Summer until the new Mary Kay Andrews book comes out. This one ties a small-town family owned newspaper with a political scandal and then morphs into a thriller. Seriously amazing!" -- *Good Life Family*

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368 Pages
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The Beach Club

A Novel

Elin Hilderbrand

In Elin Hilderbrand's *The Beach Club*, a series of personal dramas are played out during one summer at a Nantucket Beach Club. It's about the love of summer, summer love, and the special feelings we all have for that special summer place—in this case, a hotel and an island.

Summary

Mack Petersen, manager of the hotel, has been working at The Beach Club for 12 summers. Only this summer is different. His boss, the owner of the hotel, Bill Elliot, shows up in the spring with a new set of demands. His girlfriend Maribel is pressing Mack to get married and Vance, the African-American bellman, who has hated Mack since the day Mack stole his job 12 years ago, threatens him in a deadly scene. Mack knows something's got to give.

Love O'Donnell, the new front desk person straight from the slopes of Aspen, is desperately searching for a stranger to father her child. The bellman, Jem Crandall, who posed as Mr. November in his college calendar, is on his way to LA to break into agenting, until he falls in love with Maribel. Emotions are at a peak when a hurricane threatens to wash away The Beach Club and all it stands for.

An engrossing, sexy novel that will sweep you away to the beach any time of the year.

Contributor Bio

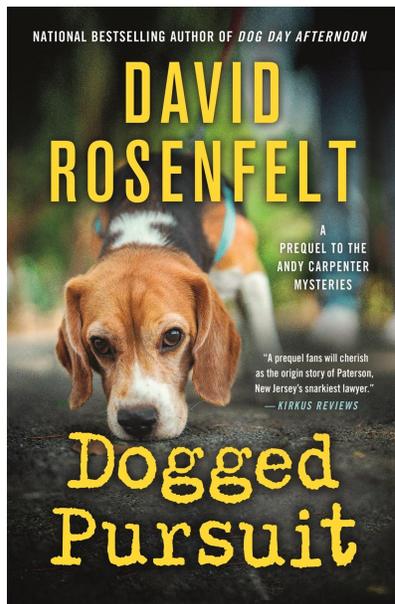
ELIN HILDERBRAND grew up in Collegeville, Pennsylvania, and is a graduate of the Johns Hopkins University and the University of Iowa Writers' Workshop, where she was a teaching/writing fellow. Her short fiction has appeared in *Seventeen*, *The Massachusetts Review*, and *The Colorado Review*. She lives with her family in Nantucket, Massachusetts.

Quotes

"A steamy tale." —*The Boston Herald*

"A strong, emotional pull...readers will remain absorbed until the surprising denouement." —*Publishers Weekly*

"Surprisingly touching...a work of fiction you're likely to think about long after you've put it down." —*People*



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304 Pages
Fiction / Mystery & Detective
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8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Dogged Pursuit

An Andy Carpenter Mystery

David Rosenfelt

In *Dogged Pursuit*, David Rosenfelt takes readers back to the start of this beloved series as Andy Carpenter begins his career as a defense attorney in Paterson, New Jersey.

Summary

Andy Carpenter has spent the three years since graduating law school working as a prosecutor in Paterson. But having seen how the system never looks out for the little guy, he leaves to start his own practice as a defense attorney. His office might be a little bit of a dump, but he's excited to make a change.

Andy goes to the shelter to adopt a dog, where he meets his beloved golden retriever, Tara, for the first time and feels an immediate connection. The shelter is crowded and Tara's been sharing space with a dog named Sunny; Andy hates to break them up and so asks to take Sunny, too, but since there's a pending criminal case involving the owner, he'll need to get written permission for temporary possession.

Andy discovers that Sunny's owner, Ryan Tierney, has been arrested for the murder of his ex-boss. But he takes an immediate liking to Ryan and his clear dedication to his dog, and ends up with his first case along with the two dogs.

This prequel to the long-running and perennially popular Andy Carpenter mysteries is a gift for fans and a terrific entry-point for newcomers.

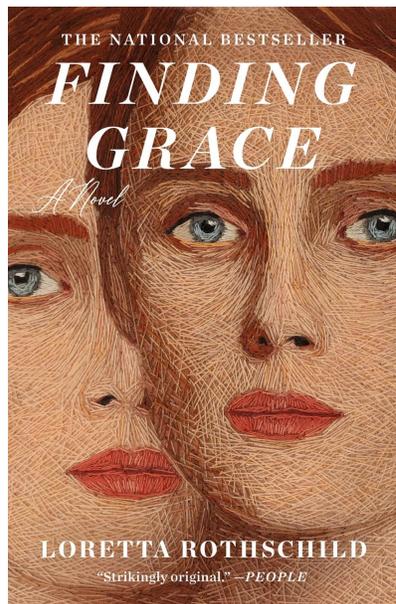
Contributor Bio

DAVID ROSENFELT is the Edgar-nominated and Shamus Award-winning author of almost 30 Andy Carpenter novels, most recently *Dogged Pursuit*; nine stand-alone thrillers; two nonfiction titles; and four K Team novels, a series featuring some of the characters from the Andy Carpenter series. After years of living in California, he and his wife moved to Maine with twenty-five of the four thousand dogs they have rescued.

Quotes

"A prequel fans will cherish as the origin story of Paterson, New Jersey's snarkiest lawyer."—*Kirkus Reviews*

"Andy's welcome at any age. His sly humor and pursuit of justice makes him my favorite sleuth...Hanging out with Andy Carpenter and his team is always a treat."
—Rothenberg on WBAI/RADIO



Finding Grace

A Novel

Loretta Rothschild

A twisty, gripping novel that wraps around a deeply moving love story, from an electric new voice.

Summary

SHE THOUGHT IT WAS FATE. I KNEW IT WASN'T...

Honor seems to have everything: she adores her bright and beautiful daughter, Chloe, and her charming, handsome husband, Tom, even if he works one hundred hours a week. Yet Honor's longing for another baby threatens to eclipse all of it?until a shocking event changes their lives forever.

Years later, Tom makes a decision that ripples through their lives in ways he could never have foreseen. As the consequences of that fateful choice unfold, two women's paths become irrevocably intertwined. But when old love clashes with new, who will be left standing? And what happens when your secrets come back to haunt you?

Blending a page-turning moral dilemma with satisfying emotional poignancy, *Finding Grace* is a sweeping love story that explores the price of a new beginning, how the ghosts of our past shape our future, and whether redemption can be found in the wreckage of what we've lost.

Contributor Bio

LORETTA ROTHSCILD is originally from London and currently splits her time between the UK and Italy. She lives with her husband, Nat, their young son, and their beloved dogs. *Finding Grace* is her debut novel.

Quotes

"Rothschild's debut novel has one of the best first chapter cliffhangers ever...and then it just keeps getting better. It's inventive, tender, heartbreaking, redemptive—and it's one of the best books I've read this year." —**Jodi Picoult, #1 New York Times bestselling author**

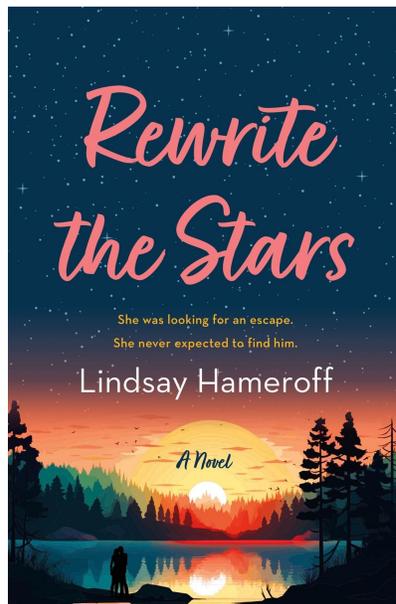
"Shocking, stylish, elegant and twisting. *Finding Grace* is a truly stunning debut." —**Chris Whitaker, New York Times bestselling author of All the Colors of the Dark**

"A propulsive plot that had me in a chokehold. I raced through this emotional story of love, grief, second chances, and moral ambiguity." —**Carola Lovering, bestselling author of Tell Me Lies**

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Wt

Rewrite the Stars

A Novel

Lindsay Hameroff

A sparkling romance between an ex-actress and her contractor, reminding us that it's never too late to rewrite our destiny.

Summary

Semi-retired actress Marissa Morgan has played many parts in her life. But these days, her primary role is mother of two. Since hitting pause on her career, she's worked hard to give her kids a normal childhood and shield them from the spotlight. So when her ex-husband announces his high-profile engagement and a media storm ensues, Marissa and her kids flee Los Angeles for a summer at her recently inherited Poconos lake house.

The long-vacant house needs major TLC, so Marissa hires a home renovation company to do repairs. But when the project hits a snag and Marissa finds herself sharing space with the crew, including Jesse, the handsome (and vaguely familiar) foreman, her plans for a drama-free summer hit choppy water.

As the summer days pass, Marissa finds herself centering her own needs for the first time in years—and that includes giving into her mounting attraction to Jesse. Soon, she finds herself wondering if their fling could become something more.

After an unexpected career opportunity falls into Marissa's lap, it feels like the stars have finally aligned. But when new complications arise, the pair wonder how they'll fit into each other's future. Can Marissa and Jesse chart a new course together, or is it too late to rewrite the script for a happily ever after?

Contributor Bio

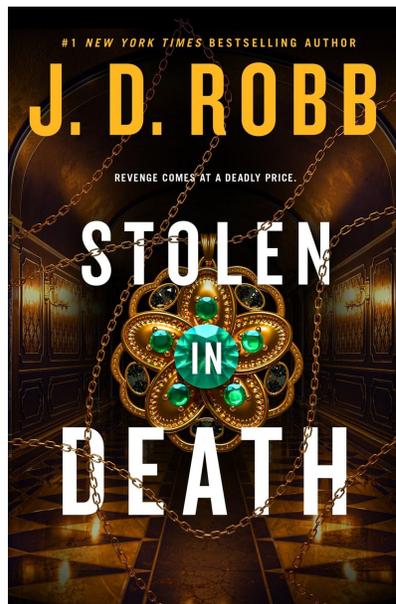
LINDSAY HAMEROFF is a writer, humorist, and former English teacher raised in Baltimore, MD and based in Harrisburg, PA. Her writing has been featured in *McSweeney's Internet Tendency*, *The Belladonna*, *Weekly Humorist*, and other outlets. She also co-edits *Frazzled*, a parenting humor site. She is the author of *Till There Was You*, her debut novel, and *Never Planned on You*.

Quotes

Praise for Lindsay Hameroff

"I'm never forgiving Lindsay Hameroff because I stayed up way too late reading *Never Planned On You* when I absolutely could not put it down." —**Ali Rosen, bestselling author of *Recipe for Second Chances and Alternate Endings***

"A charming, funny, crackling Second Chance Romance full of forced proximity, shenanigans, and second guessing, *Never Planned on You* is a delight!" —**Emma Alban, USA Today bestselling author of *Don't Want You Like a Best Friend***



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Wt

Stolen in Death

J. D. Robb

A violent death and a vault of stolen treasures has Eve Dallas struggling to solve crimes old and new in this thriller in the #1 *New York Times*-bestselling series.

Summary

A blow to the head with a block of amethyst has left multibillionaire Nathan Barrister dead—while nearby, a vault, its door ajar, sits filled with priceless paintings, jewelry, and other treasures. Lieutenant Eve Dallas's husband, Roarke—who misspent his youth in Ireland as a scrappy thief—recognizes at least two stolen pieces among the hoard. The crime scene suggests a burglar caught in the act. But only one item seems to be missing.

Then it's revealed that the vault had actually belonged to the victim's late father—and no one in the household knew it was there until a recent remodeling project exposed it. To protect the family name and business, they explain to Eve, they'd been looking for a way to return the ill-gotten gains anonymously and avoid the police. But now the police are all over their elegant house, and have a bigger, bloodier mystery to solve.

By all accounts, Nathan Barrister was a good man, a generous employer, a devoted husband and father. As for his father—he clearly had secrets. Now it's up to Eve and her team to find out if those secrets got Nathan killed—and if it was a crime of passion or revenge.

Contributor Bio

J.D. ROBB is the pseudonym for #1 *New York Times* bestselling author Nora Roberts. She is the author of over 250 novels, including the futuristic suspense *In Death* series. There are more than 500 million copies of her books in print.

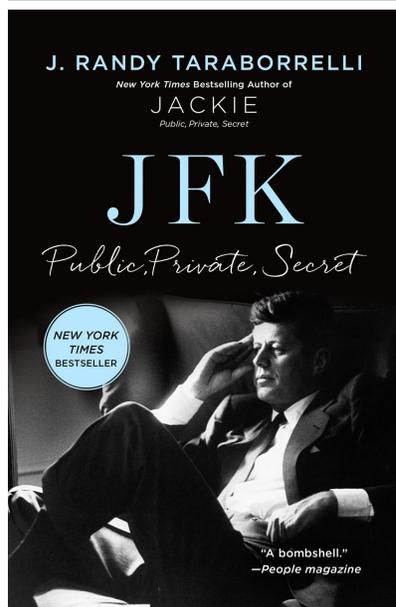
Quotes

"Fast paced and layered, it is no wonder that this is one of the most enduring and exciting franchises in crime fiction." -Karin Slaughter

Praise for *Bonded in Death*

"The thrills keep on coming, and the final interrogation...is as satisfying as ever."
—*Kirkus Reviews*

"Robb returns in resplendent fashion with the sixtieth stellar entry in her Eve Dallas series, a tale that features a cleverly constructed and completely compelling story line that delivers all the requisite thrills her readers crave." —*Booklist*



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592 Pages
Plus two 8-page black-and-white
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inserts
Biography & Autobiography
/ Presidents & Heads Of State
BIO011000
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JFK: Public, Private, Secret

J. Randy Taraborrelli

The *New York Times* bestseller from Kennedy historian and author of *Jackie: Public, Private, Secret*: the other side of Jackie's story—her husband's: *JFK: Public, Private, Secret*.

Summary

In this definitive portrait of John Fitzgerald Kennedy, J. Randy Taraborrelli delivers a deeply researched and authoritative biography. More than the story of a presidency, this is an intimate study of a man whose public triumphs were shaped by the complex realities of his private life.

Drawing from hundreds of interviews conducted over twenty-five years—as well as candid, first-hand oral histories from the JFK Presidential Library, internal reports from the Secret Service, files from the National Archives, and intelligence documents from both the CIA and FBI, this is JFK as never before captured by history.

Groundbreaking Revelations Include:

- A marriage defined by both devotion and distance
- JFK's romantic connection with a woman, brought to an abrupt end due to FBI concerns over her ties to Nazi intelligence.
- The truth about Marilyn Monroe, exposing the reality of her deeply complicated connection to JFK.
- The mistress whose clandestine relationship with him threatened to derail his entire political career.
- The Mafia's role in his rise to power.
- Why JFK felt undermined by his own cabinet during the Bay of Pigs fiasco, and how he ultimately seized control of his administration during the Cuban Missile Crisis.

The JFK presented in Taraborrelli's definitive biography is a complex and endlessly fascinating historical figure—despite, and perhaps even because of, his many flaws.

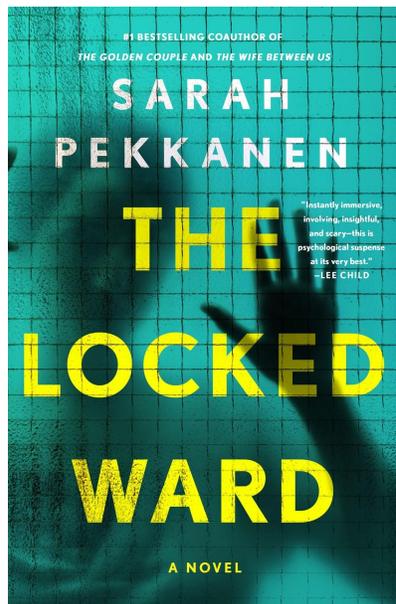
Contributor Bio

J. Randy Taraborrelli is the author of over 20 biographies, most of which have become *New York Times* bestsellers, including: *Jackie*, *Ethel*, *Joan: Women of Camelot*; *After Camelot: A Personal History of the Kennedy Family 1968 to the Present*; and *Jackie, Janet & Lee: The Secret Lives of Janet Auchincloss and Her Daughters*, *Jacqueline Kennedy Onassis and Lee Radziwill*. His most recent book, *Jackie: Public, Private, Secret*, debuted at number three on the *NYT* bestseller list.

Quotes

"A bombshell new book." —***People magazine on Jackie***

"Readable and deeply researched, [Jackie] is a refreshingly complex portrait of a woman too often defined by her relationships with men." —***Publishers Weekly on Jackie***



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Wt

The Locked Ward

A Novel

Sarah Pekkanen

The Locked Ward is the latest twisty thriller from #1 *New York Times* bestselling author of *Gone Tonight* and *House of Glass*, Sarah Pekkanen.

Summary

Was it...

Bitter, all-consuming jealousy?

Pathological sibling rivalry?

Pure insanity?

Whatever the cause—and everyone has a theory—it's the Crime of the Decade when glamorous Georgia Cartwright, who was adopted as a newborn, is accused of killing the biological daughter of her wealthy, Southern family.

Georgia is locked in a psychiatric institution where the most violent offenders are held while she awaits trial. The only words she whispers when her estranged twin sister Amanda visits are, "I didn't do it. You've got to get me out of here."

Amanda doesn't trust Georgia, but she can't abandon her in a place so eerie and menacing that it seems to exist in another dimension. Is Georgia the victim of a powerful family that's so depraved murder is the least of their crimes? Or is Amanda being led down a path of madness into the web of a master manipulator?

Nothing is as it seems in Sarah Pekkanen's *The Locked Ward*, a shocking psychological thriller about the complex bonds of sisterhood—and what happens when they are stretched to the breaking point.

Some doors in the Locked Ward should never be opened.

Contributor Bio

SARAH PEKKANEN is the #1 *New York Times* bestselling coauthor of four novels of suspense including *The Golden Couple* and the solo author of the thriller *Gone Tonight*. She is also the solo author of eight internationally bestselling women's fiction books, and an award-winning former journalist. She serves as U.S. Ambassador for RRSA India and works hands-on in India to rescue street dogs. She lives just outside of Washington, D.C., with her family.

Quotes

Praise for Sarah Pekkanen:

"Filled with buried secrets and jaw-dropping deception, Sarah Pekkanen's *GONE TONIGHT* is a page-turning thriller. Read *Gone Tonight*. It's a wild ride." —Harlan Coben, #1 *New York Times* Bestselling Author

"Captivating from beginning to end." —Samantha Downing, internationally bestselling author of *My Lovely Wife*

"RIVETING." —*Seattle Times*Medicine, Deception,
and Munchausen by Proxy

The Mother Next Door

Andrea Dunlop
and Mike WeberSt. Martin's Griffin
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Pub Date: 7/14/2026
\$20.00/\$28.00 Can.
Trade Paperback304 Pages
True Crime / Con Artists, Hoaxes
& Deceptions
TRU0040008.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

The Mother Next Door

Medicine, Deception, and Munchausen by Proxy

Andrea Dunlop, Mike Weber

A groundbreaking work of narrative nonfiction that investigates Munchausen by Proxy from the host and creator of the award-winning true crime podcast *Nobody Should Believe Me*.

Summary

No bond is more sacred than that between a mother and child. And no one is more sympathetic than a mother whose child faces a life-threatening illness. But what if the mother is the cause of the illness? What if the sympathy is the point?

Munchausen by proxy (MBP) has fascinated and horrified both professionals and the general public since this disturbing form of child abuse was first identified. But even as the public has been captivated by these tales of abuse and deception, there remains widespread misinformation and confusion about MBP. Are these mothers unfeeling psychopaths, or sick women who need help? And more important, how can we protect the children whose lives are at stake?

The Mother Next Door offers a groundbreaking look at MBP from an unlikely duo: a Seattle novelist whose own family was torn apart by it, and the Texas detective who has worked on more medical child abuse cases than anyone in the nation. Readers ride along on three high-stakes MPB investigations; through riveting reporting and shocking stories from the family members, friends, and doctors caught in the blast zone of these unthinkable acts, a twisted portrait of motherhood and deceit is revealed.

Contributor Bio

ANDREA DUNLOP is the author of four novels and the host and creator of *Nobody Should Believe Me*, an award-winning investigative true crime podcast about Munchausen by proxy. She lives in Seattle with her husband and two children.

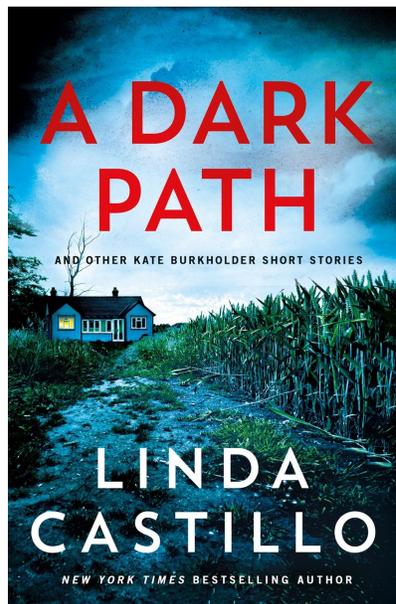
MIKE WEBER has forty years of law enforcement experience, including fifteen years as a crimes against children investigator. He currently lives and works in Fort Worth.

Quotes

"Truly vital, groundbreaking, and riveting." —**Marc D. Feldman, M.D., coauthor of *Dying to be Ill: True Stories of Medical Deception***

"Fiercely original . . . Rarely is someone able to strike such a perfect balance of rigorous research, courageous fact-finding, and compelling narrative storytelling." —**Amanda Montell, bestselling author of *The Age of Magical Overthinking* and host of "Sounds Like a Cult"**

"A page-turning, jaw-dropping examination of MBP, our healthcare system, and the ways that perpetrators hide in plain sight." —**Nora McInerney, bestselling author of *Bad Vibes Only*, and host of "Terrible, Thanks for Asking"**



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A Dark Path: And Other Kate Burkholder Short Stories

Linda Castillo

For the first time in print comes a collection of five short stories in the *NYT* bestselling and Edgar award-winning Kate Burkholder series, PLUS one new, never-before-published story.

Summary

When two young boys don't return home from an innocent afternoon of fishing, Chief of Police Kate Burkholder must track them down before the first winter storm of the season bears down on Painters Mill in *THE PACT*.

In *DISAPPEARED*, Kate races against the clock to find a two-year-old who has vanished during a violent thunderstorm. Was the little boy swept away in the rising creek waters? Or is his disappearance even more sinister?

In *BLOOD MOON*, a man is brutally attacked by a large beast in the woods. Throughout the night, reports of similar incidents escalate and Kate must confront the creature terrorizing the town before violence tips over into tragedy.

When a family dog brings home a human bone, Kate finds herself on a desperate search for answers—and end the macabre rumors and ghost stories inundating the town in the Edgar award-winning short story *HALLOWED GROUND*.

In *DARK STORM RISING*, Kate must brave a dangerous blizzard to save an elderly Amish woman from a sinister foe. Will Kate reach her in time to save her life?

In *A DARK PATH*, an Amish couple disappears enroute to town. They'd recently been threatened by their granddaughter's troubled boyfriend—and there's heavy weather moving in. Kate rushes toward their remote farm, but a dog causes her to crash into a ravine, where she discovers a shattered buggy. Together, she and her new canine friend must find the couple before it's too late.

Contributor Bio

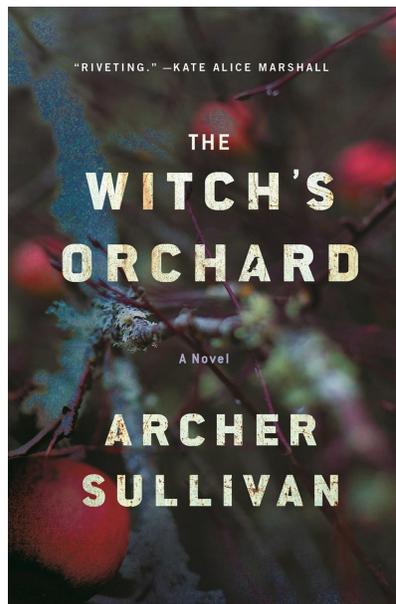
LINDA CASTILLO is the author of the *New York Times* and *USA Today* bestselling Kate Burkholder series, set in the world of the Amish. The first book, *Sworn to Silence*, was adapted into a Lifetime original movie titled *An Amish Murder* starring Neve Campbell as Kate Burkholder. Castillo is the recipient of numerous industry awards. In addition to writing, Castillo's other passion is horses. She lives in Texas with her husband and is currently at work on her next book.

Quotes

Praise for the Kate Burkholder novels:

"Magnetic."—*People Magazine*

"Exquisitely plotted...a stellar series."—*Associated Press*



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Wt

The Witch's Orchard

A Novel

Archer Sullivan

"The narrative is linear, relatable and revealing... And the ending, just—wow!"

—BookPage (starred review)

Summary

A ninth-generation Appalachian, Sullivan brings the mountains of North Carolina to life in *The Witch's Orchard*, a wonderfully atmospheric novel that introduces private investigator Annie Gore.

Former Air Force special investigator Annie Gore joined the military right after high school to escape the fraught homelife of her childhood. Now, she's getting by as a private investigator, and her latest case takes her to an Appalachian holler not unlike the one where she grew up.

Ten years ago, three little girls went missing from their tiny mountain town. While one was returned, the others were never seen again. After all this time without answers, the brother of one of the girls wants to hire an outsider, and he wants Annie. While she may not be from his town, she gets mountain towns. Mountain people. Driving back into the hills for a case this old—it might be a fool's errand. But Annie needs to put money in the bank and she can't turn down a case. Not even one that dredges up her own painful past.

In the shadow of the Blue Ridge, Annie begins to track down the truth, navigating a decade's worth of secrets, folklore of witches and crows, and a whole town that prefers to forget. But while the case may have been forgotten, echoes of the past linger. And Annie's arrival stirs someone into action.

Contributor Bio

ARCHER SULLIVAN is a ninth-generation Appalachian. She's moved thirty-seven times and has lived everywhere from Monticello, Kentucky, to Manhattan, New York, and from Black Mountain, North Carolina, to Beverly Hills, California. Her work has appeared in *Ellery Queen Mystery Magazine*, *Tough*, *Shotgun Honey*, *Reckon Review*, *Rock and a Hard Place* magazine, and *The Best Mystery Stories of the Year 2024*.

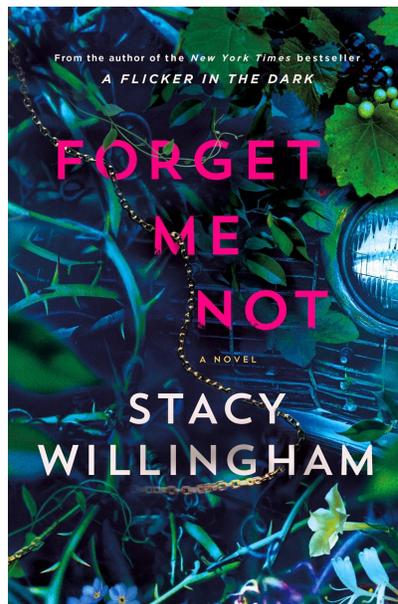
Quotes

"A mesmerizing mystery that blends small-town secrets with ominous folklore. . . . Delivering intrigue, atmosphere, and well-shaded characters with the efficiency of a seasoned pro, Sullivan knocks it out of the park on her first try." —*Publishers Weekly*

"Full of suspense, shocking twists, and a healthy dose of Appalachian folklore and traditions, it's guaranteed to keep readers spellbound from first page to last." —*Booklist*

"A tough heroine who refuses to quit uses her own troubled background to crack the case." —*Kirkus Reviews*

"A wonderful combination of mountain lore and history, false heroes and major new friends. . . . authentic and engaging." —*first CLUE*



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Wt

Forget Me Not

A Novel

Stacy Willingham

A pulse-pounding new Southern thriller--an instant hardcover *New York Times* bestseller--from the author of the runaway bestseller *A Flicker in the Dark*.

Summary

Twenty-two years ago, Claire Campbell's older sister, Natalie, disappeared shortly after her eighteenth birthday. Days later, her blood was found in a car, a man was arrested, and the case was closed. In the decades since, Claire has attempted to forget her traumatic past by moving to the city and climbing the ranks as an investigative journalist until an unexpected call from her father forces her to come back home and face it all anew.

With the entire summer looming ahead, Claire decides on a whim to accept a seasonal job at Galloway Farm, a muscadine vineyard in coastal South Carolina less than an hour away from where she grew up. At first glance, Galloway is an idyllic escape for Claire. A scenic retreat full of slow-paced nostalgia, as well as a place where her sister seemed truly happy in that last summer before she vanished, it feels like the perfect plan to pass the time. However, she stumbles across an old diary written by one of the vineyard's owners, and what seems like a story of young rebellion and love turns into something more sinister as it begins to describe details of various unsolved crimes. Claire finds herself becoming more secluded as she starts to obsess over the diary's contents as well as the lingering feeling that her sister's disappearance may be somehow related.

Galloway was supposed to help her move forward, but Claire quickly finds herself immersed in her own dark and dangerous past.

Contributor Bio

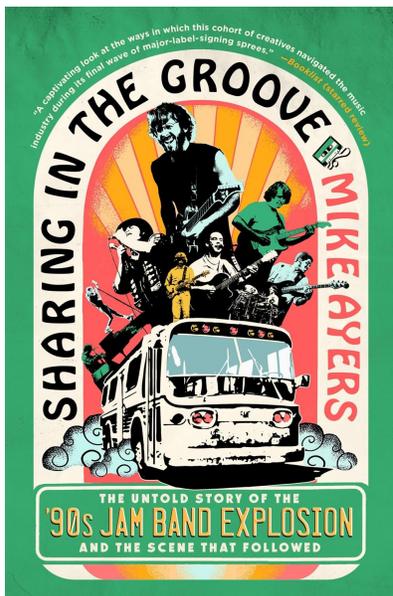
STACY WILLINGHAM is the *New York Times*, *USA Today*, and internationally bestselling author of *A Flicker in the Dark*, *All the Dangerous Things*, and *Only If You're Lucky*. Her debut, *A Flicker in the Dark*, was a 2022 finalist for the Book of the Month's Book of the Year Award, Goodreads Choice Best Debut award, Goodreads Choice Best Mystery & Thriller Award, and ITW's Best First Novel Award. She currently lives in Charleston, South Carolina, with her husband and daughter and their Labradoodle, Mako.

Quotes

"Absolutely riveting. Simmering tension and genuine shocks make *Forget Me Not* a thriller I'll remember for a long, long time."— Riley Sager

"Stacy Willingham beguiles with her magnetic writing and atmospheric setting, drawing readers easily into a decades-old mystery where a constant sense of danger and unease brews beneath the surface. Shocking and totally twisted. Totally unique, I've never read anything like it."— Mary Kubica

"Stacy Willingham does not miss! I was immediately drawn into this eerie and captivating story, and could not put it down. A perfect thriller for summer reading." – Samantha Downing



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416 Pages
Plus one 8-page color photograph
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Sharing in the Groove

The Untold Story of the '90s Jam Band Explosion and the Scene That Followed

Mike Ayers

The wild, untold oral history of the unlikely rise of Phish, Dave Matthews Band, Widespread Panic, Blues Traveler, and numerous other bands that helped define the 1990s jam band scene.

Summary

Sharing in the Groove is the untold oral history behind the unlikely rise of Phish, Dave Matthews Band, Widespread Panic, Blues Traveler, and numerous other bands that helped define the 1990s jam band scene — a scene that paved the way for modern-day cultural institutions such as the Bonnaroo Music Festival, as well as kept the Grateful Dead ethos alive. It was also a scene with its own values and its own unique interactions with fame, record labels, MTV, drugs, and success.

As a veteran music journalist, Mike Ayers has been to more than 130 Phish shows, 20 Grateful Dead shows, and countless others by the bands profiled in this book. In the mid-90s, he stumbled upon a job working backstage for Phish as a prep cook in exchange for all-access passes for the night's show, and ended up doing this for years. Later in the decade, he dabbled in the taping scene and recorded numerous shows that are still circulated online today.

Filled with anecdotes and stories directly from the musicians, promoters, managers, roadies, producers, label executives, and fans that lived this scene, *Sharing in the Groove* is a fun, fast-paced oral history that will appeal to music lovers everywhere.

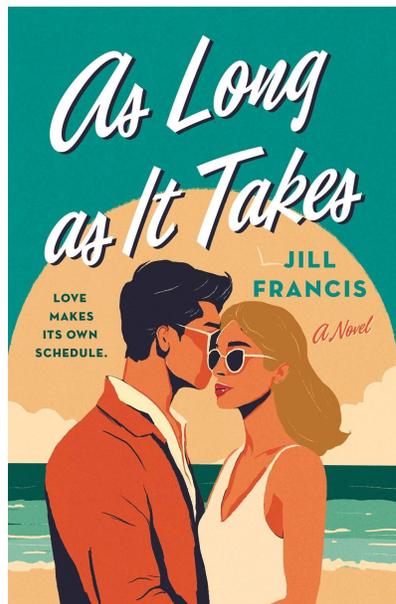
Contributor Bio

MIKE AYERS is a seasoned music and culture journalist, with work published in *Billboard*, *The Wall Street Journal*, *Rolling Stone*, *TIME Magazine*, *Reuters*, *Uproxx*, and *Relix*. His first book, *One Last Song: Conversations on Life, Death and Music*, was published in 2020 and picked as one of *Variety's* Best Music Books of the year.

Quotes

"God bless Mike Ayers for giving the vibrant, raucous, bizarre, wildly lovable, and absolutely ungovernable '90s jam band scene the love and devotion it deserves." —Rob Harvilla, host and author of *60 Songs That Explain the '90s*

"*Please Kill Me* did it for punk; *Our Band Could Be Your Life* did it for indie rock. Now music journalist Ayers has compiled an oral history of Phish and the other jam bands." —*Publishers Weekly*, Best Books of Summer 2025



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Wt

As Long as It Takes

A Novel

Jill Francis

Set in a seaside town in Italy, *As Long as It Takes* is a charming summer romance about finding your roots and letting love blossom.

Summary

Love isn't exactly a priority for Lora Brooks. After all, her last break-up made perfectly clear she can't rely on anyone but herself. That's why Lora's number one focus is her research, where she's hard at work debunking Maslow's Hierarchy of Needs. But when she's offered a prestigious post-doctoral position in Zurich—one whose funding hinges on her having European citizenship—everything changes.

Hoping to claim citizenship through her birth father, Lora and her best friend travel to the quaint Italian town where he was born. She knows little about her father (and intends to keep it that way) but nothing, not even the ghosts of her past, will stand between Lora and this once-in-a-lifetime opportunity. Except, perhaps, Italian bureaucracy. And an outdated filing system. And Andrea, the handsome—and slightly anxious—mayor.

In between trying to save the town from bankruptcy, wrangling quirky business-owners, and debating whether to run for a second term, Andrea somehow finds the time to show Lora what it really means to live, and perhaps love, like a local. Between Lora destined for a future hundreds of miles away, and Andrea's parents pushing him to return to his fast-paced life in New York, is it possible the pair might discover that their most basic need is actually just...each other?

Contributor Bio

JILL FRANCIS is a writer and researcher in forensic psychiatry. Originally from Rhode Island, she lives in Liguria, Italy with her husband and their Greyhound, Tulip.

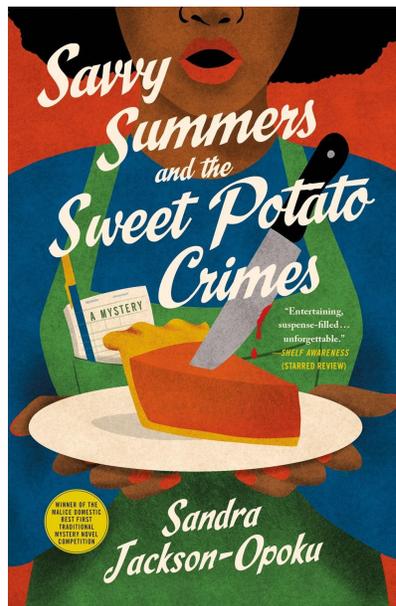
Quotes

Praise for *The Summer You Were Mine*

"A perfect, slow-build romance with empathetic main characters, beautiful family dynamics, and a vivid, summery scene setting ... *The Summer You Were Mine* will have you desperately searching for flights to the Italian coast." —**Clare Gilmore, USA Today bestselling author of *Perfect Fit***

"The perfect summer escape ... [Jill Francis] reminds readers to not let our mistakes define us, because in both life and love, it's never too late to course correct."

—**Lindsay Hameroff, author of *Till There Was You* and *Never Planned on You***



Savvy Summers and the Sweet Potato Crimes

A Mystery

Sandra Jackson-Opoku

A sparkling debut mystery set on the south side of Chicago, featuring the quick-witted, unforgettable Savvy Summers, proprietor of a soul food café.

Summary

When Savvy Summers first opened Essie's Place, she never expected her customer-favorite sweet potato pie to become the center of a murder investigation. But when Grandy Jaspers, the seventy-five-year-old neighborhood womanizer, drops dead at Table Two, she suddenly has more to worry about than just maintaining Essie's reputation for the finest soul food on Chicago's South Side.

Even as the police deem Grandy's death an accident, Savvy quickly finds herself—and her beloved café—in the middle of an entire city's worth of bad press. Desperate to clear her name and keep her business afloat, Savvy and her snooping assistant manager, Penny Lopés, take it upon themselves to find who really killed Grandy.

But with a slimy investor harassing her to sell her name and business, customers avoiding her sweet potato pie like the plague, and her police sergeant ex-husband suddenly back in the picture, will Savvy be able to clear the café's name and solve Grandy's murder before it all falls apart?

While Savvy always said her sweet potato pie was to die for, she never meant literally.

Contributor Bio

SANDRA JACKSON-OPOKU is the author of *Hot Johnny and the Women Who Loved Him* and the award-winning novel *The River Where Blood is Born*. She also coedited the anthology *Revise the Psalm: Work Celebrating the Writing of Gwendolyn Brooks*. Her fiction, nonfiction, and dramatic works have been published and produced in *Adi Magazine*, *Midnight & Indigo*, *Aunt Chloe*, *Africa Risen: A New Era of Speculative Fiction*, *New Daughters of Africa*, *Obsidian*, *storySouth*, the Chicago Humanities Festival, and others.

Quotes

"Novelist Jackson-Opoku makes her move to mystery with great flair and finesse, serving up a tasty combination of soul food comfort dishes that culinary mystery fans will crave, as well as a vividly evoked setting populated by an engaging community of characters about whom readers will come to care." —*Library Journal* (starred review)

"A charming mystery filled with quirky characters whose Southern roots influence their daily lives." —*Kirkus Reviews*

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Pride Comes Before a Fall

A Novel

Virginia Heath

In the third installment of this witty Regency romcom series, a headstrong chaperone is torn between following her rigid principles or her heart

Summary

Despite his many responsibilities, there is nothing Leopold Sloane, the 11th Duke of Debden, takes more seriously than the safety of those he loves. When one of his sisters is injured at a protest rally, he drags his family to Bath for the summer to keep his rebellious siblings out of harm's way. The only flaw in his plan is his overwhelming but inexplicable attraction to the new chaperone he has hired to watch out for them. An outspoken conundrum of a woman who soon causes him more trouble than both his sisters combined...but who calls to his soul regardless.

From the moment Portia Kendall read her first revolutionary pamphlet beneath her bedcovers at Miss Prentice's School for Girls, she realized that her true calling was to make the world a fairer place for the masses downtrodden by the aristocracy. A calling that led her to *Equitas*, a radical newspaper that champions reform. But as Portia discovers, writing doesn't pay the bills. To make a living, she must push aside her principles and serve the very people she criticizes weekly in her column. A temporary position as a chaperone in the home of a pompous duke seems like the perfect way to earn enough to follow her heart. Unfortunately, the duke who hires her seems to be more dashing than pompous and soon begins to call to her heart too—as much as she tries to deny it. But dare she risk her principles for love or will her pride always come before a fall?

Contributor Bio

When VIRGINIA HEATH was a little girl, it took her ages to fall asleep, so she made up stories in her head to help pass the time while she was staring at the ceiling. One day, she decided to embrace the insomnia and start writing them down. Now her Regency rom-coms (including the Wild Warriners and Merriwell Sisters series) are published in many languages across the globe. Thirty-two books and four Romantic Novel of the Year Award nominations later, it still takes her forever to fall asleep.

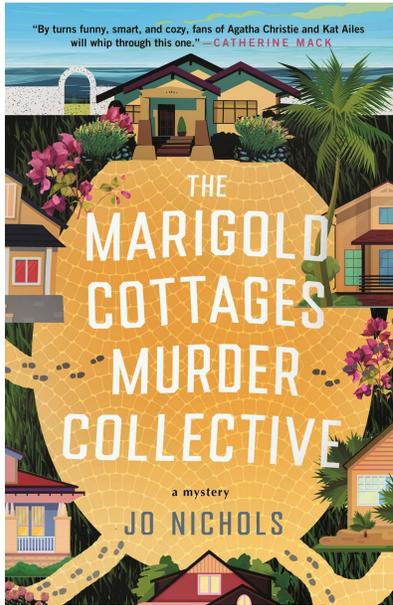
Quotes

Praise for Virginia Heath

"[A] wit-infused Regency spin on the grumpy-sunshine trope with a particularly delightful pair of protagonists who trade plenty of sharp quips and a few steamy kisses while bonding over their shared love of horses and riding." —**Booklist on *Look Before You Leap***

"Funny and heartfelt." —**Library Journal on *Look Before You Leap***

"A thoroughly charming slow-burn romance ... A delightful read!" —**Amalie Howard, USA Today bestselling author of *Never Met a Duke Like You*, on *All's Fair in Love and War***



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The Marigold Cottages Murder Collective

Jo Nichols

The perfect summer read, full of charm and heart, written in the vein of *The Thursday Murder Club* or *Only Murders in the Building* but with a southern California twist.

Summary

Mrs. B, the landlady of The Marigold Cottages is a stubborn idealist who only rents to people she cares about: Sophie, an anxious young playwright with a dark past; Hamilton, an agoraphobe who likes to overshare; Ocean, a queer sculptor raising two kids alone; the perfectionist Lily-Ann; and Nicholas, a finance bro who's hiding secrets.

The tenants live contentedly in their doll-house bungalows in Santa Barbara, just minutes from the beach, until their peace is shattered when Anthony, a quiet, hulking, but potentially violent ex-con moves in. Three weeks later, a dead body is discovered on the streets of the peaceful neighborhood. Anthony is arrested, and the tenants heave sighs of relief. Until Mrs. B, convinced that he's innocent, marches down to the police station and confesses to the crime herself. The tenants band together and form "The Marigold Cottages Murder Collective" to save their beloved landlady. As clues are unearthed and secrets are revealed, the community of misfits only grows more tight-knit...until a second body is found. Full of eccentricity, humor, community, *The Marigold Cottages Murder Collective* will keep you hooked until the last page.

Contributor Bio

JO NICHOLS is the pen name of a wife-and-husband team who've published thirty-one books in five genres, written an animated series for Netflix, and spent a combined thirty-six years in Santa Barbara, where they've lived in eleven places. Their hobby is reminiscing about restaurants that no longer exist. (They know they've taken a few liberties with local details! They can only apologize.)

Quotes

"By turns funny, smart, and cozy, fans of Agatha Christie and Kat Ailes will whip through this one." — Catherine Mack, *USA Today* bestselling author of *Every Time I Go on Vacation Someone Dies*

"Wonderfully eccentric with deep dives into many of the characters' lives, this quickly paced read provides the perfect summer mystery." — Brian Kenney, *FirstClue*



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Lost and Found

A Spunes Novel

Tarah DeWitt

A stunning novel of romance and redemption filled with heartbreak and hope that will have you sobbing and laughing in equal parts from USA Today bestselling author Tarah DeWitt.

Summary

Bea always wanted to be a mom, but she never expected she'd have to lose her best friend to do it. Armed with nothing but her best friend's eggs and a bucket list to complete, Bea's world is a sea of changes.

When Silas steps in to give her a place to live when she needs it, Bea is half-relieved she has a longtime friend in her corner. A firefighter living in the wake of an accident, Silas has his own challenges to work through that have left him cautious and vulnerable in equal measure. At first, they expect nothing. But as these two former sunshines knit together in a love that has been unfulfilled till now, a new beginning comes out of the ashes of the past. One that will lead to a love that can withstand all the slings and arrows, joys and triumphs, that life can throw.

Contributor Bio

TARAH DEWITT writes character-driven romances filled with laughter and Big Feelings. She loves stories centered around perfectly imperfect characters, especially those with just enough trauma to keep them funny, without ever being forcefully cavalier. She's the national bestselling author of *Left of Forever*, *Savor It*, *The Co-op*, and *Funny Feelings*, with plenty more to come.

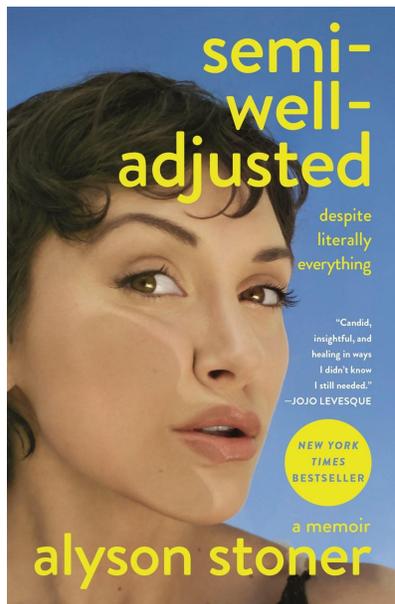
Quotes

Praise for *Left of Forever*:

"Tarah weaves pure magic... The perfect blend of realistic and endlessly romantic." – *New York Times* bestselling author Elsie Silver

"A nice dose of angst, spine-tingling steam, and the kind of love that's etched onto your heart." – Elena Armas, *New York Times* bestselling author of *The Spanish Love Deception* and *The Fiancé Dilemma*

"Aching and sexy, *Left Of Forever* hits you in your feels. The Second Chance Romance I needed." – Julie Soto, *New York Times* and *USA Today* bestselling author of *Forget Me Not* and *Not Another Love Song*



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320 Pages
Performing Arts / Acting &
Auditioning
PER001000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Semi-Well-Adjusted Despite Literally Everything

A Memoir

Alyson Stoner

Alyson Stoner's *New York Times* bestselling memoir may begin in Hollywood, but it will resonate with anyone navigating identity, privacy, purpose, and mental health in a digital age.

Summary

Raised on soundstages and studio lots, shuffling between auditions for Disney Channel, *Cheaper by the Dozen*, or Missy Elliott music videos, Alyson Stoner experienced many of the defining moments of childhood inside the bizarre fishbowl of Hollywood. From working eighty hours a week at eight years old, to learning how to distinguish fan mail from kidnapping plots, to TV execs saying they weren't "anorexic enough" to stop working and get help, Alyson struggled to find stability and sanity in a chaotic world.

Now, Alyson shares their powerful story for the first time, detailing a turbulent home life, harrowing accounts from rehab, the messy process of discovering their sexuality in church, re-building a life after an early professional peak, and charting a path of self-discovery and advocacy. With striking introspection, Alyson connects the dots across the entertainment industry ecosystem, child development, and media culture, exposing the "toddler to trainwreck pipeline" of child stars and sparking timely conversations about success and society's enchantment with fame.

Bold, entertaining, and galvanizing all at once, *Semi-Well-Adjusted Despite Literally Everything* is more than a personal memoir: it's a beacon for industry reform, a road map for breaking the bonds of generational trauma, and a testament to the freedom and strength that come from finally trusting your own voice and power.

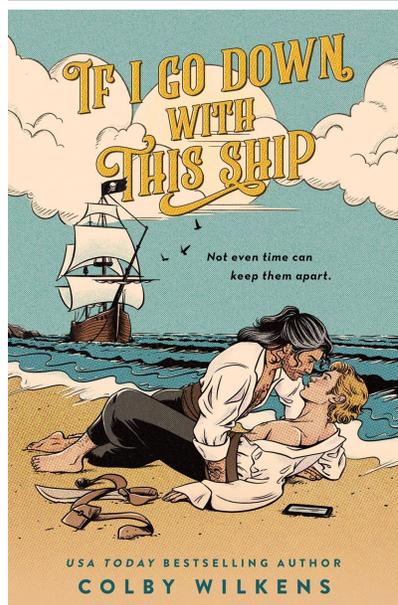
Contributor Bio

ALYSON STONER is a multi-disciplinary entertainer, author, the founder and CEO of the mental health company Movement Genius, and the host of the award-winning *Dear Hollywood* podcast. They performed in Disney Channel's *Camp Rock*, *Phineas & Ferb*, *Step Up*, *Cheaper by the Dozen*, and 200+ other projects. They're currently working on concrete solutions that support artists.

Quotes

"How can a book be so heart-breaking and yet so hopeful? Alyson's memoir is a bracingly honest and necessary examination of what it actually means to be a child in the spotlight." —JoJo Levesque, *New York Times* bestselling author of *Over the Influence*

"A ballsy page-turner that puts the greed of the entertainment industry on blast, while simultaneously being a grounded narrative of incredible tenacity, courage and healing." —Stephanie Foo, *New York Times* bestselling author of *What My Bones Know*



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368 Pages
Fiction / Romance
FIC027090

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Wt

If I Go Down with This Ship

Colby Wilkens

A swashbuckling, high stakes m/m romance set on the high seas between a man fallen through time and the pirate captain he's falling for.

Summary

Laszlo Morgenstern has watched his friends fall in love while he's been off globetrotting. After being hurt a decade ago, he's terrified of opening himself up to heartbreak again. Forced to return home after struggling to write his latest book, his sister Louise drags him aboard a replica of the renowned pirate ship *She Deceitful* that sank in 1718, and he can finally see all the pieces of his book knitting together.

Overcome with wonder, he's drawn to the Captain's cabin where he finds a blue wool coat. Curious, he pulls it on, only to travel 300 years in the past - this time with a knife to his throat at the hands of the handsome Captain Silas Night.

On a ship crawling with pirates and far from his own time, Laszlo must work for his place amongst them. Soon he's surprised to not only make a few friends, but to find himself growing increasingly attracted to the stoic magnetism of Silas. Laszlo thinks the jacket might be his way home, but as he and the captain fall for each other, he must choose between returning alone but in one piece to his time, more heartbroken than before he arrived, or to stay with the love of his life, knowing how, when, and where it all ends.

If I Go Down with This Ship by Colby Wilkens is a daring adventure rom com about taking a chance on love to defy impossible odds.

Contributor Bio

COLBY WILKENS is the author of *If I Stopped Haunting You*. When she's not traveling, she can be found in the PNW living with her partner, two cats, and a vast collection of books and candles.

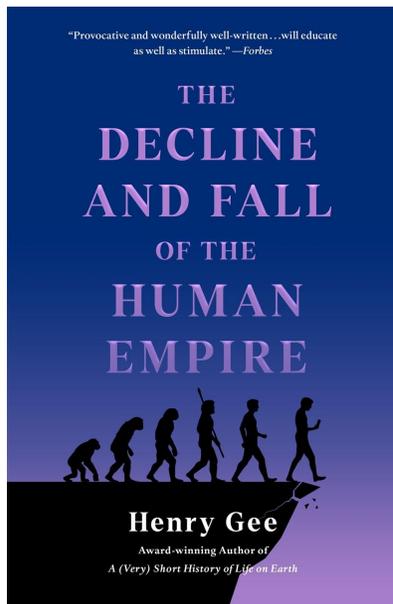
Quotes

Praise for *If I Stopped Haunting You*:

"This forced-proximity, enemies-to-lovers romantic comedy has plenty of chills and thrills. Readers will stay up late, with all the lights on, to finish Wilkens's satisfying debut." - *Library Journal* (starred review)

"The horror-tinged romance moves at breakneck speed, careening between moments of laugh-out-loud humor and chilling encounters." - *Publishers Weekly*

"Scorchingly hot."- *Booklist*



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288 Pages
History / Civilization
HIS039000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

The Decline and Fall of the Human Empire

Why Our Species Is on the Edge of Extinction

Henry Gee

By the award-winning author of *A (Very) Short History of Life on Earth: a history of humanity on the brink of decline.*

Summary

We are living through a period that is unique in human history. For the first time in more than ten thousand years, the rate of human population growth is slowing down. In the middle of this century population growth will stop, and the number of people on Earth will start to decline - fast.

In this provocative book, award-winning science writer Henry Gee offers a concise, brilliantly-told history of our species--and argues that we are on a rapid, one-way trip to extinction. *The Decline and Fall of the Human Empire* narrates the dramatic rise of humanity. The human story is relatively brief—the oldest fossils of *H. Sapiens* date to approximately 300,000 years ago—yet the spread of our species has been unstoppable...until recently.

As Gee demonstrates, our environment is becoming inimical to human life in many locations; our core resources of water, arable land, and air are diminishing; and new diseases, simmering conflicts, and ambiguous technologies threaten our collective health. Can we still change our course? Or is our own extinction inevitable?

With assured narration, dramatic stories, and his signature sprightly humor, Henry Gee envisions new opportunities for the future of humanity—a future that will reward facing challenges with ingenuity, foresight, and cooperation.

Contributor Bio

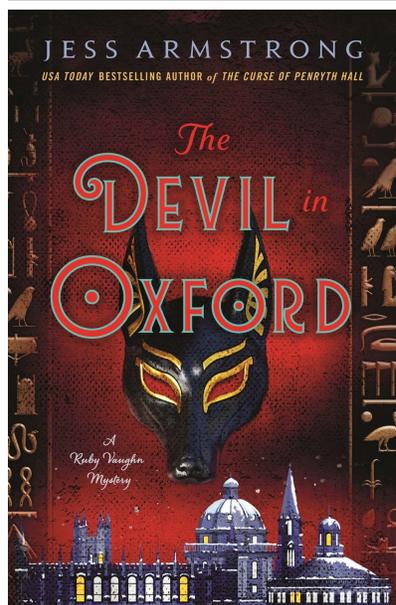
HENRY GEE is a senior editor at Nature and the author of several books, including *A (Very) Short History of Life on Earth*, which won the Royal Society Prize for Science Books award in 2022. He has appeared on BBC television and radio and NPR's *All Things Considered*, and has written for *The Guardian*, *The Times*, and *BBC Science Focus*. He lives in Cromer, Norfolk, England, with his family and numerous pets.

Quotes

"Bold and insightful ... Henry Gee presents a sobering vision of humankind's future, as intriguing as it is unsettling." --Adrian Woolfson, *Science Journal*

"This provocative and wonderfully well-written book will educate as well as stimulate many thoughtful discussions amongst people from all walks of life." --*Forbes*

"*The Decline and Fall of the Human Empire* is hugely informative and entertaining ... I can't think of another author who could pull off Gee's straight-talking, detached-yet-jovial style. He is such an amiable guide to our doom." - Rowan Hooper, *The New Scientist*



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Wt

The Devil in Oxford

A Ruby Vaughn Mystery

Jess Armstrong

Set after the Great War, Armstrong's *USA Today* bestselling and award-winning series is historical gothic murder mystery at its best, and Ruby Vaughn returns in *The Devil in Oxford*.

Summary

If someone were to ask American heiress Ruby Vaughn how exactly the occult came to play such a large role in her life, she would point to her octogenarian housemate and employer, Mr. Owen. Together, they run a rare book shop in Exeter. Mr. Owen's penchant for arcane, unusual—and occasionally illegal—books has been known to get Ruby into her fair share of trouble. And after the last year, she's looking forward to spending a quiet holiday in Oxford while Mr. Owen attends the annual meeting of his antiquarian society. Secretly, Ruby's also looking for a holiday from her confounding feelings for Ruan Kivell, the intriguing folk healer Pellar that she met in Cornwall.

When Mr. Owen secures two tickets to an upcoming exhibition of artifacts amassed by disgraced scholar Julius Harker, Ruby reluctantly agrees to attend. The evening turns out to be more eventful than either of them bargained for. Harker's dead body is discovered amongst the collection, his business partner is arrested, and Ruan arrives...wanting to speak with Ruby.

The murder case is suspicious at best, but the last thing Ruby wants is another investigation. That is, until an old friend comes begging for help. It becomes clear that there's more going on in Oxford than meets the eye. Ruby and Ruan will have to uncover the dark secrets of the competitive world of antiques while trying to understand the peculiar force that keeps drawing them back together.

Contributor Bio

JESS ARMSTRONG is the *USA Today* bestselling author of the Ruby Vaughn Mysteries. Her debut novel, *The Curse of Penryth Hall*, won the Minotaur Books/Mystery Writers of America First Crime Novel Award. She has a master's degree in American history but prefers writing about imaginary people to the real thing. Jess lives in New Orleans with her historian husband, two children and ever growing number of pets and plants.

Quotes

"A nicely drawn period piece." –*firstCLUE*

The Ruby Vaughn Mysteries Are:

"Delightful." –*People*

"Stellar." –*Shelf Awareness*

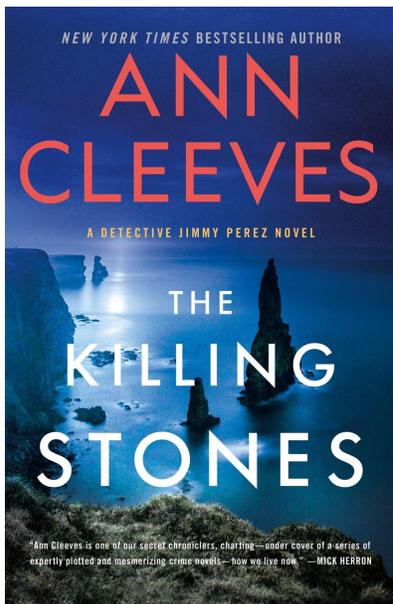
"Evocative." –*South Florida Sun Sentinel*

"Atmospheric. . . Haunting, intriguing." –*Library Journal* (starred review)

"Eerie and thoroughly bewitching." –*Kirkus Reviews*

"Irresistible." –*Publishers Weekly*

"Compelling." –*Booklist*



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400 Pages
Fiction / Mystery & Detective
FIC022030

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The Killing Stones

A Detective Jimmy Perez Novel

Ann Cleeves

The Killing Stones marks the eagerly awaited return of Ann Cleeves' beloved detectives from the Shetland series, and a gripping new investigation with a stunning new setting.

Summary

It's been several years since Detective Jimmy Perez left Shetland. He has settled into his new home in Orkney, the group of islands, off the northern coast of Scotland, with his partner Willow Reeve and their growing family. One stormy winter night, his oldest and closest friend, Archie Stout, goes missing. Ever the detective, Perez catches a boat to the island of Westray, where Archie worked as a farmer and lived with his wife and children.

But when he arrives he finds a shocking scene: Archie's body, on an archaeological dig site and an ancient Westray story stone with precise spirals carved into it beside him, the clear murder weapon. The artifact, taken from a nearby museum, seems to suggest a premeditated murder.

But Perez is so close to the case that he struggles to maintain an objective distance from the potential suspects. He finds it difficult to question Archie's wife, whom he's known for years. Rumors swirl about the dead man's relationship with a young woman new to the island, an artist. With each new lead, the case becomes more twisted and Perez wonders if he will ever find out what happened in his friend's final days.

Contributor Bio

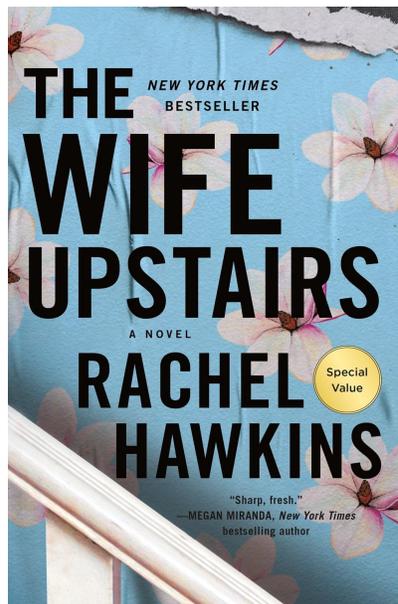
ANN CLEEVES is the multi-million copy bestselling author behind three hit television series—*Shetland*, starring Douglas Henshall, *Vera*, starring Academy Award Nominee Brenda Blethyn, and *The Long Call*, starring Ben Aldridge. The first Shetland novel, *Raven Black*, won the Crime Writers' Association Gold Dagger for best crime novel, and Ann was awarded the CWA Diamond Dagger in 2017. She was awarded the OBE in 2022 for services to reading and libraries. Ann lives in the United Kingdom.

Quotes

"Like Rendell and James before her, like McDermid and Rankin today, Ann Cleeves is one of our secret chroniclers, charting—under cover of a series of expertly plotted and mesmerizing crime novels—how we live now."—Mick Herron

"Ann Cleeves is one of my favorite mystery writers."—Louise Penny

"Ann Cleeves's elegance as a wordsmith, the ingenuity of her plots, and the depth of her characters can be matched by few writers . . . This novel is more than worth every minute you spend with it."—David Baldacci



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Wt

The Wife Upstairs

A Novel

Rachel Hawkins

A delicious twist on a Gothic classic, *The Wife Upstairs* pairs Southern charm with atmospheric domestic suspense, perfect for fans of Riley Sager and Megan Miranda.

Summary

Meet Jane. Newly arrived to Birmingham, Alabama, Jane is a broke dog-walker in Thornfield Estates—a gated community full of McMansions, shiny SUVs, and bored housewives. The kind of place where no one will notice if Jane lifts the discarded tchotchkes and jewelry off the side tables of her well-heeled clients. Where no one will think to ask if Jane is even her real name.

Meet Eddie. Recently widowed, he has become Thornfield Estates' most mysterious resident—ever since his wife, Bea, drowned in a boating accident with her best friend, their bodies lost to the deep. Jane can't help but see an opportunity in Eddie—not only is he rich, brooding, and handsome, but he could also offer her the kind of protection she craves.

Yet as the two fall for each other, Jane is haunted by the legend of Bea, an ambitious beauty and successful entrepreneur with a rags-to-riches origin story. How can she, plain Jane, ever measure up? And can Jane win Eddie's heart before her past—or his—catches up with her?

With delicious suspense, incisive wit, and a fresh, feminist sensibility, *The Wife Upstairs* flips the script on *Jane Eyre*, in a timeless tale of forbidden romance, ill-advised attraction, and a wife who just won't stay buried.

Contributor Bio

RACHEL HAWKINS is the *New York Times* bestselling author of *The Wife Upstairs*, *Reckless Girls*, *The Villa*, *The Heiress*, and *The Storm* as well as multiple books for young readers. Her work has been translated into over a dozen languages. She studied gender and sexuality in Victorian literature at Auburn University and currently lives in Alabama.

Quotes

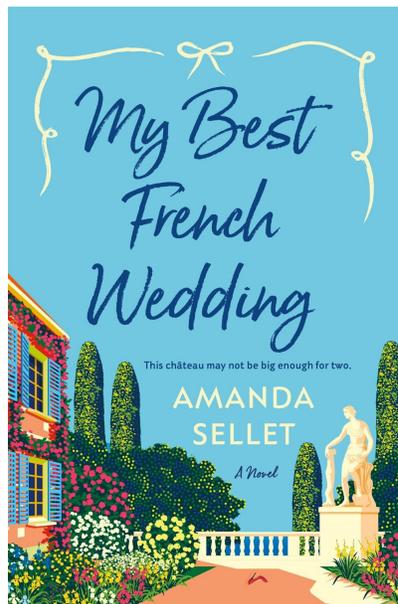
An Indie Next Pick and #1 LibraryReads Pick

"Compulsively readable...a gothic thriller laced with arsenic." —**EW**

"Delightfully surprising and suspenseful." —**Newsweek**

"A Southern Gothic twist on *Jane Eyre* that's full of suspense, twists and turns...the story of this twisted love triangle will have you on the edge of your seat all the way until the end." —**CNN**

"Consider us enthralled." —**The Skimm**



My Best French Wedding

Amanda Sellet

Will it be l'amour the merrier or too haute to handle when rival reporters with a tangled history compete to tell the story of the year at a ritzy destination wedding?

Summary

Once upon a time, Walter was Hildy's favorite person—until he crushed her teenage dreams. A decade later, she has a new beloved: the magazine she built from the ground up. Unfortunately, getting rid of Walter isn't as easy as shedding her romantic illusions. He's always around, vying for the juiciest scoops on the elite wedding circuit and provoking her into public displays that don't scream "mature and sophisticated media maven."

When Hildy scores exclusive access to the wedding of the season—a week-long parade of luxury in southern France—it's a chance for her magazine to finally make its mark. Except Walter isn't sitting at home crying; he's right there in France, trying to steal Hildy's story. *Again*.

Now it's a head-to-head battle to see whose coverage will make it to print. The problem? Between the champagne and the chateaux, it's easy to lose sight of the prize. Hildy knows better than to believe in fairy tales, but Walter is doing his best to convince her they could have a part deux.

In this gender-flipped twist on *His Girl Friday*, Hildy has seven days to prove she is totally over it, living her best life, and definitely not hung up on the past . . . or Walter.

Contributor Bio

AMANDA SELLET is a former journalist and the author of romcoms for teens and adults, including *By the Book*, which Booklist described in a starred review as, "impossible to read without laughing out loud." She loves old movies, baked goods, and embarrassing her teen daughter.

Quotes

Praise for Amanda Sellet:

"A perfect beach read."—*Library Journal* (Starred Review) on *Hate to Fake it to You*

"Inspired by the screwball comedies of Hollywood's golden age, this madcap rom-com offers plenty of hijinks."—*Booklist* on *Hate to Fake it to You*

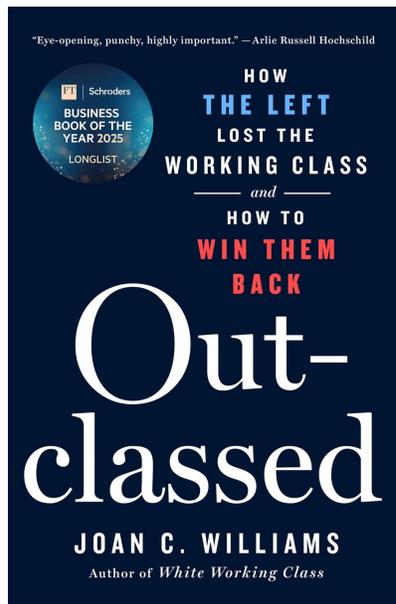
"Zingy and madcap and unexpectedly tender."—Katie Cotugno, *New York Times* bestselling author of *Meet the Benedettos* on *The Odds of Getting Even*

"Witty, charming, and highly romantic . . . a delightful romp."—Abbi Waxman, *USA Today* bestselling author of *The Bookish Life of Nina Hill* on *The Odds of Getting Even*

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Social Science / Social Classes &
Economic Disparity
SOC050000

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Outclassed

How the Left Lost the Working Class and How to Win Them Back

Joan C. Williams

An eye-opening, urgent call to mend the broken relationship between college and non-college grads of all races that is driving politics to the far right in the US.

Summary

Is there a single change that could simultaneously protect democracy, spur progress on climate change, enact sane gun policies, and improve our response to the next pandemic? Yes: changing the class dynamics driving American politics.

The far right manipulates class anger to undercut progressive goals and liberals often inadvertently play into their hands. In *Outclassed*, Joan C. Williams explains how to reverse that process by bridging the “diploma divide”, while maintaining core progressive values. She offers college-educated Americans insights into how their values reflect their lives and their lives reflect their privilege. With illuminating stories—from the Portuguese admiral who led that country’s COVID response to the lawyer who led the ACLU’s gay marriage response (and more)—Williams demonstrates how working-class values reflect working-class lives. Then she explains how the far right connects culturally with the working-class, deftly manipulating racism and masculine anxieties to deflect attention from the ways far-right policies produce the economic conditions disadvantaging the working-class. Whether you are a concerned citizen committed to saving democracy or a politician or social justice warrior in need of messaging advice, *Outclassed* offers concrete guidance on how liberals can forge a multi-racial cross-class coalition capable of delivering on progressive goals.

Contributor Bio

Described as “legendary” by *The New Yorker* and as having “something approaching rock star status” by *The New York Times Magazine*, **Joan C. Williams** is an award-winning scholar of social inequality. She is the author of *White Working Class*, and has published on class dynamics in *The New York Times*, *Washington Post*, *The Atlantic*, *The New Republic* and more. She is Distinguished Professor of Law and Hastings Foundation Chair (emerita) at University of California College of the Law San Francisco.

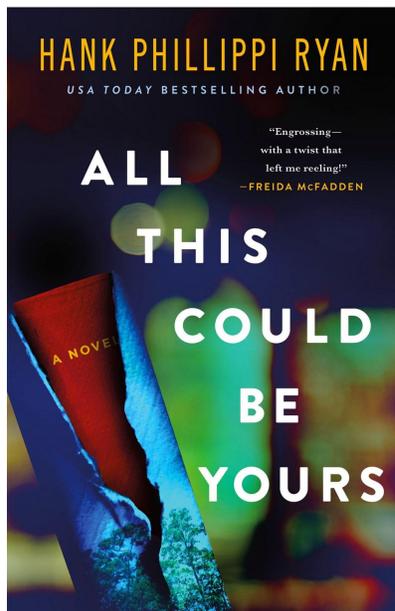
Quotes

"Filled with wonderful details about the things elites simply don't understand about working people..." —**Financial Times**

"For anyone who finds it hard to understand what on earth is happening in American politics." —**Jonathan Haidt, author of the NYT bestseller *The Anxious Generation***

"Williams' voice is needed now more than ever." —**Rep. Ro Khanna, 17th district of California**

"Eye-opening." —**Arlie Russell Hochschild, author of *Stolen Pride***



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Wt

All This Could Be Yours

A Novel

Hank Phillippi Ryan

Is a debut author's blockbuster bestseller about to ruin her life? A book tour becomes a deadly cat-and-mouse chase in this captivating thriller by "master of suspense" (PW) Hank Phillippi Ryan

Summary

Debut sensation Tessa Calloway is on a whirlwind book tour for her instant bestseller, *All This Could Be Yours*. In a different city every night, Tessa receives standing ovations from adoring fans while her husband Henry and their two children cheer her on from their brand-new dream house.

But there's a chilling problem with Tessa's triumphant book tour—she soon discovers she is being stalked by someone who's obsessed not only with sabotaging her career, but also with destroying her perfect family back home.

Tessa fears the fallout from an impossible decision she once made—what felt like a genuine deal with the devil—appears to be coming due. And she's realizing that every high-stakes bargain comes with a high-stakes price. If Tessa can't untangle who's threatening to expose her darkest secrets, she'll lose her career, her family—and possibly her life.

Contributor Bio

USA Today bestselling author HANK PHILLIPPI RYAN has won five Agatha Awards, five Anthony Awards, the Daphne, the Macavity, and the Mary Higgins Clark Awards. As on-air investigative reporter for Boston's WHDH-TV, she's won thirty-seven Emmy Awards and many more journalism honors. A past president of national Sisters in Crime, a founder of Mystery Writers of America University, and a board member of International Thriller Writers, Ryan lives in Boston.

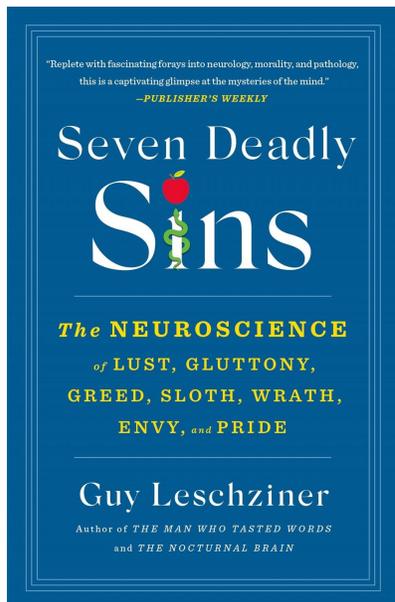
Quotes

"Engrossing....with a heroine I loved and a twist that left me reeling!" —**Freida McFadden, #1 *New York Times* bestselling author of *The Housemaid***

"A propulsive page-turner." —**Nita Prose, #1 *New York Times* bestselling author of *The Maid* and *The Mystery Guest***

"A wildly entertaining cat-and-mouse thriller!" —**Ashley Elston, #1 *New York Times* bestselling author of *First Lie Wins***

"A deliciously tense read." —**Riley Sager, *New York Times* bestselling author of *The Only One Left***



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Neuroscience & Cognitive
Neuropsychology
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Wt

Seven Deadly Sins The Biology of Being Human

Dr. Guy Leschziner

Seven Deadly Sins will explore the underlying nature of the seven deadly sins, their neuroscientific and psychological basis, and their origin in our genes.

Summary

Gluttony. Greed. Sloth. Pride. Envy. Lust. Anger. These are The Seven Deadly Sins, the vices of humankind that define immorality. But do these sins really represent moral failings, or are they simply important and useful biological functions that humans need to survive? Instead of being acts of immorality, are they really just a result of how our bodies, our psyches, and our brains in particular, are wired? In *Seven Deadly Sins: The Biology of Being Human*, Guy Leschziner, a professor of neurology, dares to turn much of what society thinks of as morality on its head and to ask these controversial questions.

Leschziner takes readers on an exploration of the Seven Deadly Sins as he looks at their neuroscientific and psychological bases, their origin in our genes, and, crucially, how certain medical disorders may give rise to them. He introduces us to patients whose physical and psychological conditions have given rise to behaviours that have for centuries been labelled as "sin" and how these behaviours might actually be evolutionary imperatives that preserve the tribe and ensure the wellbeing of our societies. In *Seven Deadly Sins*, a book certain to cause debate and raise controversy, Guy Leschziner, a writer who has explored the mysteries of our sleeping brains and the odd crossed wires of our five senses, asks whether these traits truly represent sin, or simply reflect our intrinsic drive to survive and thrive.

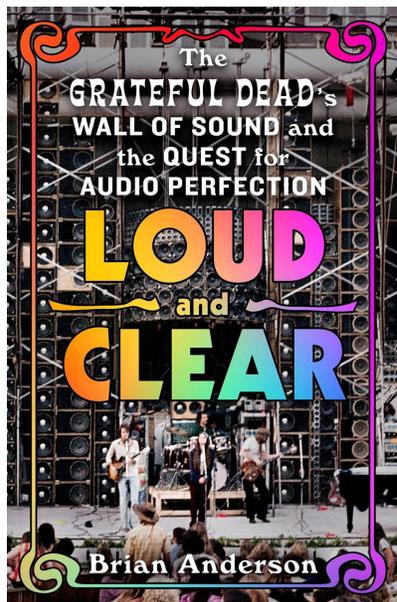
Contributor Bio

DR. GUY LESCHZINER is the author of *The Nocturnal Brain* and *The Man Who Tasted Words*, as well as a professor of neurology and sleep medicine in London. He sees patients with a range of neurological and sleep disorders, and is actively involved in research and teaching. He has also presented series on sleep and neurology for BBC World Service and Radio 4.

Quotes

"A captivating examination of the neurological basis for 'bad' behaviour raises questions about the existence of free will...The author's writing is crisp, clear and artful as he guides readers through decades of neurological research." - Sarah Manning Peskin in *Nature*

"Replete with fascinating forays into neurology, morality, and pathology, this is a captivating glimpse at the mysteries of the mind." - *Publisher's Weekly*



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368 Pages
Plus one 16-page color photograph
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Music / Genres & Styles
MUS035000

8.3 in H | 5.4 in W | 1 in T | 1 lb
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Loud and Clear

The Grateful Dead's Wall of Sound and the Quest for Audio Perfection

Brian Anderson

The first book to tell the full story of the Grateful Dead's "Wall of Sound," an unprecedented and since unparalleled speaker system.

Summary

Loud and Clear is the first book to tell the full story of the Grateful Dead's "Wall of Sound," an unprecedented and since unparalleled speaker system that was as tall as a school bus is long and more than a hundred feet wide. The band's quest for roaring yet crystal clear sound began after their formation in 1965, colliding with the '60s progressive social climate.

Over the next few years, the Dead's growing crew of sound-obsessed techies and eccentric roadies took their speaker system to new technological heights. But as the Dead's relentless, drug-fueled touring schedule met this increasingly burdensome yet sonically perfect machine, in 1974, the Wall brought the band to its knees. The two years of "Wall shows" are legend among Deadheads, and this character-driven tale about human ambition, achievement, and the limits of both on a larger-than-life scale has the potential to reach a wide range of music fans and readers of cultural history.

Author Brian Anderson interviewed hundreds of people associated with the band and the construction of the Wall itself, including band members, roadies, tech wizards, fans and many more. This fascinating inside story of one of the most legendary rock bands of all time will appeal to Deadheads, music fans, audiophiles and many more.

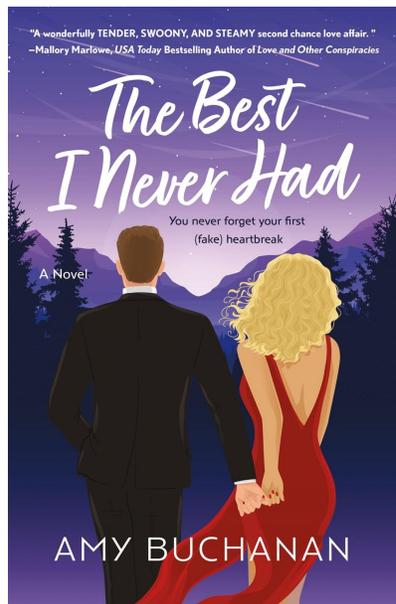
Contributor Bio

BRIAN ANDERSON has been a Webby Award-winning senior features editor, writer, and producer at *VICE*. More recently, he did a stint as science editor at *The Atlantic*, where he was part of the Pulitzer Prize-winning team for early pandemic coverage, and was later an editor at *Vox*. He lives in Chicago with his partner (and a piece of the Wall of Sound). *Loud and Clear* is his first book.

Quotes

"An industrious reporter and passionate writer with deep ties to the communities he writes about, Brian embodies the sheer joy of being present when 'something new is waiting to be born' creatively, as the Grateful Dead put it. He's a trustworthy guide to experiences that are hard to put into words." —*New York Times* bestselling author Steve Silberman, co-creator of *Skeleton Key: A Dictionary for Deadheads*

"captivating... Anderson's detailed account captures both the technical brilliance and the cultural significance of this groundbreaking sound system." —*Booklist*



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Wt

The Best I Never Had

A Novel

Amy Buchanan

They staged a romance, faked a breakup, and this time around, anything can happen—even something real.

Summary

Thea Pappas has always been the storm in her own life—fiery and unpredictable—traits that led her and her younger sister, Addy, through a series of foster homes. But with Addy's whirlwind engagement, Thea is determined to be the perfect maid of honor, even if she finds it odd that she hadn't heard of the fiancé until the ring was on Addy's finger. She believes she can survive a week in the Blue Ridge Mountains with a group of strangers without causing any trouble.

But upon arrival, Thea realizes these aren't strangers. Among the familiar faces is Owen Hayes—the man who, three years ago, paid her to pretend to be his girlfriend at a family wedding. Now, he's looking at her with the same panicked expression. Owen's life has always been about control—managing his mother's matchmaking schemes, his family's expectations, and the career path he never truly chose. Thea was his one rebellion, a beautiful lie that ended with a "heart-destroying" fake breakup. Now, with his younger brother's wedding underway and his mother on the prowl, Owen begs Thea to reprise their roles. One week. Same fake breakup. No feelings. But as old sparks reignite and the lines between pretense and reality blur, Thea and Owen will have to choose: carry on their greatest performance yet or admit the truth—that it was never fake at all.

Contributor Bio

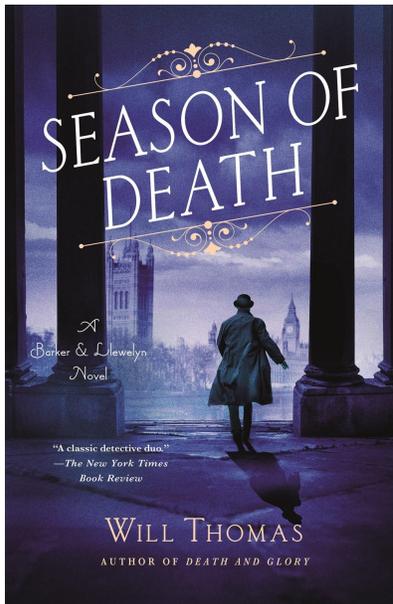
Amy Buchanan has had a lifelong love affair with romance. She writes spicy contemporary romances with relatable heroines, swoonworthy heroes, and loving found families. She lives in Central Florida with her three littles, two pups, and one husband. On top of writing, she uses her Masters in Higher Education Administration to run a scholarship foundation for first-generation college students.

Quotes

"A complicated, layered heroine, deliciously sultry spice, and a heartwarming ending that feels completely earned? Must be an Amy Buchanan novel! THE BEST I NEVER HAD had me engrossed from beginning to end, with one of the freshest takes on fake dating I've ever read." -Katie Naymon, author of YOU BETWEEN THE LINES

"Deliciously hot, poignant, and brimming with tenderness, Amy Buchanan is at her best in this smart, sexy romp." -Heather McBreen, author of WEDDING DASHERS

"A truly beautiful, funny, steamy story that turns the fake dating trope on its head in all the best ways." -Sarah T. Dubb, author of BIRDING WITH BENEFITS



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Wt

Season of Death

A Barker & Llewelyn Novel

Will Thomas

In late Victorian England, powerful forces are taking over London's criminal underworld, with only Cyrus Barker standing in their way.

Summary

Private enquiry agent Cyrus Barker, along with his partner Thomas Llewelyn, has a long, accomplished history - he's worked with all aspects of society, from the highest (including the Crown and the government) to the lowest (various forces in London's underworld). He's been the target of murder attempts, character assassination, bombings and attacks upon his closest associates but never has he and his agency partner Thomas Llewelyn faced such destruction and potential disaster.

The sudden collapse of a railway tunnel in the East End of London kills dozens and shuts down services all over the city. Meanwhile, a mysterious beggar calling herself "Dutch" guides Barker and Llewelyn to an attempt by a powerful aristocrat to take over London's criminal underworld. With a missing heiress and a riot at a women's shelter acting as distractions designed to stop the duo, Barker and Llewelyn must relentlessly fight to uncover the truth and learn how a simple beggar woman could possibly be the catalyst for such destruction.

Contributor Bio

WILL THOMAS is the author of the critically acclaimed Cyrus Barker and Thomas Llewelyn series, including *Some Danger Involved*, *Fatal Enquiry*, *Lethal Pursuit*, *Fierce Poison*, *Heart of the Nile*, and most recently, *Death and Glory*. He lives in Oklahoma.

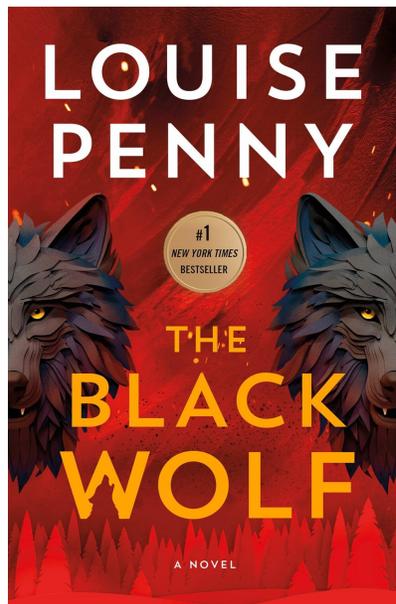
Quotes

Praise for *Season of Death*

"A satisfying period romp told with elegance and panache." —*Kirkus Reviews*

"A moving, well-written, and entertaining novel." —*Mystery & Suspense Magazine*

"Private enquiry agents Cyrus Barker and his partner, Thomas Llewelyn...remain fascinating figures. The author places them in the context of a larger London, rendered here with cinematic clarity—a metropolis of strivers and scoundrels, merchants, mendicants, aristocrats and toffs. The universe of detective fiction would be a poorer place without the recurring presence of these two stalwart souls and the vibrant world they move in." —*The Wall Street Journal*



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Wt

The Black Wolf

A Novel

Louise Penny

The 20th mystery in the #1 New York Times-bestselling Armand Gamache series.

Summary

Somewhere out there, in the darkness, a black wolf is feeding.

Several weeks ago, Chief Inspector Armand Gamache and his team stopped a domestic terrorist attack in Montréal, arresting the person behind it. A man they called the Black Wolf.

But their relief is short-lived. In a sickening turn of events, Gamache has realized that plot was just the beginning. Perhaps even a deliberate misdirection. One he fell into. Something deeper and darker is planned. Did he arrest the Black Wolf, or are they still out there? Armand is appalled to think his mistake has allowed their conspiracy to grow, to gather supporters.

Still recovering from wounds received in stopping the first attack, Armand is confined to Three Pines, leading a covert investigation. He must be careful not to let the Black Wolf know he has recognized his mistake. In a quiet church basement, he and his senior agents Beauvoir and Lacoste, pore over what evidence they have. Two notebooks. A few mysterious numbers on a tattered map of Québec. And a phrase repeated by the person they had called the Grey Wolf. A warning...

In a dry and parched land where there is no water.

Gamache and his supporters realize that the Black Wolf must have powerful allies, in law enforcement, in industry, in organized crime, in the halls of government.

From the apparent peace of his little village, Gamache is playing a lethal game of cat and mouse with an invisible foe who is preparing to strike.

Contributor Bio

LOUISE PENNY is the author of the #1 *New York Times*, *USA Today*, and *Globe and Mail* bestselling series of Chief Inspector Armand Gamache novels, and coauthor with Hillary Rodham Clinton of the #1 *New York Times* bestselling thriller *State of Terror*. She has won numerous awards, including a CWA Dagger and the Agatha Award (nine times), and was a finalist for the Edgar Award for Best Novel. In 2017, she received the Order of Canada.

Quotes

"Penny's talent for nail-biting suspense and quiet character moments fuse with surprisingly topical subject matter to deliver an unputdownable installment of an ever reliable series. Readers will cheer."—*Publishers Weekly* (starred review)

"An absolute must read."—*Booklist*